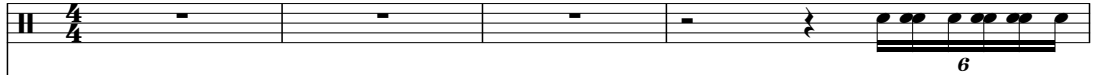
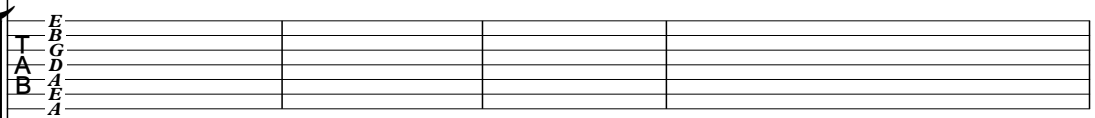




Yes - Shoot High Aim Low


♩ = 94,001160


DRUMS 


PRG.CHANGE 

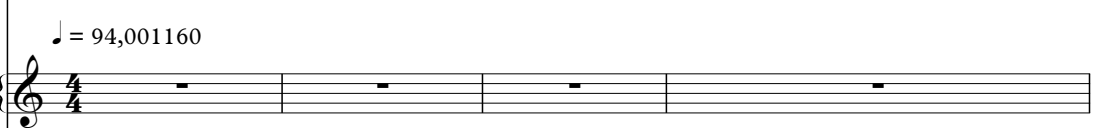
PRG.CHANGE 


PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

♩ = 94,001160

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

7

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



8

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



10

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



12

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



18

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

20

DRUMS

Drum notation for measures 20-22. Measure 20 features a complex pattern of eighth and sixteenth notes. Measure 21 continues with a similar pattern, and measure 22 shows a variation with a half note and eighth notes.

PRG.CHANGE

Guitar tablature for PRG.CHANGE. Measure 20 shows frets 3 and 0. Measure 21 shows fret 3. Measure 22 shows fret 0.

PRG.CHANGE

Bass line notation for PRG.CHANGE. Measure 20 has a quarter note followed by eighth notes. Measure 21 has a half note with a slur over eighth notes. Measure 22 has a quarter note followed by a quarter rest.

PRG.CHANGE

Piano accompaniment notation for PRG.CHANGE. Measure 20 has a quarter note followed by a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter note followed by eighth notes.

PRG.CHANGE

Piano accompaniment notation for PRG.CHANGE. Measure 20 has a whole note chord with a slur. Measure 21 has a whole note chord with a slur. Measure 22 has a whole note chord.

PRG.CHANGE

Piano accompaniment notation for PRG.CHANGE. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note followed by eighth notes.

PRG.CHANGE

Piano accompaniment notation for PRG.CHANGE. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

23

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



26

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

29

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



32

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

34

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



37

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



40

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

44

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

47

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

51

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

54

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

6

The image shows a musical score for a drum set and several PRG.CHANGE tracks. The score is divided into two systems, starting at measure 51 and ending at measure 54. The first system (measures 51-53) features a drum set with a complex rhythmic pattern, including snare, hi-hat, and kick drum. The PRG.CHANGE tracks include a T/B track with question marks, a bass line, and several piano and guitar tracks with various chordal and melodic patterns. The second system (measures 54-56) continues the drum set and PRG.CHANGE tracks. A double bar line is present at the beginning of measure 54. The number '6' appears below the piano and guitar tracks in the second system, likely indicating a sixteenth note or a specific rhythmic value.

