

Yes - SUNRISE

♩ = 120,000000 ♯ = 121,800076 ♩ = 140,186920 ♩ = 138,248840 ♯ = 137,209715 ♯ = 139,150015 ♯ = 144

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

5 ~~126,050423~~ 1230774 ♪ = 142,180099 ♪ = 140,186920, 148,210320, 152,209774, 157,1804

B.Bruford (GS)
 S.Howe (GS)
 Howe.2 (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)
 R.Wakeman (GS)
 Other (GS)



9 ~~126,050423~~ 1230774 ♪ = 142,180099 ♪ = 140,186920, 148,210320, 152,209774, 157,1804

B.Bruford (GS)
 S.Howe (GS)
 Howe.2 (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)
 R.Wakeman (GS)
 Other (GS)

12 = 142,180099

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



15

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

18

B.Bruford (GS)
S.Howe (GS)
Howe.2 (GS)
C.Squire (GS)
Chris.2 (GS)
R.Wakeman (GS)



21

♩ = 138,24884

B.Bruford (GS)
S.Howe (GS)
Howe.2 (GS)
C.Squire (GS)
Chris.2 (GS)
R.Wakeman (GS)

24 ~~1 3 7 13 19 25 31 37 43 49 55 61 67 73 79 85 91 97 103 109 115 121 127 133~~ ♩ = 132

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



28

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



31

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

34

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



37

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



40

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

43

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



46

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



49

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

52

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

55

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

58

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

61

Musical score for measures 61-62. The score is arranged in five staves. The top staff is for B.Bruford (GS) in a drum set, with asterisks indicating drum hits. The second staff is for S.Howe (GS) in a guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for Howe.2 (GS) in a guitar, with a treble clef and a key signature of one sharp. The fourth staff is for C.Squire (GS) in a guitar, with a bass clef and a key signature of one sharp. The fifth staff is for Chris.2 (GS) in a guitar, with a bass clef and a key signature of one sharp. The bottom staff is for R.Wakeman (GS) in a guitar, with a treble clef and a key signature of one sharp. The music features complex rhythmic patterns and melodic lines across the guitar parts, with a triplet in the Chris.2 part. The R.Wakeman part consists of a sustained chord.



63

Musical score for measures 63-64. The score is arranged in five staves. The top staff is for B.Bruford (GS) in a drum set, with asterisks indicating drum hits. The second staff is for S.Howe (GS) in a guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for C.Squire (GS) in a guitar, with a bass clef and a key signature of one sharp. The fourth staff is for Chris.2 (GS) in a guitar, with a bass clef and a key signature of one sharp. The bottom staff is for R.Wakeman (GS) in a guitar, with a treble clef and a key signature of one sharp. The music continues with complex rhythmic patterns and melodic lines across the guitar parts, with a triplet in the Chris.2 part. The R.Wakeman part consists of a sustained chord.

65

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

67

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

69

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

71

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

73

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

75

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

77

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



79

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

Other (GS)

♩ = 140,186920

82

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



85

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

88

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



91

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

$\text{♩} = 131,00436$

95 15

Musical score for measures 95-97. The score consists of six staves: B.Bruford (GS), S.Howe (GS), Howe.2 (GS), C.Squire (GS), Chris.2 (GS), and Other (GS). The music is in 6/8 time, changing to 4/8 at measure 96 and back to 6/8 at measure 97. The key signature is one sharp (F#). Measure 95 features a complex guitar part with various techniques indicated by 'x' marks above the staff. Measures 96 and 97 show a more melodic and rhythmic development.



99

Musical score for measures 99-101. The score consists of six staves: B.Bruford (GS), S.Howe (GS), Howe.2 (GS), C.Squire (GS), Chris.2 (GS), and Other (GS). The music is in 6/8 time. Measure 99 features a complex guitar part with various techniques indicated by 'x' marks above the staff. Measures 100 and 101 show a more melodic and rhythmic development.

102

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



105

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

116

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



118

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

121

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



124

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

127

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



130

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

132

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



134

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

137

♩ = 131,00436

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

♩ = 131,00436



141

~~130 131 132 133 134 135 136 137 138 139 140 141~~
~~142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

Other (GS)

146

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

147

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

148

S.Howe (GS)

149

S.Howe (GS)

J.Anderson (GS)

150

S.Howe (GS)

J.Anderson (GS)

151

S.Howe (GS)

J.Anderson (GS)

24

S.Howe (GS) $\text{♩} = 110,091743$

J.Anderson (GS) $\text{♩} = 110,091743$

155

S.Howe (GS) $\text{♩} = 112,149536$

J.Anderson (GS) $\text{♩} = 112,149536$

157

S.Howe (GS) $\text{♩} = 114,068443$

J.Anderson (GS) $\text{♩} = 114,068443$

159

S.Howe (GS) $\text{♩} = 115,1631$

J.Anderson (GS) $\text{♩} = 115,1631$

161

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

J.Anderson (GS)

163

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

J.Anderson (GS)



165

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

J.Anderson (GS)

167

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

J.Anderson (GS)



170

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

J.Anderson (GS)

172

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)



175

♩ = 117,187500 ♩ = 124,223602 = 117,187500

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

177

♩ = 124,223602

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)



179

♩ = 122,19952B,212120 = 119,047623

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

♩ = 122,19952B,212120 = 119,047623

183

B.Bruford (GS)

Musical notation for B.Bruford (GS) in 6/4 time. The staff features a series of rhythmic patterns with 'x' marks above the notes, indicating specific guitar techniques. The piece concludes with a 3/4 time signature change and a final 6/4 measure.

