

Yes - Almost Like Love

♩ = 143,000137

DRUMS

6

6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 143,000137

PRG.CHANGE

DRUMS

6

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

9

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



11

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

12

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

18

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



20

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

22

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



24

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

26

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



28

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

30

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

32

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

34

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



36

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

38

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



40

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

The musical score for page 10, measures 42-45, is organized into ten staves. The first staff is labeled 'DRUMS' and shows a rhythmic pattern with stems and flags. The second staff is labeled 'PRG.CHANGE' and contains a complex chordal structure with various accidentals (flats and naturals). The third staff is also labeled 'PRG.CHANGE' and is mostly empty with a few notes. The fourth staff is labeled 'PRG.CHANGE' and contains a melodic line with a slur. The fifth staff is labeled 'PRG.CHANGE' and is mostly empty. The sixth staff is labeled 'PRG.CHANGE' and contains a melodic line with a slur. The seventh staff is labeled 'PRG.CHANGE' and is mostly empty. The eighth staff is labeled 'PRG.CHANGE' and contains a melodic line with a slur. The ninth staff is labeled 'PRG.CHANGE' and contains a melodic line with a slur. The tenth staff is labeled 'DRUMS' and shows a rhythmic pattern with stems and flags.

44

DRUMS

Drum notation staff showing a rhythmic pattern of eighth and sixteenth notes.

PRG.CHANGE

Musical staff with chords and accidentals, labeled PRG.CHANGE.

PRG.CHANGE

Musical staff with a few notes and rests, labeled PRG.CHANGE.

PRG.CHANGE

Musical staff with chords and accidentals, labeled PRG.CHANGE.

PRG.CHANGE

Musical staff with a few notes and rests, labeled PRG.CHANGE.

PRG.CHANGE

Musical staff with a sequence of notes, labeled PRG.CHANGE.

PRG.CHANGE

Musical staff with a few notes and rests, labeled PRG.CHANGE.

PRG.CHANGE

Musical staff with a few notes and rests, labeled PRG.CHANGE.

47

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This page contains a musical score for drums and program changes. The drum part is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The program change parts consist of seven staves, each labeled 'PRG.CHANGE'. The first, second, and fourth staves are in treble clef and contain chordal figures with various accidentals. The third, fifth, and seventh staves are in bass clef and contain simple melodic lines. The sixth staff is in treble clef and contains a more complex melodic line. The seventh staff is in treble clef and contains a simple melodic line.

50

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

53

DRUMS

Drum notation staff showing a rhythmic pattern of eighth notes and quarter notes.

PRG.CHANGE

First PRG.CHANGE staff with treble clef, showing a sequence of chords and notes.

PRG.CHANGE

Second PRG.CHANGE staff with treble clef, mostly empty with a few notes at the end.

PRG.CHANGE

Third PRG.CHANGE staff with treble clef, showing a sequence of chords and notes.

PRG.CHANGE

Fourth PRG.CHANGE staff with bass clef, showing a sequence of notes.

PRG.CHANGE

Fifth PRG.CHANGE staff with treble clef, showing a sequence of notes.

PRG.CHANGE

Sixth PRG.CHANGE staff with bass clef, showing a sequence of notes.

PRG.CHANGE

Seventh PRG.CHANGE staff with treble clef, mostly empty with a few notes at the end.

56

DRUMS

Drum notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with a star symbol above the first measure.

PRG.CHANGE

First PRG.CHANGE staff in treble clef. It contains a sequence of chords and notes across four measures, including a flat sign in the first measure.

PRG.CHANGE

Second PRG.CHANGE staff in treble clef, which is mostly empty with a few notes in the first measure.

PRG.CHANGE

Third PRG.CHANGE staff in treble clef, containing a sequence of chords and notes across four measures, similar to the first PRG.CHANGE staff.

PRG.CHANGE

Fourth PRG.CHANGE staff in bass clef, containing a sequence of notes across four measures.

PRG.CHANGE

Fifth PRG.CHANGE staff in treble clef, containing a sequence of notes across four measures.

PRG.CHANGE

Sixth PRG.CHANGE staff in bass clef, containing a sequence of notes across four measures.

PRG.CHANGE

Seventh PRG.CHANGE staff in treble clef, which is mostly empty with a few notes in the first measure.

59

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

The musical score for page 16, measures 59-60, is organized into several staves. The top staff, labeled 'DRUMS', shows a drum pattern starting at measure 59 with eighth notes and a cymbal. The next five staves, all labeled 'PRG.CHANGE', contain various musical notations including chords, single notes, and rests. The bottom staff, labeled 'DRUMS', shows a drum pattern with eighth notes and a cymbal. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

61

DRUMS

Drum notation for the first staff, showing a rhythmic pattern with 'x' marks above the staff.