56

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



58

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

61

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



64

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

76

DRUMS



PRG.CHANGE

TAB



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE




PRG.CHANGE



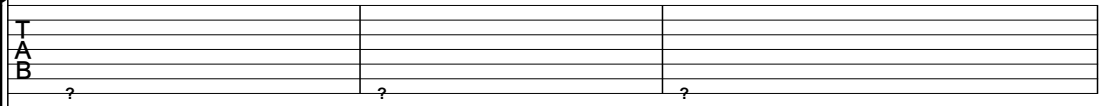
79

DRUMS

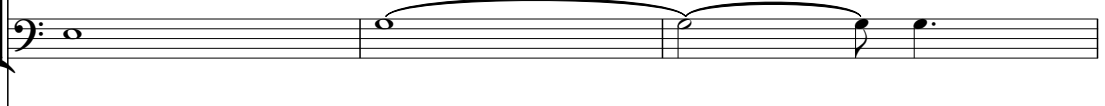


PRG.CHANGE


T
A
B



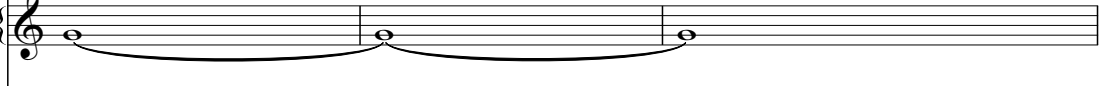
PRG.CHANGE




PRG.CHANGE




PRG.CHANGE




PRG.CHANGE




PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



82

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



85

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

88

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

94

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



100

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

103

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the score for measures 103-105: The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PRG.CHANGE (TAB) staff has question marks in measures 104 and 105. The PRG.CHANGE (BASS) staff has a single note in measure 103 and another in measure 105. The PRG.CHANGE (TREBLE) staff features a melodic line with a triplet in measure 104. The PRG.CHANGE (BASS) staff below it has sustained notes with ties. The PRG.CHANGE (DRUMS) staff has a single note in measure 103 and a triplet in measure 105.



106

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the score for measures 106-108: The DRUMS staff continues with the eighth-note pattern. The PRG.CHANGE (TAB) staff has question marks in measures 107 and 108. The PRG.CHANGE (BASS) staff has notes in measures 106 and 108. The PRG.CHANGE (TREBLE) staff has a melodic line with a triplet in measure 107. The PRG.CHANGE (BASS) staff below it has sustained notes with ties. The PRG.CHANGE (DRUMS) staff has notes in measures 106 and 108.

109

DRUMS

PRG.CHANGE

T
A
B

? 2 0 ?

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

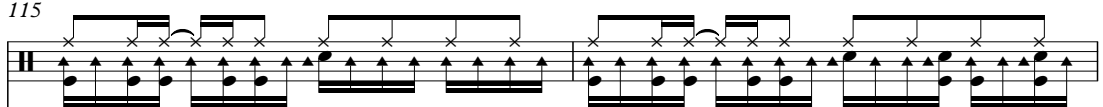
PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

115

DRUMS

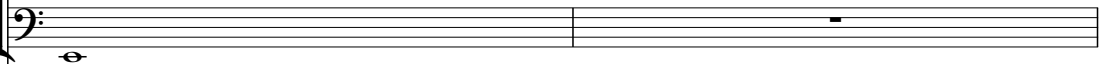


PRG.CHANGE


T
A
B

?

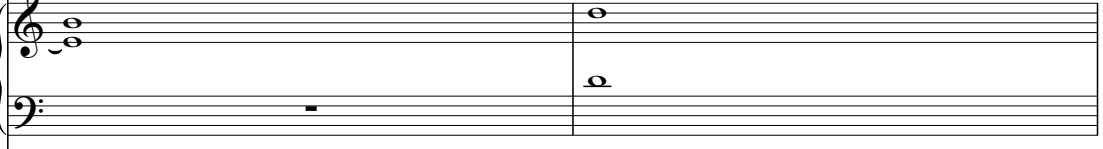
PRG.CHANGE




PRG.CHANGE




PRG.CHANGE



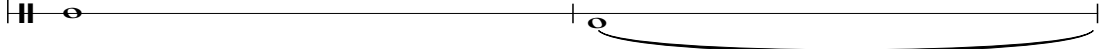
PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



120

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



123

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

126

DRUMS

PRG.CHANGE

T			
A			
B	0	0	3

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

129

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



Yes - Shoot High Aim Low

DRUMS

♩ = 94,001160

2

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a single bass drum stroke. Measure 3 is a whole rest. Measure 4 contains a sixteenth-note triplet on the snare drum, indicated by a '6' below the notes.

5

Drum notation for measures 5-6. Measures 5 and 6 consist of continuous sixteenth-note triplets on the snare drum, each indicated by a '6' below the notes.

7

Drum notation for measures 7-8. Measure 7 starts with a triplet of eighth notes on the snare drum, followed by two groups of sixteenth-note triplets, each indicated by a '6' below. Measure 8 continues with two more groups of sixteenth-note triplets, each indicated by a '3' below.

10

Drum notation for measures 10-11. Measure 10 features a snare drum pattern of eighth-note pairs with asterisks above them, and a bass drum pattern of quarter notes. Measure 11 continues the snare pattern and has a half-note bass drum.