S.Howe (GS)

Musical notation for S.Howe (GS) in 6/4 time. The staff shows a melodic line with a key signature of two sharps (F# and C#). It features a long, sustained chord in the final 3/4 section, which then resolves in the final 6/4 measure.

C.Squire (GS)

Musical notation for C.Squire (GS) in 6/4 time. The staff contains a melodic line with a key signature of two sharps. It includes a 3/4 section with a complex melodic phrase and a final 6/4 measure.

Chris.2 (GS)

Musical notation for Chris.2 (GS) in 6/4 time. The staff features a melodic line with a key signature of two sharps, mirroring the style of C.Squire. It includes a 3/4 section and a final 6/4 measure.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in 6/4 time. The staff shows a melodic line with a key signature of two sharps. It features a long, sustained chord in the final 3/4 section, which then resolves in the final 6/4 measure.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in 6/4 time. The staff shows a melodic line with a key signature of two sharps. It includes a 3/4 section and a final 6/4 measure.

J.Anderson (GS)

Musical notation for J.Anderson (GS) in 6/4 time. The staff features a melodic line with a key signature of two sharps. It includes a 3/4 section and a final 6/4 measure.

B.Bruford (GS) *(GS)*

S.Howe (GS) *(GS)*

C.Squire (GS) *(GS)*

Chris.2 (GS) *(GS)*

R.Wakeman (GS) *(GS)*

R.Wakeman (GS) *(GS)*

J.Anderson (GS) *(GS)*



B.Bruford (GS) *(GS)*

S.Howe (GS) *(GS)*

C.Squire (GS) *(GS)*

Chris.2 (GS) *(GS)*

R.Wakeman (GS) *(GS)*

J.Anderson (GS) *(GS)*

191

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

Musical score for measures 191-192. The score includes staves for B.Bruford (GS), S.Howe (GS), C.Squire (GS), Chris.2 (GS), R.Wakeman (GS), J.Anderson (GS), and Other (GS). Measure 191 features a drum staff with 'x' marks above it. The bass line (C.Squire and Chris.2) has a long note with a slur. The piano part (R.Wakeman and J.Anderson) has complex chordal textures. Measure 192 continues the piano part with more complex textures.



193

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

Musical score for measures 193-194. The score includes staves for B.Bruford (GS), S.Howe (GS), C.Squire (GS), Chris.2 (GS), R.Wakeman (GS), J.Anderson (GS), and Other (GS). Measure 193 features a drum staff with 'x' marks above it. The piano part (R.Wakeman and J.Anderson) has complex textures with triplets. Measure 194 continues the piano part with more complex textures.

195

Musical score for measures 195-196. The score is arranged in two systems. The first system includes B.Bruford (GS) on guitar with a guitar-specific staff showing fret positions (marked with 'x'), S.Howe (GS) on guitar, C.Squire (GS) on bass, and Chris.2 (GS) on bass. The second system includes R.Wakeman (GS) on guitar and J.Anderson (GS) on guitar. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 195 shows a guitar solo with a specific fretting pattern. Measure 196 features a complex guitar and bass arrangement with many beamed notes and ties.



197

Musical score for measures 197-200. The score is arranged in two systems. The first system includes B.Bruford (GS) on guitar with a guitar-specific staff showing fret positions (marked with 'x'), S.Howe (GS) on guitar, C.Squire (GS) on bass, and Chris.2 (GS) on bass. The second system includes R.Wakeman (GS) on guitar, J.Anderson (GS) on guitar, and Other (GS) on guitar. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 197 shows a guitar solo with a specific fretting pattern. Measure 198 features a complex guitar and bass arrangement with many beamed notes and ties. Measure 199 continues the complex arrangement. Measure 200 shows a guitar solo with a specific fretting pattern.

199

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)



202

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Musical score for measures 204-205. The score is arranged in two systems. The first system includes staves for B.Bruford (GS), S.Howe (GS), C.Squire (GS), and Chris.2 (GS). The second system includes staves for R.Wakeman (GS) and J.Anderson (GS). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 204 features a complex guitar part with many accidentals and a double bar line. Measure 205 continues the guitar part with a double bar line. The bass parts for C.Squire and Chris.2 are simple, consisting of a few notes. The keyboard parts for R.Wakeman and J.Anderson are more complex, with many notes and accidentals.



Musical score for measures 206-207. The score is arranged in two systems. The first system includes staves for B.Bruford (GS), S.Howe (GS), C.Squire (GS), and Chris.2 (GS). The second system includes staves for R.Wakeman (GS) and J.Anderson (GS). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 206 features a complex guitar part with many accidentals and a double bar line. Measure 207 continues the guitar part with a double bar line. The bass parts for C.Squire and Chris.2 are simple, consisting of a few notes. The keyboard parts for R.Wakeman and J.Anderson are more complex, with many notes and accidentals.

208

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)



210

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

212

B.Bruford (GS)
S.Howe (GS)
C.Squire (GS)
Chris.2 (GS)
R.Wakeman (GS)
R.Wakeman (GS)
J.Anderson (GS)



214

$\text{♩} = 121,212120$ $\text{♩} = 122,199593$ $\text{♩} = 128,205124$

B.Bruford (GS)
S.Howe (GS)
C.Squire (GS)
Chris.2 (GS)
R.Wakeman (GS)
J.Anderson (GS)

$\text{♩} = 128,205124$
 $\text{♩} = 121,212120$ $\text{♩} = 122,199593$

216

B.Bruford (GS)
 S.Howe (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)

Detailed description: This block contains the musical score for measures 216-217. It features five staves. The top staff is for B.Bruford (GS) in 4/4 time, with a key signature of one sharp (F#) and a double bar line. The second staff is for S.Howe (GS) in 4/4 time, with a key signature of one sharp and a double bar line. The third and fourth staves are for C.Squire (GS) and Chris.2 (GS) in 4/4 time, with a key signature of one sharp and a double bar line. The fifth staff is for R.Wakeman (GS) in 4/4 time, with a key signature of one sharp and a double bar line. The score includes various musical notations such as notes, rests, and a triplet in the S.Howe staff.