PRG.CHANGE

Empty musical staff for PRG.CHANGE.

PRG.CHANGE

Musical staff for PRG.CHANGE with a treble clef and a series of chords.

PRG.CHANGE

Musical staff for PRG.CHANGE with a bass clef and a series of notes.

PRG.CHANGE

Musical staff for PRG.CHANGE with a treble clef and a long note.

PRG.CHANGE

Musical staff for PRG.CHANGE with a treble clef and a long note.

PRG.CHANGE

Musical staff for PRG.CHANGE with a treble clef and a series of notes.

DRUMS

Drum notation for the second staff, showing a complex rhythmic pattern with notes and rests.

63

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

65

DRUMS

Drum notation staff with a double bar line at the start and rhythmic patterns of eighth notes with 'x' marks above them.

PRG.CHANGE

Musical staff with a treble clef, key signature of one flat, and various chordal and melodic figures.

PRG.CHANGE

Musical staff with a treble clef and a key signature change to one sharp, featuring rhythmic patterns.

PRG.CHANGE

Musical staff with a bass clef and a key signature change to one flat, featuring rhythmic patterns.

PRG.CHANGE

Musical staff with a treble clef and a key signature change to one sharp, featuring a long note with a slur.

PRG.CHANGE

Musical staff with a treble clef and a key signature change to one sharp, featuring a long note with a slur.

PRG.CHANGE

Musical staff with a treble clef and a key signature change to one sharp, featuring a melodic line.

DRUMS

Drum notation staff with a treble clef and a key signature change to one sharp, featuring a complex rhythmic pattern.

67

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

6

68

DRUMS

Drum notation for the first staff, showing a rhythmic pattern with 'x' marks above the staff.

PRG.CHANGE

Musical notation for the second staff, featuring chords and rests.

PRG.CHANGE

Musical notation for the third staff, featuring chords and rests.

PRG.CHANGE

Musical notation for the fourth staff, featuring a bass line with notes and rests.

PRG.CHANGE

Musical notation for the fifth staff, featuring a long note with a slur.

PRG.CHANGE

Musical notation for the sixth staff, featuring a long note with a slur.

PRG.CHANGE

Musical notation for the seventh staff, featuring a melodic line with notes and rests.

DRUMS

Drum notation for the eighth staff, showing a complex rhythmic pattern.

70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

72

DRUMS

Drum notation for measures 72-75. The notation uses a standard drum set layout with 'x' marks for cymbals and stems for drums. The pattern is consistent across all four measures.

PRG.CHANGE

Piano accompaniment for measures 72-75. The music is in a minor key with a key signature of one flat. It features a sequence of chords and single notes, including a prominent chord with a sharp sign in measure 73.

PRG.CHANGE

Piano accompaniment for measures 72-75, showing a different voicing or arrangement of the chords from the previous staff.

PRG.CHANGE

Piano accompaniment for measures 72-75, featuring a bass line with eighth and sixteenth notes.

PRG.CHANGE

Piano accompaniment for measures 72-75, consisting of a single melodic line with a long slur across the first two measures.

PRG.CHANGE

Piano accompaniment for measures 72-75, featuring a single melodic line with a long slur across the first two measures, similar to the previous staff.

PRG.CHANGE

Piano accompaniment for measures 72-75, showing a melodic line with various accidentals and a steady eighth-note rhythm.

DRUMS

Drum notation for measures 72-75, featuring a complex pattern with many sixteenth notes and rests, indicating a fast or intricate drum part.

74

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

This musical score consists of nine staves. The first and last staves are labeled 'DRUMS' and feature rhythmic patterns with various note values and rests. The seven middle staves are labeled 'PRG.CHANGE' and contain musical notation including chords, single notes, and rests, with some notes marked with accidentals (sharps, flats, and naturals). A large horizontal oval is drawn across the third 'PRG.CHANGE' staff, spanning the entire width of the page. The notation is arranged in a vertical column, with a large brace on the left side grouping the staves.

76

DRUMS

Drum notation staff showing a rhythmic pattern of eighth notes and quarter notes with various articulations.

PRG.CHANGE

Piano staff with treble clef, showing a sequence of chords and notes in a specific key signature.

PRG.CHANGE

Piano staff with treble clef, mostly containing rests, indicating a change in the program or a specific performance instruction.

PRG.CHANGE

Piano staff with treble clef, showing a sequence of chords and notes, similar to the first piano staff.

PRG.CHANGE

Bass staff with bass clef, showing a sequence of notes and rests.

PRG.CHANGE

Piano staff with treble clef, showing a sequence of notes and rests.

PRG.CHANGE

Piano staff with grand staff (treble and bass clefs), showing a sequence of notes and rests.

PRG.CHANGE

Piano staff with treble clef, mostly containing rests.