13

Drum notation for measures 13-14. Measure 13 features a snare drum pattern of eighth-note pairs with asterisks above them. Measure 14 continues the snare pattern and has a half-note bass drum.

15

Drum notation for measures 15-16. Measure 15 features a snare drum pattern of eighth-note pairs with asterisks above them. Measure 16 continues the snare pattern and has a half-note bass drum.

17

Drum notation for measures 17-18. Measure 17 features a snare drum pattern of eighth-note pairs with asterisks above them. Measure 18 continues the snare pattern and has a half-note bass drum.

19

Drum notation for measures 19-20. Measure 19 features a snare drum pattern of eighth-note pairs with asterisks above them. Measure 20 continues the snare pattern and has a half-note bass drum.

21

Drum notation for measures 21-22. Measure 21 features a snare drum pattern of eighth-note pairs with asterisks above them. Measure 22 continues the snare pattern and has a half-note bass drum.

23

Drum notation for measures 23-24. Measure 23 features a snare drum pattern of eighth-note pairs with asterisks above them. Measure 24 continues the snare pattern and has a half-note bass drum.

V.S.

DRUMS

25

Musical notation for measures 25 and 26. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

27

Musical notation for measures 27 and 28. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

33

Musical notation for measures 33 and 34. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35, 36, and 37. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

38

Musical notation for measures 38, 39, and 40. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measures 41, 42, and 43. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

44


Musical notation for measures 44, 45, and 46. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

47

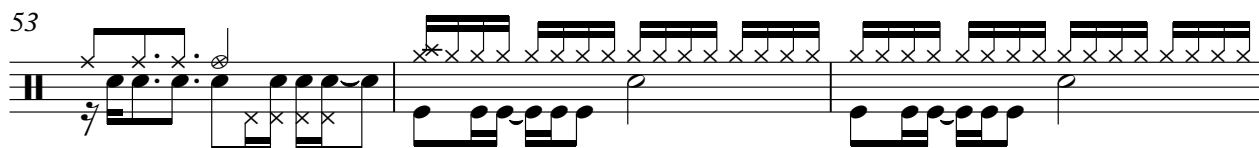
Musical notation for measures 47, 48, and 49. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

DRUMS

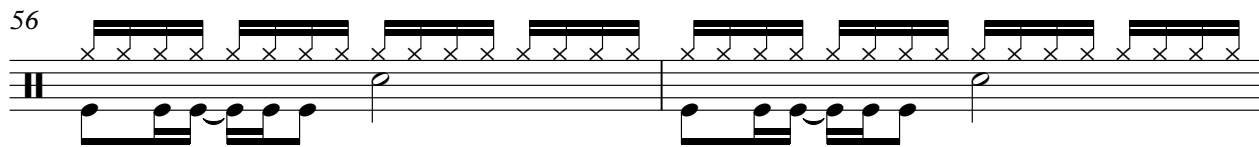
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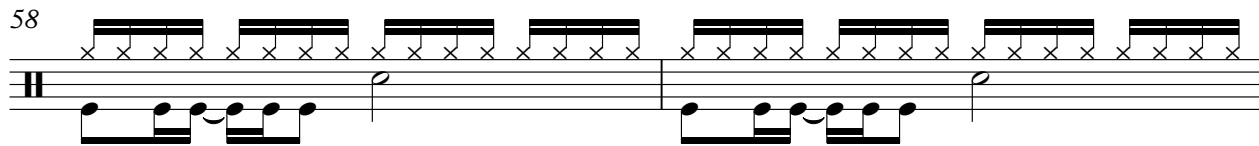
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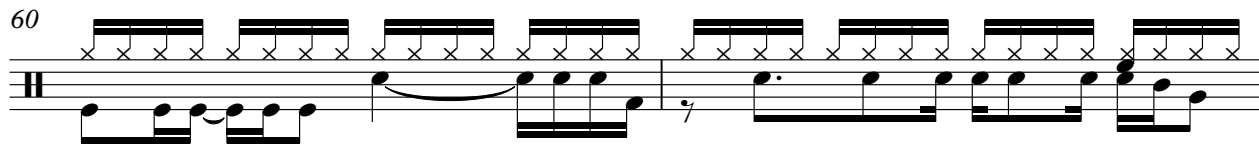
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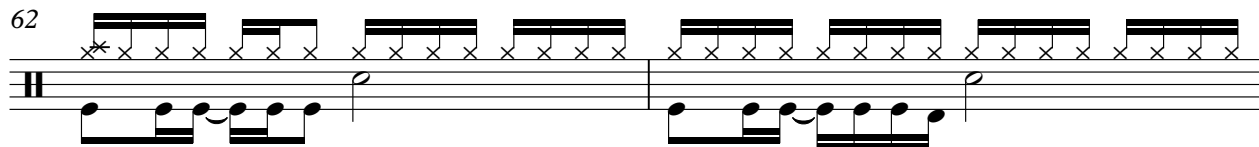
58



