

# Yes - Onward

♩ = 62,000061

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests in both measures.
- Descant Recorder:** Treble clef, 4/4 time, rests in both measures.
- Panpipes:** Treble clef, 4/4 time, rests in both measures.
- Horn in F:** Treble clef, 4/4 time, rests in both measures.
- Triangle:** Percussion clef, 4/4 time, rests in both measures.
- Soprano Glockenspiel:** Treble clef, 4/4 time, rests in both measures.
- Jazz Guitar (top):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: continuous eighth-note pattern.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: eighth-note pattern with sixteenth-note triplets and sixteenth-note pairs. Fingering '6' is indicated above the notes.
- Acoustic Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter notes on the 2nd, 3rd, 4th, and 5th strings.
- Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: whole note on the 2nd string.
- Fretless Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter note on the 7th fret.
- Synth Strings:** Treble clef, 4/4 time, rests in both measures.
- Pad 1 (New Age):** Treble clef, 4/4 time, rests in both measures.
- Contrabass:** Bass clef, 4/4 time, rests in both measures.

♩ = 62,000061

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

Musical score for measures 3-4. The score consists of five staves: two for J. Gtr. (Jazz Guitar), one for A. Bass (Acoustic Bass), and two for E. Bass (Electric Bass). The J. Gtr. parts feature a continuous eighth-note pattern with triplets and sixteenth-note triplets. The A. Bass part has a simple bass line with notes on the 1st, 3rd, and 5th strings. The E. Bass parts are mostly empty, with a 7th fret marker on the bottom staff.



Musical score for measures 4-5. The score consists of five staves: two for J. Gtr. (Jazz Guitar), one for A. Bass (Acoustic Bass), and two for E. Bass (Electric Bass). The J. Gtr. parts continue the eighth-note pattern with triplets and sixteenth-note triplets. The A. Bass part has a simple bass line with notes on the 1st, 3rd, and 5th strings. The E. Bass parts are mostly empty, with a 7th fret marker on the bottom staff.



Musical score for measures 5-6. The score consists of five staves: two for J. Gtr. (Jazz Guitar), one for A. Bass (Acoustic Bass), and two for E. Bass (Electric Bass). The J. Gtr. parts continue the eighth-note pattern with triplets and sixteenth-note triplets. The A. Bass part has a simple bass line with notes on the 1st, 3rd, and 5th strings. The E. Bass parts are mostly empty, with a 7th fret marker on the bottom staff.

6

Fl.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass



8

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

9

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass



10

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

11

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass



12

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

E. Bass

14

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass



15

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

16

Fl.  
D. Rec.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass

Detailed description: This system of musical notation covers measures 16 and 17. It features six staves: Flute (Fl.), Double Recorder (D. Rec.), two Jukebox Guitars (J. Gtr.), Alto Bass (A. Bass), and Electric Bass (E. Bass). The Flute part has a long melodic line with a slur over measures 16-17. The Double Recorder part has a rhythmic accompaniment of eighth notes. The first Jukebox Guitar part has a rhythmic accompaniment of eighth notes. The second Jukebox Guitar part has a complex rhythmic pattern with triplets and sixteenth notes, marked with '6' and '3'. The Alto Bass part has a simple bass line with quarter notes. The Electric Bass part has a single note in measure 16 and a half note in measure 17.



17

Fl.  
D. Rec.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass

Detailed description: This system of musical notation covers measures 17 and 18. It features six staves: Flute (Fl.), Double Recorder (D. Rec.), two Jukebox Guitars (J. Gtr.), Alto Bass (A. Bass), and Electric Bass (E. Bass). The Flute part has a long melodic line with a slur over measures 17-18. The Double Recorder part has a rhythmic accompaniment of eighth notes. The first Jukebox Guitar part has a rhythmic accompaniment of eighth notes. The second Jukebox Guitar part has a complex rhythmic pattern with triplets and sixteenth notes, marked with '6' and '3'. The Alto Bass part has a simple bass line with quarter notes. The Electric Bass part has a single note in measure 17 and a half note in measure 18.