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



Drum notation staff with a double bar line at the beginning. It contains rhythmic patterns of eighth and sixteenth notes, including a triplet of eighth notes.

PRG.CHANGE



Musical staff with chordal notation. It features a sequence of chords with various accidentals, including sharps and flats, and rests.

PRG.CHANGE




Musical staff with rests for the first two measures and a short melodic phrase in the third measure.

PRG.CHANGE



Musical staff with chordal notation, similar to the second staff, featuring a sequence of chords with various accidentals and rests.

PRG.CHANGE



Musical staff with a long note in the first measure, a sharp accidental in the second measure, and another sharp accidental in the third measure.

PRG.CHANGE



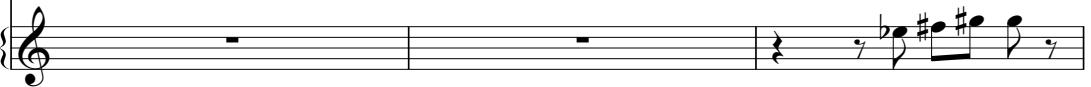
Musical staff with a melodic line consisting of eighth notes, some with sharp accidentals, and a few rests.

PRG.CHANGE



Musical staff with a long note in the first measure, a sharp accidental in the second measure, and another sharp accidental in the third measure.

PRG.CHANGE



Musical staff with rests for the first two measures and a short melodic phrase in the third measure.

88

DRUMS

Drum notation staff showing a rhythmic pattern of eighth and sixteenth notes.

PRG.CHANGE

Musical staff with chords and accidentals (b, #) for program change.

PRG.CHANGE

Musical staff with a few notes and rests for program change.

PRG.CHANGE

Musical staff with chords and accidentals (b, #) for program change.

PRG.CHANGE

Bass line musical staff with notes and accidentals for program change.

PRG.CHANGE

Musical staff with a sequence of notes and chords for program change.

PRG.CHANGE

Bass line musical staff with notes and accidentals for program change.

PRG.CHANGE

Musical staff with a few notes and rests for program change.

91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

This musical score consists of eight staves. The first staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth and sixteenth notes with accents. The second staff is labeled 'PRG.CHANGE' and contains a sequence of chords in treble clef. The third staff is also labeled 'PRG.CHANGE' and contains a sequence of chords in treble clef, including some with accidentals. The fourth staff is labeled 'PRG.CHANGE' and contains a sequence of notes in bass clef. The fifth staff is labeled 'PRG.CHANGE' and contains a sequence of chords in treble clef. The sixth staff is labeled 'PRG.CHANGE' and contains a sequence of notes in bass clef. The seventh staff is labeled 'PRG.CHANGE' and contains a sequence of notes in treble clef. The eighth staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with accents.

93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS



95

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

96

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE


DRUMS

98

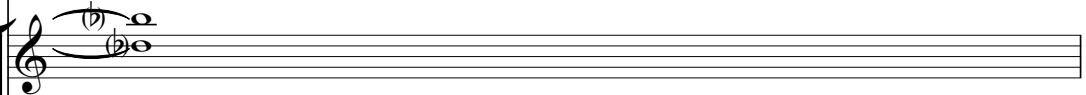
The musical score for measures 98 and 99 consists of several staves. The top staff is labeled 'DRUMS' and shows a drum set icon at the start of measure 98, followed by a single note in measure 99. Below this are five staves labeled 'PRG.CHANGE'. The first 'PRG.CHANGE' staff has a treble clef and contains a whole note in measure 98 with a flat sign (b) and a sharp sign (#) above it, and a whole note in measure 99 with a flat sign (b) and a flat sign (b) below it, both notes are beamed together. The second 'PRG.CHANGE' staff has a treble clef and contains a series of chords in measure 98, and a series of chords in measure 99. The third 'PRG.CHANGE' staff has a bass clef and contains a whole note in measure 98 with a flat sign (b) and a sharp sign (#) below it, and a whole note in measure 99 with a sharp sign (#) and a flat sign (b) below it, both notes are beamed together. The fourth 'PRG.CHANGE' staff has a treble clef and contains a series of chords in measure 98, and a series of chords in measure 99. The fifth 'PRG.CHANGE' staff has a grand staff (treble and bass clefs) and contains a whole note in measure 98 with a sharp sign (#) and a flat sign (b) below it, and a whole note in measure 99 with a sharp sign (#) and a flat sign (b) below it, both notes are beamed together. The bottom staff is labeled 'DRUMS' and shows a drum set icon at the start of measure 98, followed by a series of notes in measure 98, and a series of notes in measure 99.

