

Yes - I've Seen All Good People 2

♩ = 144,002304

PRG.CHANGE 

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

♩ = 144,002304

PRG.CHANGE 

8 ♩ = 132,001587

PRG.CHANGE 

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

♩ = 132,001587

PRG.CHANGE 

14

PRG.CHANGE 

18

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



23

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



27

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

31

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



35

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



39

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

43

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



47

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

51

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



55

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

59

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



63

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

67

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



71

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

76

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



80

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



84

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



88

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

92

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



96

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

100

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



104

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

108

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



112

PRG.CHANGE

DRUMS

PRG.CHANGE


PRG.CHANGE

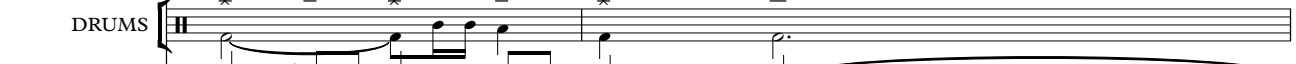
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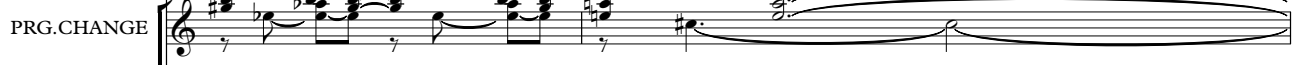
PRG.CHANGE


PRG.CHANGE


116  $\text{♩} = 118; 0016,0003,1,1,4,0012,008,006,089,145,005,0015,006,099,1053 \text{♩} = 95,000183$ <sup>13</sup>

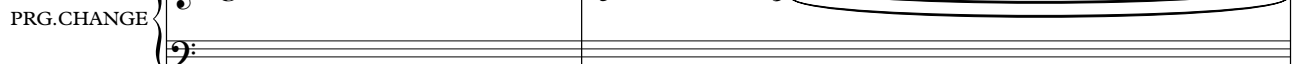
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DRUMS 


PRG.CHANGE 

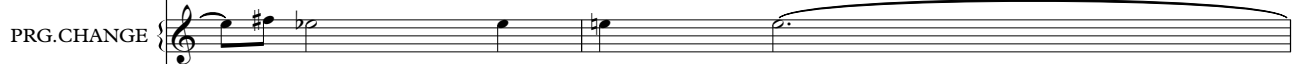
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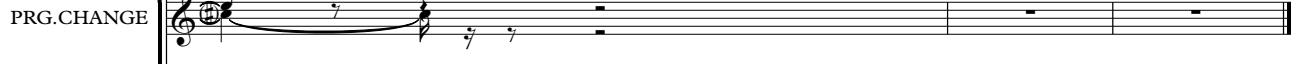
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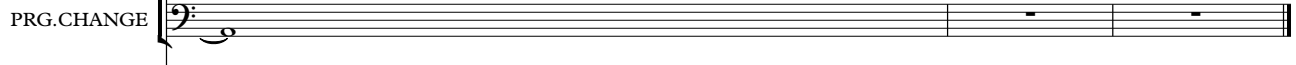


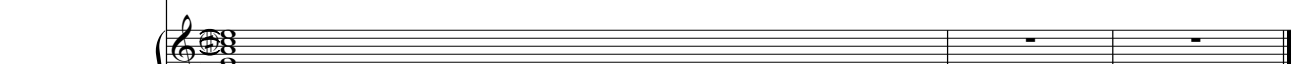
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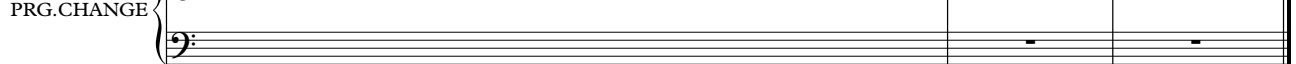
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DRUMS 


PRG.CHANGE 


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PRG.CHANGE  $\text{♩} = 91,0009,20098,00105386,9085,9212,9183,9072,9072,9072,9072,9069,9804,27,9065,790488$   




