

Yes - Excerpt From `Six Wives Of Henry VIII`

♩ = 114,001251

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

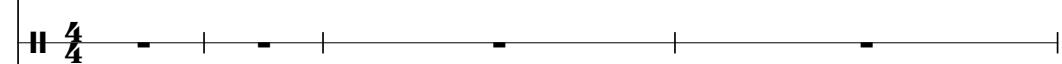
PRG.CHANGE 

PRG.CHANGE 

♩ = 114,001251

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 



5

PRG.CHANGE 

PRG.CHANGE

7



PRG.CHANGE

9



PRG.CHANGE

11



PRG.CHANGE

13



PRG.CHANGE

15



PRG.CHANGE

17

PRG.CHANGE

19



PRG.CHANGE

21



PRG.CHANGE

23



PRG.CHANGE

25



PRG.CHANGE

27

♩ = 99,000099 ♩ = 179,002960

PRG.CHANGE

29

♩ = 179,002960

PRG.CHANGE

30

♩ = 99,000099

PRG.CHANGE

33

31 PRG.CHANGE

32 PRG.CHANGE

34 PRG.CHANGE

36 PRG.CHANGE

38 PRG.CHANGE

40 PRG.CHANGE

41 PRG.CHANGE

42 PRG.CHANGE

43 PRG.CHANGE

45 PRG.CHANGE

46 PRG.CHANGE

47 PRG.CHANGE

48 PRG.CHANGE

The image displays a musical score for guitar, consisting of 16 staves. Each staff begins with a measure number (31, 32, 34, 36, 38, 40, 41, 42, 43, 45, 46, 47, 48) and a 'PRG.CHANGE' label. The notation includes various rhythmic values, accidentals, and articulation marks. Specific performance instructions are provided: '120,00000' above staff 38, '= 32,00000' to the right of staff 43, '= 101,001602' to the left of staff 45, and '= 218,007416' above staff 48. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C).

50 PRG.CHANGE

52 PRG.CHANGE

55 PRG.CHANGE 120,000000

57 PRG.CHANGE

58 PRG.CHANGE

59 PRG.CHANGE

61 PRG.CHANGE

62 PRG.CHANGE 6 6 3

63 PRG.CHANGE

64 PRG.CHANGE

65 PRG.CHANGE

67 PRG.CHANGE

69 PRG.CHANGE

This musical score is arranged in a vertical stack of systems. Each system contains multiple staves. The staves are labeled on the left as follows:

- PRG.CHANGE**: This label appears on the first staff of each system, indicating a program change for the guitar.
- DRUMS**: This label appears on the second staff of each system, indicating the drum part.
- PRG.CHANGE**: This label appears on the third staff of each system, indicating another program change.
- DRUMS**: This label appears on the fourth staff of each system, indicating the drum part.
- PRG.CHANGE**: This label appears on the fifth staff of each system, indicating a final program change.

The musical notation includes:

- Measures 71-73**: Features a triplet of eighth notes in the first staff.
- Measures 73-75**: Features a triplet of eighth notes in the first staff and a sixteenth-note triplet in the second staff.
- Measures 75-78**: Features a sixteenth-note triplet in the first staff.
- Measures 78-82**: Features a sixteenth-note triplet in the first staff.
- Measures 82-86**: Features a sixteenth-note triplet in the first staff.
- Measures 86-90**: Features a sixteenth-note triplet in the first staff.

Additional notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is written in a key signature with one flat (B-flat) and a time signature of 4/4.

89

DRUMS

PRG.CHANGE

PRG.CHANGE

==

Detailed description: This system covers measures 89 to 91. The drum part features a consistent pattern of eighth notes with asterisks, and occasional triplets. The piano accompaniment consists of two staves: the upper staff uses a treble clef and contains chords and melodic lines, while the lower staff uses a bass clef and contains a dense bass line with many beamed notes. Measure 91 ends with a double bar line.

92

DRUMS

PRG.CHANGE

PRG.CHANGE

==

Detailed description: This system covers measures 92 to 95. The drum part continues with eighth notes and triplets. The piano accompaniment shows a progression of chords and a steady bass line. Measure 95 ends with a double bar line.