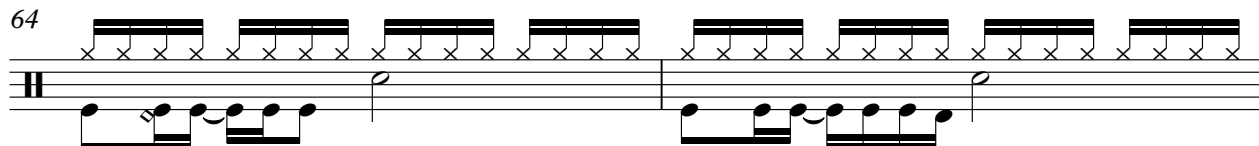
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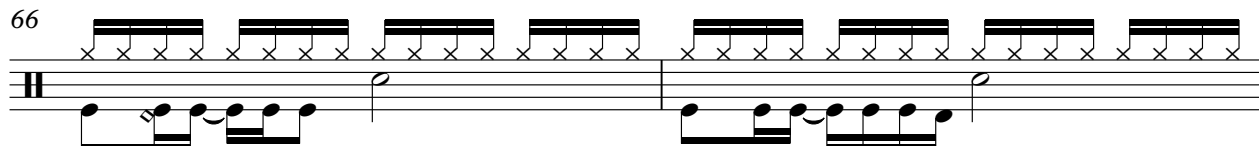
62



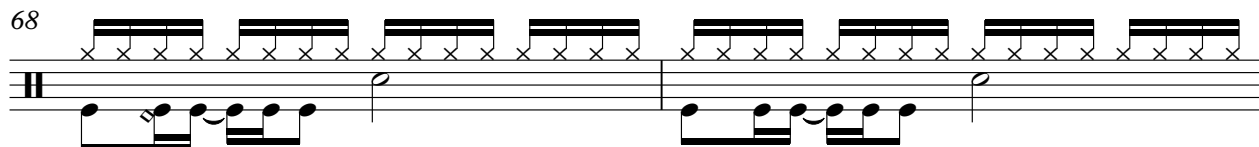
64



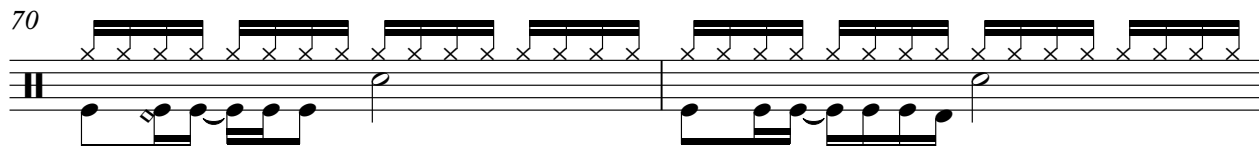
66



68



70



V.S.

DRUMS

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes, including a 7/8 time signature change.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

DRUMS

99

102

105

108

111

113

115

117

120

123

V.S.

6

DRUMS

125

Musical notation for drums starting at measure 125. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a half note.

127

Musical notation for drums starting at measure 127. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a half note.

129

Musical notation for drums starting at measure 129. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a half note. A double bar line with a '2' above it indicates a double bar line.

