

# Yes - Catherine Parr

♩ = 160,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 160,000,000. The score is divided into two systems. The first system includes: DRUMS (with a drum set icon and a 4/4 time signature), PICK BASS (bass clef, 4/4 time), A.PIANO 1 (treble clef, 4/4 time), ORGAN 3 (treble and bass clefs, 4/4 time), another ORGAN 3 (treble clef, 4/4 time), another ORGAN 3 (treble clef, 4/4 time), +BRASS 2 (treble clef, 4/4 time), SQUAREWAVE (treble clef, 4/4 time), WARM PAD (treble clef, 4/4 time), and a second A.PIANO 1 (treble clef, 4/4 time). The DRUMS staff shows a complex rhythmic pattern with asterisks on some notes. The PICK BASS staff has a melodic line starting with a half note. The A.PIANO 1 and ORGAN 3 staves feature sustained chords. The WARM PAD staff has a long, sustained note with a tremolo effect. The second A.PIANO 1 staff is mostly silent.

5

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

+BRASS 2

WARM PAD



8

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

+BRASS 2

WARM PAD

12

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

+BRASS 2

WARM PAD

15

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

+BRASS 2

WARM PAD

18

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

+BRASS 2

WARM PAD

22

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

ORGAN 3

WARM PAD

26

ORGAN 3

ORGAN 3

Detailed description: This musical score page contains three systems of staves. The first system (measures 18-21) includes staves for DRUMS (with a drum set icon), PICK BASS, A.PIANO 1, ORGAN 3 (with a grand staff), +BRASS 2, and WARM PAD. The second system (measures 22-25) includes staves for DRUMS, PICK BASS, A.PIANO 1, two staves for ORGAN 3, and WARM PAD. The third system (measures 26-29) includes two staves for ORGAN 3. The score features various musical notations including eighth notes, quarter notes, and rests, with some triplets in the organ parts. A double bar line with a repeat sign is located to the left of the first system, and another is to the left of the third system.

28

ORGAN 3

ORGAN 3



30

DRUMS

ORGAN 3

ORGAN 3



32

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

34

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



36

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

38

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



41

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

44

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



47

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



50

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



53

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

56

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



58

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

60

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



62

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



64

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

$\text{♩} = 108,0010836$

66

DRUMS

PICK BASS

ORGAN 3

ORGAN 3



68

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

ORGAN 3

ORGAN 3

A.PIANO 1

$\text{♩} = 145,001083$

72

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

A.PIANO 1



76

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

A.PIANO 1

80

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

A.PIANO 1

84

DRUMS

PICK BASS

A.PIANO 1

ORGAN 3

A.PIANO 1

87

ORGAN 3

A.PIANO 1

6

6

6

3

6

6

6

6

88

ORGAN 3

A.PIANO 1

6

6

6



89

ORGAN 3

A.PIANO 1

6

6

6



90

ORGAN 3

A.PIANO 1

6

6

6

6



92

DRUMS

PICK BASS

ORGAN 3

A.PIANO 1

$\text{♩} = 160,000000$

6

6

6

6

d ||| φ |||

95

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1



97

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1



99

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1



101

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1

103

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1



105

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1

107

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1



109

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

A.PIANO 1

111  $\text{♩} = 150,000000$

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

SQUAREWAVE

A.PIANO 1  $\text{♩} = 150,000000$



114

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

A.PIANO 1

117

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

A.PIANO 1

122 ♩ = 172,003555

ORGAN 3

ORGAN 3

124

ORGAN 3

ORGAN 3

126

ORGAN 3

ORGAN 3

128

DRUMS

ORGAN 3

ORGAN 3

130

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



132

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

134

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



136

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

139

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



142

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



145

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



148

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

151

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



154

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

156

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3



158

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

160

DRUMS

PICK BASS

ORGAN 3

ORGAN 3

ORGAN 3

SQUAREWAVE



163

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

165

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE



167

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE



169

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

171

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE



173

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE



175

DRUMS

PICK BASS

ORGAN 3

SQUAREWAVE

177

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

SQUAREWAVE



181

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

♩ = 160,000000

185

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

A.PIANO 1

♩ = 160,000000



189

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

A.PIANO 1



192

DRUMS

PICK BASS

ORGAN 3

+BRASS 2

A.PIANO 1



197

DRUMS

ORGAN 3

+BRASS 2

DRUMS

Yes - Catherine Parr

♩ = 160,000000

5

9

13

16

19

21

6

30

33

37

41

45

49

53

57

♩ = 108,001083

61

65

DRUMS

70 ♩ = 145,001083

Musical notation for measures 70-73. Measure 70 starts with a snare drum hit (marked with an asterisk) and a bass drum hit. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in measure 72. Measure 73 ends with a snare drum hit.