18

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass



19

Fl.

D. Rec.

J. Gtr.

J. Gtr.

A. Bass

E. Bass



20

Fl.  
D. Rec.  
Tri.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass



21

Fl.  
D. Rec.  
Tri.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass

22

D. Rec.

Tri.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Pad 1



23

D. Rec.

Tri.

Sop. Glock.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Pad 1

24

Fl.

Pan.

Sop. Glock.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Detailed description: This system contains measures 24 and 25. The Flute and Pan Flute parts feature eighth-note patterns with slurs. The Soprano Glockenspiel has a single eighth note followed by rests. The J. Gtr. parts have a complex rhythmic pattern with sixteenth notes and slurs, including a '6' marking. The A. Bass part has a simple eighth-note line. The E. Bass and Syn. Str. parts have whole notes, with a flat sign in the E. Bass part.



26

Fl.

Pan.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Detailed description: This system contains measures 26 and 27. The Flute and Pan Flute parts have long slurs over their lines. The J. Gtr. parts continue with the complex rhythmic pattern from the previous system, including '6' markings. The A. Bass part has a simple eighth-note line. The E. Bass and Syn. Str. parts have whole notes.

27

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.



28

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

30

Fl.

Pan.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.



32

Fl.

Pan.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

33

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.



34

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

35

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.



36

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

37

Fl.  
Pan.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.



38

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.  
Cb.



39

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Cb.



40

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Cb.

41

Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This musical score covers measures 41 and 42. Measure 41 features a horn (Hn.) with a whole rest, a first electric guitar (J. Gtr.) with a continuous eighth-note pattern, a second electric guitar (J. Gtr.) with a similar eighth-note pattern including sixteenth-note triplets and sixteenth-note pairs, an acoustic bass (A. Bass) with a steady eighth-note accompaniment, an electric bass (E. Bass) with a single note, a synthesizer string (Syn. Str.) with a sustained chord, and a double bass (Cb.) with a melodic line. Measure 42 continues the instrumental textures, with the horn playing a melodic phrase, the guitars maintaining their rhythmic patterns, and the strings providing harmonic support.



42

Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.  
Cb.

Detailed description: This musical score covers measures 43 and 44. Measure 43 features a horn (Hn.) with a melodic line, a first electric guitar (J. Gtr.) with a continuous eighth-note pattern, a second electric guitar (J. Gtr.) with a similar eighth-note pattern including sixteenth-note triplets and sixteenth-note pairs, an acoustic bass (A. Bass) with a steady eighth-note accompaniment, an electric bass (E. Bass) with a single note, a synthesizer string (Syn. Str.) with a sustained chord, and a double bass (Cb.) with a melodic line. Measure 44 continues the instrumental textures, with the horn playing a melodic phrase, the guitars maintaining their rhythmic patterns, and the strings providing harmonic support.

43

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.



44

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

45

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.



46

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

47

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

6

3



48

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

6

3

50

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

Detailed description: This block contains the musical notation for measures 50 and 51. The score is for a 4/4 piece in D major. The instruments are Flute (Fl.), Pan Flute (Pan.), Horn (Hn.), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). In measure 50, the Flute and Pan Flute play a melodic line with a slur over the first two notes. The Horn plays a similar line. The two Electric Guitars play a complex rhythmic pattern with triplets and sixteenth notes. The Acoustic Bass provides a simple bass line. The Electric Bass and Synthesizer Strings are mostly silent in this measure. Measure 51 continues the melodic lines for the Flute and Pan Flute, and the Horn. The Electric Guitars continue their rhythmic pattern. The Acoustic Bass and Synthesizer Strings have some activity in this measure.



51

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

Detailed description: This block contains the musical notation for measures 51 and 52. The score continues from the previous block. In measure 51, the Flute and Pan Flute play a melodic line with a slur over the first two notes. The Horn plays a similar line. The two Electric Guitars play a complex rhythmic pattern with triplets and sixteenth notes. The Acoustic Bass provides a simple bass line. The Electric Bass and Synthesizer Strings are mostly silent in this measure. Measure 52 continues the melodic lines for the Flute and Pan Flute, and the Horn. The Electric Guitars continue their rhythmic pattern. The Acoustic Bass and Synthesizer Strings have some activity in this measure.