96

DRUMS

PRG.CHANGE

PRG.CHANGE

==

Detailed description: This system covers measures 96 to 98. The drum part includes a triplet of eighth notes in measure 97. The piano accompaniment features a treble staff with chords and a bass staff with a complex, rhythmic bass line. Measure 98 ends with a double bar line.

99

DRUMS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 99 to 101. The drum part has a sparse pattern with eighth notes and asterisks. The piano accompaniment continues with chords in the treble and a bass line in the bass. Measure 101 ends with a double bar line.

103

DRUMS

PRG.CHANGE

PRG.CHANGE

==

106

DRUMS

PRG.CHANGE

PRG.CHANGE

==

109

DRUMS

PRG.CHANGE

PRG.CHANGE

==

112

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 118,001060

116

PRG.CHANGE

PRG.CHANGE

121

PRG.CHANGE

♩ = 130,002380

PRG.CHANGE

127

PRG.CHANGE

PRG.CHANGE

133

PRG.CHANGE

PRG.CHANGE

137

PRG.CHANGE

♩ = 120,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 120,000000

142 PRG.CHANGE

PRG.CHANGE

145 PRG.CHANGE

PRG.CHANGE

148 PRG.CHANGE

PRG.CHANGE

151 PRG.CHANGE

PRG.CHANGE

154 PRG.CHANGE

PRG.CHANGE

157 PRG.CHANGE

PRG.CHANGE

158 PRG.CHANGE

PRG.CHANGE

159 PRG.CHANGE

PRG.CHANGE

160 PRG.CHANGE

PRG.CHANGE

161 PRG.CHANGE

PRG.CHANGE

162 PRG.CHANGE

PRG.CHANGE

163 PRG.CHANGE

PRG.CHANGE

159

PRG.CHANGE

PRG.CHANGE



161

PRG.CHANGE

PRG.CHANGE



163

PRG.CHANGE

PRG.CHANGE



165

PRG.CHANGE

PRG.CHANGE



167

PRG.CHANGE

168

DRUMS

PRG.CHANGE

PRG.CHANGE

6 6 6 3 3



170

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

b. . . b. . . b. . .

174

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



178

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

181

PRG.CHANGE

A musical staff with a treble clef. The staff contains six measures. The first three measures feature guitar tablature notation: the first measure has six vertical lines representing frets, with a circled '0' below them; the second measure has six vertical lines with a circled '0' below them; the third measure has six vertical lines with a circled '0' below them. A large brace spans across these three measures. The last three measures each contain a single horizontal line with a small black square (a whole note) positioned below it.

PRG.CHANGE

A musical staff with a bass clef. The staff contains six measures. The first three measures feature guitar tablature notation: the first measure has six vertical lines with a circled '0' below them; the second measure has six vertical lines with a circled '0' below them; the third measure has six vertical lines with a circled '0' below them. A large brace spans across these three measures. The last three measures each contain a single horizontal line with a small black square (a whole note) positioned below it.

PRG.CHANGE

A musical staff with a double bar line at the beginning and end. The staff contains six measures, each with a single horizontal line and a small black square (a whole note) positioned below it.

PRG.CHANGE

A musical staff with a double bar line at the beginning and end. The staff contains six measures, each with a single horizontal line and a small black square (a whole note) positioned below it. At the beginning of the staff, there is a circled '0' with a slur underneath it.

Yes - Excerpt From 'Six Wives Of Henry VIII'

DRUMS

$\text{♩} = 114,001251$ $\text{♩} = 99,000,0002960$ $\text{♩} = 120,000000$ $\text{♩} = 32,0000$
26 **2** **10** **5**

45 $\text{♩} = 101,001602$ $\text{♩} = 218,007416$ $\text{♩} = 120,000000$ **4**

84

89

93

99

105 $\text{♩} = 85,0000$

110 $\text{♩} = 118,001060$ **7**

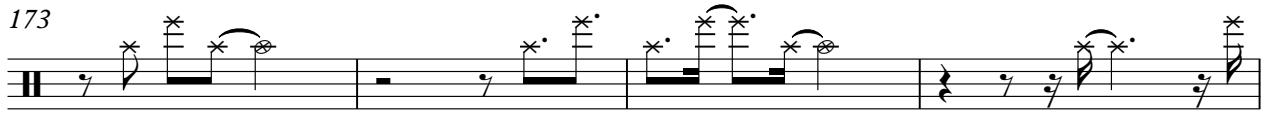
121 $\text{♩} = 130,002380$ $\text{♩} = 120,000000$ **20** **28**