100

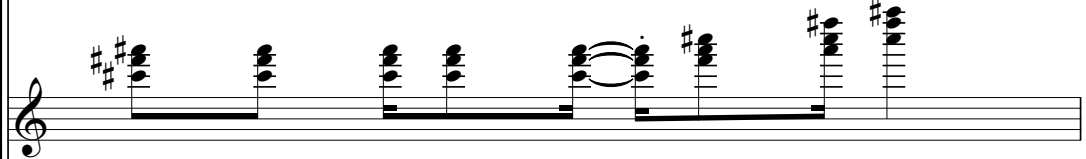
DRUMS



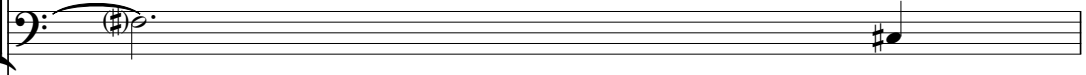
PRG.CHANGE



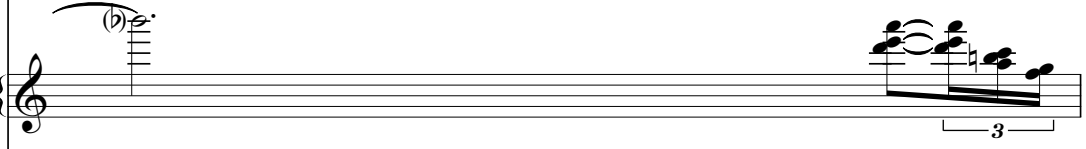
PRG.CHANGE



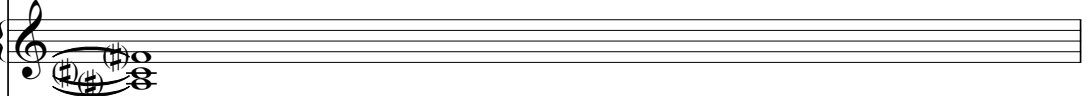
PRG.CHANGE




PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



101

DRUMS

Drum notation staff showing a sequence of rhythmic patterns with various note values and rests.

PRG.CHANGE

Piano staff with treble clef, showing a sequence of chords and notes.

PRG.CHANGE

Piano staff with treble clef, showing a few notes and rests.

PRG.CHANGE

Piano staff with treble clef, showing a sequence of chords and notes.

PRG.CHANGE

Piano staff with bass clef, showing a sequence of notes.

PRG.CHANGE

Piano grand staff (treble and bass clefs), showing a sequence of notes and chords.

PRG.CHANGE

Piano staff with treble clef, showing a sequence of chords and notes.

PRG.CHANGE

Piano staff with treble clef, showing a few notes and rests.

103

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

105

DRUMS

Drum notation staff showing a rhythmic pattern with a double bar line at the start and a cross symbol above the first measure.

PRG.CHANGE

Musical staff with treble clef and key signature of one flat, containing a sequence of chords.

PRG.CHANGE

Musical staff with treble clef and key signature of one flat, mostly empty with a few notes.

PRG.CHANGE

Musical staff with treble clef and key signature of one flat, featuring a long note with a slur and some rhythmic notation.

PRG.CHANGE

Musical staff with bass clef and key signature of one sharp, containing a sequence of notes.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a sequence of notes and chords.

PRG.CHANGE

Musical staff with treble clef and key signature of one flat, containing a sequence of chords.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, mostly empty with a few notes.

107

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



109

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

112

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



114

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

115

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



116

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

117

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3 3 3 3



118

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

119

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

121

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

125

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

126

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



127

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



128

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

129

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



130

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

132

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



134

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

136

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



138

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

141

DRUMS

Drum notation staff showing a rhythmic pattern of eighth and sixteenth notes.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a melodic line with various accidentals.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a melodic line with various accidentals.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a melodic line with various accidentals.

PRG.CHANGE

Musical staff with bass clef and key signature of one sharp, containing a melodic line with various accidentals.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a melodic line with various accidentals.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a melodic line with various accidentals.

PRG.CHANGE

Musical staff with treble clef and key signature of one sharp, containing a melodic line with various accidentals.

144

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



DRUMS

Yes - Almost Like Love

♩ = 143,000137

The drum notation is presented in a 4/4 time signature. The first two measures are rests. From measure 3, the pattern begins with a bass drum (BD) and snare drum (SD) sequence: a quarter note on the bass drum followed by a quarter note on the snare drum. This sequence is repeated in a 6/8 feel for the first six measures. From measure 7, the pattern changes to a more complex sequence: a quarter note on the bass drum, a quarter note on the snare drum, a quarter note on the bass drum, and a quarter note on the snare drum. This sequence is repeated with some variations, including asterisks (*) indicating accents or specific techniques. From measure 22, the snare drum part transitions to a pattern of eighth notes, while the bass drum continues with its quarter-note sequence. The notation uses standard drum symbols: a vertical line for the bass drum and a vertical line with a cross for the snare drum. The measures are numbered 6, 9, 12, 16, 19, 22, 25, 28, and 31.