74

Musical notation for measures 74-77. Measure 74 features a snare drum hit. Measures 75-77 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 76. Measure 77 ends with a snare drum hit.

78

Musical notation for measures 78-81. Measure 78 has a snare drum hit. Measures 79-81 show eighth and sixteenth notes with triplets in measures 80 and 81. Measure 81 ends with a snare drum hit.

82

Musical notation for measures 82-85. Measure 82 has a snare drum hit. Measures 83-85 continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. Measure 85 ends with a snare drum hit.

86

♩ = 160,000000

Musical notation for measures 86-95. Measure 86 features a snare drum hit and a large number '7' above the staff. Measures 87-95 consist of a continuous eighth-note pattern on the snare drum and a steady bass drum accompaniment.

96

Musical notation for measures 96-97. Measures 96-97 continue with the eighth-note snare drum pattern and bass drum accompaniment.

98

Musical notation for measures 98-99. Measures 98-99 continue with the eighth-note snare drum pattern and bass drum accompaniment.

100

Musical notation for measures 100-101. Measures 100-101 continue with the eighth-note snare drum pattern and bass drum accompaniment.

102

Musical notation for measures 102-103. Measures 102-103 continue with the eighth-note snare drum pattern and bass drum accompaniment.

104

Musical notation for measures 104-105. Measures 104-105 continue with the eighth-note snare drum pattern and bass drum accompaniment.

V.S.

DRUMS

106

Musical notation for drum set 106. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

108

Musical notation for drum set 108. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

110

$\text{♩} = 150,000000$

Musical notation for drum set 110. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes. A triplet of eighth notes is marked with a '3' at the end.

113

Musical notation for drum set 113. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes. Triplet markings '3' and a sextuplet marking '6' are present.

117

Musical notation for drum set 117. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes. Triplet markings '3' and a sextuplet marking '6' are present.

122

$\text{♩} = 172,003555$

**6**

Musical notation for drum set 122. The top staff is a solid black bar. The bottom staff shows a continuous sextuplet of eighth notes.

130

Musical notation for drum set 130. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes. A sextuplet marking '6' is present.

134

Musical notation for drum set 134. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

138

Musical notation for drum set 138. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

142

Musical notation for drum set 142. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

DRUMS

146

Musical notation for drum set (measures 146-149). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

150

Musical notation for drum set (measures 150-153). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

154

Musical notation for drum set (measures 154-157). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

158

Musical notation for drum set (measures 158-161). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

162

Musical notation for drum set (measures 162-165). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

164

Musical notation for drum set (measures 164-167). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

166

Musical notation for drum set (measures 166-169). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

168

Musical notation for drum set (measures 168-171). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

170

Musical notation for drum set (measures 170-173). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

172

Musical notation for drum set (measures 172-175). The top staff shows a drum set with asterisks and 'x' marks indicating specific drum hits. The bottom staff shows a bass line with quarter notes.

V.S.

DRUMS

174

Musical notation for measures 174-175. The top staff shows a series of eighth-note patterns with stems pointing down. The bottom staff shows a bass line with quarter notes.

176

Musical notation for measures 176-177. The top staff shows eighth-note patterns with stems pointing down, some marked with asterisks. The bottom staff shows a bass line with quarter notes.

180

Musical notation for measures 180-185. The top staff shows eighth-note patterns with stems pointing down, some marked with asterisks. The bottom staff shows a bass line with quarter notes.

186

$\text{♩} = 160,000000$

Musical notation for measures 186-190. The top staff shows eighth-note patterns with stems pointing down, some marked with asterisks. The bottom staff shows a bass line with quarter notes, including triplets and a sextuplet.

190

Musical notation for measures 190-194. The top staff shows eighth-note patterns with stems pointing down, some marked with asterisks. The bottom staff shows a bass line with quarter notes, including triplets and a sextuplet.

