

Yes - ROUNDABOUT

♩ = 52,000008

Wakeman4

Bruford

Howe2

Howe4

Howe1

Howe3

Squire

Wakeman3

Wakeman2

Wakeman1

Effect3

Effect1

Effect2

Anderson

Vocals

♩ = 52,000008

The musical score is for the song "Roundabout" by the band Yes. It is written in 4/4 time with a tempo of 52,000008. The score includes parts for Wakeman4, Bruford, Howe2, Howe4, Howe1, Howe3, Squire, Wakeman3, Wakeman2, Wakeman1, Effect3, Effect1, Effect2, Anderson, and Vocals. The key signature is one sharp (F#). The score shows the beginning of the piece, with Wakeman4, Bruford, Howe2, and Anderson having rests. Howe4 and Howe3 play a triplet of eighth notes. Howe1 has a guitar tab with fret numbers 0, 2, 2, 0 and a question mark. Effect1 and Effect2 play a triplet of eighth notes. Wakeman3, Wakeman2, Wakeman1, and Vocals have rests.

5

Howe4

Howe1

Howe3

Effect3

Effect1



8

♩ = 120,000000 ♩ = 183,000140 ♩ = 140,000137

Bruford

Howe4

Howe3

Squire

Wakeman3



12

Bruford

Howe3

Squire

Wakeman3

15

Bruford

Howe2

Howe3

Squire

Wakeman3

Detailed description: This system of music covers measures 15, 16, and 17. Bruford's part is in a drum set, showing a consistent pattern of eighth notes with accents. Howe2 is in the treble clef, playing a melodic line of eighth notes in measure 16. Howe3 is in the treble clef, playing a series of chords, some with a fermata in measure 17. Squire is in the bass clef, playing a steady eighth-note bass line. Wakeman3 is in the treble clef, playing a series of chords, some with a fermata in measure 17.



18

Bruford

Howe2

Howe3

Squire

Wakeman3

Anderson

Vocals

Detailed description: This system of music covers measures 18, 19, and 20. Bruford's part continues with the same drum pattern. Howe2 is in the treble clef, playing a melodic line of eighth notes in measure 19. Howe3 is in the treble clef, playing a series of chords, some with a fermata in measure 20. Squire is in the bass clef, playing a steady eighth-note bass line. Wakeman3 is in the treble clef, playing a series of chords, some with a fermata in measure 20. Anderson is in the treble clef, playing a melodic line of eighth notes in measure 20. Vocals is in the treble clef, playing a melodic line of eighth notes in measure 20.

21

Bruford

Howe3

Squire

Wakeman3

Anderson

Vocals



24

Bruford

Howe3

Squire

Wakeman3

Anderson

Vocals

27

Bruford

Howe2

Howe3

Squire

Wakeman1

Anderson

Vocals



30

Bruford

Howe2

Howe3

Squire

Wakeman1

Anderson

Vocals

33

Bruford

Howe2

Howe3

Squire

Wakeman3

Effect2

Anderson

Vocals



36

Bruford

Howe3

Squire

Wakeman3

Anderson

Vocals

39

Bruford

Howe3

Squire

Wakeman3

Wakeman1

Anderson

Vocals



42

Bruford

Howe3

Squire

Wakeman3

Wakeman1

Anderson

Vocals

45

Bruford

Howe1

Howe3

Squire

Wakeman3

Wakeman1

Anderson

Vocals



49

Bruford

Howe1

Wakeman1

Anderson

Vocals

52

Bruford

Howe I

Squire

Wakeman I

Anderson

Vocals



54

Bruford

Howe I

Squire

Wakeman I

Anderson

Vocals

56

Bruford

Howel

Squire

Wakeman I

Anderson

Vocals



58

Bruford

Howel

Squire

Wakeman I

Anderson

Vocals

61

Bruford

Howe2

Howe1

Howe3

Squire

Wakeman1

Effect2

Anderson

Vocals



65

Bruford

Howe2

Howe3

Squire

Effect2

68

Bruford

Howe2

Squire

Wakeman1



70

Bruford

Howe2

Howe3

Squire

Wakeman1

Anderson

Vocals

73

Bruford

Howe2

Howe3

Squire

Anderson

Vocals



76

Bruford

Howe2

Howe3

Squire

Wakeman1

Anderson

Vocals

78

Bruford

Howe2

Howe3

Squire

Wakeman1

Anderson

Vocals



81

Bruford

Howe1

Squire

Wakeman1

Anderson

Vocals

85

Bruford
Howe I
Squire
Wakeman I
Anderson
Vocals

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Bruford (drums), Howe I (guitar), Squire (bass), Wakeman I (piano), Anderson (piano), and Vocals. Bruford's part shows a drum kit with various patterns. Howe I's part includes guitar tablature with fret numbers and a 'T A B' label. Squire's part is a bass line with eighth and sixteenth notes. Wakeman I's part is a piano accompaniment with a steady eighth-note pattern. Anderson's part has a few notes in measure 86. Vocals have a melodic line in measure 86.



87

Bruford
Howe I
Squire
Wakeman I
Anderson
Vocals

Detailed description: This block contains the musical score for measures 87 and 88. It features the same six staves as the previous block. Bruford's part continues with drum patterns. Howe I's part includes guitar tablature. Squire's part continues with a bass line. Wakeman I's part continues with a piano accompaniment. Anderson's part has a few notes in measure 88. Vocals have a melodic line in measure 88.

89

Bruford

Howe I

Squire

Wakeman I

Anderson

Vocals



91

Bruford

Howe I

Squire

Wakeman I

Anderson

Vocals

93 17

Bruford

Howe1

Squire

Wakeman1

Anderson

Vocals



96 ♩ = 123,000221 ♩ = 117,000114

Bruford

Howe2

Howe1

Squire

Wakeman1

Anderson

Vocals

99 $\text{♩} = 116,00084$ $\text{♩} = 132,000137$

Bruford

Howe2

Howe1

Squire

Wakeman1



101

Bruford

Howe2

Howe1

Squire

Wakeman1

103

Bruford

Howe2

Howe1

Squire

Wakeman1

Anderson

Vocals



105

Bruford

Howe2

Howe1

Squire

Wakeman1

Anderson

Vocals

107

Bruford: Drum notation with various patterns and a star symbol in the second measure.
Howe2: Treble clef, notes with a slur and a triplet of eighth notes in the second measure.
Howe1: Guitar tablature with two systems (A and B) and fret numbers: 0 4 2 | 2 4 4 0 | 2 | 0 2 2 3 | 0.
Squire: Bass clef, notes with a slur and a triplet of eighth notes in the second measure.
Wakeman1: Bass clef, notes with a slur and a triplet of eighth notes in the second measure.
Anderson: Treble clef, notes with a slur and a triplet of eighth notes in the second measure.
Vocals: Treble clef, notes with a slur and a triplet of eighth notes in the second measure.



