

Yes - Our Song

♩ = 164,001633

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

CLEAN GTR

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

ICE RAIN

♩ = 164,001633



5

+SYN STR 3

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3

16

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



20

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3

22

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



24

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3

26

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



29

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3

32

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



36

DRUMS

DISTORTION

CLEAN GTR

A.PIANO 3

SYN BASS 2

40

DRUMS

DISTORTION

CLEAN GTR

A.PIANO 3

SYN BASS 2



44

DRUMS

DISTORTION

CLEAN GTR

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

47

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2



50

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

54

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

Detailed description: This musical score block covers measures 54, 55, and 56. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The distortion guitar part is mostly silent, with a few notes in measure 55. The A.PIANO 3 part has a long, sustained chord in measure 54 that changes in measure 55. The A.PIANO 1, ORGAN 2, and SYN BASS 2 parts all play a melodic line of eighth notes, with some notes beamed together. The time signature changes from 4/4 to 3/4 at the start of measure 55.



57

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

Detailed description: This musical score block covers measures 57, 58, 59, and 60. The drums part continues with the same eighth-note pattern. The distortion guitar part is silent until measure 59, where it plays a few notes. The A.PIANO 3 part has a long, sustained chord in measure 59. The A.PIANO 1, ORGAN 2, and SYN BASS 2 parts continue with their melodic lines. The time signature changes from 3/4 to 4/4 at the start of measure 58.

60

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN



63

DRUMS

A.PIANO 3

A.PIANO 1

SYN BASS 2

ICE RAIN

64

DRUMS

A.PIANO 3

A.PIANO 1

SYN BASS 2

ICE RAIN

Detailed description of the musical score for measures 64-65: The score is arranged in five staves. The DRUMS staff shows a pattern of hits and rests. The A.PIANO 3 and A.PIANO 1 staves are mostly empty, with a few notes in measure 65. The SYN BASS 2 staff has a simple bass line. The ICE RAIN staff is the most complex, featuring multiple layers of sixteenth-note patterns. The top layer has triplets marked '3' and sixteenth-note runs marked '6'. The bottom layer also has sixteenth-note runs marked '6'.



65

DRUMS

A.PIANO 3

A.PIANO 1

SYN BASS 2

ICE RAIN

Detailed description of the musical score for measures 65-66: The score continues from the previous page. The DRUMS staff has a similar pattern. The A.PIANO 3 and A.PIANO 1 staves now have more notes. The SYN BASS 2 staff continues its bass line. The ICE RAIN staff maintains its complex sixteenth-note patterns with '6' and '3' markings.

66

DRUMS

A.PIANO 3

A.PIANO 1

SYN BASS 2

ICE RAIN



67

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN

68

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN



69

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN

70

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN



71

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN

73

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3



76

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

79

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3



82

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

85

DRUMS

JAZZ GTR

MUTED GTR

DISTORTION

SYN BASS 2

+SYN STR 3



89

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

SYN BASS 2

92

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

SYN BASS 2



95

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

SYN BASS 2

98

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2



102

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

105

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2



108

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

112

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2



115

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN

117

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN



118

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN

119

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN



120

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN

121

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

ICE RAIN



122

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

125

DRUMS

DISTORTION

SYN BASS 2

+SYN STR 3



128

DRUMS

DISTORTION

SYN BASS 2

+SYN STR 3



131

DRUMS

JAZZ GTR

DISTORTION

SYN BASS 2

+SYN STR 3

134

DRUMS

JAZZ GTR

DISTORTION

SYN BASS 2

+SYN STR 3



137

DRUMS

DISTORTION

SYN BASS 2

+SYN STR 3



140

DRUMS

DISTORTION

SYN BASS 2

+SYN STR 3

143

DRUMS

DISTORTION

SYN BASS 2

+SYN STR 3



147

DRUMS

MUTED GTR

DISTORTION

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

150

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3



153

DRUMS

MUTED GTR

A.PIANO 1

SYN BASS 2

+SYN STR 3

156

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

Detailed description: This block contains the musical notation for measures 156, 157, and 158. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for MUTED GTR, featuring a melodic line with a sharp sign. The third staff is for A.PIANO 1, with a melodic line and rests. The fourth staff is for ORGAN 2, showing block chords with a sharp sign. The fifth staff is for SYN BASS 2, with a long note spanning across measures. The bottom staff is for +SYN STR 3, with a melodic line.



