

0.0"
1.1,00
rebelyel

♩ = 167,999939 ♩ = 167,999939

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Percussive Organ

FX 8 (Sci-fi)

♩ = 167,999939 ♩ = 167,999939

Viola

Gunshot

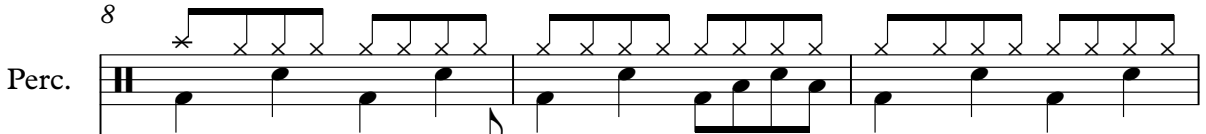
Perc. 


J. Gtr. 

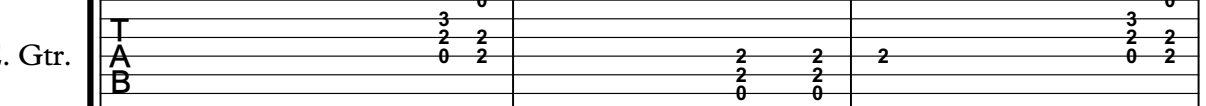
J. Gtr. 


E. Gtr. 




Perc. 

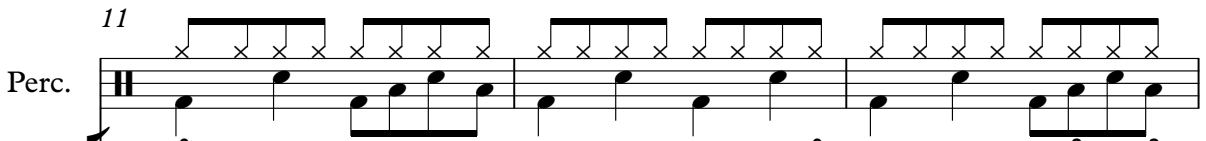
J. Gtr. 

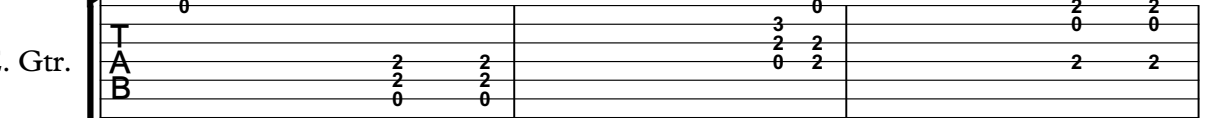
E. Gtr. 


E. Bass 


Perc. Organ 



Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.



17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 8

Vla.



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



29

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

32

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.



35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

37

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



39

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

2 2 1 0 4 3 2 0 2 3 0 5 2 3 3 2 2 2

0 0 4 3 2 0 2 3 0 5 2 2 3 2 2 2

4 3 2 4 2 3 10 5 0 0 0 0

2 1 0 2 0 1 9 3 11 0 0

8 7 14 16



49

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

2 3 3 1 0 0 3 2 0 2 0 0 0 0 0 0

3 2 1 0 8 2 2 0 2 0 0 0 0 0 0

2 0 4 10 3 2 2 2 0 0 0 0 0 0

0 0 4 13 1 0 0 2 0 0 0 0 0 0

8 14 3

51

Alto Sax.

Perc.

E. Gtr.

T	0	3	0
A	0	2	4
B	3	0	2

E. Bass

FX 8

Vla.



53

Alto Sax.

Perc.

E. Gtr.

T	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
A	4	15	3	11	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	17	17	19	18	117	12	4	2	4	2	2	2	2	2	2	2	2	2	2

E. Bass

FX 8

Vla.

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

Measure	T	A	B
55	0	4	2
56	0 0 2 3 0	4 4 0 2 16	2 7 4
57	11 9 0 19 3 2	3 2 1 0	18
58	2 2 2 0	4 4 4 4	4 4 4 4
59	2 2 2 0	4 4 4 4	4 4 4 4
60	2 2 2 0	4 4 4 4	4 4 4 4



58

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

61

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



64

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.

67

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 8

Vla.