V.S.

34

37

40

43

46

49

53

56

59

62

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

98

6 6 6

102

106

109

112

115

118

120

124

127

DRUMS

130

Musical notation for drum set, measures 130-132. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest. A star symbol is placed above the staff in the second measure.

133

Musical notation for drum set, measures 133-135. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol above the staff in the fourth measure.

136

Musical notation for drum set, measures 136-138. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes.

140

Musical notation for drum set, measures 140-142. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes.

143

Musical notation for drum set, measures 143-145. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, ending with a final measure containing a whole note.

PRG.CHANGE

Yes - Almost Like Love

♩ = 143,000137

5

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

49

53

57

63

67

70

73

76

80

84

88

92

98

103

106

109

V.S.

112

Musical staff 112: Treble clef, key signature of one flat. Melody and accompaniment with various accidentals.

115

Musical staff 115: Treble clef, key signature of one flat. Melody and accompaniment.

118

Musical staff 118: Treble clef, key signature of one flat. Melody and accompaniment.

120

Musical staff 120: Treble clef, key signature of one flat. Melody and accompaniment with slurs.

126

Musical staff 126: Treble clef, key signature of one flat. Sixteenth-note accompaniment with "6" fingerings.

127

Musical staff 127: Treble clef, key signature of one flat. Sixteenth-note accompaniment with "6" fingerings.

128

Musical staff 128: Treble clef, key signature of one flat. Sixteenth-note accompaniment with "6" fingerings and a fermata.

129

Musical staff 129: Treble clef, key signature of one flat. Sixteenth-note accompaniment with "6" fingerings.

130

Musical staff 130: Treble clef, key signature of one flat. Sixteenth-note accompaniment with "6" fingerings and a fermata.

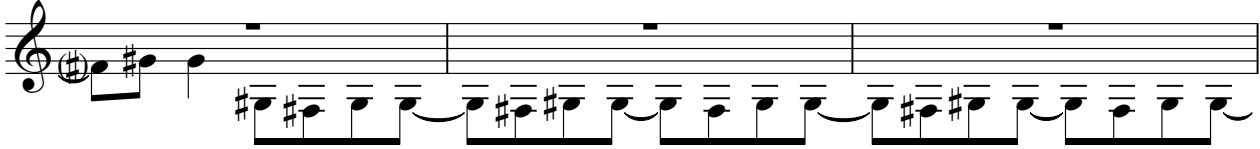
132

Musical staff 132: Treble clef, key signature of one flat. Melody and accompaniment.

135



138



141



144



PRG.CHANGE

Yes - Almost Like Love

♩ = 143,000137

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 143,000137. The score consists of ten lines of music, each starting with a measure number. The first line starts at measure 6 and contains a whole rest followed by a sixteenth-note scale. The second line starts at measure 10 and continues the scale. The third line starts at measure 14 and features a sixteenth-note scale followed by a whole rest and a final chord. The fourth line starts at measure 24 and contains a complex melodic line with a triplet. The fifth line starts at measure 31 and features a whole rest followed by an 11-measure rest, a melodic phrase, and a 2-measure rest. The sixth line starts at measure 47 and contains a melodic phrase with a 2-measure rest, a triplet, and another 2-measure rest. The seventh line starts at measure 55 and features a melodic phrase followed by an 18-measure rest. The eighth line starts at measure 76 and contains a melodic phrase with a 2-measure rest, another melodic phrase, and a final 2-measure rest. The ninth line starts at measure 83 and features a melodic phrase with a triplet and a 2-measure rest. The tenth line starts at measure 87 and contains a melodic phrase followed by a 12-measure rest.

101 **2** **6**

112 **3**

115 **3** **3**

116 **3** **3** **6** **3** **3**

117 **3** **3** **3** **3**

118 **6**

120 **3**

125 **6** **6**

129 **6** **6** **6** **6**

130 **3** **3** **3** **3** **3**

Detailed description: This musical score consists of ten staves of music in a single system. The first staff (measures 101-104) features a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a double bar line with a '2' above it, followed by a measure with a '6' above it. The second staff (measures 105-111) contains a series of eighth notes with a '3' above the final measure. The third staff (measures 112-114) shows eighth notes with a '3' above the first measure and another '3' above the fourth measure. The fourth staff (measures 115-117) features eighth notes with '3' above the first and third measures, and a '6' above the second measure. The fifth staff (measures 118-119) has eighth notes with '3' above the first, second, and fourth measures, and a '6' above the first measure. The sixth staff (measures 120-124) includes a triplet of eighth notes with a '3' above it, followed by a measure with a '6' above it. The seventh staff (measures 125-128) shows a series of eighth notes with a '6' above the first and second measures. The eighth staff (measures 129-130) features a series of eighth notes with '6' above the first, second, third, and fourth measures. The ninth staff (measures 131-134) contains a series of eighth notes with '3' above the first, second, third, and fourth measures.