159

DRUMS

MUTED GTR

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

Detailed description: This block contains the musical notation for measures 159, 160, and 161. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for MUTED GTR, featuring a melodic line with a sharp sign. The third staff is for A.PIANO 1, with a melodic line and rests. The fourth staff is for ORGAN 2, showing block chords with a sharp sign. The fifth staff is for SYN BASS 2, with a long note spanning across measures. The bottom staff is for +SYN STR 3, with a melodic line.

161

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

ICE RAIN

Detailed description: This system of musical notation covers measures 161 to 165. It features six staves: DRUMS, A.PIANO 3, A.PIANO 1, ORGAN 2, +SYN STR 3, and ICE RAIN. The DRUMS staff shows a pattern of snare and tom hits. The A.PIANO 3 and A.PIANO 1 staves have melodic lines with some ties. The ORGAN 2 staff plays chords. The SYN BASS 2 staff has a simple bass line. The +SYN STR 3 staff is mostly empty. The ICE RAIN staff features a complex melodic line with sixteenth-note runs and is marked with '6' (sixteenth notes) in several places.



162

DRUMS

A.PIANO 3

SYN BASS 2

+SYN STR 3

ICE RAIN

Detailed description: This system of musical notation covers measures 162 to 166. It features five staves: DRUMS, A.PIANO 3, SYN BASS 2, +SYN STR 3, and ICE RAIN. The DRUMS staff continues the pattern from the previous system. The A.PIANO 3 staff has a melodic line. The SYN BASS 2 staff has a simple bass line. The +SYN STR 3 staff is mostly empty. The ICE RAIN staff features a complex melodic line with sixteenth-note runs and is marked with '6' (sixteenth notes) and '3' (triplets) in several places.

163

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

ICE RAIN

164

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

ICE RAIN

165

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

ICE RAIN

166

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

ICE RAIN

168

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3



171

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

173

DRUMS

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3



175

DRUMS

DISTORTION

A.PIANO 3

A.PIANO 1

ORGAN 2

SYN BASS 2

+SYN STR 3

178

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



181

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3

185

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3



188

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2

+SYN STR 3

190

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2



193

DRUMS

DISTORTION

A.PIANO 3

SYN BASS 2



195

A.PIANO 3

SYN BASS 2

Yes - Our Song

DRUMS

♩ = 164,001633

2

10

16

21

26

30

35

40

45

50

V.S.

55

60

64

68

73

78

83

88

93

98

DRUMS

103

Musical notation for drum set 103, starting at measure 103. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4 and back to 3/4.

108

Musical notation for drum set 108, starting at measure 108. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4 and back to 3/4.

113

Musical notation for drum set 113, starting at measure 113. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4 and back to 3/4.

117

Musical notation for drum set 117, starting at measure 117. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4 and back to 3/4.

121

Musical notation for drum set 121, starting at measure 121. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4 and back to 3/4.

125

Musical notation for drum set 125, starting at measure 125. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 2/4.

129

Musical notation for drum set 129, starting at measure 129. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 2/4 to 3/4, 4/4, 3/4, and 4/4.

134

Musical notation for drum set 134, starting at measure 134. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 3/4, 4/4, 2/4, and 4/4.

138

Musical notation for drum set 138, starting at measure 138. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 2/4, 4/4, 2/4, and 4/4.

142

Musical notation for drum set 142, starting at measure 142. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 2/4, 3/4, and 4/4.

V.S.

