

Yes - Love Will Find Away

♩ = 118,001060

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 118,001060

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



5

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

7

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

18

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



21

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

24

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



27

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

30

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



33

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

36

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



39

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum and guitar piece. It consists of eight staves. The first staff is labeled 'DRUMS' and contains a drum pattern with 'x' marks above the notes. The following seven staves are labeled 'PRG.CHANGE' and contain musical notation for guitar. The notation includes various note values, rests, and chord structures. At the bottom of the guitar staves, there are two trills marked with a '3' and a '7'.

44

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



46

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

51

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

53

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



56

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

58

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

62

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



64

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

67

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3



70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



76

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

79

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



82

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

85

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



88

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

95

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and guitar. The drum part is at the top, starting at measure 97, and features a complex rhythmic pattern with various note values and rests. Below the drums are seven guitar staves, each labeled 'PRG.CHANGE' on the left. The guitar parts include various melodic lines, chords, and a triplet in the final staff. The notation is in standard musical notation with treble and bass clefs.

100

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3 7

103

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and guitar. The drum part is at the top, marked '103' and 'DRUMS', featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below the drums are seven staves, each labeled 'PRG.CHANGE' on the left. The first two staves are in treble clef, and the remaining five are in bass clef. The guitar part is represented by these staves, showing various chord progressions and melodic lines. The notation includes notes, rests, and dynamic markings like 'p'.

106

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3



109

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

112

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



115

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

118

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and program changes. The drum part is written on a single staff with a double bar line and a snare drum icon. It features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes and a triplet. The program change parts are written on multiple staves, each labeled 'PRG.CHANGE'. These parts include various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes. The score is organized into measures, with a large bracket indicating a triplet in one of the program change staves.

121

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and program changes. The drum part is at the top, starting at measure 121, and consists of a steady eighth-note pattern. Below it are seven staves labeled 'PRG.CHANGE', each containing a different rhythmic or melodic pattern. The bottom-most staff features a triplet of eighth notes. The score is written in a standard musical notation style with various note values and rests.

124

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

127

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



130

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

133

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

136

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum and guitar piece. It consists of seven staves. The top staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns, including eighth notes, quarter notes, and triplet markings. The following six staves are labeled 'PRG.CHANGE' and contain guitar notation. The first two 'PRG.CHANGE' staves are in treble clef, and the remaining four are in bass clef. The guitar notation includes various chord shapes, melodic lines, and rhythmic patterns. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining three staves. The guitar notation in the second measure includes some complex chord structures and melodic fragments.

138

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

140

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and program changes. The score is divided into two systems. The first system contains the Drum set part and three Program Change tracks. The second system contains four Program Change tracks. The drum set part starts at measure 140 and features a rhythmic pattern of eighth and quarter notes with accents. The program change tracks contain various musical notations, including chords, arpeggios, and melodic lines, indicating changes in the program or sound.

Yes - Love Will Find Away

DRUMS

♩ = 118,001060

11

11

15

19

23

27

31

35

39

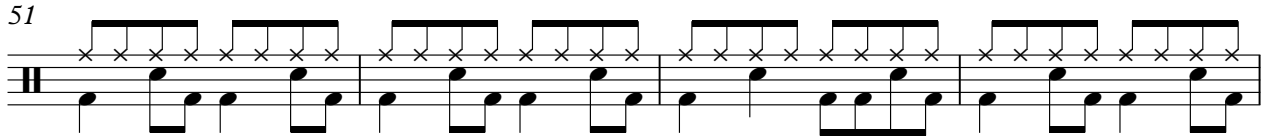
43

47

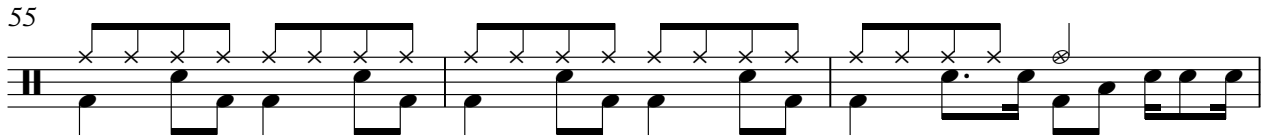
V.S.

