

# Yes - Rhythm Of Love

♪ = 125,000000   ♩ = 93,000183   ♩ = 113,000732   ♩ = 109,001014   ♩ = 1001602

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

2

6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



7

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



8

PRG.CHANGE


PRG.CHANGE


PRG.CHANGE

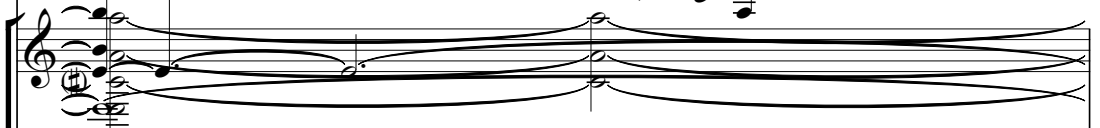
PRG.CHANGE

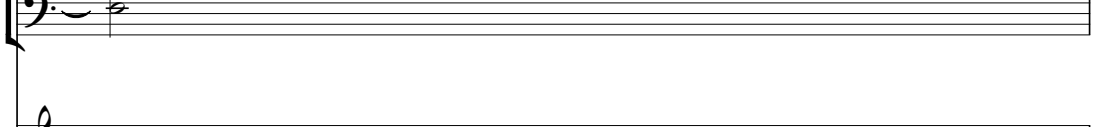
PRG.CHANGE

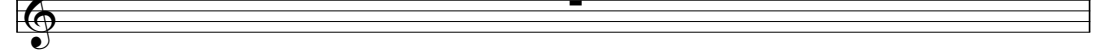
9  $\text{♩} = 125,000000$  3

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 



10  $\text{♩} = 125,000000$

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

13

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



18

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

20

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



22

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

24

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



26

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

28

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



30

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

32

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



34

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



36

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



38

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

40

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



44

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

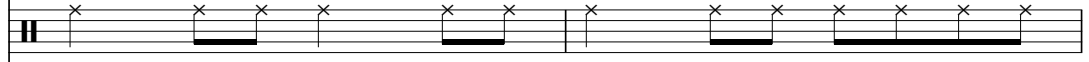
PRG.CHANGE

46

PRG.CHANGE



DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



48

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



51

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

54

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



57

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

58

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



60

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

62

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



64

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

66

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



68

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



70

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



72

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

75

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

77

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

81

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

83

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

86

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



89

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

92

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



95

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

98

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical score for measures 98-100. The score includes a drum part with a complex rhythmic pattern, a guitar part with a melodic line, and a bass part with a steady eighth-note accompaniment. The score includes various musical notations such as stems, beams, and accidentals.



101

PRG.CHANGE

DRUMS

PRG.CHANGE

Musical score for measures 101-103. The score includes a drum part with a complex rhythmic pattern, a guitar part with a melodic line, and a bass part with a steady eighth-note accompaniment. The score includes various musical notations such as stems, beams, and accidentals.



103

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



105

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

107

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



110

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

113

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



116

PRG.CHANGE

DRUMS

PRG.CHANGE



118

PRG.CHANGE

DRUMS

PRG.CHANGE



120

PRG.CHANGE

DRUMS

PRG.CHANGE

123

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



125

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



127

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

130

PRG.CHANGE

A musical staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The first measure has a whole rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure has a whole rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure has a whole rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure has a whole rest, followed by a quarter note Bb2, a quarter note A2, and a quarter note G2. The seventh measure has a whole rest, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure has a whole rest, followed by a quarter note C2, a quarter note Bb1, and a quarter note A1. The piece ends with a double bar line.

DRUMS

A drum staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The first measure has four eighth notes. The second measure has four eighth notes. The third measure has four eighth notes. The fourth measure has a quarter note with an 'x' mark, followed by a quarter rest, and a quarter note with an 'x' mark. The fifth measure has a quarter note with an 'x' mark, followed by a quarter rest, and a quarter note with an 'x' mark. The sixth measure has a quarter note with an 'x' mark, followed by a quarter rest, and a quarter note with an 'x' mark. The seventh measure has a quarter note with an 'x' mark, followed by a quarter rest, and a quarter note with an 'x' mark. The eighth measure has a quarter note with an 'x' mark, followed by a quarter rest, and a quarter note with an 'x' mark. The piece ends with a double bar line.