52

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

Detailed description: This block contains the first six staves of a musical score for measures 52 and 53. The Flute (Fl.) and Pan flute (Pan.) parts feature long, sustained notes with phrasing slurs. The Horn (Hn.) part has a melodic line with eighth notes. The two Electric Guitar (J. Gtr.) parts play a complex, rhythmic pattern with sixteenth notes, including triplets and sixteenth-note chords. The Acoustic Bass (A. Bass) part has a simple bass line with quarter notes. The Electric Bass (E. Bass) and Synthesizer String (Syn. Str.) parts have sparse, low-register notes.



53

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

Detailed description: This block contains the second six staves of a musical score for measures 53 and 54. The Flute (Fl.) and Pan flute (Pan.) parts continue with long, sustained notes. The Horn (Hn.) part has a melodic line with eighth notes and a long phrase. The two Electric Guitar (J. Gtr.) parts continue with the complex rhythmic pattern from the previous block, featuring triplets and sixteenth-note chords. The Acoustic Bass (A. Bass) part has a simple bass line with quarter notes. The Electric Bass (E. Bass) and Synthesizer String (Syn. Str.) parts have sparse, low-register notes.

54

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with seven staves. The top two staves are for Flute (Fl.) and Pan Flute (Pan.), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with a slur over the first two notes of each measure. The third staff is for Horn (Hn.), also in treble clef with two sharps, playing a complex melodic line with many sixteenth notes. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef with two sharps. The upper guitar part features a fast sixteenth-note pattern with a '6' (sixth fret) indicated above several notes. The lower guitar part features a triplet pattern of eighth notes, with a '3' indicated below each group. The sixth staff is for Acoustic Bass (A. Bass) in bass clef with two sharps, playing a simple bass line. The seventh staff is for Electric Bass (E. Bass) in bass clef with two sharps, playing a few notes. The eighth staff is for Synthesizer (Syn. Str.) in treble clef with two sharps, playing a few notes.



55

Fl.  
Pan.  
Hn.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
Syn. Str.

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a grand staff with seven staves. The top two staves are for Flute (Fl.) and Pan Flute (Pan.), both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with a slur over the first two notes of each measure. The third staff is for Horn (Hn.), also in treble clef with two sharps, playing a complex melodic line with many sixteenth notes. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef with two sharps. The upper guitar part features a fast sixteenth-note pattern with a '6' (sixth fret) indicated above several notes. The lower guitar part features a triplet pattern of eighth notes, with a '3' indicated below each group. The sixth staff is for Acoustic Bass (A. Bass) in bass clef with two sharps, playing a simple bass line. The seventh staff is for Electric Bass (E. Bass) in bass clef with two sharps, playing a few notes. The eighth staff is for Synthesizer (Syn. Str.) in treble clef with two sharps, playing a few notes.



56

Fl.

Pan.

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

6

3

3

3

3

3

3

3



57

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Pad 1

6

3

3

3

3

3

3

3

6

58

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Pad 1



59

Hn.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Pad 1

60 27

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Pad 1

Cb.

6 6



61

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Pad 1

Cb.

6 6

62

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Pad 1

Cb.

3 3 3 3 3 3 3 3

6 6



63

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Cb.

♩ = 59,0000000004 ♩ = 49,0000031

3 3 3 3 3 3 3 3

6 6

♩ = 59,0000000004 ♩ = 49,0000031

Yes - Onward  
Flute

5 = 62,000061

10

15

21

27

32

36

50

55

6

2

Comments to Gabor Kerenyi - kepenu@prins.externet.hu

Yes - Onward  
Descant Recorder

7 = 62,000061

Musical staff showing measures 7-14. Measure 7 is marked with a 7-fingered chord. Measures 8-10 are marked with 8-fingered chords. Measures 11-12 are marked with 8-fingered chords with a flat. Measures 13-14 are marked with 8-fingered chords with a flat. The staff ends with a double bar line and a key signature change to two sharps.