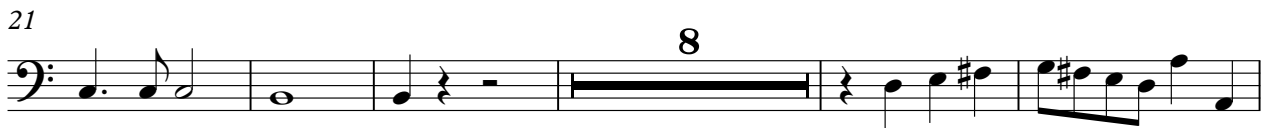
195

Musical notation for measures 195-199. The top staff shows eighth-note patterns with stems pointing down, some marked with asterisks. The bottom staff shows a bass line with quarter notes, including a double bar line and a '2' marking.

PICK BASS

Yes - Catherine Parr

♩ = 160,000000



V.S.



PICK BASS

64 ♩ = 108,001083

♩ = 145,001083

Musical staff 64-71: Bass clef, 3/4 time signature. Measures 64-71. Measure 65 has a '2' above it. Measure 66 has a '2' above it. Measure 67 has a '2' above it. Measure 68 has a '2' above it. Measure 69 has a '2' above it. Measure 70 has a '2' above it. Measure 71 has a '2' above it.

72

Musical staff 72-78: Bass clef, 3/4 time signature. Measures 72-78.

79

Musical staff 79-85: Bass clef, 3/4 time signature. Measures 79-85.

86

♩ = 160,000000

Musical staff 86-96: Bass clef, 3/4 time signature. Measure 86 has a '7' above it. Measures 86-96.

97

Musical staff 97-101: Bass clef, 3/4 time signature. Measures 97-101.

102

Musical staff 102-106: Bass clef, 3/4 time signature. Measures 102-106.

107

Musical staff 107-111: Bass clef, 3/4 time signature. Measures 107-111.

112 ♩ = 150,000000

Musical staff 112-118: Bass clef, 3/4 time signature. Measures 112-118.

119

♩ = 172,003555

Musical staff 119-131: Bass clef, 3/4 time signature. Measure 119 has a '2' above it. Measure 120 has an '8' above it. Measures 119-131.

132

Musical staff 132-138: Bass clef, 3/4 time signature. Measures 132-138.



4

PICK BASS

191

A musical staff in bass clef containing six measures. The notes are: G2, A2, Bb2, Bb2, C#2, and C#2. The final measure is a whole rest, with the number '9' written above it, indicating a 9-measure rest.



ORGAN 3

Yes - Catherine Parr

♩ = 160,000000

Musical notation for measures 1-9. The score is in 4/4 time. The right hand plays a series of chords, each consisting of a triad with an octave below it. The left hand plays a simple bass line with quarter notes and half notes.

10

Musical notation for measures 10-18. The right hand continues with the chordal pattern. The left hand has a few rests in measures 11 and 12.

19

Musical notation for measures 19-24. The right hand has a rest in measure 19. In measure 20, it plays a chord with a sharp sign. From measure 21 onwards, the right hand plays a melodic line with eighth notes and a triplet in measure 24.

25

Musical notation for measure 25. The right hand continues the melodic line with eighth notes and a triplet.

27

Musical notation for measure 27. The right hand continues the melodic line with eighth notes and a triplet.

29

Musical notation for measure 29. The right hand continues the melodic line with eighth notes and a triplet.

31

Musical notation for measure 31. The right hand continues the melodic line with eighth notes and a triplet.

33

Musical notation for measure 33. The right hand continues the melodic line with eighth notes and a triplet.

V.S.