DRUMS

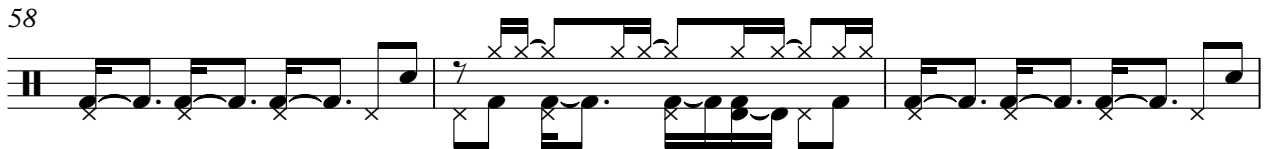
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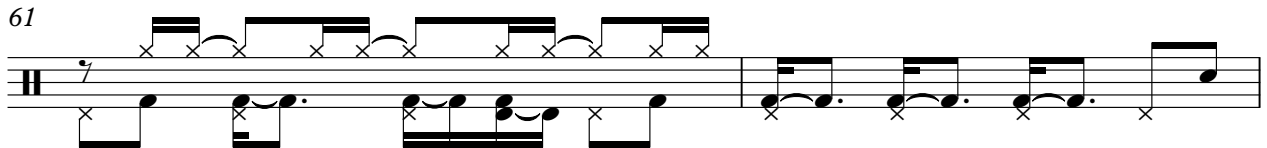
55