15

Musical staff showing measures 15-22. Measures 15-16 are marked with 8-fingered chords. Measures 17-18 are marked with 8-fingered chords with a flat. Measures 19-20 are marked with 8-fingered chords. Measures 21-22 are marked with 8-fingered chords with a flat.

23

Musical staff showing measures 23-30. Measure 23 is marked with an 8-fingered chord. Measures 24-25 are marked with a 7-fingered chord. Measures 26-27 are marked with a 2-fingered chord. Measures 28-29 are marked with a 4-fingered chord. Measure 30 is marked with a 17-fingered chord. The staff ends with a double bar line and a key signature change to two sharps.

50

Musical staff showing measures 50-53. Measure 50 is marked with an 8-fingered chord. Measure 51 is marked with a 7-fingered chord. Measure 52 is marked with a 6-fingered chord. Measure 53 is marked with a 2-fingered chord. The staff ends with a double bar line.

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

Yes - Onward  
Panpipes

♩ = 62,000061

12 10

25

30

36 10

50

55 6 2

♩ = 55,40000041

Comments to Gabor Kerényi - kepenu@prins.externet.hu

Yes - Onward  
Horn in F

$\text{♩} = 62,000061$

12 17 6

38

44

49

3 3

53

57

3 2

$\text{♩} = 55,40000031$

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)



Yes - Onward  
Triangle

12 = 62,000061

22

31

57 = 59,5000080031

Comments to Gabor Kerenyi - kepenu@prins.externet.hu

Yes - Onward  
Soprano Glockenspiel

♩ = 62,000061

12 9

Musical notation for measures 12 and 13. Measure 12 is in 4/4 time and contains a whole rest. Measure 13 is in 2/4 time and contains a whole rest. Measure 14 is in 4/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a quarter note followed by a quarter rest.

24

6 17

Musical notation for measures 16 through 19. Measure 16 is in 4/4 time and contains a quarter note followed by a quarter rest. Measure 17 is in 2/4 time and contains a whole rest. Measure 18 is in 4/4 time and contains a whole rest. Measure 19 is in 2/4 time and contains a whole rest. The key signature changes to one sharp (F#) at the end of measure 19.

50

7 6

♩ = 59,000031

Musical notation for measures 20 through 23. Measure 20 is in 4/4 time and contains a whole rest. Measure 21 is in 4/4 time and contains a whole rest. Measure 22 is in 4/4 time and contains a whole rest. Measure 23 is in 4/4 time and contains a quarter note followed by a quarter rest. The key signature changes to one sharp (F#) at the beginning of measure 20.

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

Yes - Onward  
Jazz Guitar

♩ = 62,000061

The image displays a jazz guitar score for the song "Onward" by the band Yes. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure of rest, followed by four measures of a sixteenth-note pattern. The notes are indicated by stems with dots, and the fret numbers are written as "6" below each measure. A flat symbol (b) is placed above the first note of the first measure in staves 7, 9, 10, 11, and 12. The tempo is marked as ♩ = 62,000061. The score concludes with a double bar line and a 4/4 time signature.

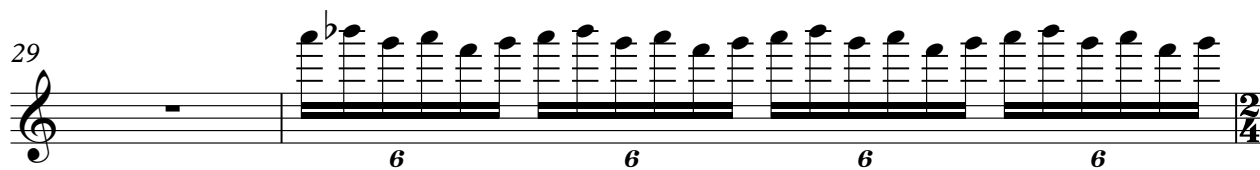
Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

