

Yes - Roundabout

♩ = 52,000278

Musical score for 'Roundabout' by Yes, featuring various instruments. The score is in 4/4 time and includes a tempo marking of ♩ = 52,000278. The instruments listed are PAN FLUTE, DRUMS, OVERDRIVE, GTHARMONIC, DISTORTION, NYLON GTR, PICK BASS, E.PIANO 1, ORGAN 1, ORGAN 3, REVERSCYMB, BRASS 1, SYNBRASS 1, CALLIOPE, and VOICE OOHS. The score shows the first four measures of the piece. The Nylon GTR part features a prominent triplet in the second measure. The DISTORTION part includes a guitar tab for the first measure: E B G D A B A.

♩ = 52,000278

5

GTHARMONIC

DISTORTION

NYLON GTR

REVERSCYMB

BRASS 1



8

♩ = 120,000000 ♩ = 183,00494007230,002380

DRUMS

GTHARMONIC

NYLON GTR

PICK BASS

E.PIANO 1



12

DRUMS

NYLON GTR

PICK BASS

E.PIANO 1

15

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The DRUMS part features a consistent rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line starting in measure 16. The NYLON GTR part consists of chords and arpeggios. The PICK BASS part has a steady eighth-note bass line. The E.PIANO 1 part provides harmonic support with chords and sustained notes.



18

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

E.PIANO 1

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The DRUMS part continues with the same rhythmic pattern. The OVERDRIVE part has a melodic line starting in measure 19. The NYLON GTR part continues with chords and arpeggios. The PICK BASS part has a steady eighth-note bass line. The E.PIANO 1 part provides harmonic support. The CALLIOPE part has a melodic line starting in measure 20. The VOICE OOHS part has a melodic line starting in measure 20.

21

DRUMS

NYLON GTR

PICK BASS

E.PIANO 1

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for NYLON GTR, featuring a series of chords with a melodic line. The third staff is for PICK BASS, with a steady eighth-note bass line. The fourth staff is for E.PIANO 1, providing harmonic support with chords. The fifth staff is for CALLIOPE, and the sixth staff is for VOICE OOHS, both featuring melodic lines with some phrasing slurs.



24

DRUMS

NYLON GTR

PICK BASS

E.PIANO 1

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The score continues with the same six staves. The DRUMS staff shows a continuation of the rhythmic pattern. The NYLON GTR staff has more complex chordal textures. The PICK BASS staff maintains its eighth-note line. The E.PIANO 1 staff has some rests in measure 25. The CALLIOPE and VOICE OOHS staves continue their melodic parts with phrasing slurs.

27

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



30

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

33

DRUMS
OVERDRIVE
NYLON GTR
PICK BASS
E.PIANO 1
SYNBASS 1

This musical system covers measures 33 and 34. It features six staves: DRUMS (drum notation), OVERDRIVE (treble clef, mostly rests), NYLON GTR (treble clef, chords), PICK BASS (bass clef, eighth notes), E.PIANO 1 (bass clef, mostly rests), and SYNBASS 1 (treble clef, chords). A double bar line is present at the end of measure 34.



35

DRUMS
OVERDRIVE
NYLON GTR
PICK BASS
E.PIANO 1
SYNBASS 1
CALLIOPE
VOICE OOHS

This musical system covers measures 35 through 38. It features eight staves: DRUMS (drum notation), OVERDRIVE (treble clef, mostly rests), NYLON GTR (treble clef, chords), PICK BASS (bass clef, eighth notes), E.PIANO 1 (grand staff, chords), SYNBASS 1 (treble clef, mostly rests), CALLIOPE (treble clef, melodic line), and VOICE OOHS (treble clef, melodic line). A double bar line is present at the end of measure 38.

38

DRUMS

NYLON GTR

PICK BASS

E.PIANO 1

CALLIOPE

VOICE OOHS



41

DRUMS

NYLON GTR

PICK BASS

E.PIANO 1

ORGAN 3

CALLIOPE

VOICE OOHS

43

DRUMS

NYLON GTR

PICK BASS

E.PIANO 1

ORGAN 3

CALLIOPE

VOICE OOHs



46

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHs

50

DRUMS

DISTORTION

ORGAN 3

CALLIOPE

VOICE OOHS



52

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

54

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



56

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

58 11

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



60

DRUMS

OVERDRIVE

DISTORTION

NYLON GTR

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

63

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

SYNBRASS 1

Detailed description: This system covers measures 63 to 65. The drums play a consistent pattern of eighth notes. The nylon guitar features a complex, rhythmic pattern with many beamed notes and rests. The pick bass plays a steady eighth-note line. The synbrass 1 part is mostly silent, with some activity in measure 65.



66

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

SYNBRASS 1

Detailed description: This system covers measures 66 to 67. The drums continue their eighth-note pattern. The nylon guitar and pick bass maintain their respective rhythmic parts. The synbrass 1 part remains mostly silent.



68

DRUMS

OVERDRIVE

PICK BASS

ORGAN 3

Detailed description: This system covers measures 68 to 70. The drums play eighth notes. The nylon guitar part is replaced by an organ 3 part, which features a complex, fast-moving line with triplets and sixteenth notes. The pick bass continues its eighth-note line.

70

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description: This system of musical notation covers measures 70, 71, and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OVERDRIVE and NYLON GTR parts consist of dense, multi-voice chords, often with grace notes. The PICK BASS part has a steady eighth-note line. The ORGAN 3 part is mostly silent, with a few notes in measure 70. The CALLIOPE and VOICE OOHS parts feature melodic lines with slurs and grace notes.



73

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

CALLIOPE

VOICE OOHS

Detailed description: This system of musical notation covers measures 73, 74, and 75. The DRUMS part continues with the same eighth-note pattern. The OVERDRIVE and NYLON GTR parts show more complex chordal textures with some grace notes. The PICK BASS part maintains its eighth-note line. The CALLIOPE and VOICE OOHS parts continue their melodic development with slurs and grace notes.

76

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



78

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

81

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 81 through 84. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION staff features a complex guitar tab with fret numbers (0-4) and string numbers (1-6). The PICK BASS staff has a simple eighth-note bass line. The ORGAN 3 staff is mostly silent, with some notes in the final measure. The CALLIOPE and VOICE OOHS staves contain melodic lines with various note values and accidentals.