109

Bruford: Drum notation with various patterns and a star symbol in the second measure.
Howe2: Treble clef, notes with a slur and a triplet of eighth notes in the second measure.
Howe1: Guitar tablature with two systems (A and B) and fret numbers: 0 2 0 2 | 0 2 0 2 2 0 2 | 2 0 3 0 | 2 0 3 0 0 3 0 4 | 2 0 3 0 2.
Squire: Bass clef, notes with a slur and a triplet of eighth notes in the second measure, and a sextuplet of eighth notes in the third measure.
Wakeman1: Treble clef, notes with a slur and a triplet of eighth notes in the second measure, and a sextuplet of eighth notes in the third measure.
Anderson: Treble clef, notes with a slur and a triplet of eighth notes in the second measure.
Vocals: Treble clef, notes with a slur and a triplet of eighth notes in the second measure.

111

Bruford

Howe2

Howe1
A 0 4 2 2 4 4 0 2
B 3 2 0 0 2 2 3 0

Squire

Wakeman1

Anderson

Vocals



113

Bruford

Howe2

Howe1
A 0 2 0 2 0 2 0 2 4
B 2 0 3 0 3 0 0 3 0 2

Squire

Wakeman1

Anderson

Vocals

115

Bruford
Howe2
Howe1
Squire
Wakeman2
Wakeman1
Anderson
Vocals

Detailed description: This musical score covers measures 115 and 116. Bruford's part is a complex drum pattern with asterisks indicating accents. Howe2 and Wakeman2 play sustained chords with triplets. Howe1 has a guitar tab with fret numbers 0, 4, 2 on the top string and 3, 2, 0 on the bottom string. Squire plays a bass line with triplets and a sixteenth-note triplet. Wakeman1 plays a bass line with triplets. Anderson plays a simple melodic line. Vocals are silent.



117

Bruford
Howe2
Howe1
Squire
Wakeman2
Wakeman1

Detailed description: This musical score covers measures 117 and 118. Bruford's part continues with a similar drum pattern. Howe2 and Wakeman2 play sustained chords with triplets. Howe1 has a guitar tab with fret numbers 3, 3, 0, 2 on the top string and 3, 0, 0 on the bottom string. Squire plays a bass line with triplets and a sixteenth-note triplet. Wakeman2 plays a melodic line with triplets. Wakeman1 plays a bass line with triplets and a sixteenth-note triplet.

119

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1



120

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

122

Bruford
Howe2
Howe1
Squire
Wakeman2
Wakeman1

This musical score covers measures 122 and 123. It features six staves: Bruford (drums), Howe2 (guitar), Howe1 (guitar), Squire (bass), Wakeman2 (guitar), and Wakeman1 (guitar). Bruford's part consists of a complex drum pattern with many 'x' marks. Howe2 and Squire have melodic lines with triplets and sixteenth-note runs. Howe1 and Wakeman1 play chords and single notes, with Wakeman1 having a long sustain in measure 123. Wakeman2 has a melodic line with slurs. The key signature has one sharp (F#).



124

Bruford
Howe2
Howe1
Squire
Wakeman2
Wakeman1
Anderson
Vocals

This musical score covers measures 124 and 125. It features seven staves: Bruford (drums), Howe2 (guitar), Howe1 (guitar), Squire (bass), Wakeman2 (guitar), Wakeman1 (guitar), Anderson (guitar), and Vocals (vocals). Bruford's part continues with a similar drum pattern. Howe2 and Squire have melodic lines with triplets. Howe1 and Wakeman1 play chords and single notes. Anderson and Vocals have melodic lines. The key signature has one sharp (F#).

Bruford



Howe2



Howe1



Squire



Wakeman2



Wakeman1



Anderson



Vocals



128

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 128. Bruford's part is a complex, rhythmic pattern on a double bass staff, featuring many sixteenth notes and some triplets. Howe2's part is in treble clef, featuring a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note. Howe1's part is a guitar tab with fret numbers 0, 0, 0, 2, 3, 3, 0, 2. Squire's part is in bass clef, featuring a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes followed by a quarter note. Wakeman2's part is in treble clef, featuring a long melodic line with a slur over the first two measures and a sharp sign at the end. Wakeman1's part is in treble and bass clefs, featuring a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Anderson's part is in treble clef, featuring a melodic line with a sharp sign. Vocals' part is in treble clef, featuring a melodic line with a sharp sign.

130 27

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals

The image shows a musical score for a band. The instruments and their parts are: Bruford (drums), Howe2 (guitar), Howe1 (guitar), Squire (bass), Wakeman2 (piano), Wakeman1 (piano), Anderson (piano), and Vocals. The score is divided into two systems. The first system starts at measure 130 and the second system starts at measure 27. The guitar parts (Howe2 and Howe1) feature complex rhythmic patterns and fingerings. The piano parts (Wakeman1 and Wakeman2) provide harmonic support. The bass part (Squire) has a melodic line. The drums (Bruford) play a steady, complex pattern. The vocals (Vocals) have a simple melodic line.

132

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals

Detailed description: This is a page of a musical score, page 28, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bruford (drum set), Howe2 (guitar), Howe1 (guitar with a tab), Squire (bass), Wakeman2 (piano), Wakeman1 (piano), Anderson (piano), and Vocals (voice). The Bruford staff shows a complex drum pattern with various note values and rests. The Howe2 staff features a melodic line with triplets. The Howe1 staff is a guitar tab with fret numbers (0, 2, 3) and a dot above the first measure. The Squire staff has a bass line with a triplet. The Wakeman2 staff shows a piano accompaniment with a long note and some grace notes. The Wakeman1 staff has a piano accompaniment with a triplet. The Anderson staff shows a piano accompaniment with a melodic line. The Vocals staff shows a vocal line with a melodic line and some grace notes.