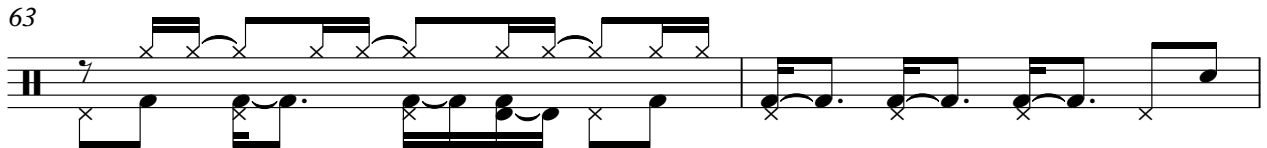
58



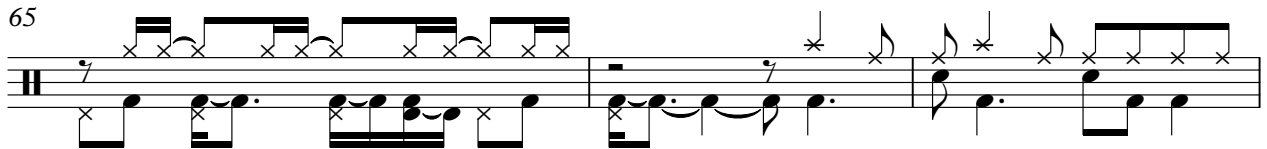
61



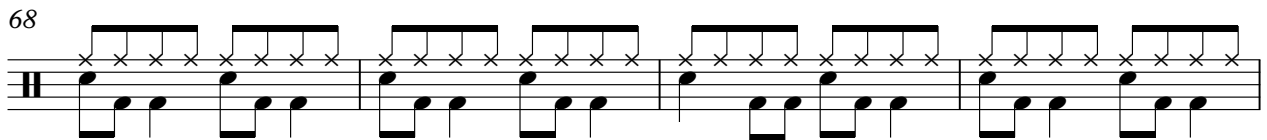
63



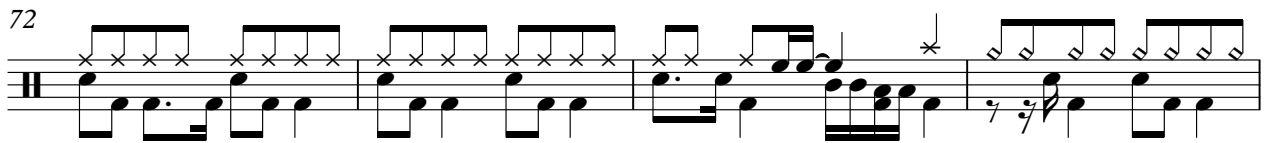
65



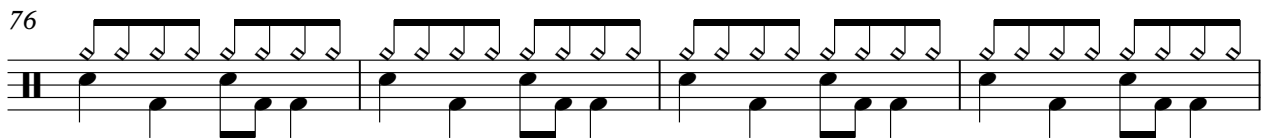
68



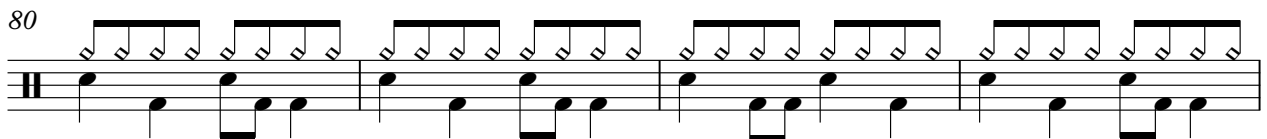
72



76

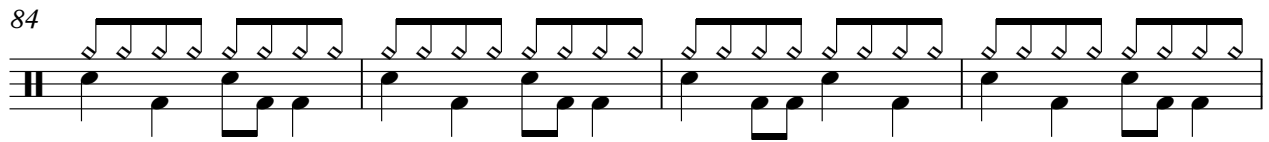


80



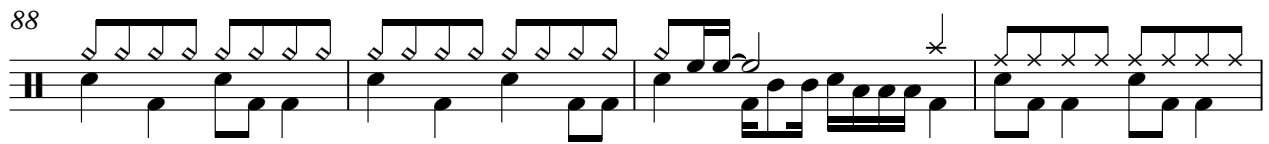
DRUMS

84



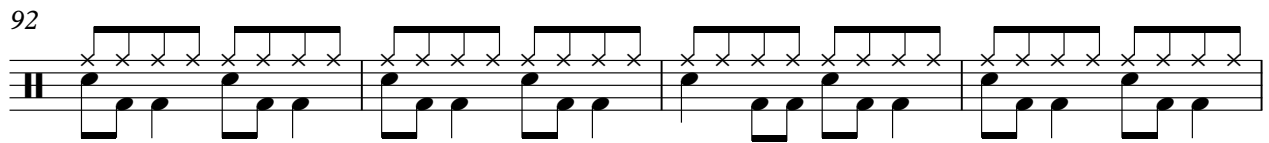
Musical notation for drum part 84-87. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values.