85

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 85 through 88. The DRUMS staff continues with eighth notes and 'x' marks. The DISTORTION staff has a guitar tab with fret numbers (0-4) and string numbers (1-6). The PICK BASS staff has a simple eighth-note bass line. The ORGAN 3 staff is active with a continuous eighth-note melody. The CALLIOPE and VOICE OOHS staves contain melodic lines with various note values and accidentals.

87

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



89

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

91

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

6 7 1 3 3 0 1 0 1 1 0 3
3 3 4 0 2 0 2 2 1 0 4 5



93

DRUMS

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

3 4 3 3 0 1 0 1 1 1 0 0
4 5 5 5 0 1 3 3 3 0 0 0

95 $\text{♩} = 123,001228$ $\text{♩} = 117,000114$

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS $\text{♩} = 123,001228$ $\text{♩} = 117,000114$



99 $\text{♩} = 116,000313$

DRUMS

OVERDRIVE

PICK BASS

ORGAN 3

100 ♩ = 132,001587

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3



102

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

104

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



106

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

108

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHs



110

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHs

112

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



114

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS

115

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



116

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

118

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3



119

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

120

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3



122

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

124

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHs



126

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

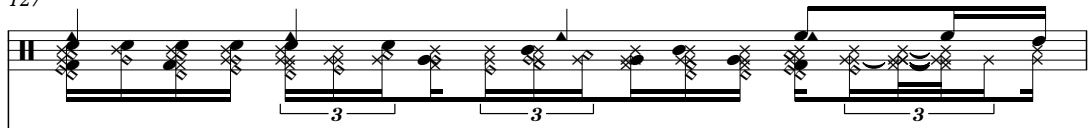
ORGAN 1

ORGAN 3


CALLIOPE

VOICE OOHs

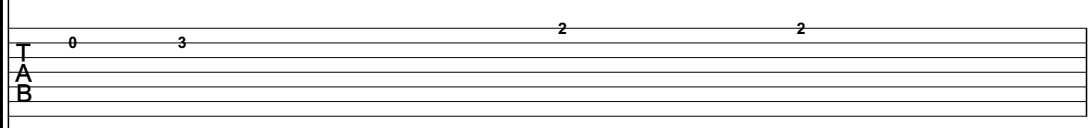
DRUMS



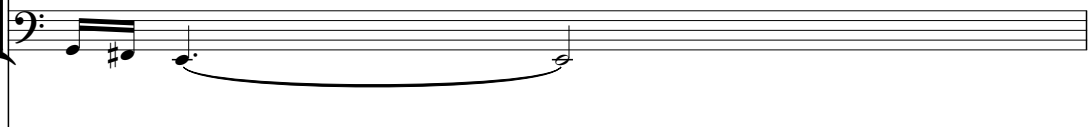
OVERDRIVE




DISTORTION




PICK BASS



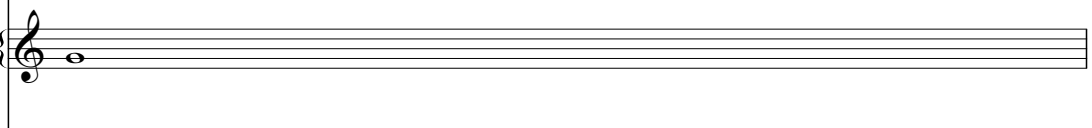
ORGAN 1



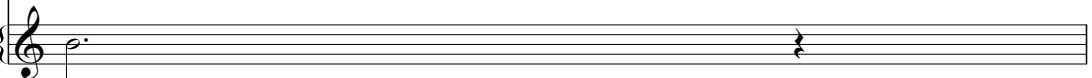
ORGAN 3



CALLIOPE



VOICE OOHS



128

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHs

The musical score is arranged vertically. At the top, the number '128' is written. The 'DRUMS' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'OVERDRIVE' staff is in treble clef and features a triplet of eighth notes. The 'DISTORTION' staff is a guitar tab with fret numbers (0, 2, 3, 0, 2) and a triplet bracket. The 'PICK BASS' staff is in bass clef and includes a triplet of eighth notes. The 'ORGAN 1' staff is in treble clef with a long slur over several notes. The 'ORGAN 3' staff is in grand staff (treble and bass clefs) and includes a triplet of eighth notes. The 'CALLIOPE' and 'VOICE OOHs' staves are in treble clef and show melodic lines with various note values and slurs.

130 29

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHS

132

DRUMS



OVERDRIVE



DISTORTION



PICK BASS



ORGAN 1



ORGAN 3



CALLIOPE



VOICE OOHS



134

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows:

- DRUMS:** Features a complex, rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- OVERDRIVE:** A guitar part in treble clef with a triplet of eighth notes, followed by a series of chords and a sustained chord at the end.
- DISTORTION:** A guitar part in treble clef shown as a tablature with fret numbers (0, 3, 2, 2) on the strings.
- PICK BASS:** A bass line in bass clef with a triplet of eighth notes and a sustained chord.
- ORGAN 1:** A single-note line in treble clef with a series of eighth notes and a final sharp note.
- ORGAN 3:** A two-staff organ part in treble and bass clefs, featuring a sixteenth-note triplet and a sustained chord.
- CALLIOPE:** A line in treble clef with eighth notes and a triplet of eighth notes.
- VOICE OOHs:** A vocal line in treble clef with a series of notes and a sustained note.

136

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHS

The musical score is arranged vertically. At the top, a drum staff shows a complex rhythmic pattern with various symbols. Below it, the guitar part is split into three staves: 'OVERDRIVE' (treble clef), 'DISTORTION' (TAB), and 'PICK BASS' (bass clef). The 'DISTORTION' staff shows fret numbers: 5, 0, 2, 3, 3, 0, 2. The 'ORGAN 1' staff has a treble clef and features long, sustained notes with a slur. The 'ORGAN 3' staff has a grand staff (treble and bass clefs) with a triplet of eighth notes in the bass line. The 'CALLIOPE' and 'VOICE OOHS' staves are in treble clef and feature melodic lines with slurs and rests.