70

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

73

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



75

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

77

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

2 3 2 0 3 2 0 0 2 0 0 0 3
3 2 2 1 0 3 2 0 2 2 0 0 0
0 0 0 1 13 15 18 21 ? 2 0 0 3



79

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

0 3 2 0 0 2 2 0 2 2 2

0 0 0 3 4 2

3 0 0 0 0 0

81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



83

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
2 2 3 2 2
0 0 0 2 0

E. Bass

Perc. Organ



94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
3 2 2 2 3 2 2
0 2 0 0 0 2

E. Bass

Perc. Organ

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
2 2 2 2 2 2
0 0 0 0 0 0

E. Bass

Perc. Organ



100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T A B
3 2 2 2 2 2
0 2 0 2

E. Bass

Perc. Organ

103

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth notes and a slur over a pair of notes.

Perc.

Rhythmic notation for Percussion, including x's for cymbals and note heads for other instruments.

J. Gtr.

Musical notation for Jazz Guitar, showing a series of chords.

J. Gtr.

Musical notation for Jazz Guitar, showing a melodic line.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line.

E. Gtr.

T	3	2	0	0
A	2	2	4	4
B	0	0	2	2

E. Bass

Musical notation for Electric Bass, showing a melodic line.

Perc. Organ

Musical notation for Percussion Organ, showing a melodic line.

106

Musical score for measures 106-108. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Vla. The guitar parts include a treble clef staff with notes and a six-line staff with guitar tablature. The percussion part features a drum set notation with 'x' marks for cymbals. The double bass part has a bass clef staff with notes. The viola part has a bass clef staff with notes and a large fermata at the end.



109

Musical score for measures 109-111. The score includes staves for Percussion, E. Gtr., E. Bass, and Vla. The guitar parts include a treble clef staff with notes and a six-line staff with guitar tablature. The percussion part features a drum set notation with 'x' marks for cymbals. The double bass part has a bass clef staff with notes. The viola part has a bass clef staff with notes and a large fermata at the end.

110

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	2	2	2	0	2	2	0	4	3	2	0	2	3	0	5
A	4	4	4	4	4	4	4	4	3	2	4	2	3	10	5	10	5	5
B	2	2	2	2	2	2	2	2	1	0	2	0	1	9	3	8	7	7

E. Bass

Vla.



112

Perc.

E. Gtr.

E. Gtr.

T	2	3	3	2	2	2	2	3	3	2	1	0	0	3	2	0	0	0
A	2	2	2	2	2	2	2	0	0	1	0	13	2	2	2	2	6	0
B	11	0	0	0	0	0	0	0	0	0	0	15	1	0	2	0	0	0

E. Bass

Vla.

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Gun.



116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



120

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

123

Perc. E. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 123 to 125. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The Electric Guitar part is silent. The Electric Bass part plays a simple eighth-note line. The Viola part has a long sustained note in measure 123 and rests in the following measures. The guitar tab shows fret numbers for strings T, A, and B.

T	0	3	2	2	2
A	0	2	2	2	2
B	3	0	0	0	0



125

Perc.

Detailed description: This system shows measure 125. The Percussion part continues with a rhythmic pattern, featuring a triplet of eighth notes.



128

Perc.

Detailed description: This system shows measure 128. The Percussion part continues with a rhythmic pattern.



131

Alto Sax. Perc. E. Bass FX 8

Detailed description: This system covers measures 131 to 133. The Alto Saxophone part has a melodic line starting in measure 131. The Percussion part continues with a rhythmic pattern. The Electric Bass part plays a simple eighth-note line. The FX 8 part has a long sustained note in measure 131 and rests in the following measures.

134

Alto Sax.

Perc.

E. Bass

FX 8



137

Alto Sax.

Perc.

E. Bass

FX 8



140

Alto Sax.

Perc.

E. Bass

FX 8

143

Alto Sax.

Perc.

E. Bass

FX 8



146

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

149

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



152

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

155

Alto Sax.

Perc.

E. Bass

FX 8

Vla.



158

Alto Sax.

Perc.

E. Bass

FX 8

Vla.

161

Alto Sax. Perc. E. Bass FX 8 Vla.

Detailed description: This musical system covers measures 161 and 162. The Alto Saxophone part features a rhythmic pattern of eighth notes with slurs and accents. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a simple eighth-note line. The FX 8 part has a few notes, including a triplet of eighth notes. The Viola part is mostly silent, with a few notes at the beginning of the system.