88



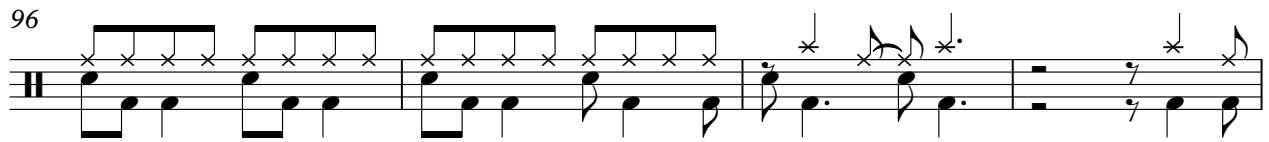
Musical notation for drum part 88-91. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values. At the end of the system, there are several 'x' marks indicating a cymbal crash.

92



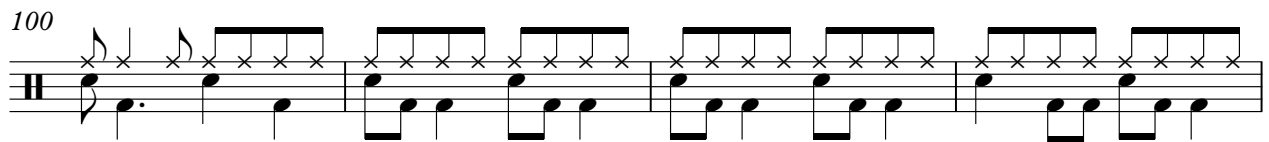
Musical notation for drum part 92-95. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values.

96



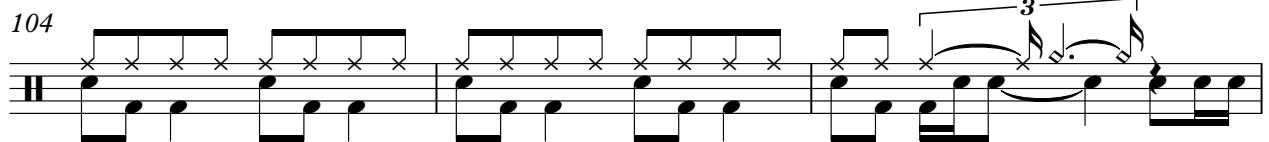
Musical notation for drum part 96-99. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values. There are some rests and accents in the later measures.

100



Musical notation for drum part 100-103. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values.

104



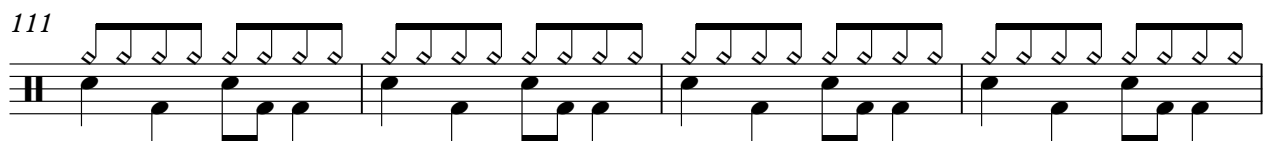
Musical notation for drum part 104-106. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values. A triplet of eighth notes is marked with a '3' and a bracket.

107



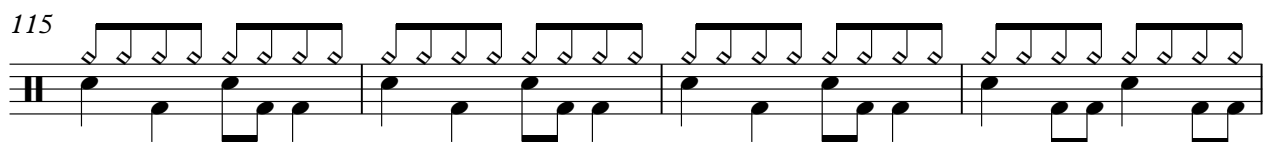
Musical notation for drum part 107-110. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values.

111



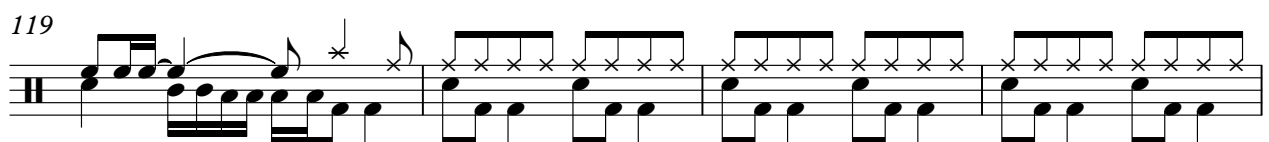
Musical notation for drum part 111-114. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values.