169

2

DRUMS

173



177



Yes - Excerpt From `Six Wives Of Henry VIII`

PRG.CHANGE

♩ = 114,001251 ♩ = 99,0000,002960 ♩ = 120,000000 ♩ = 32,0000

26 2 10 5

45 ♩ = 101,001602 ♩ = 218,007416 ♩ = 120,000000

3 7 24

80 2

85

89 3

93 3

98 3

102

105

108 ♩ = 51,0000,00282

V.S.

2

PRG.CHANGE

$\text{♩} = 118,001060$

111

3

114

7 **20** **45**

$\text{♩} = 130,002380$ $\text{♩} = 120,000000$

♩ = 114,001251

The first system of music covers measures 1 through 4. It is written in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with long notes and some rhythmic accompaniment.

5

The second system covers measures 5 through 8. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady bass line.

7

The third system covers measures 9 and 10. Measure 9 contains a triplet of eighth notes in the right hand. Measure 10 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9

The fourth system covers measures 11 and 12. Measure 11 has a sextuplet of eighth notes in the right hand. Measure 12 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

11

The fifth system covers measures 13 and 14. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

13

The sixth system covers measures 15 and 16. Measure 15 has a triplet of eighth notes in the right hand. Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

V.S.

15

Musical notation for measures 15-16. The treble clef contains eighth and sixteenth notes with various accidentals. The bass clef features a long note with a slur and a fermata.

17

Musical notation for measures 17-18. The treble clef includes triplets and eighth notes. The bass clef has a long note with a slur and a fermata.

19

Musical notation for measures 19-20. The treble clef has eighth and sixteenth notes. The bass clef has eighth and sixteenth notes.

21

Musical notation for measures 21-22. The treble clef features triplets and eighth notes. The bass clef has a long note with a slur and a fermata.

23

Musical notation for measures 23-24. The treble clef has eighth and sixteenth notes. The bass clef has a long note with a slur and a fermata.

25

Musical notation for measures 25-26. The treble clef includes eighth notes, sixteenth notes, and a sextuplet. The bass clef has eighth and sixteenth notes.

27 PRG.CHANGE
 ♪ = 99,000099 ♪ = 179,002960 ♪ = 120,000000 ♪ = 32,0000
 3 10 5 3

45 ♪ = 101,001602 ♪ = 218,007416 ♪ = 120,000000 ♪ = 51,000000
 3 7 54 4

113 ♪ = 118,001060 ♪ = 130,002380 ♪ = 120,000000
 8 20 31

172 11

Yes - Excerpt From 'Six Wives Of Henry VIII'

PRG.CHANGE

♩ = 114,001251 ♩ = 99,000099 ♩ = 179,002960 ♩ = 120,000000

26 10 5

44 ♩ = 32,0000602 ♩ = 218,007416 ♩ = 120,000000 ♩ = 51,005,027282

3 7 54 4

113 ♩ = 118,001060 ♩ = 130,002380 ♩ = 120,000000

8 20

145

153

158

162

2

2

PRG.CHANGE

169

Musical score for measures 169-174. The treble clef staff contains six whole rests. The bass clef staff begins with a key signature change to two sharps (F# and C#), followed by a series of six chords, each consisting of a dotted quarter note and an eighth note beamed together, with a slur over the pair. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

175

Musical score for measure 175. The bass clef staff contains a series of six chords, each consisting of a dotted quarter note and an eighth note beamed together, with a slur over the pair. The chords are: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The measure ends with a fermata over a whole note chord.