59



61



63

♩ = 108,001083

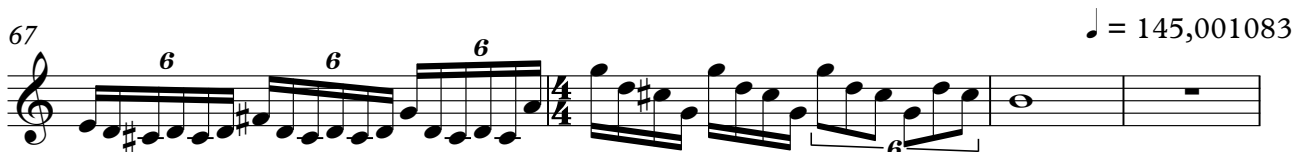


65



67

♩ = 145,001083



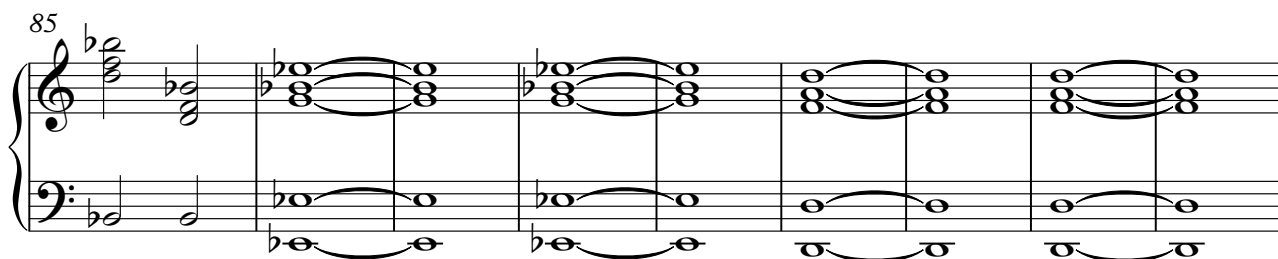
71



78



85



V.S.

4

# ORGAN 3

94 ♩ = 160,000000

Musical notation for measures 94-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The tempo is marked as 94 ♩ = 160,000000.

103

Musical notation for measures 103-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords, similar to the previous system, with some notes beamed together.

112 ♩ = 150,000000

Musical notation for measures 112-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords, with some notes beamed together. The tempo is marked as 112 ♩ = 150,000000. The system ends with a double bar line and a fermata over the final notes, with a '2' above and below the bar line.

122 ♩ = 172,003555

Musical notation for measure 122. The system consists of a single staff with a treble clef. The music features a series of eighth notes, with some notes beamed together. The tempo is marked as 122 ♩ = 172,003555. The system ends with a triplet of eighth notes.

124

Musical notation for measure 124. The system consists of a single staff with a treble clef. The music features a series of eighth notes, with some notes beamed together.

126

Musical notation for measure 126. The system consists of a single staff with a treble clef. The music features a series of eighth notes, with some notes beamed together. The system ends with a triplet of eighth notes.

128

Musical notation for measure 128. The system consists of a single staff with a treble clef. The music features a series of eighth notes, with some notes beamed together.

130

Musical notation for measure 130. The system consists of a single staff with a treble clef. The music features a series of eighth notes, with some notes beamed together. The system ends with a triplet of eighth notes.



132



134



136



139



142



145



148



151



154



V.S.