115



Musical notation for drum part 115-118. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values.

119

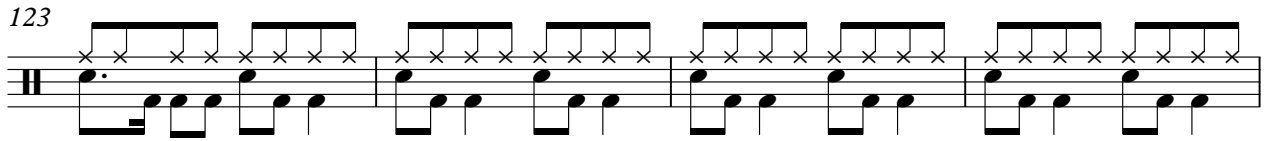


Musical notation for drum part 119-122. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, alternating between two rhythmic values. There are some rests and accents in the later measures.

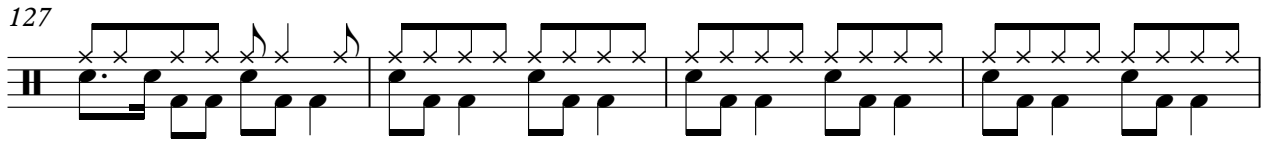
V.S.