7

Yes - Excerpt From 'Six Wives Of Henry VIII'

PRG.CHANGE

The musical score is presented in a single system with multiple staves. The first staff is a treble clef staff with a 4/4 time signature. Above it are four tempo markings: $\text{♩} = 114,001251$ with a measure length of 26, $\text{♩} = 99,000,0002960$ with a measure length of 2, $\text{♩} = 120,000000$ with a measure length of 10, and $\text{♩} = 32,0000$ with a measure length of 5. The second staff begins at measure 45 and has three tempo markings: $\text{♩} = 101,001602$ with a measure length of 3, $\text{♩} = 218,007416$ with a measure length of 7, and $\text{♩} = 120,000000$ with a measure length of 21. The score continues with staves numbered 78, 84, 89, 93, 98, 102, 105, and 108. The final tempo marking at the bottom is $\text{♩} = 51,000,000282$. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

PRG.CHANGE

♩ = 118,001060

112

117

♩ = 130,002380

Detailed description: This block contains the first two staves of music. Staff 112 starts with a 7/8 time signature and features a complex rhythmic pattern of eighth and sixteenth notes. Staff 117 continues this pattern and includes a tempo change to 130,002380.

123

129

Detailed description: This block contains staves 123 and 129. Staff 123 begins with a bass clef and contains a melodic line with slurs and ties. Staff 129 continues the melodic development with various accidentals.

135

142

♩ = 120,000000

Detailed description: This block contains staves 135 and 142. Staff 135 features a melodic line with a tempo change to 120,000000. Staff 142 introduces a triplet of eighth notes.

145

148

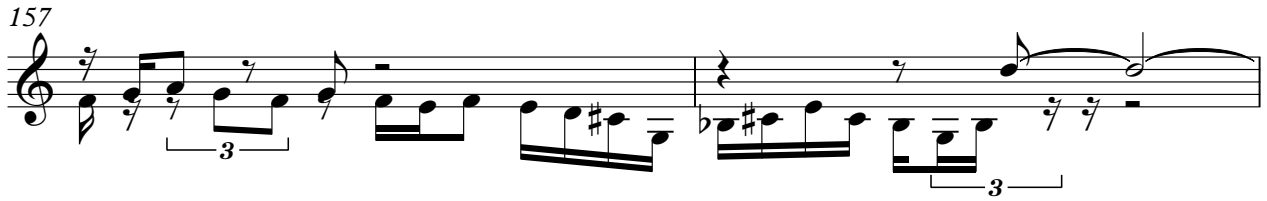
Detailed description: This block contains staves 145 and 148. Staff 145 continues the triplet pattern from the previous staff. Staff 148 features a more complex rhythmic pattern with slurs and ties.

151

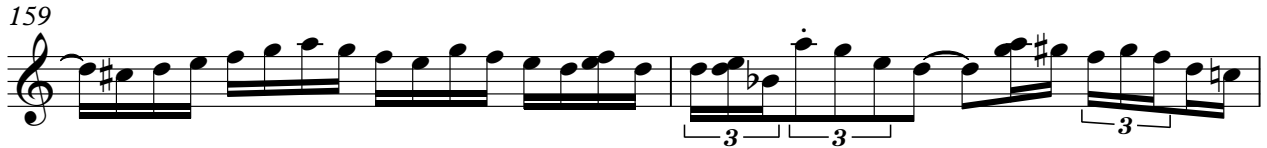
154

Detailed description: This block contains staves 151 and 154. Staff 151 features a dense, fast-moving melodic line. Staff 154 continues this line with various accidentals and a key signature change.

