

Yes - Silent Spring

♩ = 67,000031

The musical score is arranged in a system with the following parts from top to bottom:

- White:** Drum part, 5/4 time signature, two measures of rests.
- Rabin3:** Treble clef, 5/4 time signature, two measures of rests.
- Rabin1:** Treble clef, 5/4 time signature, two measures of rests.
- Rabin2:** Treble clef, 5/4 time signature, two measures of rests.
- Rabin4:** Guitar part with fret numbers: E (1st), B (2nd), G (3rd), A (4th), D (5th), B (6th), E (7th), A (8th). Two measures of rests.
- Squire:** Bass clef, 5/4 time signature, two measures of rests.
- Seq. Rabin:** Treble clef, 5/4 time signature. First two measures are rests. The next five measures contain a complex sequence of chords, each marked with a '6' (sixteenth notes), indicating a sixteenth-note sequence.
- Kaye:** Treble clef, 5/4 time signature, two measures of rests.
- Starship:** Drum part, 5/4 time signature. First two measures are rests. The third measure has a double bar line and a fermata. The fourth measure has a fermata and a '7' (seventh note). The fifth measure has a fermata and a quarter note.

♩ = 67,000031

2

3

White

Rabin1

Rabin4
T
A 2 2
B 0 0

Squire

Seq. Rabin

Starship



4

White

Rabin1

Rabin4
T
A 2 2
B 0 0

Squire

Seq. Rabin

5

White

Rabin1

Rabin4
T
A 2 2
B 0 0

Squire

Seq. Rabin

Kaye

6



6

White

Rabin1

Rabin4
T
A 2 2 2 2
B 0 0 5 5

Squire

Seq. Rabin

Kaye

6

7

White

Rabin1

Rabin4
T
A 2
B 5 5 5

Squire

Seq. Rabin

Kaye



8

White

Rabin1

Rabin4
T
A 2 2 2 2
B 0 0

Squire

Seq. Rabin

Kaye

9

White

Rabin1

Rabin2

Rabin4
T
A 2
B 2
0 0

Squire

Seq. Rabin

Kaye

6 6 6 6 6

6 6 6 6 6



10

Rabin1

Rabin2

Rabin4
T
A 2
B 2
0 0

Squire

Seq. Rabin

Kaye

6 6 6 6 6

6 6 6 6 6

11

White

Rabin1

Rabin2

Rabin4
T
A
B
2 5 5 5

Squire

Seq. Rabin

Kaye

6 6 6 6 6

6 6 6 6 6

||

12

♩ = 82,000038

White

Rabin1

Rabin2

Rabin4
T
A
B
2 5 5 5

Squire

Seq. Rabin

Kaye

6 6 6 6 6

6 6 6 6 6

♩ = 82,000038

♩ = 134,000061

7

13

White

Rabin1

Rabin2

Rabin4

Squire

Kaye

♩ = 134,000061

2 4 4 0 0 2 4 2 0

0 2 2 3 3 0 2 0 5



14

White

Rabin2

Rabin4

Squire

Kaye

3 1 2 1

3 1 2 1

16

White

Rabin1

Rabin4

Squire

Seq. Rabin

Kaye

The image displays a multi-staff musical score for a guitar piece. The score is divided into six parts: White, Rabin1, Rabin4, Squire, Seq. Rabin, and Kaye. The White part is a drum line starting at measure 16, featuring a complex rhythmic pattern with 'x' marks above the staff. Rabin1 and Squire are melodic lines in treble and bass clefs, respectively, with a key signature of one sharp (F#). Rabin4 is a guitar tablature section with fret numbers 5, 0, 3, 2, 2, 0, 5, 0, 3, 2, 0. Seq. Rabin and Kaye are double-staff piano accompaniment parts, each consisting of a treble and bass clef staff with dense chordal textures.

18

White

Rabin1

Rabin4

T
A
B

Squire

Seq. Rabin

Kaye

20

White

Rabin1

Rabin4
T
A
B
5 0 3 2 2 0

Squire

Seq. Rabin

Kaye



21

White

Rabin1

Squire

Seq. Rabin

23

White

Rabin1

Rabin2

Rabin4

Squire

Seq. Rabin

Kaye

The musical score consists of seven staves. The 'White' staff is a single-line guitar staff with a treble clef and a key signature of one sharp (F#), starting at measure 23. The 'Rabin1' staff is a single-line staff with a treble clef. The 'Rabin2' staff is a single-line staff with a treble clef and a key signature of one sharp, containing chordal accompaniment. The 'Rabin4' staff is a guitar TAB staff with strings labeled T, A, B and fret numbers: 3 1 2 1 in the first measure, and 5 0 3 2 2 0 5 in the second measure. The 'Squire' staff is a single-line staff with a bass clef. The 'Seq. Rabin' and 'Kaye' staves are grand staff systems, each with a treble and bass clef, containing complex rhythmic patterns.

