

Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

Percussion

Harp

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

Orchestra Hit

FX 5 (Brightness)

FX 5 (Brightness)

FX 8 (Sci-fi)

Solo

♩ = 124,000252

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6

Musical score for measures 6-10. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part has a melodic line with various chords and a triplet. The E. Bass part provides a steady bass line with eighth and sixteenth notes.



11

Musical score for measures 11-14. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orchestral Hit (Orch. Hit). The Percussion part has a steady eighth-note rhythm. The J. Gtr. part features a melodic line with a key signature change to one sharp. The E. Gtr. part has a melodic line with chords. The E. Bass part has a steady bass line. The Orchestral Hit part has a single hit in measure 11 and a rhythmic pattern in measure 14.



15

Musical score for measures 15-18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion part has a steady eighth-note rhythm with accents. The J. Gtr. part features a melodic line with a key signature change to one sharp. The E. Bass part has a steady bass line. The FX 5 part has a rhythmic pattern with eighth notes.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

FX 5

31

Musical score for measures 31-33. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects 5), FX 5 (Effects 5), FX 8 (Effects 8), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The FX 5 parts have a rhythmic accompaniment. The FX 8 part has a melodic line. The Solo part features a dense, multi-layered texture with many overlapping notes.



34

Musical score for measures 34-36. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects 5), FX 5 (Effects 5), FX 8 (Effects 8), and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line. The FX 5 parts have a rhythmic accompaniment. The FX 8 part has a melodic line. The Solo part features a dense, multi-layered texture with many overlapping notes.

37

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Orch. Hit

FX 5

FX 5

FX 8

Solo



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

FX 5



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

50

Musical score for measures 50-52. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play a melodic line with a key signature of one sharp (F#). The E. Gtr. parts play a chordal accompaniment. The E. Bass part provides a bass line. The FX 5 part has a melodic line with a triplet. The Solo part is mostly silent, with a short melodic phrase at the end of measure 52.



53

Musical score for measures 53-55. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts play a melodic line with a key signature of one sharp (F#). The E. Gtr. parts play a chordal accompaniment. The E. Bass part provides a bass line. The FX 5 part has a melodic line with a triplet. The Solo part is mostly silent, with a short melodic phrase at the end of measure 55.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 8

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests. The two staves for J. Gtr. (Jazz Guitar) show melodic lines with some chromaticism and slurs. The two staves for E. Gtr. (Electric Guitar) play a steady, rhythmic accompaniment. The E. Bass staff provides a low-frequency accompaniment. The two FX 5 (Effects) staves have a similar rhythmic accompaniment. The FX 8 (Effects) staff has a more melodic line. The Solo staff at the bottom features a complex, multi-layered melodic line with many notes and slurs.



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 8

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), Orch. Hit (Orchestral Hit), two FX 5 (Effects) parts, FX 8 (Effects), and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play melodic lines with some chromaticism. The E. Gtr. parts play a steady, rhythmic accompaniment. The E. Bass part provides a low-end rhythmic foundation. The Tape Smp. Brs, Orch. Hit, and Solo parts have sparse, specific contributions. The FX 5 and FX 8 parts provide additional texture and effects. The Solo part is a dense, multi-layered melodic line.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

FX 5

Solo

Detailed description: This block contains the musical score for measures 63 through 66. The Percussion part features a steady eighth-note pattern. The two J. Gtr. parts play a complex, syncopated rhythm with many sixteenth notes. The E. Bass part has a more relaxed feel with quarter and eighth notes. The Tape Smp. Brs part consists of dense, sustained chords. The Syn. Str. part has a few notes in the later measures. The Orch. Hit part has sustained chords. The two FX 5 parts have some rhythmic patterns. The Solo part has a few notes at the beginning.



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

Detailed description: This block contains the musical score for measures 67 through 70. The Percussion part continues with the eighth-note pattern. The two J. Gtr. parts continue with their complex rhythm. The E. Bass part continues with its quarter and eighth notes. The Tape Smp. Brs part continues with dense chords. The Syn. Str. part has more notes. The Orch. Hit part has sustained chords. The FX 5 part has rhythmic patterns.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5



74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Orch. Hit

FX 5

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

90

Musical score for measures 90-92. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass. Measure 90 features a percussive pattern with eighth notes and a triplet in the electric guitar parts. Measures 91 and 92 continue the rhythmic and melodic development.



93

Musical score for measures 93-95. The score includes parts for Percussion, two J. Gtr., two E. Gtr., and E. Bass. Measure 93 features a percussive pattern with eighth notes and a triplet in the electric guitar parts. Measures 94 and 95 continue the rhythmic and melodic development.