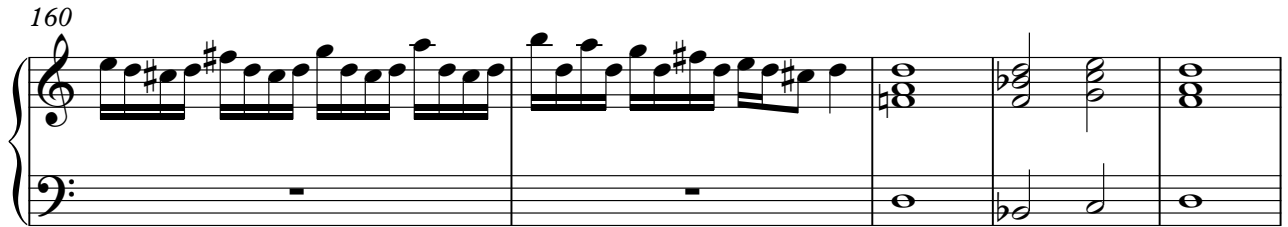
156



158



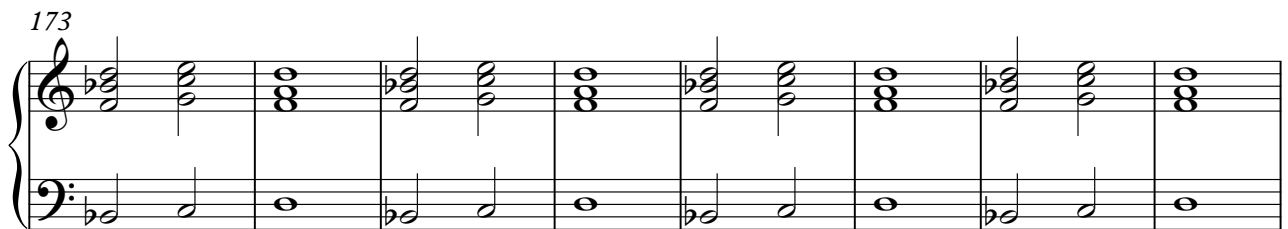
160



165



173

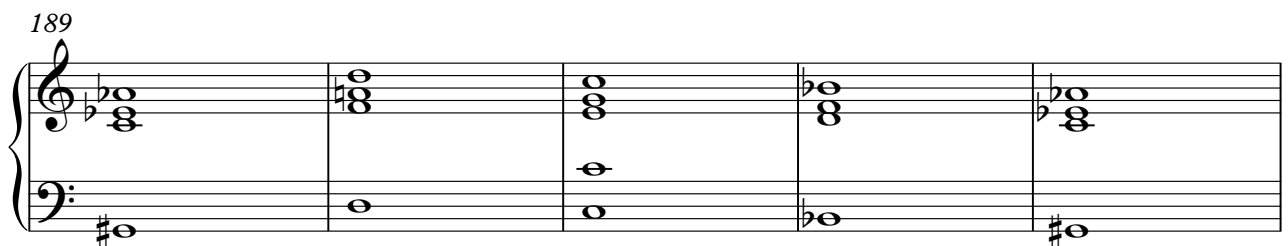


181

♩ = 160,000000



189



ORGAN 3

194

6 6 2

ORGAN 3

Yes - Catherine Parr

♩ = 160,000000

31

31

35

42

51

58

64

♩ = 108,001083

4

♩ = 145,001083

23

2

ORGAN 3

94 = 160,000000

♩ = 150,000000

♩ = 172,003555

18 10 8

131

137

145

154

160

♩ = 160,000000

24 17

24 17

ORGAN 3

Yes - Catherine Parr

♩ = 160,000000

23

25

27

29

31

33

35

37

39

V.S.

46

Musical notation for measures 46-54. Treble clef with block chords and accidentals. Bass clef with whole notes.

55

Musical notation for measures 55-57. Treble clef with eighth-note patterns. Bass clef with whole notes. Measure 57 has a triplet of eighth notes.

58

Musical notation for measure 58. Treble clef with eighth-note patterns.

60

Musical notation for measures 60-61. Treble clef with eighth-note patterns. Measure 61 has a triplet of eighth notes.

62

$\text{♩} = 108,001083$

Musical notation for measures 62-66. Treble clef with eighth-note patterns. Bass clef with whole notes. Measure 66 has a 3/4 time signature change.

67

$\text{♩} = 145,001083$        $\text{♩} = 160,000000$

**23**      **18**

**23**      **18**

Musical notation for measures 67-71. Treble clef with block chords. Bass clef with block chords. Measures 70-71 have thick horizontal lines with numbers 23 and 18 above and below.

112

$\text{♩} = 150,000000$        $\text{♩} = 172,003555$

**10**

Musical notation for measures 112-123. Treble clef with eighth-note patterns. Measure 112 has a thick horizontal line with number 10 above. Measure 123 has a triplet of eighth notes.

124

Musical notation for measure 124. Treble clef with eighth-note patterns.