157



159



161



163



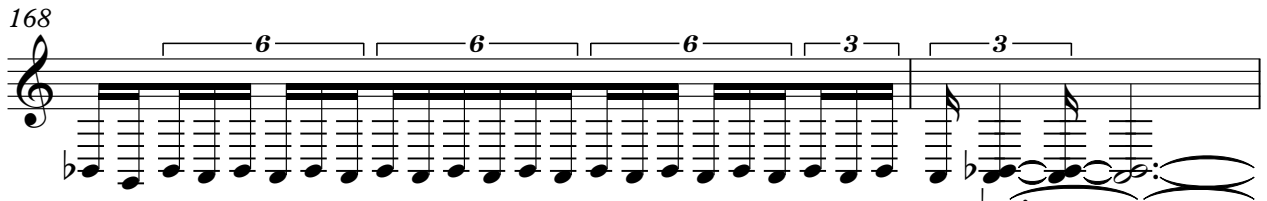
165



167



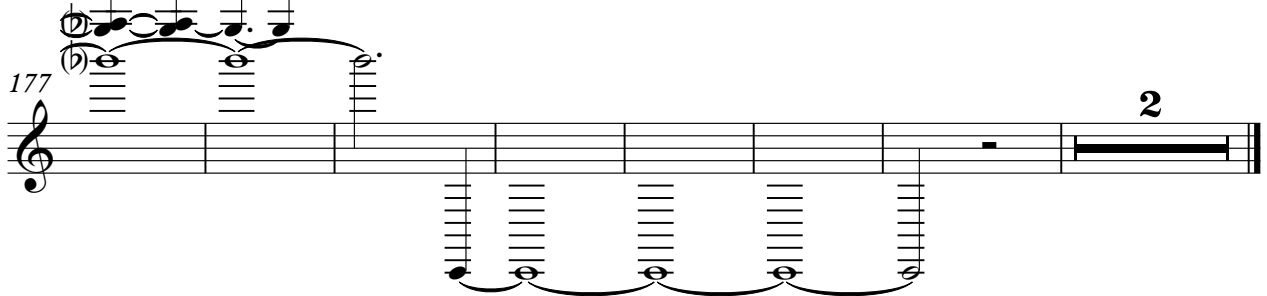
168



170



177



Yes - Excerpt From 'Six Wives Of Henry VIII'

PRG.CHANGE

The musical score is written for bass guitar in 4/4 time. It consists of several systems of staves, each with measure numbers and tempo markings. The tempo markings are in the form of a quarter note followed by a number, such as 114,001251. The measure numbers are placed above the staves. The score includes various musical notations such as chords, arpeggios, and rests. The first system starts at measure 26 and ends at measure 32. The second system starts at measure 45 and ends at measure 54. The third system starts at measure 113 and ends at measure 118. The fourth system starts at measure 119 and ends at measure 124. The fifth system starts at measure 125 and ends at measure 131. The sixth system starts at measure 132 and ends at measure 137. The seventh system starts at measure 174 and ends at measure 178. The eighth system starts at measure 179 and ends at measure 181.

Measure numbers: 26, 45, 113, 119, 125, 132, 137, 174, 179.

Tempo markings: $\text{♩} = 114,001251$, $\text{♩} = 99,0000,002960$, $\text{♩} = 120,000000$, $\text{♩} = 32,0000$, $\text{♩} = 101,001602$, $\text{♩} = 218,007416$, $\text{♩} = 120,000000$, $\text{♩} = 51,0850,00282$, $\text{♩} = 118,001060$, $\text{♩} = 130,002380$, $\text{♩} = 120,000000$.

PRG.CHANGE

Yes - Excerpt From `Six Wives Of Henry VIII`

♩ = 114,001251 ♩ = 99,000099002960

26 2

30

31

32

34

36

38 = 120,000000

40

41

42

V.S.

Detailed description: This is a musical score for a guitar piece. It features ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of 114,001251. It contains two measures, with the first measure numbered 26 and the second measure numbered 2. The second staff begins at measure 30. The third staff begins at measure 31. The fourth staff begins at measure 32. The fifth staff begins at measure 34. The sixth staff begins at measure 36. The seventh staff begins at measure 38 and includes a tempo change to 120,000000. The eighth staff begins at measure 40. The ninth staff begins at measure 41. The tenth staff begins at measure 42. The score includes various musical notations such as treble clefs, stems, beams, and slurs. The piece concludes with the instruction 'V.S.' (Vivace).

2

43

PRG. CHANGE

$\text{♩} = 32,00000$

45

$\text{♩} = 101,001602$

46

47

48

$\text{♩} = 218,007416$

50

52

55

$\text{♩} = 120,000000$

57

58

59

61

62

63

64

65

67

69

71

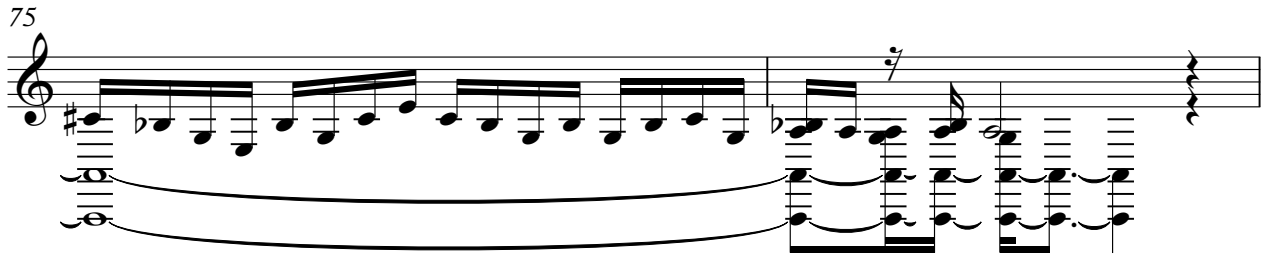
73

V.S.

