

Yes - Awaken

The musical score for "Awaken" by Yes is presented in a multi-staff format. It begins with a 12/16 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 8, 12, 15, 19, 21, and 23 indicated. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fret numbers are indicated by numbers 1 through 5 below the notes. The score includes several time signature changes: 12/16, 6/8, 3/4, and 4/4. The piece concludes with a double bar line and repeat dots.

Measure 1: $\text{♩} = 134,000061$ $\text{♩} = 156,000153$ $\text{♩} = 96,000000$ $\text{♩} = 156,000153$

Measure 5: $\text{♩} = 96,000000$ $\text{♩} = 146,000320$

Measure 12: $\text{♩} = 76,000069$ $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 74,0000820$

Measure 15: $\text{♩} = 146,000320$ $\text{♩} = 146,000320$ $\text{♩} = 104,000015$

Measure 19: $\text{♩} = 92,000130$ $\text{♩} = 80,000000$ $\text{♩} = 68,000076$ $\text{♩} = 46,000004$

Measure 21: $\text{♩} = 92,000130$ $\text{♩} = 80,000000$ $\text{♩} = 68,000076$ $\text{♩} = 46,000004$

Measure 23: $\text{♩} = 92,000130$ $\text{♩} = 80,000000$ $\text{♩} = 68,000076$ $\text{♩} = 46,000004$

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M #1

The musical score is presented in two systems, each with a guitar staff (top) and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 12/16. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fret numbers are indicated by numbers 1-6 above the notes. The score is divided into measures, with measure numbers 5, 9, 13, 18, 21, and 23 marked. Above the guitar staff, there are several tempo markings: ♩ = 134,000061, ♩ = 156,000153, ♩ = 96,000000, ♩ = 156,000153, ♩ = 96,000000, ♩ = 146,000320, ♩ = 76,000069, ♩ = 96,000000, ♩ = 146,000320, ♩ = 107,000026, ♩ = 146,80,0020, ♩ = 115,000020, ♩ = 104,000015, ♩ = 92,000130, ♩ = 80,000000, ♩ = 68,000076, ♩ = 46,00030, ♩ = 100004. The score concludes with a double bar line at the end of the final measure.