163

Alto Sax. Perc. E. Gtr. E. Bass FX 8 Vla.

Detailed description: This musical system covers measures 163 and 164. The Alto Saxophone part has a melodic line with a slur and a fermata. The Percussion part has a complex rhythmic pattern with slurs and accents. The Electric Guitar part features a complex, fast-moving line with many accidentals and slurs. The Electric Bass part plays a simple eighth-note line. The FX 8 part has a few notes, including a triplet. The Viola part is mostly silent, with a few notes at the beginning of the system.

164

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

T	0	2	2	2	2	2	1	0	4	3	2	0	0	0	2	2	2	0
A	4	4	4	4	4	4	3	3	4	3	2	2	4	2	7	4	4	4
B	2	2	2	2	2	2	1	0	2	0	2	0	8	8	2	2	2	2



167

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

T	2	2	0	4	3	2	0	0	2	3	3	2	2	2	2	2	2
A	4	4	3	2	2	4	2	3	10	2	2	0	2	0	0	0	0
B	2	2	1	0	2	0	1	9	11	11	0	8	14	16			

173

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



175

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

181

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



184

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

187

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



189

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

191

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.



193

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

196

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0
A	4	4
B	2	2



198

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	0
A	4	4	2
B	2	2	0

J. Gtr. 200

Alto Saxophone

♩ = 167,999939167,999939

18

22

27

32

37

43

48

51

2

103 26



133



140



146



152



157



161



165



170



175 3



Alto Saxophone

183



189



195



202



Percussion

♩ = 167,999939 ♩ = 167,999939

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by two eighth notes with circled 'x' symbols, then four eighth notes with 'x' symbols. A thick bar with the number '3' above it spans the next two measures. The staff ends with a quarter rest followed by a triplet of eighth notes.

Musical staff 2: Percussion notation starting at measure 8. It features a continuous pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff.

Musical staff 3: Percussion notation starting at measure 12. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff, ending with a quarter rest and a triplet of eighth notes.

Musical staff 4: Percussion notation starting at measure 16. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff.

Musical staff 5: Percussion notation starting at measure 20. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff.

Musical staff 6: Percussion notation starting at measure 24. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff.

Musical staff 7: Percussion notation starting at measure 28. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff.

Musical staff 8: Percussion notation starting at measure 32. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff, ending with a quarter rest and a triplet of eighth notes.

Musical staff 9: Percussion notation starting at measure 36. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff.

Musical staff 10: Percussion notation starting at measure 40. It continues the pattern of eighth notes with 'x' symbols on the top staff and eighth notes on the bottom staff, ending with a quarter rest and a triplet of eighth notes.

V.S.

44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 44 starts with an asterisk on the top staff.

48

Musical notation for measures 48-50. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. Measure 48 starts with an asterisk.

51

Musical notation for measures 51-53. The top staff has a more complex drum pattern with some notes. The bottom staff has a more complex bass line with eighth notes and sixteenth notes. Measure 51 starts with an asterisk.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. Measure 70 starts with an asterisk.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. Measure 74 starts with an asterisk.

78

Musical notation for measures 78-81. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff. Measure 78 starts with an asterisk.

Percussion

82

Measure 82: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes.

86

Measure 86: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes and some eighth notes.

90

Measure 90: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

94

Measure 94: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

98

Measure 98: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

102

Measure 102: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes and some eighth notes.

107

Measure 107: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

111

Measure 111: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

115

Measure 115: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

119

Measure 119: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a bass line with quarter notes.

V.S.

Percussion

123

Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end.

126

Musical notation for measure 126, featuring a rhythmic pattern of eighth notes and sixteenth notes.

130

Musical notation for measure 130, featuring a rhythmic pattern of eighth notes and sixteenth notes.

134

Musical notation for measure 134, featuring a rhythmic pattern of eighth notes and sixteenth notes.

138

Musical notation for measure 138, featuring a rhythmic pattern of eighth notes and sixteenth notes.

142

Musical notation for measure 142, featuring a rhythmic pattern of eighth notes and sixteenth notes.

146

Musical notation for measure 146, featuring a rhythmic pattern of eighth notes and sixteenth notes.

150

Musical notation for measure 150, featuring a rhythmic pattern of eighth notes and sixteenth notes.