The musical score consists of eight staves, each representing a different instrument or vocal part. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The OVERDRIVE staff features a melodic line with a triplet of eighth notes and a sustained chord. The DISTORTION staff is a guitar tab with fret numbers (3, 0, 0, 0, 0, 3, 2, 2) and a bar line. The PICK BASS staff shows a bass line with a triplet of eighth notes and a sustained chord. The ORGAN 1 staff has a simple melodic line with a slur. The ORGAN 3 staff features a melodic line with a slur and a sustained chord. The CALLIOPE staff has a melodic line with a slur. The VOICE OOHS staff has a melodic line with a slur.

140

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHS

142

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHS



144

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

CALLIOPE

VOICE OOHS

146

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

3 6 6



147

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 1

ORGAN 3

3 6 3 3 3



148 ♩ = 59,000530

OVERDRIVE

GTHARMONIC

NYLON GTR

PICK BASS

ORGAN 3

6 6 6 6

149

OVERDRIVE

GTHARMONIC

NYLON GTR

ORGAN 3



150

NYLON GTR

ORGAN 3

CALLIOPE



151

PAN FLUTE

ORGAN 3

CALLIOPE

152

PAN FLUTE

DRUMS

PICK BASS

ORGAN 3

CALLIOPE

VOICE OOHS



$\text{♩} = 132,001587$

154

PAN FLUTE

DRUMS

PICK BASS

ORGAN 3

CALLIOPE

$\text{♩} = 132,001587$

VOICE OOHS

156

Musical score for measures 156-157. The score is for six instruments: PAN FLUTE, DRUMS, OVERDRIVE, PICK BASS, ORGAN 3, and CALLIOPE. The time signature is 2/4. Measure 156 shows the PAN FLUTE playing a melodic line, DRUMS with a steady rhythm, OVERDRIVE with chords, PICK BASS with a simple bass line, ORGAN 3 with a complex accompaniment, and CALLIOPE with a few notes. Measure 157 continues the patterns. A double bar line is present at the end of measure 157.



158

Musical score for measures 158-159. The score is for four instruments: DRUMS, OVERDRIVE, PICK BASS, and ORGAN 3. The time signature is 2/4. Measure 158 shows DRUMS with a consistent rhythm, OVERDRIVE with chords, PICK BASS with a simple bass line, and ORGAN 3 with a complex accompaniment. Measure 159 continues the patterns. A double bar line is present at the end of measure 159.



160

Musical score for measures 160-161. The score is for four instruments: DRUMS, OVERDRIVE, PICK BASS, and ORGAN 3. The time signature is 2/4. Measure 160 shows DRUMS with a consistent rhythm, OVERDRIVE with chords, PICK BASS with a simple bass line, and ORGAN 3 with a complex accompaniment. Measure 161 continues the patterns.

162

DRUMS

OVERDRIVE

PICK BASS

ORGAN 3

Detailed description: This system covers measures 162 and 163. The DRUMS track shows a steady rhythm with snare and bass drum patterns. The OVERDRIVE track features a melodic line with various intervals and some bends. The PICK BASS track provides a simple bass line. The ORGAN 3 track has a complex, multi-voiced texture with many notes.



164

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

ORGAN 3

Detailed description: This system covers measures 164 and 165. The DRUMS track continues the rhythmic pattern. The OVERDRIVE track has a melodic line with some bends. The DISTORTION track shows guitar fretting patterns for two positions, A and B. The PICK BASS track has a bass line with some eighth-note patterns. The ORGAN 3 track has a melodic line with some rests.



166

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

Detailed description: This system covers measures 166 and 167. The DRUMS track continues the rhythmic pattern. The OVERDRIVE track has a melodic line with some bends. The DISTORTION track shows guitar fretting patterns for two positions, A and B. The PICK BASS track has a bass line with some eighth-note patterns.

168 41

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

E.PIANO 1

ORGAN 3

Detailed description of the score for measures 168-170: The score consists of six staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff contains melodic lines with slurs and accents. The DISTORTION staff features guitar tablature with fret numbers (0-4) and techniques like triplets and bends. The PICK BASS staff shows a bass line with eighth and sixteenth notes. The E.PIANO 1 and ORGAN 3 staves provide harmonic accompaniment with chords and single notes.



171

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

E.PIANO 1

ORGAN 3

Detailed description of the score for measures 171-172: This section continues with six staves. The DRUMS staff has a different rhythmic pattern. The OVERDRIVE staff features a melodic line with a long slur. The DISTORTION staff shows guitar tabs with fret numbers (2-8) and techniques like triplets and bends. The PICK BASS staff has a bass line with a long slur. The E.PIANO 1 and ORGAN 3 staves provide harmonic accompaniment with chords and single notes.

173

OVERDRIVE

DISTORTION

NYLON GTR

PICK BASS

E.PIANO 1

ORGAN 3

CALLIOPE

VOICE OOHS



176

DRUMS

NYLON GTR

E.PIANO 1

CALLIOPE

VOICE OOHS

179

Musical score for measures 179-181. The score includes staves for DRUMS, NYLON GTR, E.PIANO 1, CALLIOPE, and VOICE OOHS. The NYLON GTR part features a triplet of eighth notes in measure 180. The E.PIANO 1 part has sustained chords in measures 180 and 181. The CALLIOPE and VOICE OOHS parts have melodic lines with some rests.



182

Musical score for measures 182-184. The score includes staves for DRUMS, NYLON GTR, E.PIANO 1, CALLIOPE, and VOICE OOHS. The NYLON GTR part continues with a rhythmic pattern. The E.PIANO 1 part has sustained chords. The CALLIOPE and VOICE OOHS parts have melodic lines.



185

Musical score for measures 185-187. The score includes staves for DRUMS, NYLON GTR, E.PIANO 1, CALLIOPE, and VOICE OOHS. The NYLON GTR part continues with a rhythmic pattern. The E.PIANO 1 part has sustained chords. The CALLIOPE and VOICE OOHS parts have melodic lines.