218

B.Bruford (GS)
 S.Howe (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)

Detailed description: This block contains the musical score for measures 218-219. It features five staves. The top staff is for B.Bruford (GS) in 4/4 time, with a key signature of one sharp (F#) and a double bar line. The second staff is for S.Howe (GS) in 4/4 time, with a key signature of one sharp and a double bar line. The third and fourth staves are for C.Squire (GS) and Chris.2 (GS) in 4/4 time, with a key signature of one sharp and a double bar line. The fifth staff is for R.Wakeman (GS) in 4/4 time, with a key signature of one sharp and a double bar line. The score includes various musical notations such as notes, rests, and a triplet in the S.Howe staff.

B.Bruford (GS) 10/8

S.Howe (GS) 10/8

C.Squire (GS) 10/8

Chris.2 (GS) 10/8

R.Wakeman (GS) 10/8

R.Wakeman (GS) 10/8

Other (GS) 10/8



S.Howe (GS) 10/8

C.Squire (GS) 10/8

Chris.2 (GS) 10/8

Other (GS) 10/8

225

39 = 121,2121

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

Other (GS)

Musical score for measures 225-226. The score is for six parts: B.Bruford (GS), S.Howe (GS), C.Squire (GS), Chris.2 (GS), R.Wakeman (GS), and Other (GS). The time signature is 6/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and slurs. A tempo marking '39 = 121,2121' is present at the top right.



227

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Musical score for measures 227-228. The score is for six parts: B.Bruford (GS), S.Howe (GS), C.Squire (GS), Chris.2 (GS), R.Wakeman (GS), and J.Anderson (GS). The time signature is 6/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Above the B.Bruford staff, there are rhythmic markings: asterisks and vertical lines indicating specific notes or rests.

230

B.Bruford (GS) $\text{♩} = 131,004364$

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS) $\text{♩} = 131,004364$

Other (GS)



234

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

237

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



240

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

$\text{♩} = 138,248840$



243

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)



B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

255

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Musical score for measures 255-257. The score is for five parts: B.Bruford (GS), S.Howe (GS), Howe.2 (GS), C.Squire (GS), and Chris.2 (GS). The music is in 6/8 time and features complex rhythmic patterns with many beamed notes and rests. Measure 255 starts with a treble clef and a key signature of one flat. Measure 256 continues with similar patterns. Measure 257 changes to a bass clef and a key signature of two flats.

Other (GS)

Musical score for measure 258. The part is for 'Other (GS)' and is written on a single staff with a treble clef. It contains a melodic line with several notes and rests.



258

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Musical score for measures 258-260. The score is for five parts: B.Bruford (GS), S.Howe (GS), Howe.2 (GS), C.Squire (GS), and Chris.2 (GS). The music continues with complex rhythmic patterns. Measure 258 starts with a treble clef and a key signature of one flat. Measure 259 continues with similar patterns. Measure 260 changes to a bass clef and a key signature of two flats.



261

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Musical score for measures 261-263. The score is for five parts: B.Bruford (GS), S.Howe (GS), Howe.2 (GS), C.Squire (GS), and Chris.2 (GS). The music continues with complex rhythmic patterns. Measure 261 starts with a treble clef and a key signature of one flat. Measure 262 continues with similar patterns. Measure 263 changes to a bass clef and a key signature of two flats.

264 $\text{♩} = 137,299774$

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

$\text{♩} = 137,299774$



267 $\text{♩} = 142,180099$

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

$\text{♩} = 142,180099$

270

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)



273

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



♩ = 142,18099

276

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

♩ = 142,18099

279 $\text{♩} = 137,299774$

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

$\text{♩} = 137,299774$



282

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



285

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)

287

B.Bruford (GS) $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

S.Howe (GS) $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

C.Squire (GS) $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Chris.2 (GS) $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

R.Wakeman (GS) $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Other (GS) $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$



289

B.Bruford (GS) $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

C.Squire (GS) $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Chris.2 (GS) $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

R.Wakeman (GS) $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$



291

S.Howe (GS) $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

C.Squire (GS) $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Chris.2 (GS) $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

R.Wakeman (GS) $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Other (GS) $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

293

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)



296

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

J.Anderson (GS)

Other (GS)

298

B.Bruford (GS)
 S.Howe (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)

The first system of music (measures 298-300) features five staves. The top staff (B.Bruford) is in 6/4 time and contains a melodic line with eighth-note patterns and rests. The second staff (S.Howe) is in 6/4 time and contains a bass line with eighth notes and rests. The third and fourth staves (C.Squire and Chris.2) are in 6/4 time and contain bass lines with eighth notes and rests. The fifth staff (R.Wakeman) is in 6/4 time and contains a complex melodic line with triplets and rests. The time signature changes to 3/4 for measure 299 and back to 6/4 for measure 300.



300

B.Bruford (GS)
 S.Howe (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)
 R.Wakeman (GS)
 Other (GS)

The second system of music (measures 300-302) features seven staves. The top four staves (B.Bruford, S.Howe, C.Squire, Chris.2) continue from the first system. The fifth staff (R.Wakeman) is in 6/4 time and contains a melodic line with eighth notes and rests. The sixth staff (R.Wakeman) is in 6/4 time and contains a complex melodic line with triplets and rests. The seventh staff (Other) is in 6/4 time and contains a complex melodic line with triplets and rests. The time signature changes to 2/4 for measure 301 and back to 6/4 for measure 302.