Yes - Shoot High Aim Low

PRG.CHANGE

♩ = 94,001160

12

20

E									
B									
G									
D									
A									
E									
A									

29

T									
A									
B	3	3	0	0	3	3	0	0	3

38

T									
A									
B	3	0	0	3	3	0	0	3	5

47

T									
A									
B	0	?	?	?	0	?	?	?	0

56

T									
A									
B	?	?	?	2	0	?	?	?	0

63

T			8	8	8	8	5	0	5	0	5	0	5	0	5	0	5	0	5	0
A			0	0	0	0														
B	3	3																		

65

T	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	5	7	3	3	3	3	3	3	3	7	5	7
A																			3	3	3	3	3	3	3	3	3	3
B																												

67

T	3	3	3	3	3	3	5	7	3	5	3	3	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	7
A																														
B																														

69

T	7	0	7	0	7	0	7	0	7	0	7	0	7	0	5	7	3	3	3	3	3	3	3	3	3	3	3	3	3
A																	3	3	3	3	3	3	3	3	3	3	3	3	3
B																													

69

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0
A																														
B																														

V.S.

2 71

PRG.CHANGE

	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	3	3	3	3	3	3	3	3	3	3	3	3	
T																															
A																															
B																															

73

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0
T																																
A																																
B																																

75

	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	2	3	2
T																																				
A																																				
B																																				

0

79

T																																			
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B																																			

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88

T																																			
A																																			
B																																			

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97

T																																			
A																																			
B																																			

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?
?

106

T																																			
A																																			
B																																			

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?
0

115

T																																			
A																																			
B																																			

3

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|
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0
|
0

124

T																																			
A																																			
B																																			

2

3
3
0
0
3
3
0
|
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|
|

128

Musical notation for bass clef, measures 128-130. Measure 128 contains a quarter note G2, an eighth note F2, an eighth note E2, and a quarter note D2. Measure 129 contains a whole rest, followed by a quarter note G2, an eighth note F2, an eighth note E2, and a quarter note D2. Measure 130 contains a whole rest, followed by a double bar line and a fermata. A large number '2' is positioned above the staff at the end of measure 130.