DRUMS

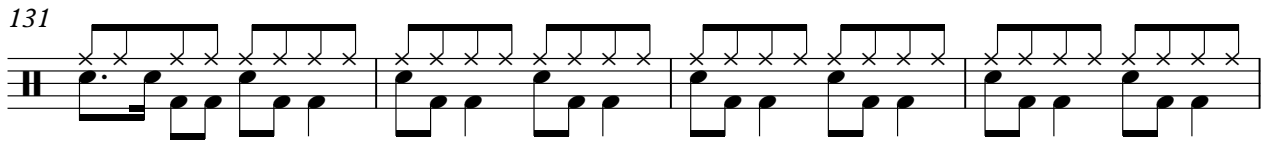
123



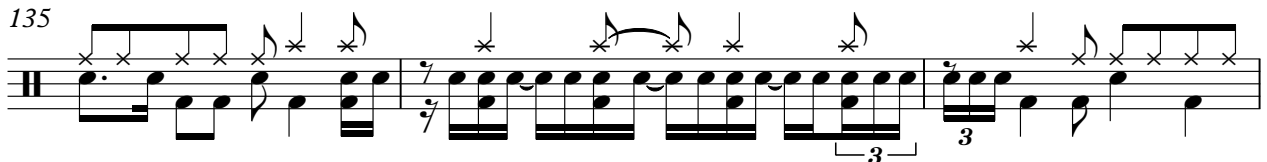
127



131



135



138



PRG.CHANGE

Yes - Love Will Find Away

♩ = 118,001060

23

28

32

36

40

44

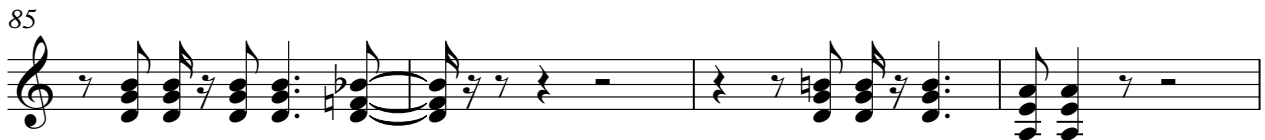
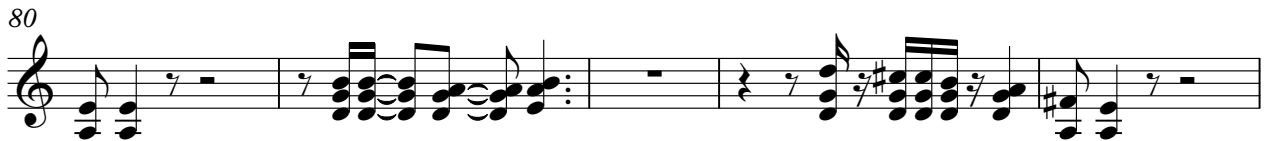
48

52

56

60

V.S.



128

4

135

3

138

3

PRG.CHANGE

Yes - Love Will Find Away

♩ = 118,001060

7

11

15

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23

16

42

45

48

51

55

V.S.

126

Musical notation for measures 126-129. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The melody is intricate, with frequent accidentals and ties.

130

Musical notation for measures 130-133. This system continues the complex rhythmic and melodic patterns from the previous system, maintaining the same key signature and staff.

134

Musical notation for measures 134-137. The notation continues with similar complex rhythmic and melodic structures.

138

Musical notation for measures 138-139. This system shows a continuation of the complex patterns, with some notes held across measures.

140

Musical notation for measures 140-141. Measure 140 continues the complex pattern, while measure 141 consists of a whole rest followed by a double bar line and a repeat sign with the number '2' above it, indicating a second ending.

PRG.CHANGE

Yes - Love Will Find Away

♩ = 118,001060

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42

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51

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59

V.S.

62

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68

72

90

95

100

104

108

111

114



117



120



124



128



132



136



139



♩ = 118,001060

11



51



55



59



63



67



71



75



79



83



87



4

PRG.CHANGE

133



137



140



2

PRG.CHANGE

Yes - Love Will Find Away

♩ = 118,001060

6

9

24

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33

37

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56

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93

98

105

112

115

121

127

134

139

PRG.CHANGE

Yes - Love Will Find Away

♩ = 118,001060

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51

V.S.

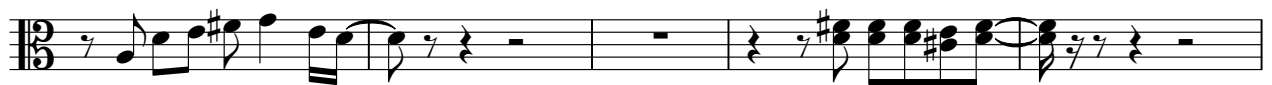
120



125



133



138



PRG.CHANGE

Yes - Love Will Find Away

♩ = 118,001060

6

10

21

26

42

69

74

82

87

♩ = 118,001060

6

13

16

18

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2

36

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51

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56

60

PRG CHANGE

Detailed description of the sheet music: The music is written for bass guitar in a key with one sharp (F#) and a 7/8 time signature. It consists of ten staves of music. The first staff (36) begins with a triplet of eighth notes. A 'PRG CHANGE' instruction is placed above the staff between measures 36 and 39. The music continues with various rhythmic patterns, including triplets and eighth notes. The second staff (39) continues the triplet pattern. The third staff (42) introduces a new rhythmic pattern with eighth notes and a triplet. The fourth staff (44) continues with eighth notes and triplets. The fifth staff (46) features a triplet of eighth notes. The sixth staff (48) continues with eighth notes and triplets. The seventh staff (51) features a triplet of eighth notes. The eighth staff (53) continues with eighth notes and triplets. The ninth staff (56) features a triplet of eighth notes and ends with a double bar line and a '2' below it. The tenth staff (60) begins with a triplet of eighth notes and continues with eighth notes and triplets.

PRG.CHANGE

67

71

75

78

81

84

87

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93

95

V.S.

4

97

PRG. CHANGE

101

104

107

6

116

119

123

126

129

132

135 PRG.CHANGE 5

138

140