188

NYLON GTR

CALLIOPE

VOICE OOHS

$\text{♩} = 127,000252$ $\text{♩} = 129,000024$

$\text{♩} = 127,000252$ $\text{♩} = 129,000024$



191

NYLON GTR

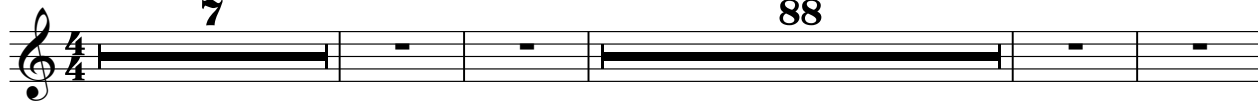
$\text{♩} = 39,000038$ $\text{♩} = 91,000092$

PAN FLUTE

Yes - Roundabout

♩ = 52,000278 ♩ = 120,000083,00100,00137,002380 ♩ = 123,007,008114 ♩ = 116,000000

7 **88**



A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests. The first measure is labeled with the number 7, and the second measure is labeled with the number 88. Above the staff, there are four tempo markings: ♩ = 52,000278, ♩ = 120,000083,00100,00137,002380, ♩ = 123,007,008114, and ♩ = 116,000000.

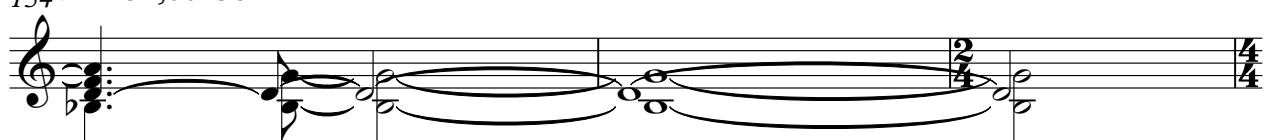
100 ♩ = 132,001587 ♩ = 59,000530

48 **3**



A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests, labeled 48 and 3. The third measure begins with a melodic line starting on G4, moving to A4, B4, and C5. The fourth measure contains a complex rhythmic pattern with eighth and sixteenth notes. The fifth measure contains a chord of G4, B4, and D5. The sixth measure contains a chord of G4, B4, and D5. The seventh measure contains a chord of G4, B4, and D5. The eighth measure contains a chord of G4, B4, and D5.

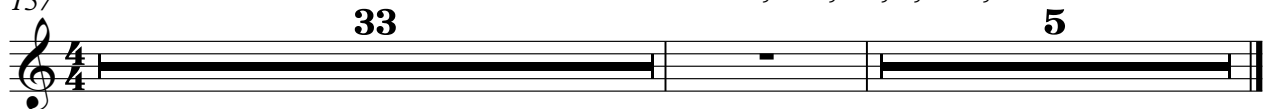
154 ♩ = 132,001587



A musical staff in 4/4 time with a treble clef. It contains a melodic line starting on G4, moving to A4, B4, and C5. The line is marked with measure number 154. Above the staff, there is a tempo marking: ♩ = 132,001587.

157 ♩ = 127,000500,000721,000092

33 **5**



A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests, labeled 33 and 5. Above the staff, there is a tempo marking: ♩ = 127,000500,000721,000092.

Yes - Roundabout

DRUMS

♩ = 52,000278 ♩ = 120,000083,00100,002780



7

13

16

19

22

25

29

33

36

39

V.S.

DRUMS

42

Musical notation for drum part 42-46. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

47

Musical notation for drum part 47-52. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

53

Musical notation for drum part 53-56. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

57

Musical notation for drum part 57-60. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

61

Musical notation for drum part 61-64. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

65

Musical notation for drum part 65-68. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

69

Musical notation for drum part 69-71. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

72

Musical notation for drum part 72-74. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

75

Musical notation for drum part 75-78. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

79

Musical notation for drum part 79-81. The staff shows a sequence of notes and rests with various drum symbols (x, o) above them, indicating specific drum sounds.

DRUMS

84

88

92

98

♩ = 123,001228 = 117,000114 ♩ = 116,000313

100

♩ = 132,001587

102

104

106

108

109

V.S.

DRUMS

111

112

114

115

116

118

119

120

122

123

DRUMS

125

Drum notation for measure 125, featuring a series of eighth notes on a single staff with a double bar line below.

126

Drum notation for measure 126, including a triplet of eighth notes indicated by a bracket with the number 3 below.

127

Drum notation for measure 127, featuring two triplet markings and a larger bracketed section at the end.

128

Drum notation for measure 128, including a triplet marking at the end of the measure.

129

Drum notation for measure 129, featuring a half note with a cross symbol above it.

130

Drum notation for measure 130, including a cross symbol above the first eighth note.

132

Drum notation for measure 132, featuring a cross symbol above the first eighth note and a triplet marking at the end.

133

Drum notation for measure 133, showing a continuous sequence of eighth notes.

135

Drum notation for measure 135, including a cross symbol above the eighth note in the fifth measure.

137

Drum notation for measure 137, showing a continuous sequence of eighth notes.

V.S.

139

140

141

142

143

145

♩ = 59,000530

153

♩ = 132,001587

157

161

165

DRUMS

169 7

Drum notation for measures 169-171. Measure 169 starts with a double bar line and ends with a star. Measure 171 ends with a star. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

172

4

Musical notation for measure 172. It features a double bar line on the left, a whole note chord, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a whole note chord.

183

♩ = 127 120 115 110 105 100 95

2 **5**

Musical notation for measure 183. It features a double bar line on the left, four whole notes, a whole note chord, a quarter rest, and another whole note chord. The numbers 2 and 5 are placed above the chords.

OVERDRIVE

Yes - Roundabout

♩ = 52,000278 ♩ = 120,000000 ♩ = 189,000000 ♩ = 2380

7 5

16 2 8

29 2

35 26

64

68 3 3 3 6 6

70

74

77 17

2 $\text{♩} = 123,001228$ $\text{♩} = 117,000114$ OVERDRIVE $\text{♩} = 116,000313$