154

Musical notation for measure 154, featuring a rhythmic pattern of eighth notes and sixteenth notes.

158

Musical notation for measure 158, featuring a rhythmic pattern of eighth notes and sixteenth notes.

162

Musical notation for measure 162, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

165

Musical notation for measure 165, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

169

Musical notation for measure 169, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

173

Musical notation for measure 173, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

177

Musical notation for measure 177, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

180

Musical notation for measure 180, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

184

Musical notation for measure 184, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

188

Musical notation for measure 188, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

192

Musical notation for measure 192, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

196

Musical notation for measure 196, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

V.S.

6

Percussion

199

2



Jazz Guitar

♩ = 167,999939

2

7

10

94

106

88

196

199

202

Jazz Guitar

♩ = 167,999939 ♩ = 167,999939

2

7

96

106

88

196

2

202

Electric Guitar

♩ = 167,999939 ♩ = 167,999939

2

7

8

20

68

90

94

98

102

106

109

3

6

112

V.S.

2

Electric Guitar

115

3

6

3

117

123

39

163

6

3

32

196

3

202

7-string Electric Guitar

T	2	3	3	2	2	2	2	1	0	0	3	2	0				3
A	2	2	2					3	3	2	1	0	8	2	2	0	2
B	0	0	0					0	0		4	10	3	0	2	0	0
	16							8			4	13	1	0	0	2	0
																3	3
																14	

52

T	0		3	3	3	3	19	19	19	19	19	19	19	19	19	19	19
A	4						0							2	2		0
B	2						17	17	15	19	3	18	11	4	4	4	4
														2	2	2	2
																17	14
																	14

55

T	19	0	0	0	2	3	0	10	11	9	0	19	10	3	2	2	2	2	2	2	2
A	4	4	4	4	0	2	0	3	2	1	0	4	4	4	4	4	4	4	4	4	4
B	2	2	7	4	0	2	16				18										

58

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																					

62

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	0	0	0	0	4	4	4	4	4	4	4	4
B														2							
										5	5	0	0								

65

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																					

69

T	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																					

73

T	2	2	1	0	4	3	2	0	2	3	0	0	0	2	2	2	2	2	0	4	3	2	0	0	0
A	4	4	3	3	2	2	0	2	3	4	4	4	4	4	4	4	4	4	4	3	2	4	2	3	0
B	2	2	1	0	2	0	8	6	2	2	2	2	2	2	2	2	2	2	2	1	0	2	0	1	9
																									8
																									14

76

T	2	3	3	2	2	2	2	1	0	0	3	2	0	0	2	2	2	2	0	0	3	3	3	3
A	2	2	2					3	3	2	1	0	2	2	2	2	2	2	2	0	0	2	2	2
B	11	0	0					0	0			13	0	2	0	2	0	0	0	0	0	0	0	0
	16											15	1	0	2	0	3							
												18												
												21												

80

T	0	2	2	2	2	2	1	0	0	3	0	2	0	0	2	2	2	2	0	0	0	2	2	2
A	4	4	4	4	4	4	3	8	8	8	2	4	2	2	7	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	6	6	6	0	2	0	0	8	2	2	2	2	2	2	2	2	2

	2 2 2	2 2 1 0		2 2 2	2 2 0
T	0	0 0 0	4 3 2 0	0 0 0	0 0 4 3 2 0 0
A	4	4 4 4	3 2 4 2 3	4 4 4	4 4 3 2 4 2 3 0
B	2	2 2 2	1 0 2 0 8	2 2 2	2 2 1 0 2 0 1 9
			6		8
					14

168

	2 2 2	2 1 0			
T	2 3 3	3 3 2 1	0 3 2 0	0	0 3
A	2 2 2	2 2 1	0 2 2 2	0	0 2 2
B	0 0 0	0 0	13 1 0 2 0	0	0 0 2 0
	11		15 1 0 2 0	3	3
	16		18		
			21		
			?		