302

Musical score for measures 302-304. The score is for guitar solo (GS) and includes parts for B.Bruford, S.Howe, C.Squire, Chris.2, R.Wakeman, J.Anderson, and Other. The key signature has one flat (Bb) and the time signature is 4/4. Measure 302 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 303 shows a change in the bass line with a prominent eighth-note pattern. Measure 304 concludes with a final chord and a fermata.



305

Musical score for measures 305-307. The score is for guitar solo (GS) and includes parts for B.Bruford, S.Howe, C.Squire, Chris.2, R.Wakeman, J.Anderson, and Other. The key signature has one flat (Bb) and the time signature is 4/4. Measure 305 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 306 shows a change in the bass line with a prominent eighth-note pattern. Measure 307 concludes with a final chord and a fermata.

307

B.Bruford (GS)
 S.Howe (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)

Detailed description: This block contains the musical score for measures 307-310. It features five staves. The top staff is for B.Bruford (GS) in a drum set, showing a complex rhythmic pattern with asterisks above the notes. The second staff is for S.Howe (GS) in guitar, with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for C.Squire (GS) and Chris.2 (GS) in guitar, both in bass clef. The fifth staff is for R.Wakeman (GS) in guitar, with a treble clef and a key signature of one sharp. The music is in 6/4 time, with a 3/4 section in the middle. Measure 307 starts with a double bar line and a common time signature of 6/4. Measure 308 has a 3/4 time signature. Measure 309 has a 3/4 time signature. Measure 310 has a 6/4 time signature. There are triplets in measures 308 and 309.



309

B.Bruford (GS)
 S.Howe (GS)
 C.Squire (GS)
 Chris.2 (GS)
 R.Wakeman (GS)
 Other (GS)

Detailed description: This block contains the musical score for measures 309-312. It features six staves. The top staff is for B.Bruford (GS) in a drum set, showing a complex rhythmic pattern with asterisks above the notes. The second staff is for S.Howe (GS) in guitar, with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for C.Squire (GS) and Chris.2 (GS) in guitar, both in bass clef. The fifth staff is for R.Wakeman (GS) in guitar, with a treble clef and a key signature of one sharp. The sixth staff is for Other (GS) in guitar, with a treble clef and a key signature of one sharp. The music is in 6/4 time, with a 3/4 section in the middle. Measure 309 starts with a double bar line and a common time signature of 6/4. Measure 310 has a 3/4 time signature. Measure 311 has a 3/4 time signature. Measure 312 has a 6/4 time signature. There are triplets in measures 310 and 311.

311

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



313

R.Wakeman (GS)



315

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

Other (GS)

♩ = 140,186920

317 53
♩ = 137,29977

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS) ♩ = 137,29977



319

R.Wakeman (GS)



321 ♩ = 140,18692

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS) ♩ = 140,18692



323

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

326

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

Other (GS)



329

B.Bruford (GS)

S.Howe (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

Other (GS)

332

B.Bruford (GS) 4/8

S.Howe (GS) 4/8

C.Squire (GS) 4/8

Chris.2 (GS) 4/8

R.Wakeman (GS) 4/8

Other (GS) 4/8



335

B.Bruford (GS) 4/8

S.Howe (GS) 4/8

C.Squire (GS) 4/8

Chris.2 (GS) 4/8

R.Wakeman (GS) 4/8

Other (GS) 4/8

339

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)



340

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

341

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

Musical score for measures 341-342. The score is arranged in two systems. The first system contains three staves: B.Bruford (GS) in a drum set (GS) with a snare drum, C.Squire (GS) in a guitar set (GS) in bass clef, and Chris.2 (GS) in a guitar set (GS) in bass clef. The second system contains three staves: R.Wakeman (GS) in a guitar set (GS) in treble clef, J.Anderson (GS) in a guitar set (GS) in treble clef, and Other (GS) in a guitar set (GS) in treble clef. The music features complex rhythmic patterns and melodic lines across all instruments.



342

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

Musical score for measures 342-343. The score is arranged in two systems. The first system contains three staves: B.Bruford (GS) in a drum set (GS) with a snare drum, C.Squire (GS) in a guitar set (GS) in bass clef, and Chris.2 (GS) in a guitar set (GS) in bass clef. The second system contains three staves: R.Wakeman (GS) in a guitar set (GS) in treble clef, J.Anderson (GS) in a guitar set (GS) in treble clef, and Other (GS) in a guitar set (GS) in treble clef. The music continues with complex rhythmic patterns and melodic lines.

343

Musical score for measures 343-344. The score is arranged in two systems. The first system includes staves for B.Bruford (GS), C.Squire (GS), and Chris.2 (GS). The second system includes staves for R.Wakeman (GS), J.Anderson (GS), and Other (GS). The notation includes guitar-specific symbols like 'x' for muted notes and various musical notations such as slurs, ties, and accidentals.



344

Musical score for measures 344-345. The score is arranged in two systems. The first system includes staves for B.Bruford (GS), C.Squire (GS), and Chris.2 (GS). The second system includes staves for R.Wakeman (GS), R.Wakeman (GS), J.Anderson (GS), and Other (GS). The notation includes guitar-specific symbols like 'x' for muted notes and various musical notations such as slurs, ties, and accidentals.