White

Rabin1

Rabin4

T
A
B

5 0 3 2 2 0 5 | 5 0 0 3 3 2 0 3

Squire

Seq. Rabin

Kaye

27

White

Rabin1

Rabin4

Squire

Seq. Rabin

Kaye

5 0 3 2 0



29

White

Rabin1

Rabin2

Rabin4

Squire

Seq. Rabin

3 1 2 1

30

White

Rabin2

Rabin4

Squire

Seq. Rabin



31

White

Rabin3



32

White

Rabin3



33

White

Rabin3

Kaye

34

White

Rabin3

Rabin1

Rabin4
T
A
B

Squire

Seq. Rabin

Kaye



36

White

Rabin1

Rabin4
T
A
B

Squire

Seq. Rabin

Kaye

38

White

Rabin1

Rabin4

Squire

Seq. Rabin

Kaye

TAB

5 0 3 2 0



40

White

Rabin1

Rabin2

Rabin4

Squire

Seq. Rabin

TAB

3 1 2 1

41

White

Rabin2

Rabin4

Squire

Seq. Rabin

Starship

3 1 2 1

White

Yes - Silent Spring

♩ = 67,000031

2

7

♩ = 82,000038 134,000061

12

14

16

18

20

22

24

26

V.S.

2

White

28

30

32

34

36

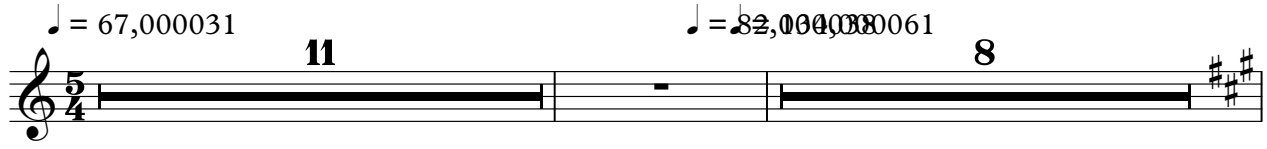
38

40

41

Yes - Silent Spring

♩ = 67,000031 **11** ♩ = 82,000008 **8**



21 **9**



32



34 **7** **4**



♩ = 67,000031

2

8

♩ = 82,000038

13

2

18

21

22

26

28

5

Yes - Silent Spring

Rabin4

♩ = 67,000031

2

8

♩ = 82,000038

13 ♩ = 134,000061

17

21

25

29

36

40

Yes - Silent Spring

Squire

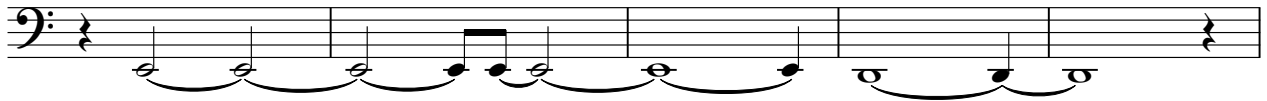
♩ = 67,000031

2



8

♩ = 82,000038



13 ♩ = 134,000061



15



18



21



23



26



29



2

Squire

35



39



41



Seq. Rabin

Yes - Silent Spring

$\text{♩} = 67,000031$

6 6 6 6 6

3 6 6 6 6 6

4 6 6 6 6 6

5 6 6 6 6 6

6 6 6 6 6 6

7 6 6 6 6 6

8 6 6 6 6 6

9 6 6 6 6 6

V.S.

10

6 6 6 6 6

11

6 6 6 6 6

12

♩ = 82,000038 ♩ = 134,000061
3

6 6 6 6 6

16

18

20

21

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 23 continues this pattern with some melodic movement in the treble hand.

24

Musical notation for measures 24 and 25. The notation continues the sequence from the previous system, maintaining the same key signature and time signature. The rhythmic complexity is consistent, with intricate fingerings indicated by slurs and accents.

26

Musical notation for measures 26 and 27. The sequence progresses with similar rhythmic and melodic motifs. The bass line provides a steady accompaniment to the more active treble line.

28

Musical notation for measures 28 and 29. The notation shows a continuation of the piece's rhythmic and melodic themes. The piece is still in the same key and time signature.

30

Musical notation for measures 30 and 31. Measure 30 continues the previous patterns. Measure 31 is a whole rest for both hands, indicated by a large horizontal bar with the number '4' above and below it, signifying a four-measure rest.

35

Musical notation for measures 35 and 36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 35 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 36 continues this texture with a melodic line in the right hand.

37

Musical notation for measures 37 and 38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 37 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 38 continues this texture with a melodic line in the right hand.

39

Musical notation for measures 39 and 40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 39 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 40 continues this texture with a melodic line in the right hand.

41

Musical notation for measures 41 and 42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 41 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 42 is a whole rest in both staves, with a large '4' written above the treble staff and below the bass staff, indicating a four-measure rest.

16

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs in both hands.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs in both hands.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs in both hands.

21

Musical notation for measures 21 through 24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 21 and 22 are marked with a '2' and a thick horizontal line, indicating a double bar rest. Measures 23 and 24 continue the complex texture with many beamed notes and slurs in both hands.

25

Musical notation for measures 25 and 26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs in both hands.

27

Musical notation for measures 27 and 28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and slurs in both hands.

29 **4** Kaye 3

Musical notation for measure 29. It begins with a treble clef. The first measure contains a whole rest with a '4' above it. The second measure contains a triplet of eighth notes, with a sharp sign above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The measure ends with a double bar line and a '3' above it.

35

Musical notation for measure 35. It begins with a treble clef. The first measure contains a whole rest with a '7' below it. The second measure contains a quarter note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The measure ends with a double bar line.

38 **3** **4**

Musical notation for measure 38. It begins with a treble clef. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a whole rest with a '3' above it. The fifth measure contains a whole rest with a '4' above it. The measure ends with a double bar line.

Starship

Yes - Silent Spring

♩ = 67,000031 ♩ = 82,000031

5/4

8

13 ♩ = 134,000061

8

19

41

4/4