This musical score features eight staves. The top staff, Bruford, is a drum set part with a complex, rhythmic pattern of eighth and sixteenth notes. The second staff, Howe2, is in treble clef and contains a triplet of eighth notes followed by a melodic line with a long sustain. The third staff, Howe1, is a guitar tab with fret numbers (3, 0, 0, 0, 0, 3, 2, 2) and a string indicator (T, A, B). The fourth staff, Squire, is in bass clef and features a sixteenth-note triplet followed by a melodic line. The fifth staff, Wakeman2, is in treble clef and shows a melodic line with a slur. The sixth staff, Wakeman1, is a grand staff with a sixteenth-note triplet in the treble and a sustained chord in the bass. The seventh staff, Anderson, is in treble clef and contains a melodic line with a slur. The eighth staff, Vocals, is in treble clef and shows a vocal line with a slur.

136

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals

The musical score is arranged in a system with eight staves. The top staff is for Bruford, a guitar part with a double bar line and a key signature change. The second staff is for Howe2, a piano part with triplets. The third staff is for Howe1, guitar tabs for strings T, A, and B. The fourth staff is for Squire, a piano part with triplets. The fifth staff is for Wakeman2, a piano part with a long melodic line. The sixth staff is for Wakeman1, a piano part with triplets. The seventh staff is for Anderson, a vocal line with a long note. The eighth staff is for Vocals, a vocal line with a long note.

This musical score features eight staves. The top staff, Bruford, is a drum part with a complex, rhythmic pattern of eighth and sixteenth notes. Howe2 is in the second staff, playing a melodic line with a triplet of eighth notes and a long note. Howe1 is the third staff, a guitar tab with fret numbers 3, 0, 0, 0, 0, 3, 2, 2. Squire is the fourth staff, playing a bass line with a sixteenth-note triplet and a long note. Wakeman2 is the fifth staff, playing a melodic line with a slur. Wakeman1 is the sixth staff, playing a melodic line with a sixteenth-note triplet and a long note. Anderson is the seventh staff, playing a melodic line with a slur. Vocals is the eighth staff, playing a melodic line with a slur.

140

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals

142

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals



144

Bruford

Howe2

Howe1

Squire

Wakeman2

Wakeman1

Anderson

Vocals

146

Musical score for measures 146-147. The score includes parts for Bruford (drums), Howe2, Howe1 (labeled A and B), Squire (bass), Wakeman2, and Wakeman1. Bruford's part shows a complex drum pattern with various note values and rests. Howe2 and Squire play sustained notes with long horizontal lines. Wakeman1 has a complex melodic line with triplets and sixteenth notes, indicated by bracketed numbers 3 and 6. Wakeman2 has a simpler melodic line.



Musical score for measures 148-149. The score includes parts for Howe2, Howe4, Howe3, Squire, and Wakeman1. Above the staff, it says "148 ♩ = 59,000008". Howe2 and Squire play sustained notes. Howe3 and Howe4 have melodic lines with some complex figures. Wakeman1 has a complex melodic line with sixteenth notes and triplets, indicated by bracketed numbers 6 and 3.



Musical score for measures 149-150. The score includes parts for Howe2, Howe4, Howe3, and Wakeman1. Howe2 and Howe4 play sustained notes. Howe3 has a melodic line with a triplet. Wakeman1 has a complex melodic line with sixteenth notes and triplets, indicated by bracketed numbers 6 and 3.

150

Howe3

Wakeman1

Anderson



151

Wakeman4

Wakeman1

Anderson



152

Wakeman4

Bruford

Squire

Wakeman1

Anderson

Vocals

♩ = 132,000137

155

Wakeman4
Bruford
Squire
Wakeman1
Anderson
Vocals

Detailed description: This musical score covers measures 155 and 156. It features six staves: Wakeman4 (guitar), Bruford (drums), Squire (bass), Wakeman1 (piano), Anderson (guitar), and Vocals. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 155 shows a long melodic line for Wakeman4 and a complex piano accompaniment for Wakeman1. Measure 156 continues the piano part with a triplet and a more active bass line for Squire. The vocal line is silent.



157

Bruford
Howe2
Squire
Wakeman1

Detailed description: This musical score covers measures 157 through 160. It features four staves: Bruford (drums), Howe2 (guitar), Squire (bass), and Wakeman1 (piano). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 157 shows a drum solo with various patterns and cymbal work. Howe2 plays a complex guitar line with many accidentals. Squire has a sparse bass line. Wakeman1 plays a piano accompaniment with a long melodic line in the right hand and a more active bass line in the left hand. The score ends at measure 160.

159 37

Bruford
Howe2
Squire
Wakeman1

This system of music covers measures 159 and 160. It features four staves: Bruford (drums), Howe2 (guitar), Squire (bass), and Wakeman1 (piano). Bruford's part consists of a series of rhythmic patterns marked with 'x' above the staff. Howe2 plays a complex, multi-measure chordal sequence. Squire provides a steady bass line with eighth notes. Wakeman1 plays a dense piano accompaniment with many beamed notes.



161

Bruford
Howe2
Squire
Wakeman1

This system of music covers measures 161 and 162. The instrumentation remains the same. Bruford continues with rhythmic patterns. Howe2's guitar part features a prominent melodic line with a long note in measure 162. Squire's bass line continues with eighth notes. Wakeman1's piano part is highly textured with many beamed notes.



163

Bruford
Howe2
Squire
Wakeman1

This system of music covers measures 163 and 164. Bruford's drum part continues with rhythmic patterns. Howe2's guitar part has a melodic line with a long note in measure 164. Squire's bass line continues with eighth notes. Wakeman1's piano part is highly textured with many beamed notes.

165

Bruford

Howe2

Howe1

Squire

Wakeman1



167

Bruford

Howe2

Howe1

Squire

Wakeman3

Wakeman1

170 39

Bruford

Howe2

Howe1

Squire

Wakeman3

Wakeman1

Detailed description: This system contains measures 170 and 171. Bruford's part shows a complex drum pattern with many 'x' marks indicating cymbal hits. Howe2 has a melodic line with various note values and rests. Howe1's guitar part includes fret numbers (0, 1, 3, 0, 2, 2, 3, 5, 7, 7) and a 'T A B' marking. Squire's bass line features a mix of eighth and quarter notes. Wakeman3 and Wakeman1 play piano accompaniment with chords and single notes.