PRG.CHANGE

3

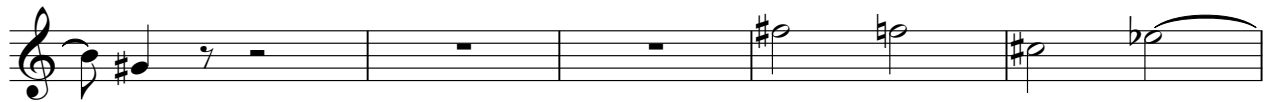
133



135



138



143



♩ = 143,000137

5

9

12

15

18

21

23

The image displays a musical score for the song "Almost Like Love" by the band Yes. It consists of seven staves of music, each representing a different instrument or part. The first staff is a guitar part, starting with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 143,000137. It begins with a whole rest, followed by a measure with a "5" above it, indicating a power chord. The subsequent staves (9, 12, 15, 18, 21, 23) show a bass line and a guitar line. The bass line is written in a lower register, often using a bass clef or a C-clef on the second line. The guitar line is written in a higher register, often using a treble clef. The music features a mix of eighth and sixteenth notes, with some measures containing complex chordal structures. The score ends at measure 23.

26



29



32



35



38



41



45



49



53



57



61

65

68

72

76

80

84

88

92

94

PRG.CHANGE

96

98

100

102

105

108

111

114

117

120

This musical score consists of ten staves, numbered 125 through 144. The notation is primarily in treble clef with a key signature of one sharp (F#).
- **Staff 125:** Starts with a treble clef and a sharp sign. A long slur covers a series of notes, with '6' written below the staff.
- **Staff 126:** Continues the melodic line with '6' written below.
- **Staff 127:** Includes a diagram of a guitar fretboard for the first few notes, with '6' written below.
- **Staff 129:** Features a series of notes with '6' written below.
- **Staff 130:** Shows two groups of notes, each with '6' written below.
- **Staff 132:** Contains a sequence of notes with various accidentals (sharps, naturals, flats) and '6' written below.
- **Staff 135:** Continues the sequence of notes with various accidentals and '6' written below.
- **Staff 138:** Shows a sequence of notes with various accidentals and '6' written below.
- **Staff 141:** Includes a sequence of notes with various accidentals and '6' written below.
- **Staff 144:** Ends with a sequence of notes and a double bar line, with '6' written below.

PRG.CHANGE

Yes - Almost Like Love

♩ = 143,000137

5

10

14

18

22

26

30

34

38

42

V.S.

48



56



62



66



70



74



80



88



96



102



106



110



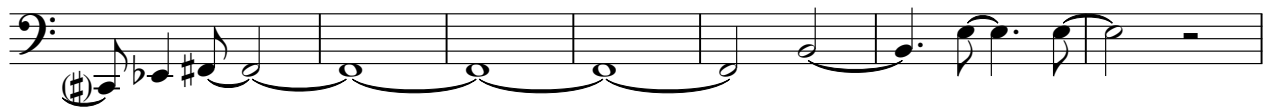
114



117



120



127



133



137



141



144



PRG.CHANGE

Yes - Almost Like Love

♩ = 143,000137

9

9

3

6

3

3

12

12

18

18

22

3

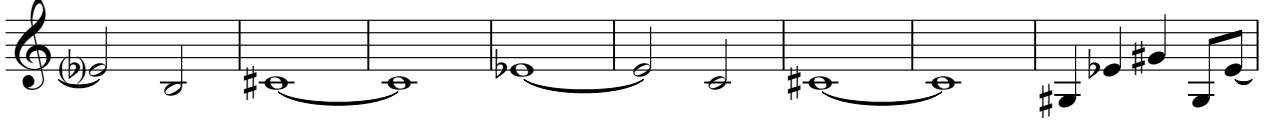
3

22

28



37



45



49



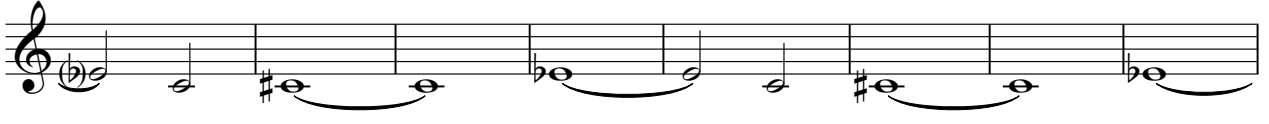
53



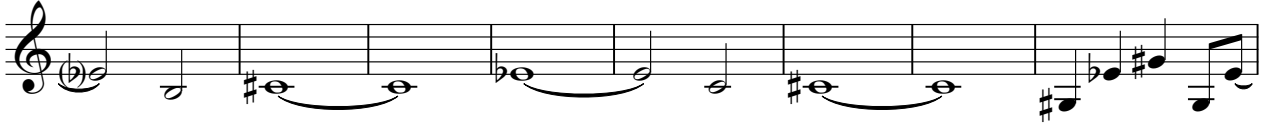
57



61



69



77



81



85

Musical staff for measure 85, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes.