2

10

PRG CHANGE

11

14

18

23

32

38

51

55

57

62

70

77

82

88

93

98

102

106

111

116

123

128

PRG.CHANGE

Yes - Shoot High Aim Low

♩ = 94,001160

4

11

19

27

36

6

6

48

19

71

2

78



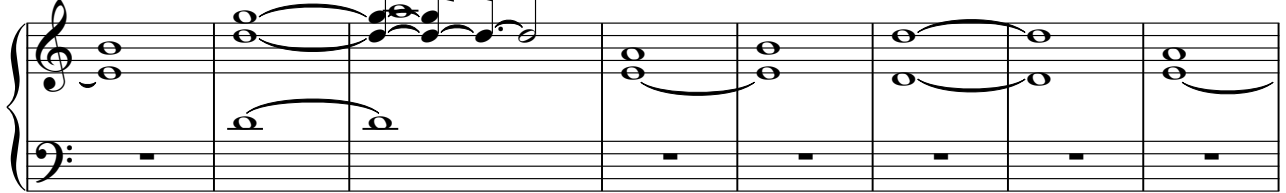
87



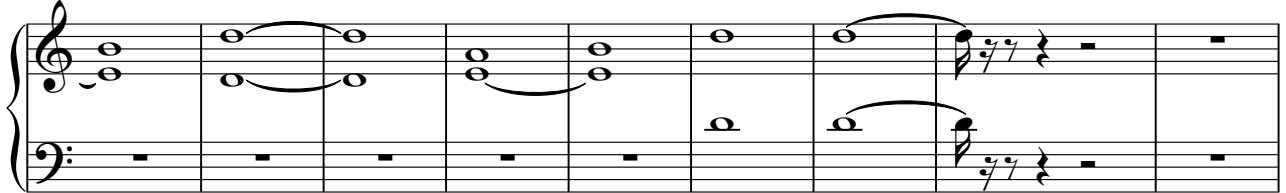
94



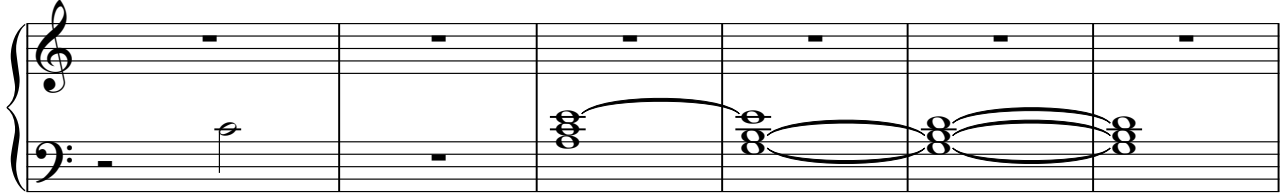
103



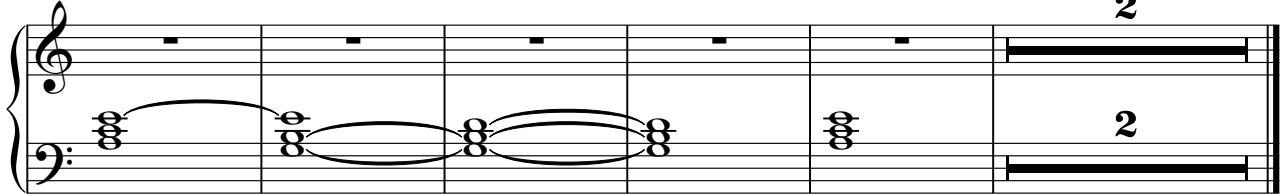
111



120



126



♩ = 94,001160

20

24

29

33

37

43

50

9

63

3

67

71

74



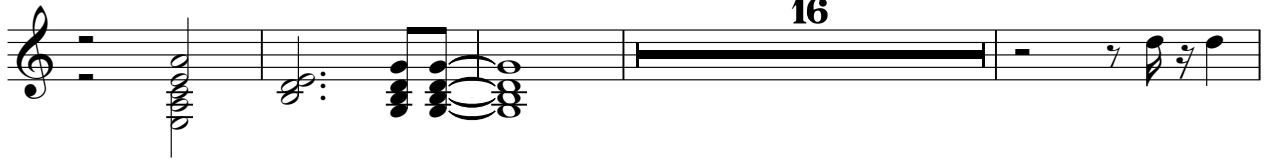
78



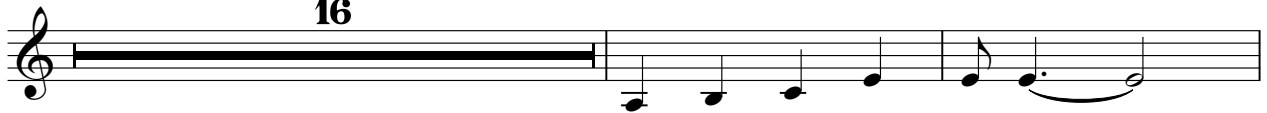
84



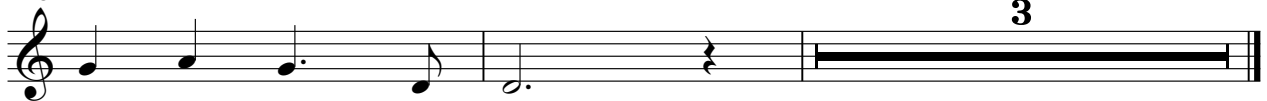
90



110



128



PRG.CHANGE

Yes - Shoot High Aim Low

♩ = 94,001160

3

6

7

8

9

10

14

21

15

43

50

8

62

Musical notation for measures 62-69. The system consists of a treble clef staff and a guitar tablature staff. The melody is written in whole notes with slurs. The tablature shows fingerings for each note, with some notes having multiple fingerings indicated by the number 1.

71

Musical notation for measures 71-78. The system consists of a treble clef staff and a guitar tablature staff. The melody continues with whole notes and slurs. The tablature shows fingerings for each note.

80

Musical notation for measures 80-88. The system consists of a treble clef staff and a guitar tablature staff. The melody continues with whole notes and slurs. The tablature shows fingerings for each note.

89

Musical notation for measures 89-104. The system consists of a treble clef staff and a guitar tablature staff. The melody continues with whole notes and slurs. A thick black bar labeled '15' spans measures 94-104, indicating a 15-measure rest. The tablature shows fingerings for the notes before and after the rest.

111

Musical notation for measures 111-117. The system consists of a treble clef staff and a guitar tablature staff. The melody continues with whole notes and slurs. The tablature shows fingerings for each note.

118

Musical notation for measures 118-129. The system consists of a treble clef staff and a guitar tablature staff. The melody continues with whole notes and slurs. A thick black bar labeled '12' spans measures 124-129, indicating a 12-measure rest. The tablature shows fingerings for the notes before and after the rest.

45

7

55

6

57

3 3 3

62

6

3

71

6

33

114

5

125

6

129

2

♩ = 94,001160

30

37

43

50

21

76

81

88

97

105

113

3

2

PRG.CHANGE

122



127