172

Howe2

Howe1

Squire

Wakeman3

Wakeman1

Detailed description: This system contains measures 172 and 173. Howe2 has a melodic line with a triplet of eighth notes in measure 173. Howe1's guitar part includes fret numbers (8, 7, 8, 8, 8, 8, 8, 7, 7, 7, 8, 7, 8, 7, 8, 7, 7) and a 'T A B' marking. Squire's bass line has a long note in measure 172 and a shorter note in measure 173. Wakeman3 and Wakeman1 play piano accompaniment with chords and single notes, including triplet markings in Wakeman1's part.

Bruford

Howe2

Howe3

Wakeman1

Anderson

Vocals



Bruford

Howe3

Wakeman3

Anderson

Vocals



Bruford

Howe3

Wakeman3

Anderson

Vocals

184

Bruford

Howe3

Wakeman3

Anderson

Vocals



187

Bruford

Howe3

Wakeman3

Anderson

Vocals



♩ = 127,00025120,00000,000135,000015 ♩ = 91,000092

190

Howe3

Bruford

Yes - ROUNDABT

♩ = 52,000008 ♩ = 120,000000

7

13

16

19

22

25

29

33

36

39

V.S.

Musical score for Bruford, measures 42-79. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems by measure numbers: 42, 47, 53, 57, 61, 65, 69, 72, 75, and 79. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems by measure numbers: 42, 47, 53, 57, 61, 65, 69, 72, 75, and 79.

84

88

92

98

♩ = 123,00022 ♯ = 117,000114 ♩ = 116,000084

100

♩ = 132,000137

102

104

106

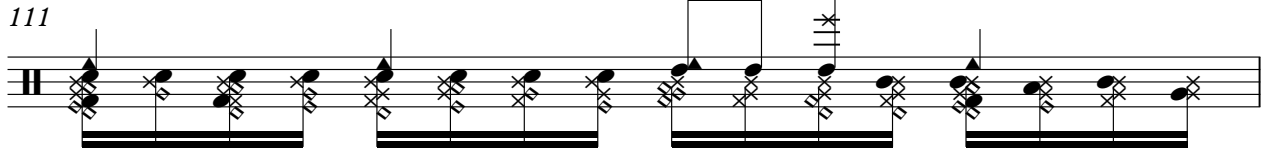
108

109

V.S.

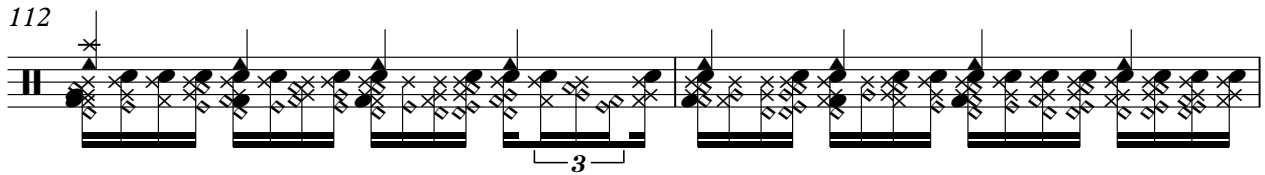
Bruford

111



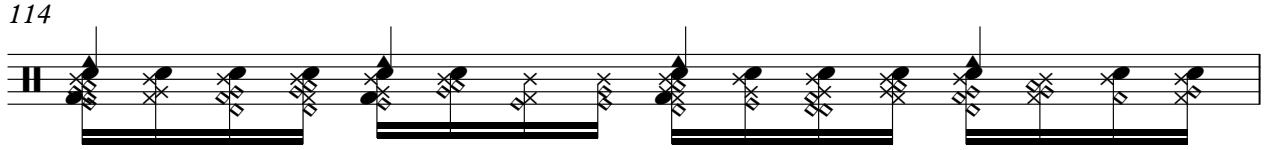
Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A bracket above the staff indicates a specific fingering or technique.

112



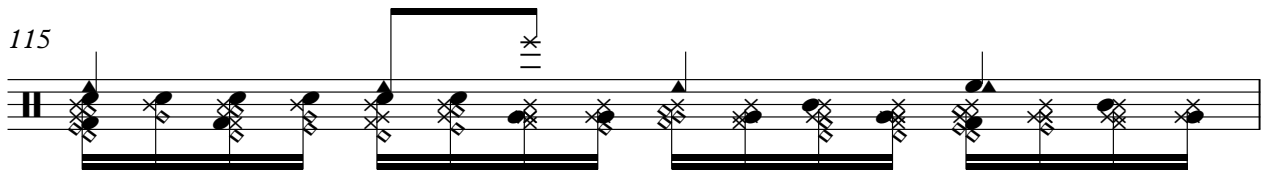
Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A bracket below the staff indicates a triplet of eighth notes.

114



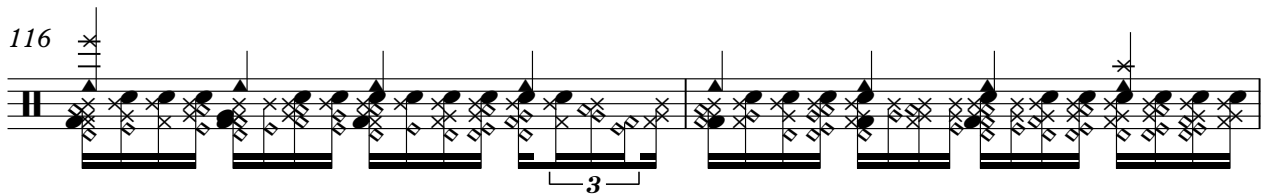
Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes.

115



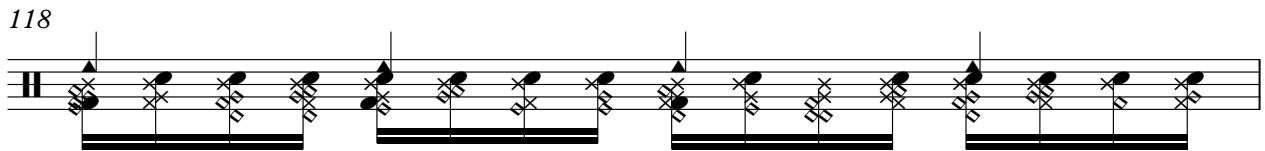
Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A bracket above the staff indicates a specific fingering or technique.