89

Musical staff for measure 89, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody includes a triplet of eighth notes and ends with a half note chord.

93

Musical staff for measure 93, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and half notes.

99

Musical staff for measure 99, featuring a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand has a triplet of eighth notes and a half note, while the left hand has a quarter note.

103

Musical staff for measure 103, featuring a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand has a half note and a quarter note, while the left hand has a quarter note.

107

Musical staff for measure 107, featuring a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand has a half note and a quarter note, while the left hand has a quarter note. The staff ends with two thick horizontal lines, each labeled with the number 11.

120

Musical staff for measure 120, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is mostly empty, with two thick horizontal lines labeled with the numbers 10 and 8.

4

PRG.CHANGE

138

Musical notation for measures 138-142. The staff begins with a treble clef and a whole rest. It contains a sequence of chords and melodic fragments. The first four measures consist of chords with a flat sign (b). The fifth measure has a sharp sign (#). The sixth measure has a sharp sign (#) and a flat sign (b). The seventh measure has a sharp sign (#) and a flat sign (b). The eighth measure has a sharp sign (#) and a flat sign (b). The ninth measure has a sharp sign (#) and a flat sign (b). The tenth measure has a sharp sign (#) and a flat sign (b). The eleventh measure has a sharp sign (#) and a flat sign (b). The twelfth measure has a sharp sign (#) and a flat sign (b). The thirteenth measure has a sharp sign (#) and a flat sign (b). The fourteenth measure has a sharp sign (#) and a flat sign (b). The fifteenth measure has a sharp sign (#) and a flat sign (b). The sixteenth measure has a sharp sign (#) and a flat sign (b). The seventeenth measure has a sharp sign (#) and a flat sign (b). The eighteenth measure has a sharp sign (#) and a flat sign (b). The nineteenth measure has a sharp sign (#) and a flat sign (b). The twentieth measure has a sharp sign (#) and a flat sign (b). The notation includes various accidentals and note stems.

143

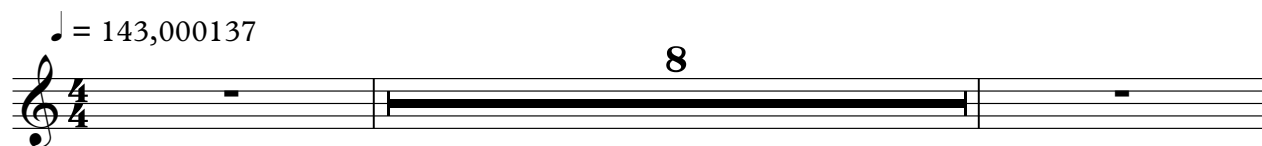
Musical notation for measures 143-147. The staff begins with a treble clef and a whole rest. It contains a sequence of chords and melodic fragments. The first four measures consist of chords with a flat sign (b). The fifth measure has a sharp sign (#). The sixth measure has a sharp sign (#) and a flat sign (b). The seventh measure has a sharp sign (#) and a flat sign (b). The eighth measure has a sharp sign (#) and a flat sign (b). The ninth measure has a sharp sign (#) and a flat sign (b). The tenth measure has a sharp sign (#) and a flat sign (b). The eleventh measure has a sharp sign (#) and a flat sign (b). The twelfth measure has a sharp sign (#) and a flat sign (b). The thirteenth measure has a sharp sign (#) and a flat sign (b). The fourteenth measure has a sharp sign (#) and a flat sign (b). The notation includes various accidentals and note stems.