147

153

158

163

167

171

174

177

181

186

DRUMS

5

190

Musical notation for measure 190. The staff begins with a treble clef and a common time signature. The first part of the measure contains a series of eighth notes, with a triplet of three eighth notes indicated by a bracket and the number '3'. The second part of the measure contains a series of quarter notes. The measure ends with a double bar line. Above the staff, there are several symbols: a circled 'e' at the beginning, a star with a vertical line above it, and two stars with vertical lines above them, each with a horizontal line below it.

193

Musical notation for measure 193. The staff begins with a treble clef and a common time signature. The first part of the measure contains a series of eighth notes. The second part of the measure contains a series of quarter notes. The measure ends with a double bar line. Above the staff, there are several symbols: a circled 'e' at the beginning, a star with a vertical line above it, and the number '5' at the end of the measure.

JAZZ GTR

Yes - Our Song

♩ = 164,001633

2

11

20

29

44

59

89

94

99

113

2

10

Detailed description: This is a guitar score for the song 'Yes - Our Song'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 164,001633 and a fret number of 2. The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, and 3/8. The score includes various musical notations such as rests, beams, and slurs. Fret numbers are indicated above the notes. The piece concludes with a final fret number of 10.

2

JAZZ GTR

130

Musical staff for measures 130-135. Measure 130 is a whole rest in 3/4 time. Measure 131 is a whole rest in 4/4 time. Measure 132 is a whole rest in 4/4 time. Measure 133 is a quarter rest in 3/4 time. Measure 134 contains a melodic line in 3/4 time: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 135 contains a melodic line in 4/4 time: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

136

Musical staff for measures 136-143. Measures 136-143 are whole rests in 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 3/4 time signatures respectively.

144

Musical staff for measures 144-151. Measure 144 is a whole rest in 3/4 time with a '3' above it. Measure 145 is a whole rest in 4/4 time with a '31' above it. Measures 146-151 are whole rests in 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4 time signatures respectively.

182

Musical staff for measures 182-187. Measures 182-187 are whole rests in 2/4, 3/4, 2/4, 3/8, 4/4, 3/4, and 4/4 time signatures respectively.