116



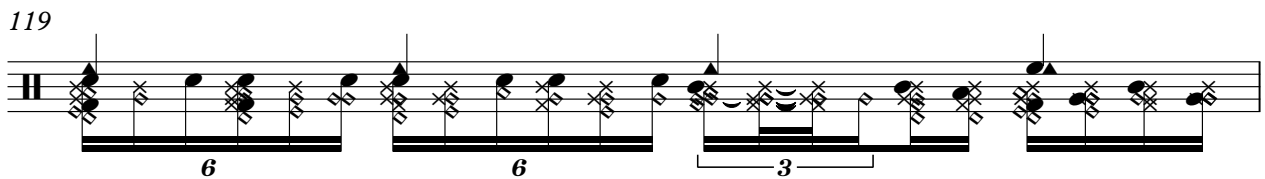
Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A bracket below the staff indicates a triplet of eighth notes.

118



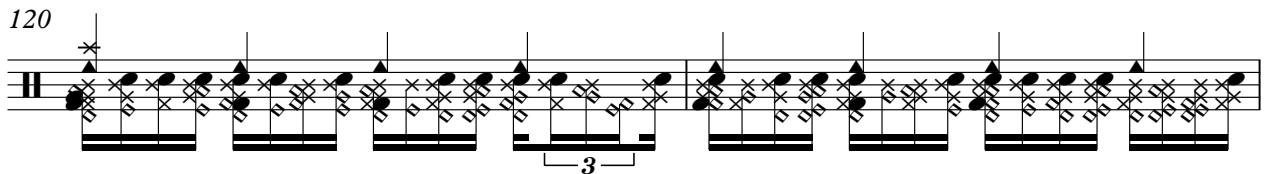
Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes.

119



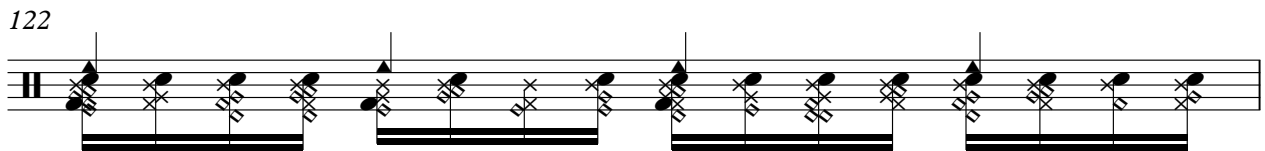
Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. Brackets below the staff indicate a sextuplet of eighth notes and a triplet of eighth notes.

120



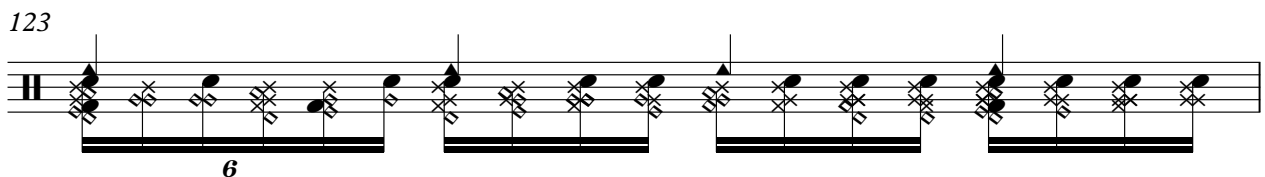
Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A bracket below the staff indicates a triplet of eighth notes.

122



Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes.

123



Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A bracket below the staff indicates a sextuplet of eighth notes.