4

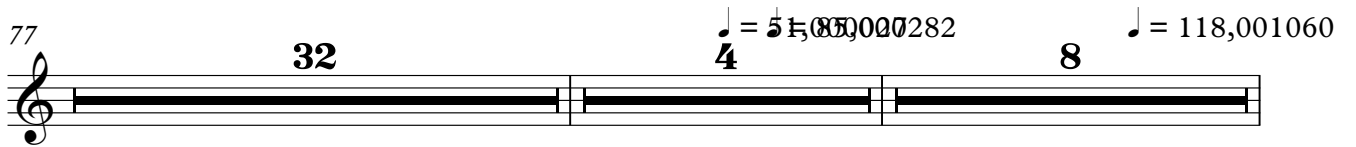
PRG.CHANGE

75



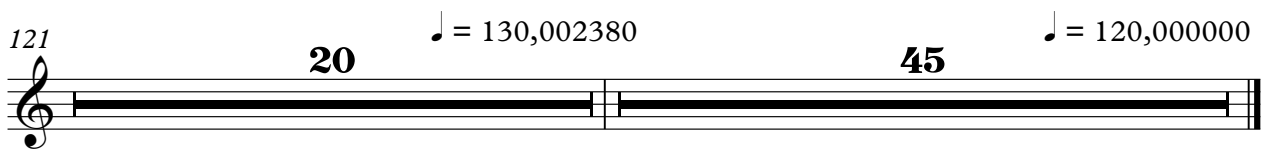
77

32 $\text{♩} = 5 \sharp 1, 8 \flat 5, 0 0 0 7 2 8 2$ **4** **8** $\text{♩} = 118,001060$



121

20 $\text{♩} = 130,002380$ **45** $\text{♩} = 120,000000$



♩ = 114,001251 ♩ = 95,000,002960 ♩ = 120,000000 ♩ = 32,0000

26 **2** **10** **5**

45 ♩ = 101,001602 ♩ = 218,007416 ♩ = 120,000000 ♩ = 51,000,00282

3 **7** **54** **4**

113 ♩ = 118,001060 ♩ = 130,002380 ♩ = 120,000000

8 **20** **33**

175

PRG.CHANGE

Yes - Excerpt From `Six Wives Of Henry VIII`

♪ = 114,001251 ♪ = 99,000,002960 ♪ = 120,000000 ♪ = 32,0000

26 **2** **10** **5**

A musical staff with a 4/4 time signature. It features four measure markers with bar numbers 26, 2, 10, and 5. Above the staff, there are four musical notes with their respective frequencies: 114,001251, 99,000,002960, 120,000000, and 32,0000.

45 ♪ = 101,001602 ♪ = 218,007416 ♪ = 120,000000 ♪ = 51,000,00282

3 **7** **54** **4**

A musical staff with a 4/4 time signature. It features four measure markers with bar numbers 3, 7, 54, and 4. Above the staff, there are four musical notes with their respective frequencies: 101,001602, 218,007416, 120,000000, and 51,000,00282.

113 ♪ = 118,001060 ♪ = 130,002380 ♪ = 120,000000

8 **20** **29**

A musical staff with a 4/4 time signature. It features three measure markers with bar numbers 8, 20, and 29. Above the staff, there are three musical notes with their respective frequencies: 118,001060, 130,002380, and 120,000000. The staff ends with a single eighth note with a flat.

171

A musical staff with a 4/4 time signature. It contains a sequence of notes: a half note with a flat, followed by four eighth notes with flats, then a quarter note with a flat, and finally a quarter rest. The staff ends with a double bar line.

177

A musical staff with a 4/4 time signature. It contains a sequence of notes: a quarter rest, followed by a quarter note with a flat, then a half note with a flat, a quarter note with a sharp, and a half note. The staff ends with a triplet of three eighth notes, indicated by a '3' above the notes.