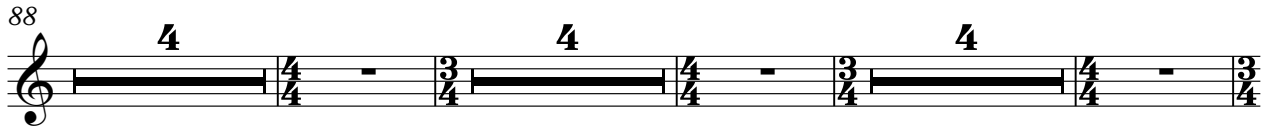
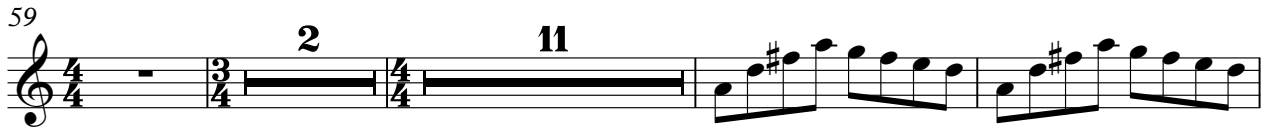
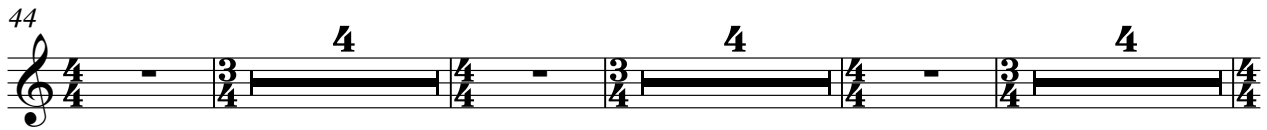
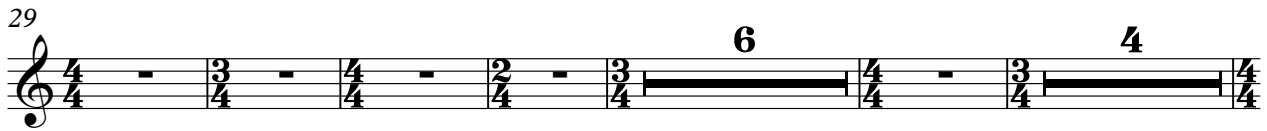
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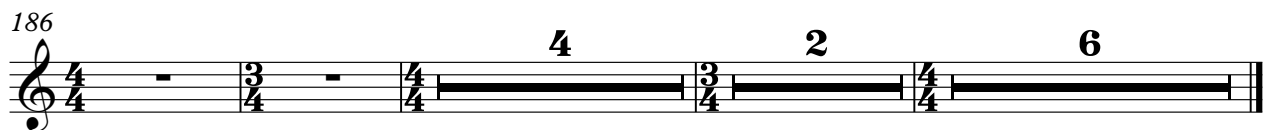
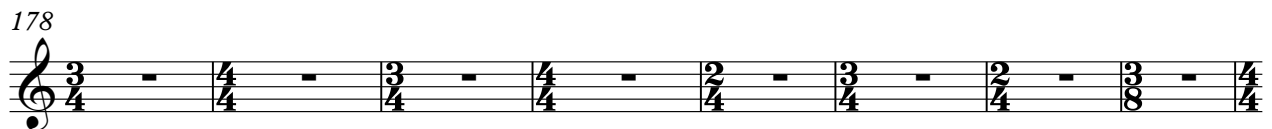
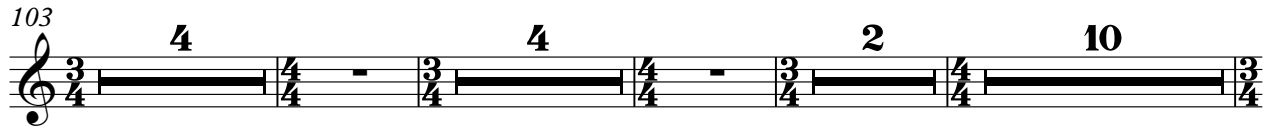
Musical staff for measures 188-191. Measure 188 is a whole rest in 4/4 time with a '4' above it. Measure 189 is a whole rest in 3/4 time with a '2' above it. Measure 190 is a whole rest in 4/4 time with a '6' above it. Measure 191 is a whole rest in 4/4 time.