345

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

J.Anderson (GS)



346

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

J.Anderson (GS)

B.Bruford (GS)

Musical staff for B.Bruford (GS). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures, followed by a dotted quarter note, and then another long slur over the final two measures. Above the staff, there are six vertical tick marks with asterisks, indicating specific points of interest or performance cues.

C.Squire (GS)

Musical staff for C.Squire (GS). It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures, followed by a dotted quarter note, and then another long slur over the final two measures.

Chris.2 (GS)

Musical staff for Chris.2 (GS). It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures, followed by a dotted quarter note, and then another long slur over the final two measures.

R.Wakeman (GS)

Musical staff for R.Wakeman (GS). It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. There are rests in both hands at the beginning and end of the staff.

R.Wakeman (GS)

Musical staff for R.Wakeman (GS). It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. There are rests in both hands at the beginning and end of the staff.

J.Anderson (GS)

Musical staff for J.Anderson (GS). It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures, followed by a dotted quarter note, and then another long slur over the final two measures.

Other (GS)

Musical staff for Other (GS). It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes, including a dotted quarter note and a half note, with a sharp sign above the first measure.

348

The image displays a musical score for guitar, consisting of seven staves. The first three staves are for B.Bruford (GS), C.Squire (GS), and Chris.2 (GS), all in bass clef. The fourth staff is for R.Wakeman (GS) in grand staff notation. The fifth staff is another R.Wakeman (GS) part in treble clef. The sixth staff is for J.Anderson (GS) in treble clef. The seventh staff is for Other (GS) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line on the left side of the staves indicates a specific measure, with the number 348 written above it. There are also asterisks above the first staff at regular intervals.

B.Bruford (GS)

Musical notation for B.Bruford (GS) in treble clef. The staff shows a sequence of notes with asterisks above them, indicating specific fret positions. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), C6 (fret 12).

C.Squire (GS)

Musical notation for C.Squire (GS) in bass clef. The staff shows a sequence of notes: G2 (fret 3), A2 (fret 4), B2 (fret 5), C3 (fret 6), D3 (fret 7), E3 (fret 8), F3 (fret 9), G3 (fret 10), A3 (fret 11), B3 (fret 12).

Chris.2 (GS)

Musical notation for Chris.2 (GS) in bass clef. The staff shows a sequence of notes: G2 (fret 3), A2 (fret 4), B2 (fret 5), C3 (fret 6), D3 (fret 7), E3 (fret 8), F3 (fret 9), G3 (fret 10), A3 (fret 11), B3 (fret 12).

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in grand staff (treble and bass clefs). The bass clef part shows a sequence of notes: G2 (fret 3), A2 (fret 4), B2 (fret 5), C3 (fret 6), D3 (fret 7), E3 (fret 8), F3 (fret 9), G3 (fret 10), A3 (fret 11), B3 (fret 12). The treble clef part shows a sequence of notes: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), C6 (fret 12).

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in treble clef. The staff shows a sequence of notes: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), C6 (fret 12).

J.Anderson (GS)

Musical notation for J.Anderson (GS) in treble clef. The staff shows a sequence of notes: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), C6 (fret 12).

Other (GS)

Musical notation for Other (GS) in treble clef. The staff shows a sequence of notes: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), C6 (fret 12).

350

B.Bruford (GS)

Musical notation for B.Bruford (GS) in guitar shorthand. The staff is a single five-line staff with a C-clef. It starts with a treble clef and a common time signature. The notation includes several notes with stems and beams, and four asterisks above the staff indicating specific fret positions.

C.Squire (GS)

Musical notation for C.Squire (GS) in guitar shorthand. The staff is a single five-line staff with a C-clef. It contains a single note with a stem and a dot, followed by a colon, indicating a specific fret position.

Chris.2 (GS)

Musical notation for Chris.2 (GS) in guitar shorthand. The staff is a single five-line staff with a C-clef. It contains a single note with a stem and a dot, followed by a colon, indicating a specific fret position.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in guitar shorthand. The staff is a grand staff consisting of two five-line staves with a C-clef. The notation includes notes with stems and beams, and a treble clef.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in guitar shorthand. The staff is a single five-line staff with a C-clef. It contains a complex sequence of notes with stems and beams, and a treble clef.

J.Anderson (GS)

Musical notation for J.Anderson (GS) in guitar shorthand. The staff is a single five-line staff with a C-clef. It contains a single note with a stem and a dot, followed by a colon, and a long horizontal line above the staff.

Other (GS)

Musical notation for Other (GS) in guitar shorthand. The staff is a single five-line staff with a C-clef. It contains a single note with a stem and a dot, followed by a colon, and a long horizontal line above the staff.

351

B.Bruford (GS)

Musical notation for B.Bruford (GS) in guitar style. The staff starts with a treble clef and a double bar line. It contains a sequence of eighth notes, followed by a quarter note, a quarter note, and a triplet of eighth notes. There are also some rests and a final quarter note.

C.Squire (GS)

Musical notation for C.Squire (GS) in guitar style. The staff starts with a bass clef and a double bar line. It contains a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

Chris.2 (GS)

Musical notation for Chris.2 (GS) in guitar style. The staff starts with a bass clef and a double bar line. It contains a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in guitar style. The staff is a grand staff with treble and bass clefs. It contains two measures of music, each with a double bar line. The notation consists of vertical lines and dots representing chords or specific notes.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in guitar style. The staff is a grand staff with treble and bass clefs. It contains two measures of music, each with a double bar line. The notation consists of vertical lines and dots representing chords or specific notes.

J.Anderson (GS)

Musical notation for J.Anderson (GS) in guitar style. The staff starts with a treble clef and a double bar line. It contains a sequence of notes, including a quarter note, a quarter note, a quarter rest, and a quarter note.