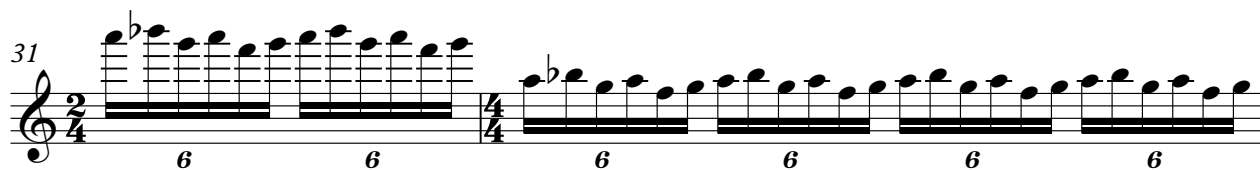
V.S.

This sheet music page contains ten staves of music, numbered 15 through 25. Each staff is written in a treble clef and contains a sequence of sixteenth notes. The notes are organized into four groups of four notes each, with a '6' written below each group. The fret numbers '6' are repeated under each of the four groups in every staff. The notes are: Staff 15: G4, A4, Bb4, C5; Staff 16: D5, E5, F5, G5; Staff 17: A5, B5, C6, D6; Staff 18: E6, F6, G6, A6; Staff 19: B6, C7, D7, E7; Staff 20: F7, G7, A7, B7; Staff 21: C8, D8, E8, F8; Staff 22: G8, A8, B8, C9; Staff 23: D9, E9, F9, G9; Staff 24: A9, B9, C10, D10; Staff 25: E10, F10, G10, A10. A bar line is present between measures 23 and 24.

Jazz Guitar

27 


29 

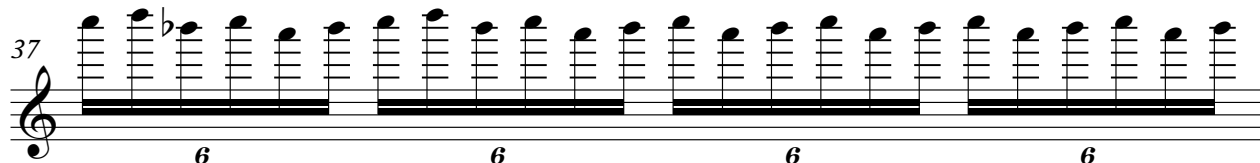
31 

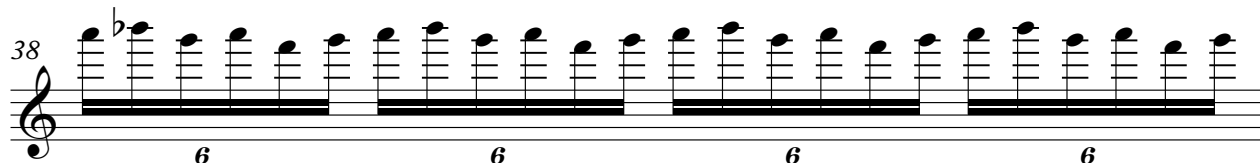
33 

34 

35 

36 

37 

38 

39 

4

Jazz Guitar

40

41

42

43

44

45

46

47

48

50

The image displays ten staves of musical notation for a jazz guitar exercise, numbered 51 through 60. Each staff contains a sequence of notes, with a '6' written below the staff, indicating a sixteenth-note pattern. The key signature has two sharps (F# and C#). The notes are arranged in a sequence that moves up and down the fretboard, with some staves featuring a double bar line. The notation is consistent across all staves, showing a continuous flow of sixteenth notes.

V.S.

6

Jazz Guitar

61

Musical staff for measure 61. It features a treble clef and a series of notes on the staff. Below the staff, there are four measures, each containing a '6' chord symbol. The notes are arranged in a way that suggests a specific voicing for the '6' chord.

62

Musical staff for measure 62. It features a treble clef and a series of notes on the staff. Below the staff, there are four measures, each containing a '6' chord symbol. The notes are arranged in a way that suggests a specific voicing for the '6' chord.

♩ = 59,000008 0000004 ♩ = 49,000031

63

Musical staff for measure 63. It features a treble clef and a series of notes on the staff. Below the staff, there are four measures, each containing a '6' chord symbol. The notes are arranged in a way that suggests a specific voicing for the '6' chord. The measure ends with a whole rest.