Yes - Our Song

MUTED GTR

♩ = 164,001633



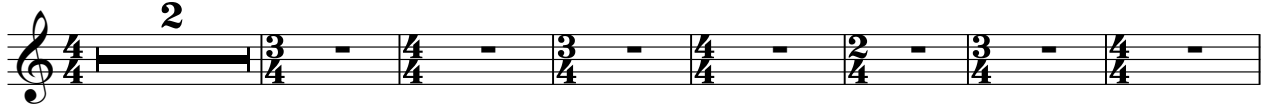


DISTORTION

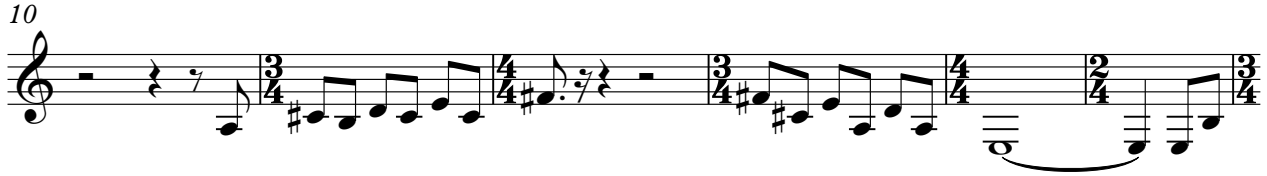
Yes - Our Song

♩ = 164,001633

2



10



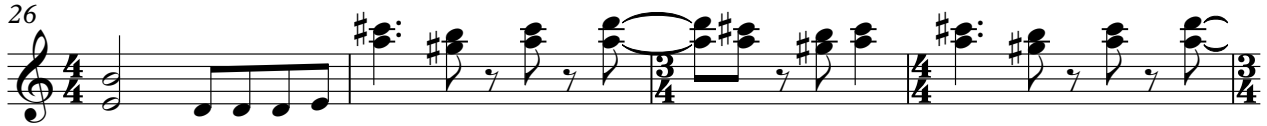
16



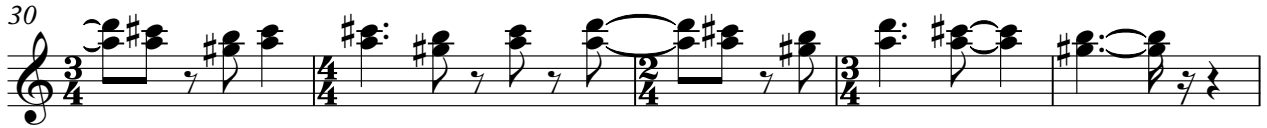
21



26



30



35

4

2



44

2



50

2



57

2

24



DISTORTION

177

181

187

192

5

Yes - Our Song

CLEAN GTR

♩ = 164,001633

2

11

3

20

2

29

3

39

3

49

4

62

24

98

4

113

2

130

2

2

CLEAN GTR

139

Musical staff for measure 139. The staff is a single treble clef line. It contains six measures of music. The first five measures each contain a whole rest. The sixth measure contains a whole note chord, indicated by a thick horizontal line across the staff, with the number '3' written above it. The time signature changes from 2/4 to 4/4, then 2/4, 4/4, 2/4, 3/4, and finally 4/4.

147

Musical staff for measure 147. The staff is a single treble clef line. It contains eight measures of music. The first measure contains a whole note chord, indicated by a thick horizontal line across the staff, with the number '31' written above it. The following seven measures each contain a whole rest. The time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 2/4, 3/4, and finally 2/4.

184

Musical staff for measure 184. The staff is a single treble clef line. It contains seven measures of music. The first four measures each contain a whole rest. The fifth measure contains a whole note chord, indicated by a thick horizontal line across the staff, with the number '4' written above it. The sixth measure contains a whole note chord, indicated by a thick horizontal line across the staff, with the number '2' written above it. The seventh measure contains a whole note chord, indicated by a thick horizontal line across the staff, with the number '6' written above it. The time signature changes from 2/4 to 3/8, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 4/4.

A.PIANO 3

Yes - Our Song

♩ = 164,001633

Musical staff 1: Treble clef, 4/4 time signature, measure 1 with a fermata and a '2' above it.

10

Musical staff 2: Bass clef, measures 10-14 with various time signatures (3/4, 4/4, 2/4, 3/4, 4/4).

15

Musical staff 3: Bass clef, measures 15-20 with various time signatures (2/4, 3/4, 2/4, 3/4, 4/4, 3/4, 4/4).

21

Musical staff 4: Bass clef, measures 21-25 with various time signatures (4/4, 3/4, 4/4, 3/4, 3/4, 4/4).

26

Musical staff 5: Bass clef, measures 26-29 with various time signatures (4/4, 3/4, 4/4, 3/4).

30

Musical staff 6: Bass clef, measures 30-31 with various time signatures (3/4, 4/4, 2/4).

32

Musical staff 7: Grand staff (treble and bass clefs), measures 32-35 with various time signatures (2/4, 3/4, 2/4, 3/4).

A.PIANO 3

Musical score for A.PIANO 3, measures 36-108. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of several systems of staves. Measures 36-44, 45-53, 54-61, 62-69, 70-78, 91-98, 99-107, and 108 are primarily single-staff systems. Measures 91-98 and 99-107 are grand staff systems (treble and bass clefs). Measure 70 contains a 13-measure rest and a 3-measure rest. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are beamed together in groups of three or four.

191

Musical score for measures 191-193. Measure 191: Treble clef, whole rest; Bass clef, quarter notes G2, A2, B2. Measure 192: Treble clef, whole rest; Bass clef, quarter notes C3, D3, E3, F3. Measure 193: Treble clef, quarter notes G3, A3, B3, C4; Bass clef, whole rest. Time signatures: 3/4 for measures 191 and 192, 4/4 for measure 193.