98



102



106



110



114



117



118







77



81



85



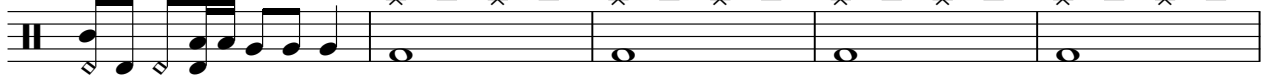
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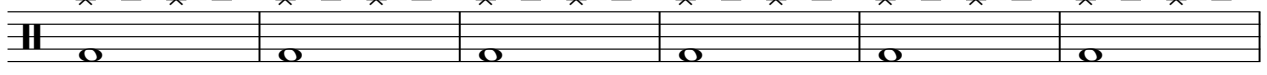
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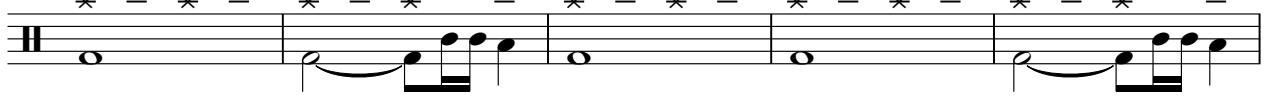
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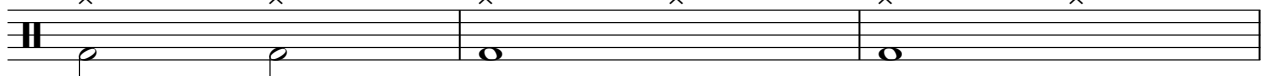
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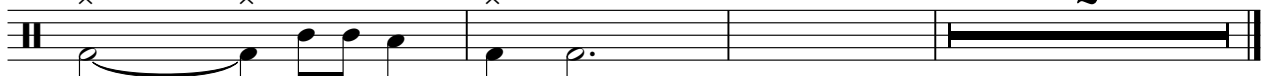
108



113



116



PRG.CHANGE

Yes - I've Seen All Good People 2

♩ = 144,002304

♩ = 132,001587

**11**

**9**

25

32

39

46

53

60

67

74

81

V.S.

2

PRG.CHANGE

88

A musical staff in bass clef containing seven measures. Each measure contains a single note with a guitar tablature diagram below it. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), and A1 (open). The tablature diagrams show the corresponding fretting on the strings.

95

19

3

A musical staff in bass clef containing three measures. The first measure has a note with a guitar tablature diagram. The second measure is a whole rest. The third measure has a note with a guitar tablature diagram. Above the staff, there is a large, dense, blacked-out area of text, likely a corrupted or redacted section of the score.

# Yes - I've Seen All Good People 2

PRG.CHANGE

♩ = 144,002304                      ♩ = 132,001587

7                      4

14

17

20

23

26

29

32

35

38

Detailed description: The score is written for guitar in 4/4 time. It begins with a 7-measure rest followed by a 4-measure rest. The first melodic line starts at measure 11 with a series of chords and eighth notes. Subsequent lines (14, 17, 20, 23, 26, 29, 32, 35, 38) show a progression of chords and melodic fragments, often featuring a rhythmic pattern of eighth notes and rests. The key signature has one sharp (F#), and there are several accidentals throughout the piece.

V.S.



71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to staff 71, it features a sequence of chords and eighth notes. The chords include triads and dyads, with some doublets. The eighth notes are beamed in pairs. The sequence starts with a whole rest, followed by a quarter note G4, then a quarter note F#4, and continues with various chordal patterns.