98 $\text{♩} = 132,001587$

100

105

110

115

120

125

130

135

140

OVERDRIVE

146 $\text{♩} = 59,000530$ $\text{♩} = 132,001587$

157

160

163

166

168

171


173

175 $\text{♩} = 127,000910$ $\text{♩} = 109,000724$ $\text{♩} = 138,00092$

GTHARMONIC

Yes - Roundabout

♩ = 52,000278

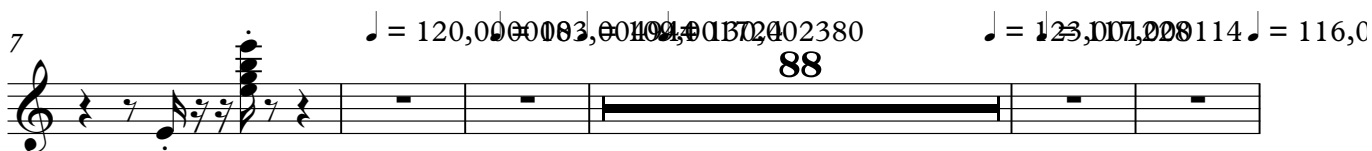


7

♩ = 120,000083, 00100, 0157, 02380

88

♩ = 123,007,008114 ♩ = 116,0



100

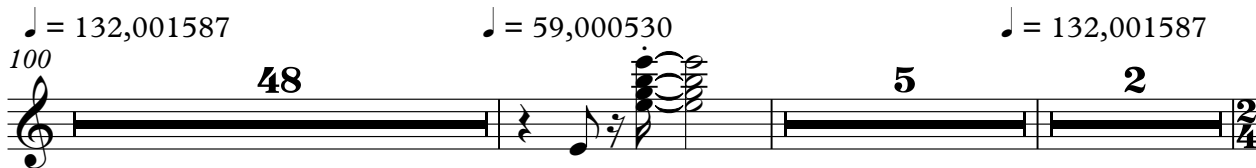
♩ = 132,001587

48

♩ = 59,000530

5

2




156

♩ = 127,020,095,010,038

33

5



Yes - Roundabout

DISTORTION

♩ = 52,000278 ♩ = 120,000000 = 183,000

3

E
 T B
 A G
 A D
 B E
 A

	0												
	2				2								
	2												
	0				3								
					3								

10 ♩ = 109,0010202380

36

T
 A
 B

					3	3	0	1	0	1	1	0	1	0	3	3	0	1	0	6		
					3	3	1	1	1	1	1	1	3	3	3	0	0	1	1	1	6	
					4	4	0	2	0	2	2	2	0	4	0	4	0	0	2	1	7	

49

T
 A
 B

	6	1	6	3	0	1	0	1	0	3	3	3	0	1	0	6	6	1	3	3	3	0	1	0	1
	6	3	6	3	1	1	1	1	1	3	3	3	1	1	1	3	3	3	0	0	0	1	1	1	1
	7	7	4	0	2	0	2	0	4	4	0	4	4	4	0	2	3	3	3	3	0	0	2	0	2

54

T
 A
 B

	1	1	0					3	3	3	0	1	3	6	6	1	3	0	1	0	1	1	0		
	1	1	1	3	3	3	3	3	3	1	3	3	1	5	6	6	3	3	1	1	1	1	1	3	
			2	0	4	4	0	4	4	4	4	4	0	2	5	7	7	3	4	0	2	0	2	0	4
					5	5		5																	5

58

19

T
 A
 B

				0	1	0	1	1	0	0	2	0	2	3	3								
	3	3	3	1	1	1	3	3	0	0	3	0	3	5	5								
	4	4	4	0	2	0	3	3	0	0	4	0	4	4	4								
	5	5	5												4								

81

T
 A
 B

	3	3	0	1	0	1	1	0	3	3	0	1	3	6	6	1	3	0	6	6	1	6	3	0
	3	3	1	1	1	1	1	1	3	3	3	0	0	1	1	1	6	6	3	6	3	1	6	3
	4	4	0	2	0	2	2	0	4	0	4	0	4	0	4	0	0	2	7	7	7	4	0	0

85

T
 A
 B

	1	0	1	0	3	3	3	0	1	0	6	6	1	3	3	3	0	3	3	0	1	0	1
	1	1	1	1	3	3	3	1	1	1	3	3	3	0	0	0	1	1	1	1	1	1	1
	2	0	2	0	4	4	4	0	4	0	4	4	4	0	2	3	3	0	0	0	2	0	2

89

T
 A
 B

	1	1	0					3	3	3	0	1	3	6	6	1	3	0	1	0	1	1	0		
	1	1	1	3	3	3	3	3	3	1	1	5	6	6	3	3	1	1	1	1	1	1	3		
			2	0	4	4	0	4	4	4	4	4	0	2	5	7	7	3	4	0	2	0	2	0	4
					5	5		5																	5

93

♩ = 123,007,001 = 116,0003

T
 A
 B

				0	1	0	1	1	0	0	2	0	2	3	3										
	3	3	3	1	1	1	3	3	0	0	3	0	3	5	5										
	4	4	4	0	2	0	3	3	0	0	4	0	4	4	4										
	5	5	5												4										

2 100 ♩ = 132,001587

DISTORTION

T	0	0	0	0	0	0	0	0	0
A	2 4	2 0 2	2 0 2 2 0 2	4	4 2	2 4	0 2	2 4	0 2
B	0 2 3	0	2 0 3 0	2 0 3 0 0 3 0 2	3 2 0	3 2 0	0 2 3	0	

105

T	0	0	0	0	0	0	0	0	0
A	2 0 2	2 0 2 2 0 2	4	4 2	2 4	0 2	2 0 2	2 0 2	2 0 2
B	2 0 3	0	2 0 3 0 0 3 0 2	3 2 0	0 2 3	0	2 0 3	0	3 0

110

T	0	0	0	0	0	0	0	0	0
A	2 0 2 2 0 2	4	4 2	2 4	0 2	2 0 2	2 0 2 2 0 2	4	4
B	2 0 3 0 0 0	3 2	3 2 0	0 2 3	0	3	2 0 3 0 0 0	3 0 2	3 2