PRG.CHANGE

Yes - Almost Like Love

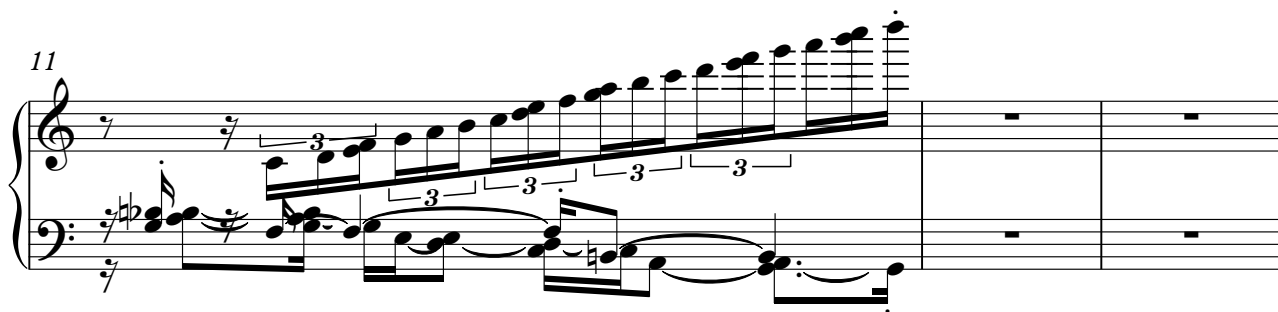
♩ = 143,000137

8



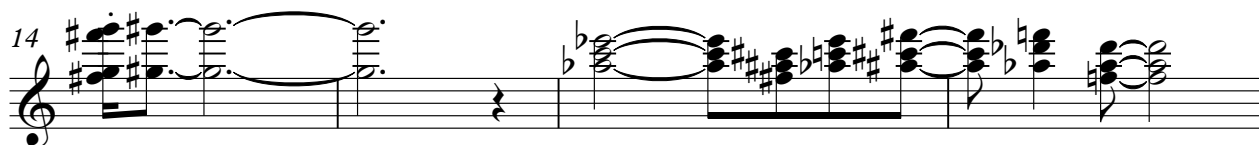
A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note. The number '8' is written above the staff.

11



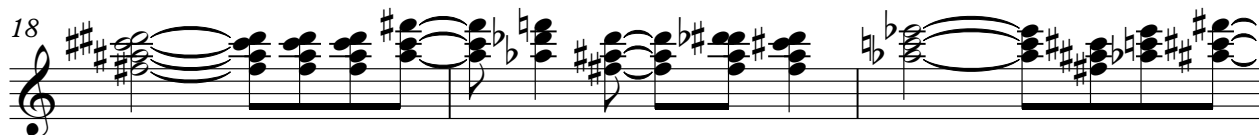
A musical staff in 7/8 time. It begins with a piano introduction. The right hand features a rising melodic line with triplets. The left hand plays a bass line with triplets. The staff ends with a whole rest.

14



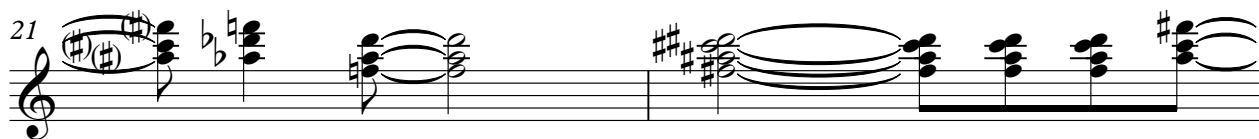
A musical staff in 4/4 time. It contains a series of chords, some with a whole rest, and ends with a whole rest.

18



A musical staff in 4/4 time. It contains a series of chords.

21



A musical staff in 4/4 time. It contains a series of chords.

23

19



A musical staff in 4/4 time. It contains a series of chords, followed by a whole rest. The number '19' is written above the staff.

PRG.CHANGE

44

Musical notation for measures 44-51. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

60

Musical notation for measure 60. The system consists of a single treble clef staff containing a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs. The bass clef staff contains whole rests for all seven measures.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

85

Musical notation for measures 85-92. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs. The system concludes with a final chord in the bass clef staff.

93

101

104

107

111

116

120

130

136

PRG.CHANGE

142



♩ = 143,000137

26

30

34

38

42

47

52

60

64

68

72

76

84

92

96

101

120

140



144



DRUMS

Yes - Almost Like Love

♩ = 143,000137

22

25

27

29

31

33

35

37

39

41

V.S.

This musical score for drums consists of ten staves, numbered 43 through 74. The notation is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of slash marks (//) above notes, which typically indicate a double stroke or a specific drum technique. The score is divided into two main sections by a double bar line at measure 58. The first section (measures 43-57) features a consistent rhythmic pattern. The second section (measures 59-74) introduces more variation, including a measure (67) with a '6' marking and a line connecting it to a note in the lower staff, possibly indicating a fretting or a specific drum part. The overall tempo and feel are suggested by the dense, driving nature of the notation.

76 **16**

Musical notation for drum set, measures 76-91. Measure 76 is a whole rest. Measures 77-91 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

93

Musical notation for drum set, measures 93-94. Measures 93-94 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

95

Musical notation for drum set, measures 95-96. Measures 95-96 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

97

Musical notation for drum set, measures 97-98. Measures 97-98 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

99 **20**

Musical notation for drum set, measures 99-118. Measures 99-118 show a complex rhythmic pattern with eighth and sixteenth notes and rests.

120 **10** **18**

Musical notation for drum set, measures 120-138. Measures 120-138 are whole rests.