124

126

127

128

129

130

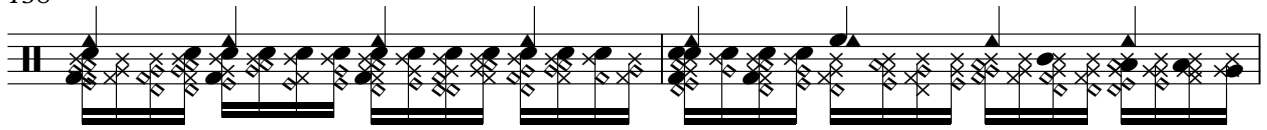
132

133

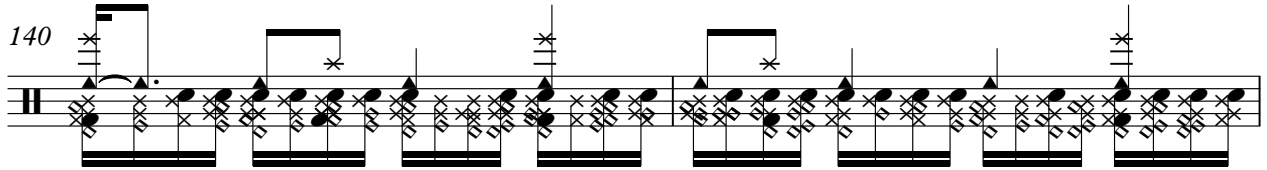
135

137

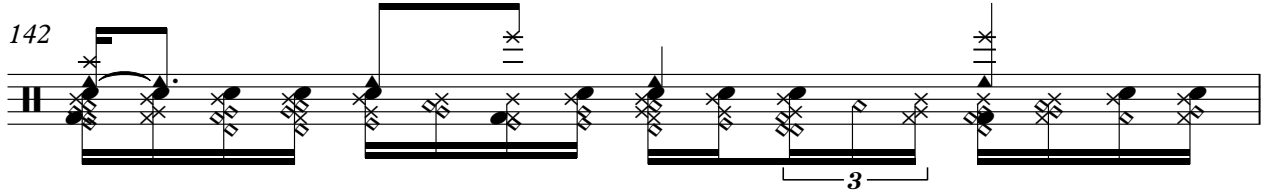
138



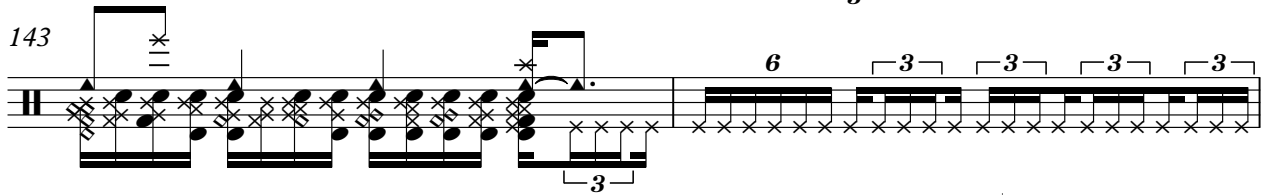
140



142



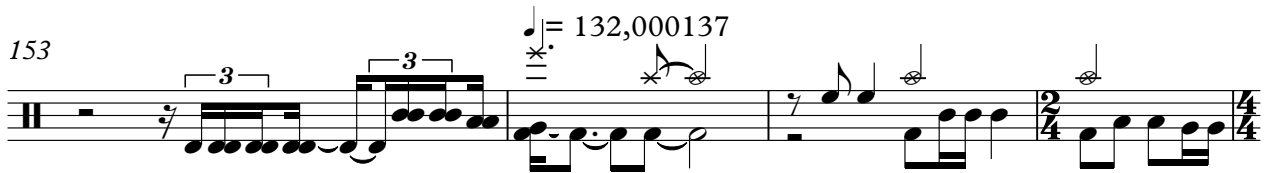
143



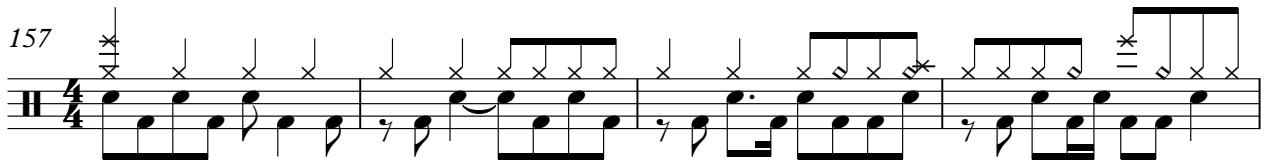
145



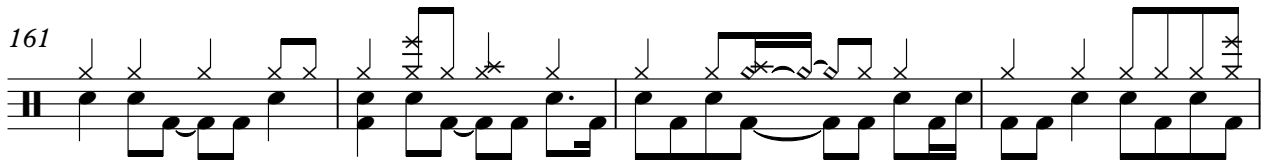
153



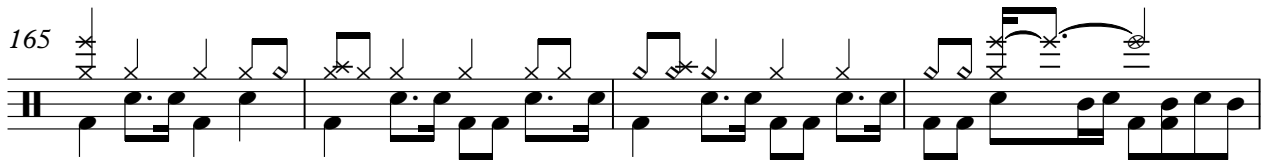
157



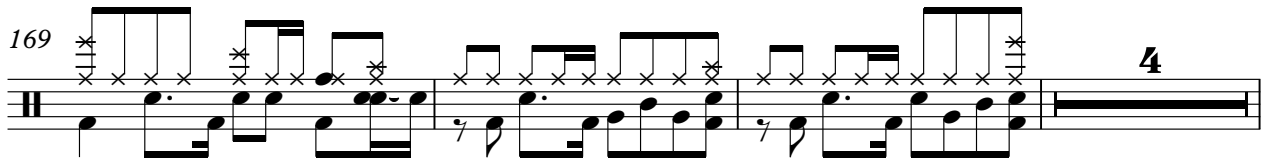
161



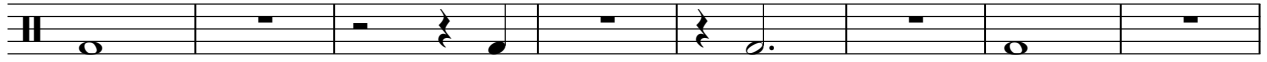
165



169



176



184

♩ = 127, 140, 153, 166, 179, 192

4



Yes - ROUNDABOUT

♩ = 52,000008 ♩ = 120,000000 ♩ = 189,000146 ♩ = 137

7 5

16 2 8

29 2

35 26

64

68 3 3 3 6 6

70

74

77 17

2

♩ = 123,000221 ♩ = 117,000114

Howe2

♩ = 116,000084

98

3

3

3

6

6

100

♩ = 132,000137

3

3

3

3

3

105

3

3

3

3

110

3

3

3

3

115

3

3

3

3

120

3

3

3

3

125

3

3

3

3

130

3

3

3

3

135

3

3

3

140

3

3

3

146

♩ = 59,000008

♩ = 132,000137

Musical staff 146: Treble clef, 4/4 time signature. The staff contains a few notes with a slur, followed by a whole rest, and then two measures of a thick black bar representing a guitar chord. Above the staff, the numbers '5' and '2' are positioned over the two chord measures respectively.

157

Musical staff 157: Treble clef, 4/4 time signature. The staff contains a complex sequence of chords and melodic lines with various accidentals and slurs.

160

Musical staff 160: Treble clef, 4/4 time signature. The staff contains a complex sequence of chords and melodic lines with various accidentals and slurs.

163

Musical staff 163: Treble clef, 4/4 time signature. The staff contains a complex sequence of chords and melodic lines with various accidentals and slurs.

166

Musical staff 166: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a triplet bracket over three notes.

168

Musical staff 168: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a triplet bracket over three notes.

171

Musical staff 171: Treble clef, 4/4 time signature. The staff contains a sequence of notes with a slur and various accidentals.

173

Musical staff 173: Treble clef, 4/4 time signature. The staff contains a sequence of notes with a slur and various accidentals. A line from the number '3' below points to a triplet of notes.

175

♩ = 127,0002509,000090,00092

Musical staff 175: Treble clef, 4/4 time signature. The staff contains two measures of a thick black bar representing a guitar chord. Above the staff, the numbers '15' and '4' are positioned over the two chord measures respectively.