Other (GS)

Musical notation for Other (GS) in guitar style. The staff starts with a treble clef and a double bar line. It contains a sequence of notes, including a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

353

B.Bruford (GS)

Musical notation for B.Bruford (GS) featuring a series of asterisks above the staff indicating specific notes or techniques. The notation includes a half note, a dotted half note, and a series of eighth notes.

C.Squire (GS)

Musical notation for C.Squire (GS) consisting of a half note, a dotted half note, and a series of eighth notes.

Chris.2 (GS)

Musical notation for Chris.2 (GS) consisting of a half note, a dotted half note, and a series of eighth notes.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in grand staff format, showing a complex melodic line in the treble clef and a bass line in the bass clef.

R.Wakeman (GS)

Musical notation for R.Wakeman (GS) in grand staff format, featuring a treble clef staff with a key signature of one sharp and a bass clef staff with a complex chordal accompaniment.

J.Anderson (GS)

Musical notation for J.Anderson (GS) in treble clef, featuring a half note, a dotted half note, and a series of eighth notes.

Other (GS)

Musical notation for Other (GS) in treble clef, featuring a triplet of eighth notes, a half note, and a series of eighth notes.

355

B.Bruford (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

357

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

R.Wakeman (GS)

J.Anderson (GS)

Other (GS)

361

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

Other (GS)



364

B.Bruford (GS)

S.Howe (GS)

Howe.2 (GS)

C.Squire (GS)

Chris.2 (GS)

44

48

53

57

61

65

70

74

79

82

85

88

$\text{♩} = 131$

91

97

101

104

107

$\text{♩} = 138$

111

117

120

B.Bruford (GS)

123

126

129

132

135

139

~~♩ = 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200~~

146

♩ = 108, 108 109 ♩ = 110, 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

5 2 3 2 2 2

162

166

170

B.Bruford (GS)

♩ = 117,187500 ♩ = 124,237500

173

177

182

186

189

193

196

200

204

207

V.S.

210

♩ = 121, 2 120, 1 928, 205124

213

217

♩ = 122, 1995

221

♩ = 121, 187520 ♩ = 1 14, 1068453840 ♩ = 121, 211

227

232

♩ = 131, 004364

236

♩ = 138, 2488

241

244

247

♩ = 135, 135132

251

Musical notation for measure 251, featuring a double bar line with a repeat sign and a slash. The notation includes eighth notes and chords with 'x' marks above them.

256

♩ = 142,180099

Musical notation for measure 256, starting with a double bar line and a 6/8 time signature. It includes eighth notes and chords with 'x' marks.

259

Musical notation for measure 259, featuring eighth notes and chords with 'x' marks.

262

♩ = 137,2997

Musical notation for measure 262, featuring eighth notes and chords with 'x' marks, ending with a double bar line and a 5/8 time signature.

265

♩ = 142,1800

Musical notation for measure 265, starting with a double bar line and a 5/8 time signature, transitioning to 6/8. It includes eighth notes and chords with 'x' marks.

269

Musical notation for measure 269, starting with a double bar line and a 6/8 time signature. It includes eighth notes and chords with 'x' marks.

272

♩ = 137,299774

Musical notation for measure 272, starting with a double bar line and a 5/8 time signature. It includes eighth notes and chords with 'x' marks.

276

♩ = 142,180099

Musical notation for measure 276, starting with a double bar line and a 6/8 time signature. It includes eighth notes and chords with 'x' marks.

279

♩ = 137,299774

Musical notation for measure 279, starting with a double bar line and a 6/4 time signature, transitioning to 4/4. It includes eighth notes and chords with 'x' marks.

282

Musical notation for measure 282, starting with a double bar line and a 4/4 time signature, transitioning to 6/4 and back to 4/4. It includes eighth notes and chords with 'x' marks.

286

Musical notation for measure 286, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 4/4, 6/4, 4/4, and 6/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

290

Musical notation for measure 290, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into six parts with time signatures 3/4, 6/4, 2/4, 4/4, 6/4, and 4/4. It includes rests and two measures with a '2' above the staff, indicating a double bar line.

298

Musical notation for measure 298, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 6/4, 3/4, 6/4, and 2/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

301

Musical notation for measure 301, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 2/4, 4/4, 6/4, and 4/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

305

Musical notation for measure 305, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 4/4, 6/4, 3/4, and 6/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

309

Musical notation for measure 309, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 6/4, 3/4, 6/4, and 4/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

312

Musical notation for measure 312, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into five parts with time signatures 4/4, 6/4, 3/4, 7/4, and 6/8. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking $\text{♩} = 140, 186920$ is present.

318

Musical notation for measure 318, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into six parts with time signatures 8/8, 6/4, 3/4, 6/4, 2/4, and 6/8. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Tempo markings $\text{♩} = 137, 299774$ and $\text{♩} = 140, 186920$ are present.

324

Musical notation for measure 324, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 4/4, 4/4, 4/4, and 4/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

327

Musical notation for measure 327, featuring a guitar staff with a treble clef and a double bar line. The measure is divided into four parts with time signatures 4/4, 4/4, 4/4, and 4/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

330

Musical notation for measure 330, featuring a series of eighth notes with asterisks above them, indicating a specific technique or articulation.

333

Musical notation for measure 333, including a tempo marking of 138, 208, 34 and a change in time signature from 4/8 to 3/4.

337

Musical notation for measure 337, starting with a 6/4 time signature and featuring a complex rhythmic pattern.

341

Musical notation for measure 341, showing a sequence of notes with asterisks above them.