101

104

107

110

113

116

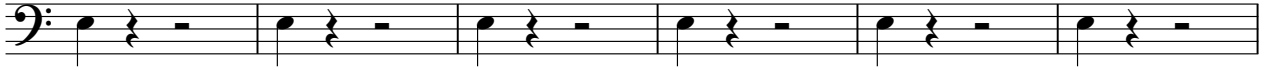




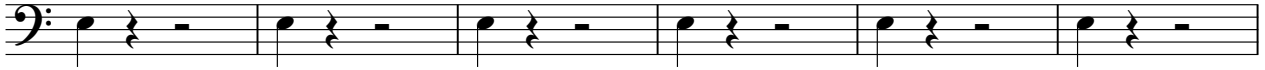
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PRG.CHANGE

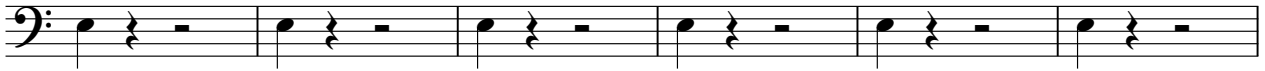
77



83



89



95



103



112



PRG.CHANGE

# Yes - I've Seen All Good People 2

♩ = 144,002304      ♩ = 132,001587

11      86

102

102

111

111

116

2      2

PRG.CHANGE

# Yes - I've Seen All Good People 2

♩ = 144,002304

6

11

♩ = 132,001587

8

23

28

2

34

40

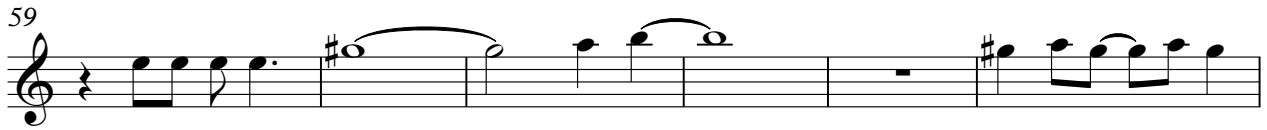
45

49

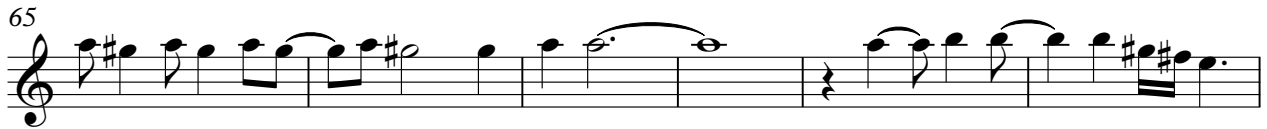
54

V.S.

59



65



71



75



79



84



90



95



100



107



PRG.CHANGE

3

114

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and ties. A guitar tab is shown above the staff, and a double bar line with a '2' indicates a second ending.

PRG.CHANGE

Yes - I've Seen All Good People 2

♩ = 144,002304

6

11  $\text{♩} = 132,001587$  20

34 10

49 8

62

66 2

Detailed description: The image displays a guitar tab for the song 'Yes - I've Seen All Good People 2'. It consists of seven staves of music in 4/4 time. The first staff begins with a tempo marking of 144,002304. The second staff starts at measure 6. The third staff starts at measure 11 and includes a tempo change to 132,001587 and a bar count of 20. The fourth staff starts at measure 34 and includes a bar count of 10. The fifth staff starts at measure 49 and includes a bar count of 8. The sixth staff starts at measure 62. The seventh staff starts at measure 66 and includes a bar count of 2. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

PRG.CHANGE

71



76



83



90



96



103



110



115



♩ = 144,002304

5

10  $\text{♩} = 132,001587$  20

33

38 10 8

60

66 2

71

Detailed description: This is a musical score for a guitar piece. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking of 144,002304. The second staff begins at measure 5. The third staff begins at measure 10 and includes a tempo change to 132,001587 and a measure rest of 20 measures. The fourth staff begins at measure 33. The fifth staff begins at measure 38 and includes measure rests of 10 and 8 measures. The sixth staff begins at measure 60. The seventh staff begins at measure 66 and includes a measure rest of 2 measures. The eighth staff begins at measure 71. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



75



82



89



95



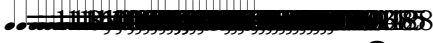
102



107



114



2