2 100 ♩ = 132,000137

Howel

T	0	0	0	0			
A	2 4 4 0 2	2 0 2	2 0 2 2 0 2	4	4 2	2 4 4 0 2	
B	0 2 2 3 0	3	2 0 3 0 0 3 0 2	3 2 0		0 2 2 3 0	

105

T	0	0	0	0			
A	2 0 2	2 0 2 2 0 2	4	4 2	2 4 4 0 2	0 2 0 2	
B	2 0 3 0	2 0 3 0 0 3 0 2	3 2 0		0 2 2 3 0	2 0 3 0	

110

T	0	0	0	0			
A	2 0 2 2 0 2	4	4 2	2 4 4 0 2	0 2 0 2		
B	2 0 3 0 0 3 2	3 2 0		0 2 2 3 0	2 0 3 0		

114

T	0	0	0	0			
A	2 0 2 2 0 2	4	4 2		3 3 0 2	3 0 0 0	
B	2 0 3 0 0 3 2	3 2 0					

119

T	0 3	2 2	0 0 0 2	3 3 0 2	3 0 0 0	0 3 2 2	
A							
B							

124

T	0 0 0 2	3 3 0 2	3 0 0 0	0 3 2 2	0 0 0 2	3 3 0 2	
A							
B							

130

T	3 0 0 0	0 3 2 2	0 0 0 2	3 3 0 2	3 0 0 0	0 3 2 2	
A							
B							

136

T	0	0 0 2	3 3 0 2	3 0 0 0	0 3 2 2	0 0 0 2	
A							
B							

141

T	3 3 3 0 2	3 0 0 0	0 3 2 2	2	2	2	
A							
B							

148 ♩ = 59,000008 ♩ = 132,000137

6

2

8

T				0 1 3 0 0	3 1 0	2 0	
A	-----			0 2 2			
B	-----						

T	1 3 3 1	0 0	1 3 1
A	3 0 2 3	0 2 0 1 3	3 2 3
B	3 2 0 3	3 1 0 2 0	3 2 0 3 0 3 1 3

T	0	0 1 3	0 2	2 3 5 7	7	8	7 8 8 8 8 8
A	2 4						
B							

♩ = 127 bpm

16

4

T	7 7 7 8 7 8 7 8 7 7		
A		—————	—————
B			

Yes - ROUNDABOUT

Howe3

♩ = 52,000008

5

♩ = 120,000000 ♩ = 183,000000 ♩ = 145,000000 ♩ = 130,000137

8

12

16

20

24

28

33

37

V.S.

41 15

61

65 2

71

75

80 17 48

♩ = 123,000,000 ± 4116,000,000 137

148 3 2

♩ = 59,000008 ♩ = 132,000137

157 17

176

179 3

182



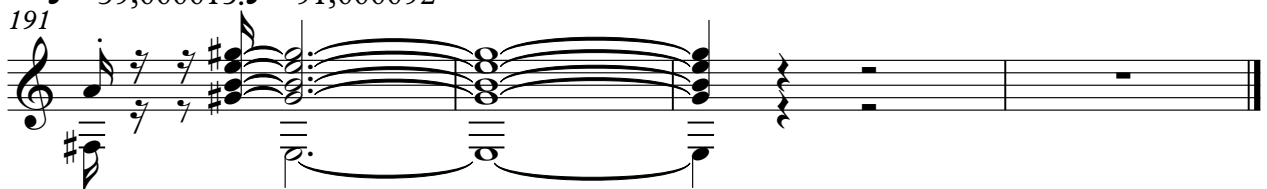
185



188



♩ = 39,000015. ♩ = 91,000092



Yes - ROUNDABT

Squire

♩ = 52,000008

♩ = 120,0000083,0000001457

7

4

Squire

♩ = 59,000008

144

Musical notation for measure 144, bass clef. It features a series of five eighth notes tied across the measure, followed by a triplet of eighth notes.

153

♩ = 132,000137

Musical notation for measure 153, bass clef. It includes eighth notes, a half note, and a quarter note, with a 2/4 time signature change and a 4/4 time signature change.

159

Musical notation for measure 159, bass clef. It consists of eighth notes and quarter notes with rests.

163

Musical notation for measure 163, bass clef. It features a sequence of eighth notes and quarter notes.

166

Musical notation for measure 166, bass clef. It contains eighth notes and quarter notes, including a flat symbol.

168

Musical notation for measure 168, bass clef. It includes eighth notes, quarter notes, and a sharp symbol.

172

Musical notation for measure 172, bass clef. It features a 16-measure rest and a 4-measure rest, with a key signature change to D major.