96

Musical score for measures 96-99. The score includes parts for Percussion, two J. Gtr., two E. Gtr., E. Bass, and Solo. Measure 96 features a percussive pattern with eighth notes and triplets in the electric guitar parts. Measures 97, 98, and 99 continue the rhythmic and melodic development.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo



106

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

FX 8

Solo

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 8

Solo



112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5

FX 5

Solo

115

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5



118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5



121

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

FX 5



125

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

129

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Orch. Hit

FX 5

FX 5

FX 8

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 129. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), Syn. Str. (Synthesizer Strings), two Orch. Hit (Orchestral Hit) staves, two FX 5 (Effects) staves, one FX 8 (Effects) staff, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a steady eighth-note pattern. The E. Gtr. staves feature chords and melodic lines. The Orch. Hit staves have a rhythmic pattern with accents. The other staves (Hp., J. Gtr., Tape Smp. Brs, Syn. Str., FX 5, FX 8, Solo) are mostly empty, indicating they are not active in this section.

# Yes - Owner Of A Lonely Heart 2

## Percussion

♩ = 124,000252

7

13

18

23

28

33

37

42

47

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V.S.

52

Musical staff for measure 52. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

57

Musical staff for measure 57. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

62

Musical staff for measure 62. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

66

Musical staff for measure 66. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

70

Musical staff for measure 70. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

74

Musical staff for measure 74. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' at the end.

79

Musical staff for measure 79. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

83

Musical staff for measure 83. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

88

Musical staff for measure 88. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes.

93

Musical staff for measure 93. The top staff shows a drum line with a series of 'x' marks above the staff, indicating hits. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of the measure, with the number '4' written above it.

101

Musical notation for measure 101, featuring a series of eighth notes and quarter notes on a five-line staff with a double bar line on the left.

106

Musical notation for measure 106, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

111

Musical notation for measure 111, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

115

Musical notation for measure 115, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

119

Musical notation for measure 119, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

123

Musical notation for measure 123, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

128

Musical notation for measure 128, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

131

Musical notation for measure 131, featuring a series of eighth notes and quarter notes with 'x' marks above the notes, indicating a specific percussive effect.

Harp

# Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

**38**

**6**

**40**

**94**

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♩ = 124,000252

**12**

15

18

21

24

27

30

33

36

40

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(C)1992 by Ediol Mi

V.S.

43



46



49



52



55



58



61



64



67



70





73 5

81

84

87

90

93

96

100

104

107

110



Musical notation for measures 110-112. Measure 110 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 111 contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest. Measure 112 contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest.

113



Musical notation for measures 113-115. Each measure contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest.

116



Musical notation for measures 116-118. Each measure contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest.

119



Musical notation for measures 119-121. Each measure contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest.

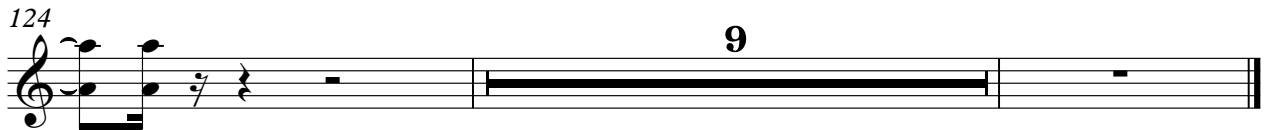
122



Musical notation for measures 122-123. Each measure contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest.

124

9



Musical notation for measure 124. The measure contains eighth notes G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest. A large number '9' is positioned above the staff.

♩ = 124,000252

12

15

18

21

24

27

30

33

36

40

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V.S.





109



112



115



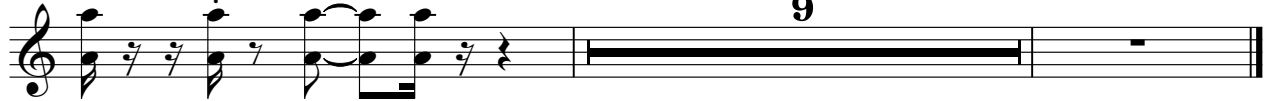
118



121



124



Electric Guitar

Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

7

11

15 **25**

43

48

53

57

61 **17**

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of nine staves of music. The first staff begins with a whole rest. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15 and contains a 25-measure rest. The fifth staff starts at measure 43. The sixth staff starts at measure 48. The seventh staff starts at measure 53. The eighth staff starts at measure 57. The ninth staff starts at measure 61 and contains a 17-measure rest.