344

Musical notation for measure 344, featuring triplets and a complex rhythmic structure.

346

Musical notation for measure 346, including a double bar line and a sequence of notes with asterisks.

349

Musical notation for measure 349, showing a sequence of notes with asterisks above them.

351

Musical notation for measure 351, featuring a triplet and a sequence of notes with asterisks.

354

Musical notation for measure 354, showing a sequence of notes with asterisks above them.

356

Musical notation for measure 356, including a 3/4 time signature and a sequence of notes with asterisks.

10

B. Bruford (GS)

359

Musical notation for measures 359-362. The piece is in 6/4 time. Measures 359 and 360 contain whole rests. Measures 361 and 362 feature a rhythmic pattern of eighth notes with accents and slurs, and a final chord.

363

Musical notation for measures 363-366. Measures 363 and 364 continue the eighth-note pattern with accents and slurs. Measures 365 and 366 feature a similar pattern, ending with a final chord.

365

Musical notation for measures 365-368. Measures 365 and 366 continue the eighth-note pattern. Measures 367 and 368 feature a similar pattern, ending with a final chord.

60

63

66

69

72

75

78

81

85

89

S. Howe (GS)

93

98

102

106

110

115

119

123

127

130

Tablature numbers: 13, 6043645484021, 222109, 02165316018743, 128, 26215203602, 117, 18750110, 99174369, 108, 108, 109, 106, 00709, 112, 149536, 133, 03768, 138, 249840, 135, 135132, 137, 299774, 131, 004

V.S.

134 

138 

142 

146 

147 

148 

149 

150 

151 

153 

♩ = 112,149536

S. Howe (GS) 5

155

♩ = 114,068443

157

159

♩ = 115,16

161

166

♩ = 124,223602

172

♩ = 121,212120

177

♩ = 122,199593 ♩ = 119,047623

179

183

188

Musical staff 188: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

194

Musical staff 194: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

200

Musical staff 200: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

205

Musical staff 205: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

209

Musical staff 209: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

♩ = 121, 212, 120, 501

215

Musical staff 215: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

217

Musical staff 217: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

219

Musical staff 219: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

♩ = 122, 199, 593

♩ = 121, 211, 117, 187

222

Musical staff 222: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

♩ = 114, 068, 451, 840

♩ = 121, 212, 120

225

Musical staff 225: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a half note G#4, a quarter note A4, and a quarter note B4.

S.Howe (GS)

♩ = 131,004364

7

229

234

237

240

♩ = 138,248840

244

248

♩ = 135,135132

251

254

♩ = 142,1800

257

261

♩ = 137,2997

V.S.

265

♩ = 142,180099

268

♩ = 137,299774

271

274

♩ = 142,1800

277

280

♩ = 137,299774

284

287

293

298

357

359

362

365

Howe.2 (GS) Yes - SUNRISE

Musical staff with tempo marking $\text{♩} = 120$ and time signature $\frac{6}{8}$. The staff contains several measures of rests.

Musical staff starting at measure 10 with tempo marking $\text{♩} = 142$ and time signature $\frac{6}{8}$. The staff contains several measures of rests.

Musical staff starting at measure 21 with tempo marking $\text{♩} = 135$ and time signature $\frac{6}{8}$. A measure rest of 35 measures is indicated.

Musical staff starting at measure 62 with tempo marking $\text{♩} = 140$ and time signature $\frac{6}{8}$. A measure rest of 17 measures is indicated.

Musical staff starting at measure 82, featuring a melodic line with eighth notes and various accidentals.

Musical staff starting at measure 86, continuing the melodic line with eighth notes.

Musical staff starting at measure 90, continuing the melodic line with eighth notes.

Musical staff starting at measure 94, featuring a triplet of eighth notes and a measure rest of 7 measures.

Musical staff starting at measure 99, continuing the melodic line with eighth notes.

Musical staff starting at measure 103, continuing the melodic line with eighth notes.

V.S.

2 Howe.2 (GS)

107

111

116

120

124

128

131

134

137

141

138,248840

157,290774

135,1303964

104507889

122,199593

26,9504262

130,151

131,0043

101,010101

130,1205404,149536

99,089020775

87,082004

103,092071087379

33,10240775

120,119910000083692

87,000000008

78,10240672

94,04388485,106384

92,024536

3

5

4

151 $\text{♩} = 108,108109$ $\text{♩} = 110,091174B49536$ $\text{♩} = 114,068443$ $\text{♩} = 115,163147$

Howe.2 (GS) 3

164

169 $\text{♩} = 117,18'$

176 $\text{♩} = 124,22360300$ $\text{♩} = 124,223602$ $\text{♩} = 121,1991926$

186 $\text{♩} = 121,1285205124$

220 $\text{♩} = 122,1095027,1827520$ $\text{♩} = 141,068443B840$ $\text{♩} = 121,212120$

230 $\text{♩} = 131,004364$ $\text{♩} = 138,248840$

242

246 $\text{♩} = 135,135132$ $\text{♩} = 142,1800$

4

257 *Hoove 2 (GS)*

260

263 $\text{♩} = 137,299774$ $\text{♩} = 142,1800$

269 $\text{♩} = 137,2997$

273 $\text{♩} = 142,180099$

279 $\text{♩} = 137,299774$

285

293

302

311 $\text{♩} = 140,186920$ $\text{♩} = 137,2997$

Howe.2 (GS)

♩ = 140,186920

5

♩ = 383240040

319

337

361

364

C.Squire (GS) Yes - SUNRISE

♩ = 120,000000 ♩ = 142,000000 ♩ = 140,186920 ♩ = 138,248870 ♩ = 139,754113 ♩ = 135,000000 ♩ = 132,000000

6

10

13

17

22

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31

35

39

3

V.S.