♩ = 127,0000000000000092

16

4

Yes - ROUNDABOUT

♩ = 52,000008 ♩ = 120,000000 ♩ = 163,0000137

7

13

18

23

8

8

35

39

43

52

52

♩ = 123,00020014 ♩ = 16,000084

Yes - ROUNDABOUT

♩ = 52,000008 ♩ = 120,000000 ♩ = 183,009400145 ♩ = 130,000137

7 17

27

30 9 9 6

42 3 3 3

45 3

51

53

55

57

2

Wakeman I

59



62



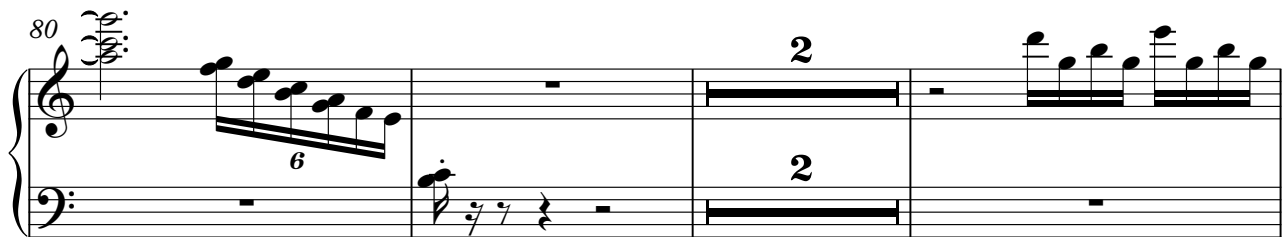
69



77



80



85



87



89



91



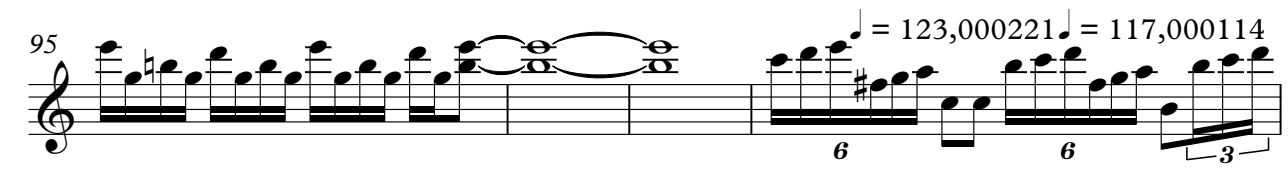
Wakeman I

93



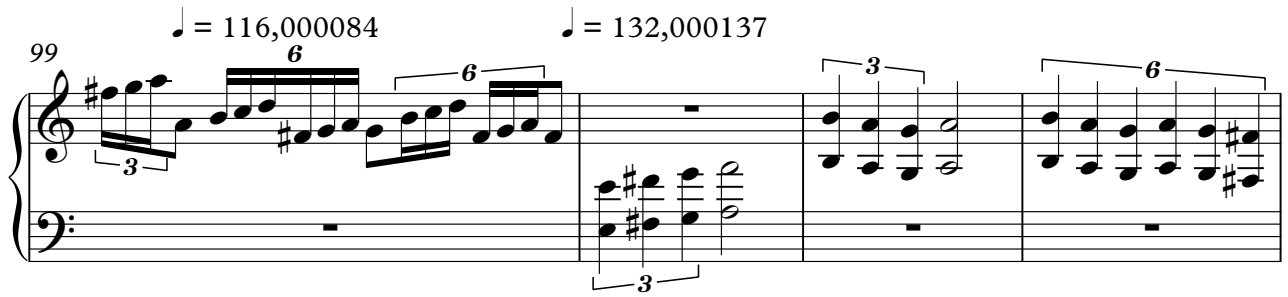
95

$\text{♩} = 123,000221$ $\text{♩} = 117,000114$

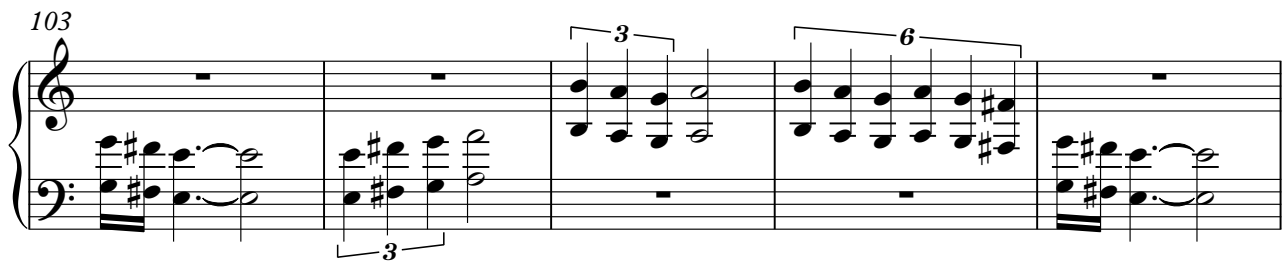


99

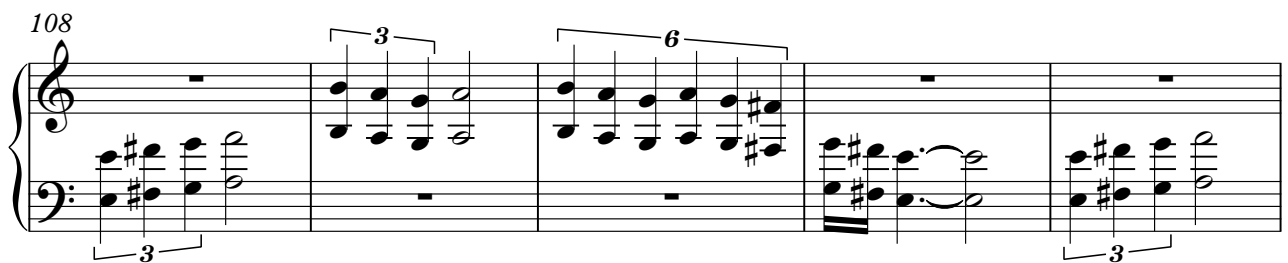
$\text{♩} = 116,000084$ $\text{♩} = 132,000137$



103



108



113



118



V.S.

Wakeman I

123

128

133

138

143

146

Wakeman I

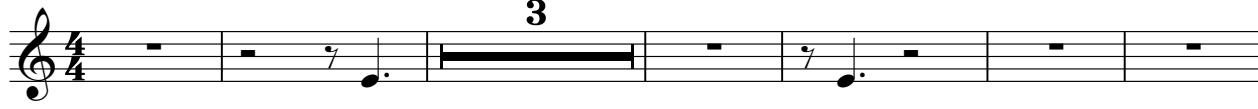
Musical score for Wakeman I, measures 147-157. The score is written in treble clef with a key signature of one sharp (F#). Measures 147-151 are single-staff guitar notation with fingerings 3 and 6. Measure 148 includes a tempo marking of ♩ = 59,000008. Measures 149-151 continue with guitar notation and fingerings 6. Measure 152 is a grand staff (piano) with a tempo marking of ♩ = 132,000137, featuring triplets and a change to 2/4 time. Measures 155-157 are grand staff piano notation, with measure 155 including a triplet and a change to 4/4 time.

V.S.

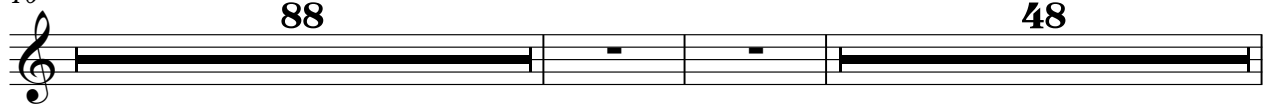
Effect3

Yes - ROUNDABT


♩ = 52,000008 ♩ = 120,000000 ♩ = 183,00



10 ♩ = 109,000135 ♩ = 115,000137 ♩ = 123,000211 ♩ = 114 ♩ = 132,000187



148 ♩ = 59,000008 ♩ = 132,000137



157 ♩ = 127,000509 ♩ = 109,000006 ♩ = 160,00092



Effect1

Yes - ROUNDABT

♩ = 52,000008 ♩ = 120,000000 = 183,00

3 3

10 ♩ = 109,000135 ♩ = 123,000211 ♩ = 132,000087

88 48

148 ♩ = 59,000008 ♩ = 132,000137

6 2 2 4 4

157 ♩ = 127,000509 ♩ = 129,000006 ♩ = 160,00092

33 4

Yes - ROUNDABOUT

♩ = 52,000008 ♩ = 120,000000 ♩ = 189,000075 ♩ = 000137

7 10

21

26

31 4

39

44

49

54

59 8

70

131

Yes - ROUNDABOUT

Vocals

♩ = 52,000008 ♩ = 120,000000 ♩ = 189,000075 ♩ = 000137

7 10

21

26

31 4

39

44

49

54

59 8