126



128



130



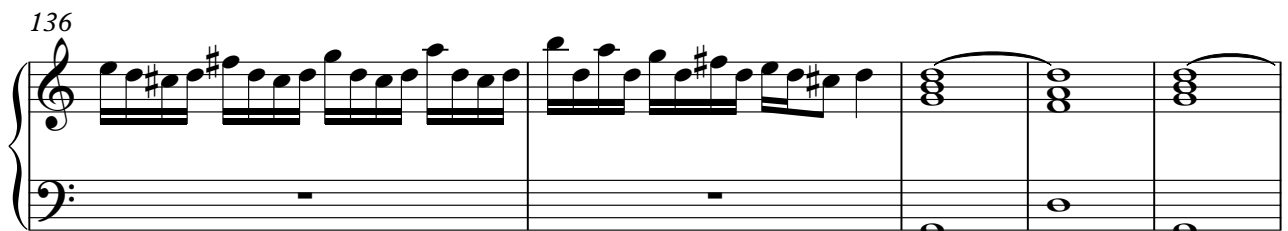
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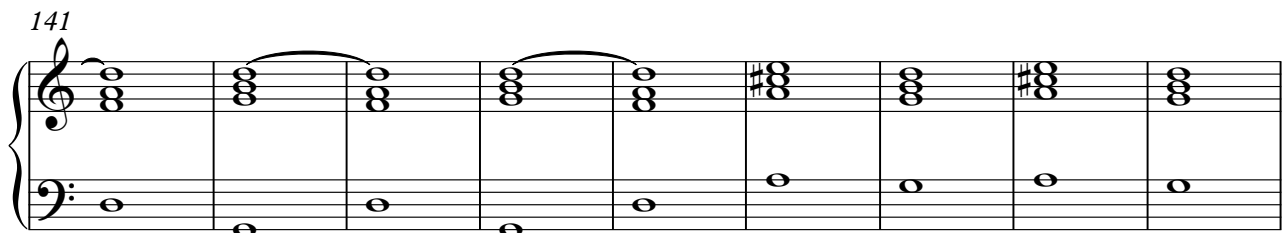
134



136



141



150



V.S.





+BRASS 2

Yes - Catherine Parr

♩ = 160,000000

5

9

3 3 3 3

16

♩ = 108,001083

3 45 4

68

♩ = 145,001083      ♩ = 160,000000      ♩ = 150,000000

2 24 18

113

113

117

117

120

♩ = 172,003555

56

178



182



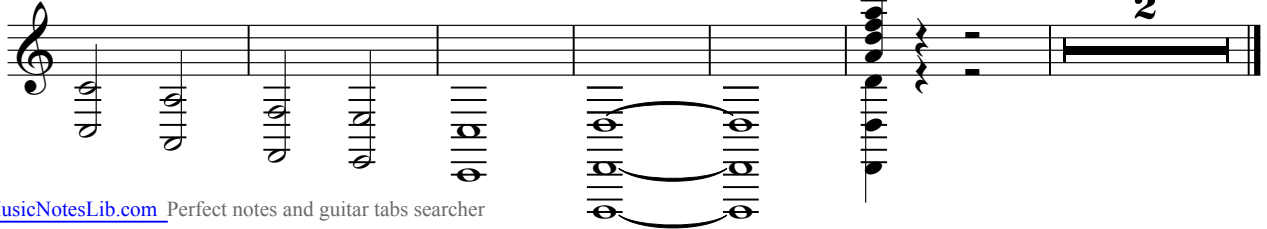
186 ♩ = 160,000000



190



195




SQUAREWAVE

Yes - Catherine Parr

♪ = 160,000000      ♪ = 108,001083      ♪ = 145,001083

**63**      **4**      **2**      **24**



94 ♪ = 160,000000

**2**



99



103




107



111      ♪ = 150,000000      ♪ = 172,003555


**10**      **40**



162



165



168



171



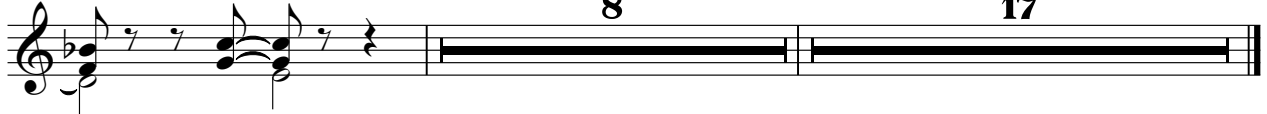
V.S.

# SQUAREWAVE

174



177



WARM PAD

Yes - Catherine Parr

♩ = 160,000000

10

19

♩ = 108,001083

41

4

68

♩ = 145,001083

♩ = 160,000000

2

24

18

112

♩ = 150,000000

♩ = 172,003555

♩ = 160,000000

10

64

17

# Yes - Catherine Parr

## A.PIANO 1

♩ = 160,000000      ♩ = 108,001083      ♩ = 145,001083

63      4      2

72

79

85      6      6      6

87      6      6      6

88      6      6      6

89      6      6      6

90      6      6      6      6

92      ♩ = 160,000000

95      2

2

A.PIANO 1

100

110  $\text{♩} = 150,000000$

120  $\text{♩} = 172,003555$   $\text{♩} = 160,000000$

189