194

Musical score for measure 194. Treble clef, 4/4 time signature. Notes: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4. A fermata is placed over the final G4. Below the staff are four guitar chord diagrams: G major (x02320), A major (x02020), B major (x24420), and C major (x32010). A double bar line with a '2' above it indicates a second ending.

Yes - Our Song

A.PIANO 1

♩ = 164,001633

2

11

3/4 4/4 3/4 4/4 2/4 3/4 2/4 3/8 4/4 3/4

20

2

29

6 4

44

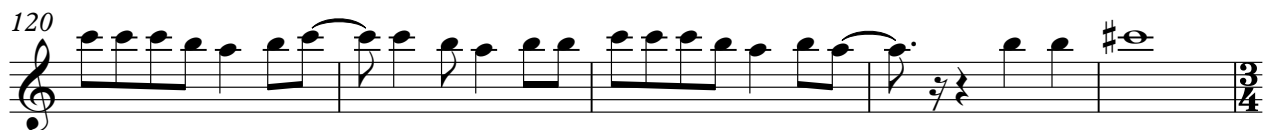
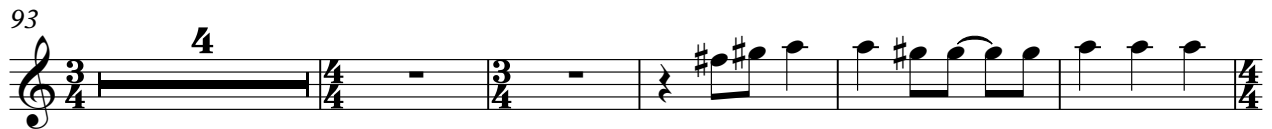
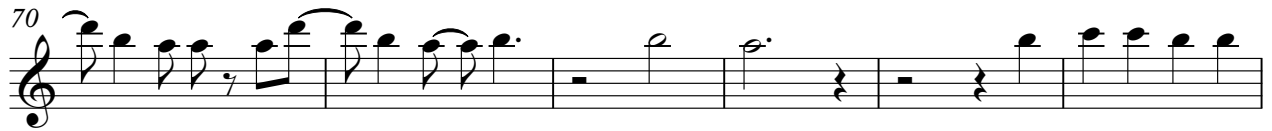
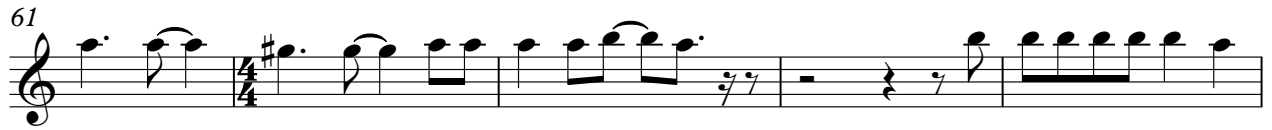
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50

3/4 3/4 3/4 3/4 3/4 4/4 3/4 3/4

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125

2

134

143

3

151

157

163

168

173

178

186

4 2 6

81

6

92

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123

3

131

2

140

3

149

2

3

158



164



169



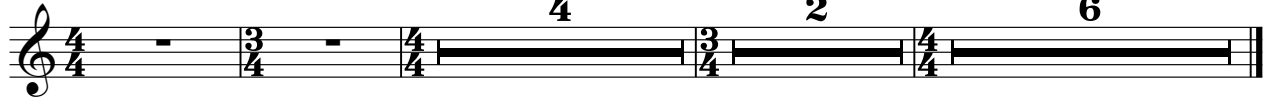
174



179



186



SYN BASS 2

Yes - Our Song

♩ = 164,001633

2

10

16

22

27

31

37

44

49

54

V.S.

59



64



68



72



80



87



94



100



106



112



117



121



125



129



134



139



146



153



161



165



V.S.

169



ICE RAIN

179



186