PRG.CHANGE

A musical staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The first measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a whole rest, followed by a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The third measure has a whole rest, followed by a quarter note D3, a quarter note C3, and a quarter note Bb2. The fourth measure has a whole rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure has a whole rest, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure has a whole rest, followed by a quarter note Bb1, a quarter note A1, and a quarter note G1. The seventh measure has a whole rest, followed by a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure has a whole rest, followed by a quarter note C1, a quarter note Bb0, and a quarter note A0. The piece ends with a double bar line.

PRG.CHANGE

A musical staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The first measure has a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, and a quarter note G1. The second measure has a whole rest, followed by a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note Bb0, a quarter note A0, and a quarter note G0. The third measure has a whole rest, followed by a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note Bb-1, a quarter note A-1, and a quarter note G-1. The fourth measure has a whole rest, followed by a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note Bb-2, a quarter note A-2, and a quarter note G-2. The fifth measure has a whole rest, followed by a quarter note F-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note Bb-3, a quarter note A-3, and a quarter note G-3. The sixth measure has a whole rest, followed by a quarter note F-3, a quarter note E-3, a quarter note D-3, a quarter note C-3, a quarter note Bb-4, a quarter note A-4, and a quarter note G-4. The seventh measure has a whole rest, followed by a quarter note F-4, a quarter note E-4, a quarter note D-4, a quarter note C-4, a quarter note Bb-5, a quarter note A-5, and a quarter note G-5. The eighth measure has a whole rest, followed by a quarter note F-5, a quarter note E-5, a quarter note D-5, a quarter note C-5, a quarter note Bb-6, a quarter note A-6, and a quarter note G-6. The piece ends with a double bar line.

PRG.CHANGE

A musical staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The first measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a whole rest, followed by a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The third measure has a whole rest, followed by a quarter note D3, a quarter note C3, and a quarter note Bb2. The fourth measure has a whole rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure has a whole rest, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure has a whole rest, followed by a quarter note Bb1, a quarter note A1, and a quarter note G1. The seventh measure has a whole rest, followed by a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure has a whole rest, followed by a quarter note C1, a quarter note Bb0, and a quarter note A0. The piece ends with a double bar line.

# Yes - Rhythm Of Love

PRG.CHANGE

♩ = 125,000000    ♩ = 93,000183    ♩ = 113,000732    ♩ = 109,001724    ♩ = 101,001602

2

6

3 6 6 6 3 6

8

6 6 6 3 3

9

♩ = 125,000000

3 6 6 6

10

3 6 6 3 6

18

20

22

24

26

V.S.

28

30

32

34

36

38

41

46

48

51

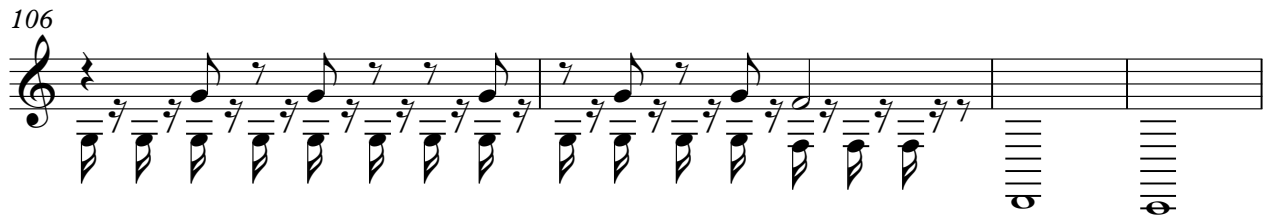
Musical score for guitar, measures 54-76. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is highly active, with frequent sixteenth-note runs and chords. Measure 74 shows a key change to two sharps (D major), indicated by the appearance of F# and C# notes. The score concludes with a double bar line at measure 76.

V.S.