Yes - Onward  
Jazz Guitar

♩ = 62,000061

The score consists of ten staves of music, each starting with a measure number (1, 3, 4, 5, 7, 9, 10, 11, 12, 14). The music is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' under each group. The key signature is one flat (Bb). The piece concludes with a double bar line and a 4/4 time signature. The final measure of the 14th staff is marked with a 'V.S.' (Vivace) tempo instruction.

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

V.S.

15

16

17

18

19

20

21

22

23

24

Jazz Guitar

3

26

3 3 3 3 3 3 3

27

3 3 3 3 3 3 3

28

3 3 3

30

3 3 3 3 3 3 3

32

3 3 3 3 3 3 3

33

3 3 3 3 3 3 3

34

3 3 3 3 3 3 3

35

3 3 3 3 3 3 3

36

3 3 3 3 3 3 3

37


3 3 3 3 3 3 3

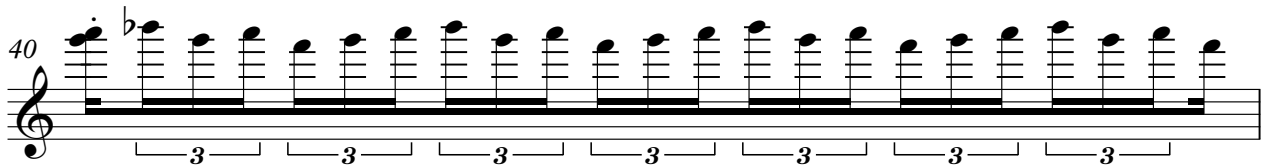
V.S.


4

Jazz Guitar

38 

39 

40 

41 

42 

43 

44 

45 

46 

47 

48

50

51

52

53

54

55

56

57

58

V.S.

6

Jazz Guitar

59

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3

61

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3

$\text{♩} = 54,000004$   
 $\text{♩} = 59,000008$

$\text{♩} = 49,000031$

63

3 3 3 3 3 3 3 3

Yes - Onward  
Acoustic Bass

♩ = 62,000061

7

13

19

25

31

37

43

49

55

2

Acoustic Bass

60

The image shows a musical score for Acoustic Bass. It begins with a bass clef and a tempo marking of 60. The notation consists of a series of notes on a five-line staff, with some notes beamed together. To the right, there is a guitar tab notation:  $5, 4, 0, 0, 0, 0, 3, 1$ . Below the tab is a large number '2'. The piece concludes with a double bar line.



Yes - Onward  
Electric Bass

♩ = 62,000061



10



18



26



34



41

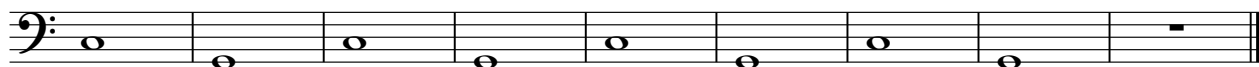


50



57

♩ = 59,000061



Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

Yes - Onward  
Fretless Electric Bass

♩ = 62,000061

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

50

50 51 52 53

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

Yes - Onward  
Synth Strings

$\text{♩} = 62,000061$

12

10

27

34

40

45

49

54

57

58

59

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V.S.

2

# Synth Strings

5 4 0 0 0 0 4 3 1

61

The musical score consists of five measures on a single staff. Measure 61 features a treble clef and a series of chords: a half note chord (G4, B4, D5), a quarter note chord (A4, C5), and a quarter note chord (B4, D5), all with a fermata. Measure 62 has a half note chord (G4, B4, D5) with a fermata. Measure 63 has a half note chord (A4, C5) with a fermata. Measure 64 contains two vertical bar lines, indicating a double bar line. Measure 65 contains a single vertical bar line, indicating the end of the section.



Yes - Onward  
Contrabass

♩ = 62,000061

12 17 6

38

42 6 7

57 3 6 6

61 6 6 6 6

63 6 6

♩ = 59,000000 6000004 ♩ = 49,000031

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