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2

Electric Guitar

80

85

90

93

96

128



Electric Guitar

Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

7

11

15 **25**

43

48

53

57

61 **17**

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 124,000252. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A prominent feature is a 25-measure bar starting at measure 15, which contains a continuous, complex rhythmic pattern. The score concludes with a 17-measure bar starting at measure 61.

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80

85

90

94

97

28

129



5-string Electric Bass Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

5

10

14

18

22

26

28

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31



35



40



44



48



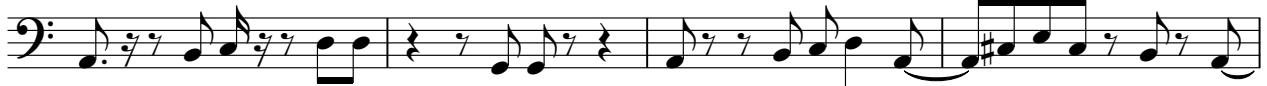
52



56



60



64



68



71



74



81



85



89



93



99



105



109



113



V.S.



# Yes - Owner Of A Lonely Heart 2

Tape Sampler Keyboard [Brass]

♩ = 124,000252

**61**

65

70

75

**34**

**34**

113

118

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V.S.



Tape Sampler Keyboard [Brass]

122

The musical score is presented in a grand staff format, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The piece begins at measure 122, indicated by the number '122' above the treble staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. The score ends with a double bar line and repeat signs in both staves, with the number '8' appearing above the treble staff and below the bass staff.

Synth Strings

Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

36 4

44 19

67

72

76 27 9

115

120

123 9

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Orchestra Hit

Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

11 14

28 9 8

48 13

65

70

76

81 29

114

119

124

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2

Orchestra Hit

129

The musical score for 'Orchestra Hit' begins at measure 129. It is written on a grand staff. The upper staff (treble clef) features a melodic line consisting of eighth and sixteenth notes, with some rests. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.



♩ = 124,000252

14

17

21

25

28

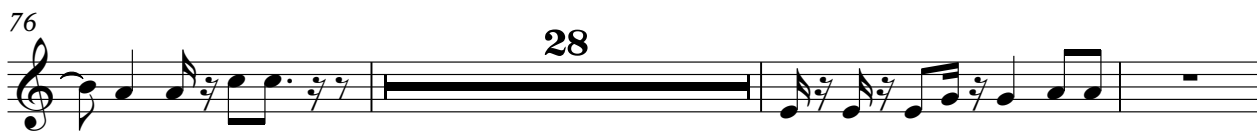
31

34

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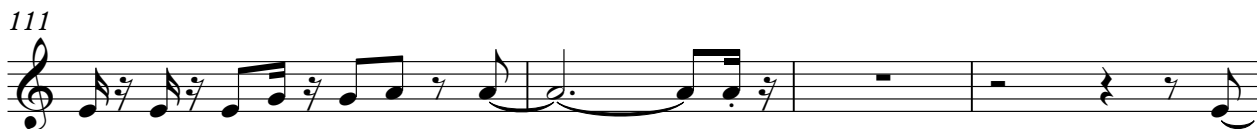
76 **28**



107



111



115



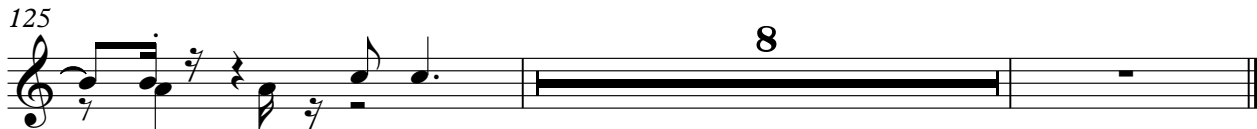
119



122



125 **8**





FX 5 (Brightness)

Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

30

34

38 16

58

62 40

105

109

112 20

Detailed description: The score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 124,000252 and a measure rest of 30 measures. The second staff begins at measure 34. The third staff starts at measure 38 and includes a measure rest of 16 measures. The fourth staff begins at measure 58. The fifth staff starts at measure 62 and includes a measure rest of 40 measures. The sixth staff begins at measure 105. The seventh staff starts at measure 109. The eighth staff begins at measure 112 and includes a measure rest of 20 measures. The music features a consistent eighth-note rhythmic pattern in the lower register, with occasional melodic lines in the upper register and various rests.

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♩ = 124,000252

31

Solo

# Yes - Owner Of A Lonely Heart 2

♩ = 124,000252

30

33

37 12

51 4

57

61

64 16 17

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