115

T	0	0	0	0	0	0	0	0	0
A	4 2		3 3 0 2	3 0 0 0	0 3	2 2	0 3	2 2	
B	3 2 0								

120

T	0	0	0	0	0	0	0	0	0
A			3 3 0 2	3 0 0 0	0 3	2 2	0 3	2 2	0 0 2
B									

125

T	3	3	0 2	3 0 0 0	0 3	2 2	0 0 0 2	3 3 0 2	3 0 0 0
A									
B									

131

T	0	3	2 2	0 0 0 2	3 3 0 2	3 0 0 0	0 3	2 2	0 3	2 2
A										
B										

136

T	0	0	0	0	0	0	0	0	0	0
A	5	0 2	3 3 0 2	3 0 0 0	0 3	2 2	0 0 0 2	0 0 0 2		
B										

141

T	3	3	3 0 2	3 0 0 0	0 3	2 2	2	2	2	2
A										
B										

148

♩ = 59,000530 ♩ = 132,001587

T											
A	6			2		8			0 1 3 0 0	3 1 0	2 0
B	-----			-----		-----			0 2 2		

166

T	1 3 3 1	0 0	1 3 1
A	3 0 2 3	0 2 0 1 3	3 2 0
B	3 2 0 3	3 1 0 2 0	3 2 0 3 0 3 1 3

169

T	0	0 1 3 0 2	2 3 5 7 7	8 7 8 8 8 8 8
A	2 4 0 2			
B				

173

♩ = 127, 200, 270, 340, 410, 480, 550, 620, 690, 760, 830, 902

T	7 7 7 8 7 8 7 8 7 8	8	15	5
A				
B				

NYLON GTR

Yes - Roundabout

♩ = 52,000278

5

8

12

16

20

24

28

33

37

V.S.

41 15

Musical staff 41-55: Treble clef, key signature of one sharp (F#). Measures 41-55 contain a sequence of chords and melodic lines. Measure 55 ends with a double bar line and the number 15.

61

Musical staff 61-64: Treble clef, key signature of one sharp. Measures 61-64 continue the melodic and harmonic progression.

65 2

Musical staff 65-70: Treble clef, key signature of one sharp. Measures 65-70 include a double bar line with the number 2 above it in measure 70.

71

Musical staff 71-74: Treble clef, key signature of one sharp. Measures 71-74 continue the melodic and harmonic progression.

75 3

Musical staff 75-79: Treble clef, key signature of one sharp. Measures 75-79 include a triplet of eighth notes in measure 76.

80 17 48

♩ = 123,007,228,1 #4116,000,3001 587

Musical staff 80-86: Treble clef, key signature of one sharp. Measures 80-86 consist of a long double bar line with the number 17 above it in measure 80 and the number 48 above it in measure 86.

148 3 2

♩ = 59,000530 ♩ = 132,001587

Musical staff 148-156: Treble clef, key signature of one sharp. Measures 148-156 include a triplet of eighth notes in measure 148 and a double bar line with the number 3 above it in measure 150 and the number 2 above it in measure 152. The time signature changes from 4/4 to 2/4 in measure 154.

157 17

Musical staff 157-175: Treble clef, key signature of one sharp. Measures 157-175 consist of a long double bar line with the number 17 above it in measure 157.

176

Musical staff 176-178: Treble clef, key signature of one sharp. Measures 176-178 continue the melodic and harmonic progression.

179 3

Musical staff 179-186: Treble clef, key signature of one sharp. Measures 179-186 include a triplet of eighth notes in measure 180.

182

185

188

$\text{♩} = 127,000252 \neq 10,0001724$

$\text{♩} = 39,000038 \text{ } \text{♩} = 91,000092$

191

Yes - Roundabout

PICK BASS

♩ = 52,000278 ♩ = 120,000083,00100,0012340

7

13

16

19

22

25

31

35

38

42

6

53



57



62



66



70



73



77



82



86



90



PICK BASS

3

♩ = 123,001228 ♩ = 117,000114

94

Musical staff 94: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measure 5 features a triplet of eighth notes. Measure 6 contains a quarter note followed by a quarter rest.

99

♩ = 116,000313 ♩ = 132,001587

Musical staff 99: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

104

Musical staff 104: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

109

Musical staff 109: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

114

Musical staff 114: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

119

Musical staff 119: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

124

Musical staff 124: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

129

Musical staff 129: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

134

Musical staff 134: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

139

Musical staff 139: Bass clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes with various rests. Measures 5-7 feature triplets of eighth notes. Measure 8 contains a quarter note followed by a quarter rest.

V.S.

4

PICK BASS

144

♩ = 59,000530

Musical notation for measure 144, bass clef. The measure contains five eighth notes tied across the bar line, followed by a triplet of eighth notes.

153

♩ = 132,001587

Musical notation for measure 153, bass clef. The measure contains eighth notes and rests, with a triplet of eighth notes.

159

Musical notation for measure 159, bass clef. The measure contains eighth notes and rests.

163

Musical notation for measure 163, bass clef. The measure contains eighth notes and rests.

166

Musical notation for measure 166, bass clef. The measure contains eighth notes and rests.

168

Musical notation for measure 168, bass clef. The measure contains eighth notes and rests.

172

♩ = 27,000990092

Musical notation for measure 172, bass clef. The measure contains a triplet of eighth notes, followed by a triplet of eighth notes, and a final eighth note.

Yes - Roundabout

E.PIANO 1

♩ = 52,000278 ♩ = 120,000000 ♩ = 163,000280

7

13

18

23

8

8

35

39

43

52

52

♩ = 123,00120801 ♩ = 116,000313

2

E.PIANO 1

100 ♩ = 132,001587

♩ = 59,000530

♩ = 132,001587

48

6

2

12

A musical staff in treble clef containing four measures of rests. The first measure is marked with a large '48', the second with a '6', the third with a '2', and the fourth with a '12'. The staff is divided into four equal parts by vertical bar lines.

169

A musical staff in treble clef showing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, some with accidentals. The staff concludes with a double bar line and a '4' above it. Below the staff, there are two thick horizontal lines, each with a '4' above it, indicating a 4-measure rest.

178

A musical staff in bass clef showing four measures of chords. Each measure contains a complex chord with multiple notes, some of which are beamed together. The chords are held for the duration of each measure.

185

♩ = 127,001587

2

5

A musical staff in bass clef showing two measures of chords followed by two measures of rests. The first measure contains a complex chord, and the second measure contains a similar chord. The third and fourth measures are rests, marked with a '2' and a '5' respectively. The staff is divided into four equal parts by vertical bar lines.

Yes - Roundabout

ORGAN 1

♩ = 52,000278 ♩ = 120,000083,60100,0137,002380 ♩ = 123,007,008114 ♩ = 116,0

7

100 ♩ = 132,001587
16

120

125

130

135

140

147 ♩ = 59,000530 ♩ = 132,001587
6 **2**

157 ♩ = 127,002500,00721,000092
33 **5**

ORGAN 3

Yes - Roundabout

♩ = 52,000278 ♩ = 120,000000 ♩ = 133,004901 ♩ = 1724 ♩ = 130,002380

7 17

27

30

42

45

51

53

55

57

V.S.