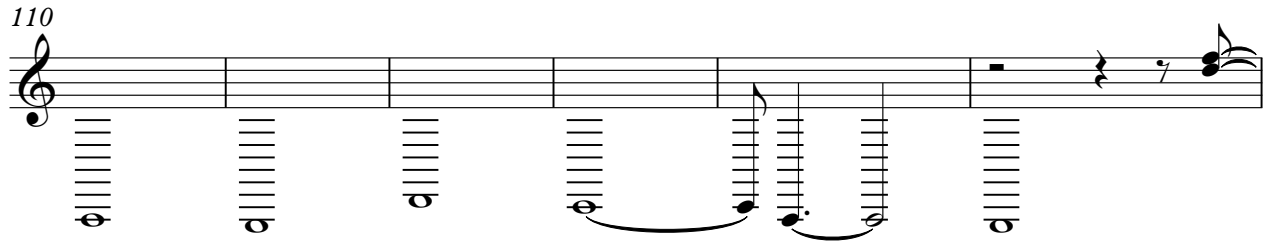


The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 78, 80, 82, 85, 89, 93, 97, 100, 102, and 104 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The guitar-specific notation includes slash marks ( / ) above notes, indicating fretted notes, and vertical lines ( | ) below notes, indicating barre positions. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex chordal textures. The overall style is that of a contemporary guitar piece, possibly a rock or pop instrumental.

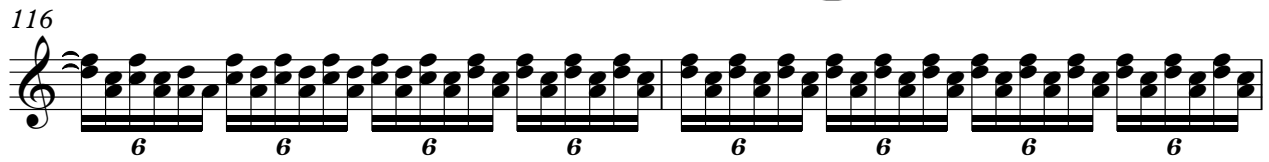
106



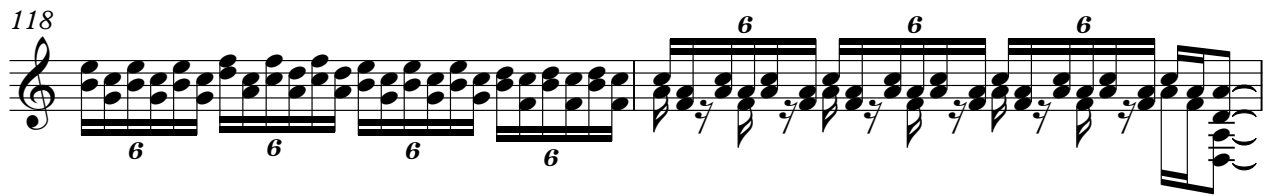
110



116



118



120



123



126



129



# Yes - Rhythm Of Love

## DRUMS

♩ = 125,000000 000,000183 ♩ = 113,000732 ♩ = 109,000702 ♩ = 125,000000

2 4 8

18

22

26

30

34

38

42

47

52

V.S.

56

58

60

64

68

71

75

79

83

87

DRUMS

91

95

99

103

106

114

118

122

126

129

# Yes - Rhythm Of Love

PRG.CHANGE

♩ = 125,000000 ♩ = 93,000183      ♩ = 113,000732 ♩ = 109,001724 ♩ = 101,001602

The score is written in 4/4 time and consists of several systems of music. The first system (measures 1-5) features a piano introduction with a 2-measure rest in both staves, followed by a melodic line in the right hand and a bass line in the left hand. The second system (measures 6-9) continues the piano part with complex triplet and sixteenth-note patterns. The third system (measures 10-15) shows a guitar part with a tempo change to ♩ = 125,000000, featuring a sixteenth-note run and a six-measure rest. The fourth system (measures 16-22) contains a guitar solo with a 23-measure rest. The fifth system (measures 23-46) continues the guitar part with a steady eighth-note rhythm. The final system (measures 47-50) shows the piano part concluding the piece.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-52 show chords in the treble and bass. Measures 53-54 feature a melodic line in the treble with a fermata over the second measure. Measures 55-56 return to chords in both staves.