172

	2 2 2	2 2 1 0		2 2 2	2 2 0
T	0	0 0 0	4 3 2 0	0 0 0	0 0 4 3 2 0 0
A	4	4 4 4	3 2 4 2 3	4 4 4	4 4 3 2 4 2 3 0 5
B	2	2 2 2	1 0 2 0 8	2 2 2	2 2 1 0 2 0 1 9 5
			6		8 7
					14

176

	2 2 2	2 1 0			2 2 2
T	2 3 3	3 3 2 1	0 3 2 0	0	0 3 0
A	2 2 2	2 2 1	0 2 2 2	0	0 2 2 4
B	0 0 0	0 0	13 1 0 2 0	0	0 0 0 2
	11		15 1 0 2 0	3	3
	16		18		
			21		
			?		

181

	2 2 1 0		2 2 2	2 2 0
T	0 0 0	4 3 2 0	0 0 0	0 0 4 3 2 0 0 1
A	4 4 4	3 2 4 2 3	4 4 4	4 4 3 2 4 2 3 4 0
B	2 2 2	1 0 2 0 8	2 2 2	2 2 1 0 2 0 1 9
		6		8
				14

184

	2 2 2	2 1 0			2 2 2
T	2 3 3	3 3 2 1	0 3 2 0	0	0 3 0
A	2 2 2	2 2 1	0 2 2 2	0	0 2 2 4
B	0 0 0	0 0	4 10 3 0 2 0	0	0 0 0 2
	11		4 13 1 0 0 2 0	3	3
	9		8		
	15		14		
	?				

189

	2 2 1 0		2 2 2	2 2 0
T	0 0 0	8 3 0 2 0	0 0 0	0 0 4 3 2 0 0
A	4 3 8	8 2 4 2 3	4 4 4	4 4 3 2 4 2 3 10
B	2 6	0 2 0 8	2 2 2	2 2 1 0 2 0 1 9
		6		8
				14

192

	2 2 2	2 1 0		
T	2 3 3	3 3 2 1	0 3 2 0	0
A	2 2 2	2 2 1	0 8 2 2 0	0
B	0 0 0	0 0	4 10 3 0 2 0	0
	11		4 13 1 0 0 2 0	3
	16		8	
			14	

195

	3	0	0	0	0	2
T	0 2 2	0	0	0	0 2 0	
A	0 0 2	4	4	4	4 2 4	
B	3 0 0	2	2	2	2 0 2	

202

T					
A					
B					

Electric Bass

♩ = 167,999939 ♩ = 167,999939

6



11



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



63



67



71



75



79



83



132



137



141



145



149



153



157



161



165



169



173



177



181



185



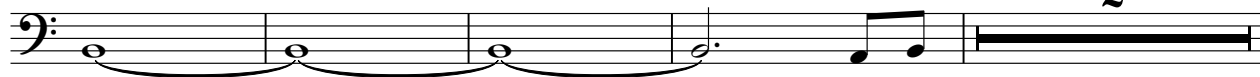
189



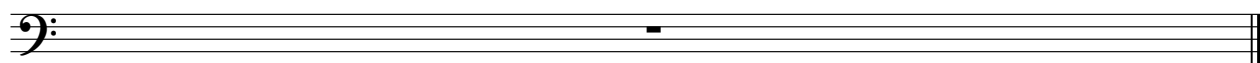
193



196



202



Percussive Organ

♩ = 167,999939 ♩ = 167,999939

6

10

14

72

88

92

96

100

103

98

202

FX 8 (Sci-fi)

♩ = 167,999939 ♩ = 167,999939

20

25 5 19

52 2

61 5 63

132

141

148

154

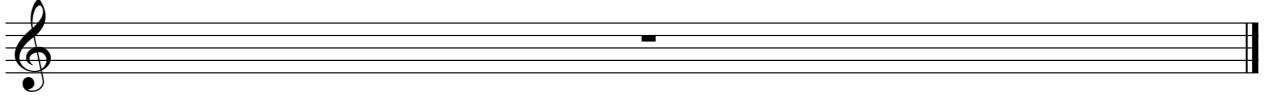
159

162 3 38

2

FX 8 (Sci-fi)

202



108

117

124

24

154

163

172

181

189

6

202

Gunshot

♩ = 167,999939 167,999939

113 **86**

The image shows a musical staff with a 4/4 time signature. Above the staff, there are two tempo markings: ♩ = 167,999939 and ♩ = 167,999939. The staff contains a thick black line representing a guitar solo, with the number 113 written above it. To the right of the solo, there is a musical note with a fermata, followed by a section of the staff with the number 86 written above it. The staff ends with a double bar line.