2

ORGAN 3

59



62



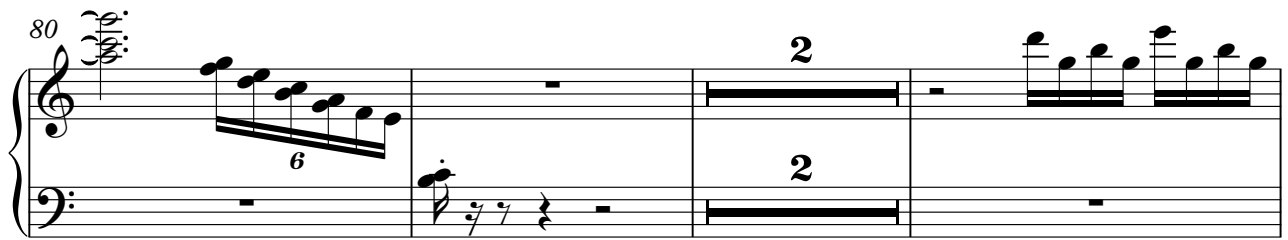
69



77



80



85



87



89




91

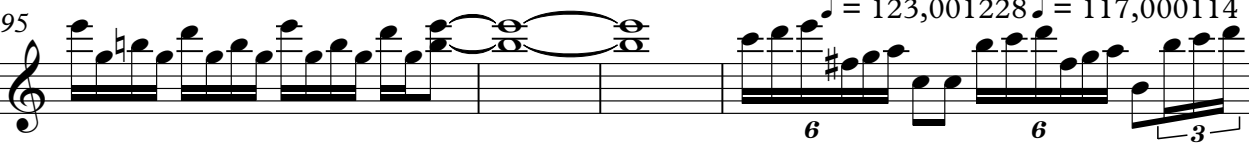


ORGAN 3

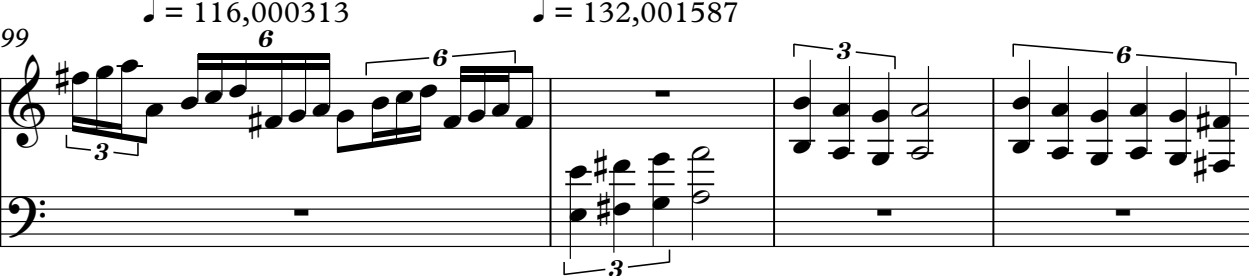
93



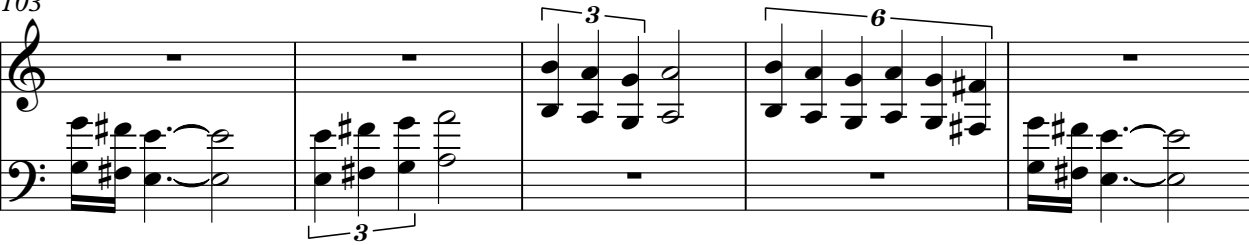
95



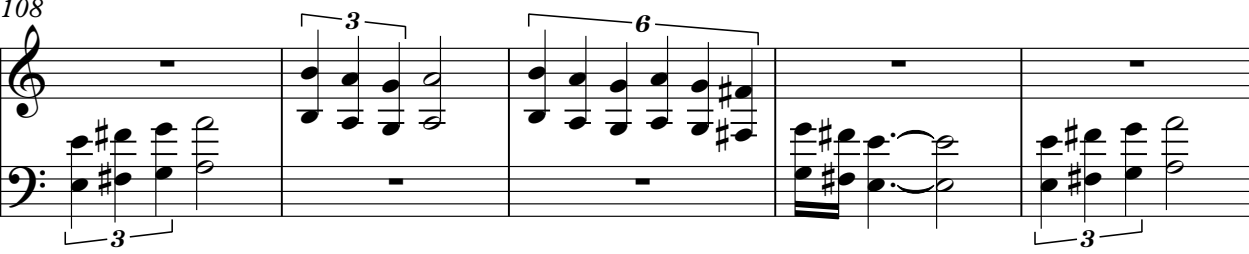
99



103



108



113



118



V.S.

ORGAN 3

123

128

133

138

143

146

ORGAN 3

Musical score for Organ 3, measures 147-157. The score is written in treble clef with a key signature of one sharp (F#). Measures 147-151 are single-staff lines with a tempo marking of ♩ = 59,000530. Measures 147-151 feature sixteenth-note patterns with triplet and sextuplet markings. Measure 152 is a grand staff (treble and bass clefs) with a tempo marking of ♩ = 132,001587, showing a change in texture with chords and triplets. Measures 153-154 are grand staff with complex rhythmic patterns and triplets. Measure 155 is a grand staff with a 4/4 time signature and a 3-measure triplet. Measures 156-157 are grand staff with a 4/4 time signature and sustained chords.

V.S.