57

16

Musical notation for measures 57-62. The system consists of a single treble clef staff. Measures 57-58 show chords. Measure 59 contains a fermata labeled '16'. Measures 60-62 show a melodic line with a sharp sign on the final note.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-78 show chords. Measures 79-80 feature a melodic line in the treble with a sharp sign. Measures 81-83 show chords in both staves.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 84-85 show chords. Measures 86-87 feature a melodic line in the treble with a fermata over the second measure. Measure 88 shows chords in both staves.

89

42

42

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 89-90 show chords. Measures 91-92 feature a melodic line in the treble with a sharp sign. Measures 93-94 contain two fermatas, each labeled '42', one in the treble and one in the bass.

PRG.CHANGE

Yes - Rhythm Of Love

♩ = 125,000000 ♩ = 93,0001183000732 ♩ = 109,0007302 ♩ = 125,000000

2 4 9

19

23

27

31

35

39 3

45

48 9

Detailed description: The image shows a musical score for a guitar part. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of rests and rhythmic markings: a 2-measure rest, a 4-measure rest, and a 9-measure rest, followed by a rhythmic pattern of eighth notes. The subsequent staves (19-38) continue this pattern with various rhythmic groupings and accents. At measure 39, there is a 3-measure rest. At measure 48, there is a 9-measure rest. The score is written in black ink on a white background.



59

63

67

71

74

80

100

104

108

125

128



130



2

PRG.CHANGE

Yes - Rhythm Of Love

♩ = 125,000000 ♩ = 93,000183,000732 = ♩ = 109,001,001402 ♩ = 125,000000

2 4

13

19 16 3

41

47 8 5

64 4

72

77

82 2

Detailed description: This is a guitar tablature score for the song 'Rhythm Of Love' by the band Yes. The score is written on a single treble clef staff. It begins with a tempo marking: ♩ = 125,000000 ♩ = 93,000183,000732 = ♩ = 109,001,001402 ♩ = 125,000000. The music is in 4/4 time. The score is divided into measures, with measure numbers 13, 19, 41, 47, 64, 72, 77, and 82 indicated. Above the staff, there are various rhythmic markings and fret numbers. For example, measures 19-20 have a '16' above them, and measure 47 has an '8' above it. Some measures contain rests, while others contain notes with stems and flags. The key signature has one sharp (F#). The score ends with a '2' above a final measure.

2

PRG.CHANGE

87



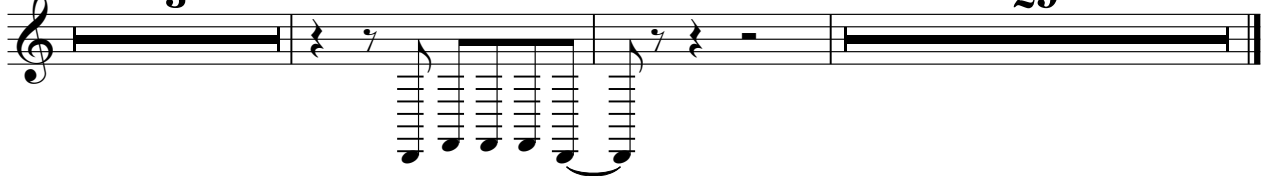
92



100

3

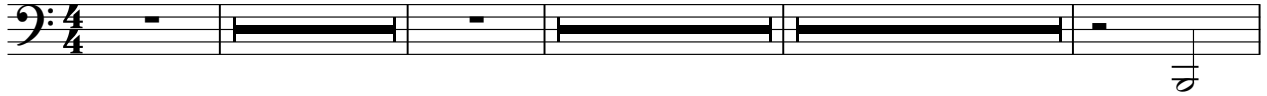
29



PRG.CHANGE

Yes - Rhythm Of Love

♩ = 125,000000 ♩ = 93,0001813,000732 ♩ = 109,0010721602 ♩ = 125,000000  
2 4 8



18



22



26



30



34



38



43



49



54



V.S.

58



62



66



70



74



80



85



90



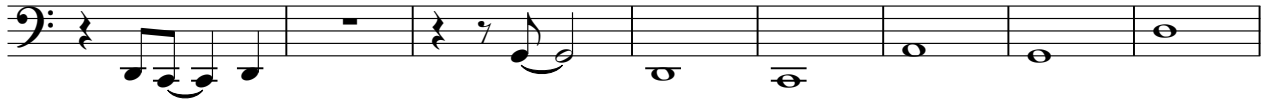
94



98



105



113



119



123



127



130



PRG.CHANGE

Yes - Rhythm Of Love

♩ = 125,000000 ♩ = 93,000183 ♩ = 113,000732 ♩ = 109,0010021602

8 13

25 2

31 4

39 15

59 4

67

74

80 10

Detailed description: This musical score is for the song 'Rhythm Of Love' by the band Yes. It is presented in a single staff with a treble clef. The piece is characterized by its complex and irregular rhythms, with time signatures changing frequently. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The tempo markings at the top indicate varying speeds: 125,000000, 93,000183, 113,000732, and 109,0010021602. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 8, 13, 25, 31, 39, 59, 67, 74, and 80. The piece concludes with a final measure containing a rest for 10 measures.



93



Musical notation for measures 93-97. Measure 93 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 94 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 95 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 97 is a whole rest.

98



Musical notation for measures 98-104. Measure 98 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 99 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 100 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 101 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 102 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 103 is a whole rest. Measure 104 is a whole rest.

105



Musical notation for measures 105-110. Measure 105 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 106 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 107 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 108 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 109 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 110 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

111



Musical notation for measures 111-128. Measure 111 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 112 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 113 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 114 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 115 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 116 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 117 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 118 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 119 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 120 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 121 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 125 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 126 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 127 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 128 is a whole rest.

18

# Yes - Rhythm Of Love

PRG.CHANGE

The musical score is written for guitar and bass. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 125,000. The score is divided into systems, with measure numbers 9, 17, 26, 48, 79, 83, 98, and 110 indicated at the start of each system. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fret numbers are indicated by numbers 1, 2, 5, and 9 placed above the notes. The score concludes with a double bar line at the end of the 110th measure.

PRG.CHANGE

Yes - Rhythm Of Love

♩ = 125,000000 ♯ = 100,000000 ♭ = 113,000732 ♮ = 100,000000 ♯ = 125,000000

12

19

29

33

37

43

48

51

54



59



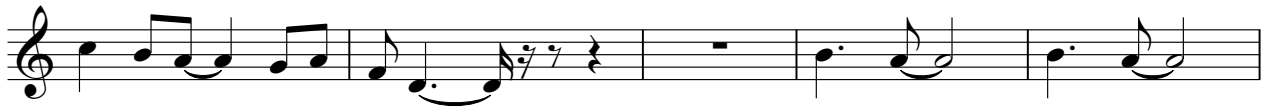
63



68



72



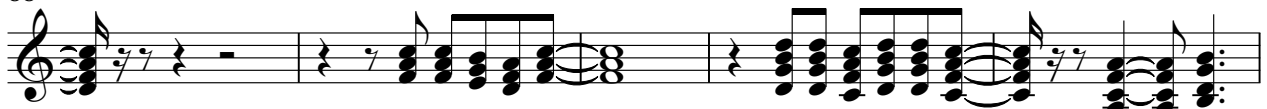
77



82



88



93



98



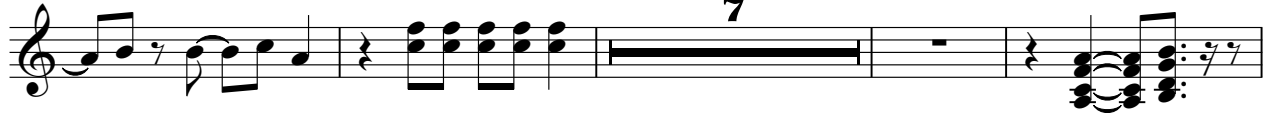
108



111



114



125



129