159

161

163

166

3

172

173

175

15 **5**

♩ = 127, 002, 509, 001, 024, 380, 0092

REVERSCYMB

Yes - Roundabout

♩ = 52,000278 ♩ = 120,000000 ♩ = 183,00

3

10 ♩ = 109,001173 ♩ = 100,002380 ♩ = 123,001218 ♩ = 114,000387

88 48

148 ♩ = 59,000530 ♩ = 132,001587

6 2

157 ♩ = 127,002593 ♩ = 118,000721 ♩ = 108,00092

33 5

Yes - Roundabout

BRASS 1

♩ = 52,000278 ♩ = 120,000000 = 183,00

3 3

10 ♩ = 109,001173 ♩ = 104,002380 ♩ = 123,001218 ♩ = 132,000387

88 48

148 ♩ = 59,000530 ♩ = 132,001587

6 2 2 4 4

157 ♩ = 127,002593 ♩ = 127,002593 ♩ = 127,002593 ♩ = 127,002593

33 5

Yes - Roundabout

SYNBRASS 1

♪ = 52,000278 ♪ = 120,000000 ♪ = 189,001324 ♪ = 192,002380

7 23

This system contains two measures. The first measure is marked with the number 7 and the tempo marking $\text{♪} = 52,000278$. The second measure is marked with the number 23 and the tempo marking $\text{♪} = 120,000000$. The staff shows rests for both measures, with a final chord in the second measure.

34 28

34 28

This system contains two measures. The first measure is marked with the number 34 and contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure is marked with the number 28 and contains a full bar rest.

64

64

This system contains a single measure marked with the number 64, featuring a complex rhythmic pattern of eighth and sixteenth notes.

67 31 48 6

♪ = 123,007,008114 ♪ = 130,000583 ♪ = 59,000530

67 31 48 6

This system contains four measures, each marked with a measure number and a tempo marking. The first measure is marked 67 with tempo $\text{♪} = 123,007,008114$. The second measure is marked 31 with tempo $\text{♪} = 130,000583$. The third measure is marked 48 with tempo $\text{♪} = 59,000530$. The fourth measure is marked 6 with tempo $\text{♪} = 59,000530$. All measures contain full bar rests.

154 2 33 5

♪ = 132,001587 ♪ = 127,00000000048092

154 2 33 5

This system contains four measures. The first measure is marked 154 with tempo $\text{♪} = 132,001587$ and contains a full bar rest. The second measure is marked 2 with tempo $\text{♪} = 127,00000000048092$. The third measure is marked 33 with tempo $\text{♪} = 127,00000000048092$. The fourth measure is marked 5 with tempo $\text{♪} = 127,00000000048092$. The first measure has a 4/4 time signature, and the second and third measures have a 2/4 time signature.

CALLIOPE

Yes - Roundabout

♩ = 52,000278 ♩ = 120,000000 ♩ = 183,001924 ♩ = 2402380

7 10

21

26

31 4

39

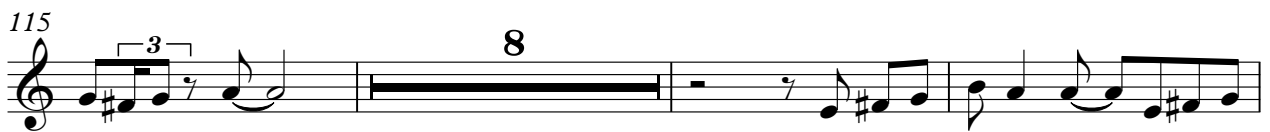
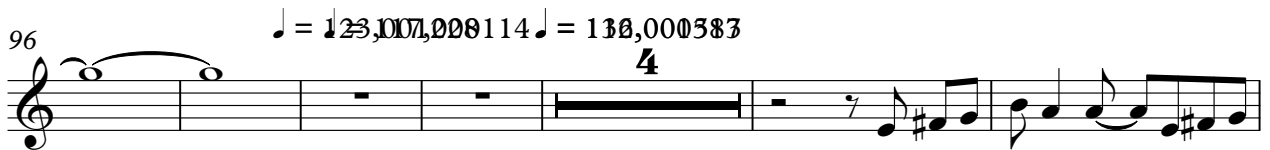
44

49

54

59 8

Detailed description: This is a guitar score for the piece 'Calliope' by the band Yes. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 4/4 time signature and contains a whole rest for 7 measures, followed by a whole rest for 10 measures, and then a melodic phrase starting with a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign. Subsequent staves contain various melodic lines, including eighth-note runs, quarter-note patterns, and phrases with slurs and ties. Measure numbers 21, 26, 31, 39, 44, 49, 54, and 59 are indicated at the start of their respective staves. Fret numbers 4 and 8 are placed above specific notes in the 31st and 59th measures. The score concludes with a whole rest for 8 measures.



Yes - Roundabout

VOICE OOHS

♩ = 52,000278 ♩ = 120,000000 ♩ = 119,001924 ♩ = 102380

7 10

21

26

31 4

39

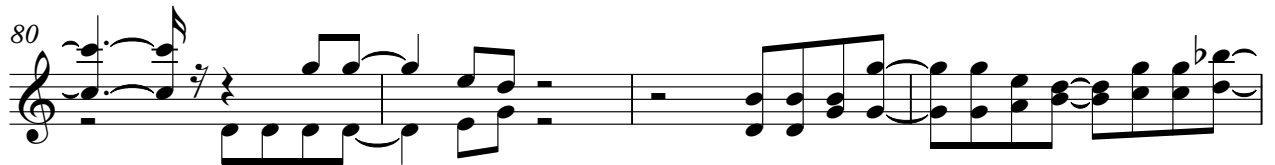
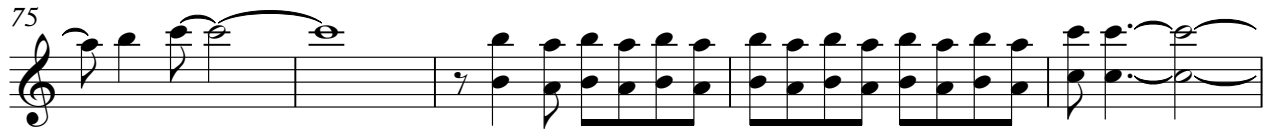
44

49

54

59 8

VOICE OOHS



130

135

140

146

♩ = 59,000530

♩ = 132,001587

155

18

177

180

184

187

♩ = 127,000590048092

5