C.Squire (GS)

123

Musical staff for measures 123-126. The staff contains a series of eighth notes with various accidentals (sharps, flats, naturals) and some beamed eighth notes.

127

Musical staff for measures 127-129. Continuation of the eighth-note pattern with various accidentals.

130

Musical staff for measures 130-132. Continuation of the eighth-note pattern with various accidentals.

133

Musical staff for measures 133-135. Continuation of the eighth-note pattern with various accidentals.

136

Musical staff for measures 136-140. Continuation of the eighth-note pattern with various accidentals. A tempo marking $\text{♩} = 131,0043$ is present at the end of the staff.

141

Musical staff for measures 141-147. Includes some rests and longer note values. A tempo marking $\text{♩} = 108,108109$ is present above the staff.

148

Musical staff for measures 148-161. This section consists of whole notes with fingerings indicated by numbers 1-5. A tempo marking $\text{♩} = 110,0912449536$ is present above the staff.

162

Musical staff for measures 162-164. Continuation of the eighth-note pattern with various accidentals.

165

Musical staff for measures 165-168. Continuation of the eighth-note pattern with various accidentals.

169

Musical staff for measures 169-172. Continuation of the eighth-note pattern with various accidentals.

C.Squire (GS)

5
♩ = 117,18'

172

Musical staff for measure 172, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

176

♩ = 124,2231602187500

Musical staff for measure 176, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

179

♩ = 122,1995321292047623

Musical staff for measure 179, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

184

Musical staff for measure 184, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

187

Musical staff for measure 187, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

191

Musical staff for measure 191, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

194

Musical staff for measure 194, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

198

Musical staff for measure 198, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

202

Musical staff for measure 202, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

208

Musical staff for measure 208, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5.

V.S.

C.Squire (GS)

213 $\text{♩} = 121,21122,10959328,205124$

217

$\text{♩} = 122,199503=12117211871500$ $\text{♩} = 11=4,068451340$

220

226 $\text{♩} = 121,212120$

230 $\text{♩} = 131,004364$

235

239 $\text{♩} = 138,248840$

243

247 $\text{♩} = 135,135132$

250

C.Squire (GS)

7

♩ = 142,1800

254

257

260

♩ = 137,299774

264

♩ = 142,180099

268

♩ = 137,299774

271

274

♩ = 142,1800

277

280

♩ = 137,299774

283

V.S.

C.Squire (GS)

286

Musical staff for measure 286, bass clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

289

Musical staff for measure 289, bass clef, 6/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

294

Musical staff for measure 294, bass clef, 6/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

298

Musical staff for measure 298, bass clef, 6/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

302

Musical staff for measure 302, bass clef, 6/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

306

Musical staff for measure 306, bass clef, 6/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

310

Musical staff for measure 310, bass clef, 3/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

♩ = 140,186920

315

Musical staff for measure 315, bass clef, 7/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

♩ = 137,299774

320

Musical staff for measure 320, bass clef, 3/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

♩ = 140,186920

324

Musical staff for measure 324, bass clef, 6/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

328

334

340

343

347

351

355

358

363

365

Yes - SUNRISE

Chris.2 (GS)

♩ = 120,000000 ♩ = 142,000090 ♩ = 140,186920 ♩ = 138,248870 ~~♩ = 120,000000 ♩ = 142,000090 ♩ = 140,186920 ♩ = 138,248870 ♩ = 120,000000 ♩ = 142,000090 ♩ = 140,186920 ♩ = 138,248870 ♩ = 120,000000 ♩ = 142,000090 ♩ = 140,186920 ♩ = 138,248870~~ ♩ = 142,1

6

10

13

17

21

26

30

34

38

V.S.

Musical score for Chris.2 (GS) in bass clef. The score consists of ten staves of music, numbered 42, 46, 50, 54, 58, 62, 66, 71, 75, and 79. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents and slurs. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 140, 186, 920$.

42

46

50

54

58

62

66

71

75

79 $\text{♩} = 140, 186, 920$

123

Musical staff for measures 123-126. The staff shows a sequence of eighth notes with various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#).

127

Musical staff for measures 127-129. Continuation of the eighth-note sequence from the previous staff.

130

Musical staff for measures 130-132. Continuation of the eighth-note sequence.

133

Musical staff for measures 133-135. Continuation of the eighth-note sequence.

136

Musical staff for measures 136-140. Includes a tempo marking $\text{♩} = 131,0043$ and a time signature change from 8/8 to 6/8.

141

Musical staff for measures 141-145. Includes a tempo marking $\text{♩} = 139,9051$ and a time signature change from 6/8 to 4/4.

148

Musical staff for measures 148-155. Includes tempo markings $\text{♩} = 108,108109$, $\text{♩} = 110,091174$, $\text{♩} = 114,068443$, and $\text{♩} = 115,1616$. The staff contains rests with fingerings 3, 2, 3, 2, 2.

161

Musical staff for measures 161-165. Continuation of the eighth-note sequence.

165

Musical staff for measures 165-168. Continuation of the eighth-note sequence.

169

Musical staff for measures 169-172. Continuation of the eighth-note sequence.

Chris.2 (GS)

5
♩ = 117,18'

172

Musical staff 172: Bass clef, starting with a series of eighth notes and a half note.

176

♩ = 124,2231602187500

♩ = 124,223602

Musical staff 176: Bass clef, featuring a guitar-specific notation with numbers 1-0-2-1-8-7-5-0-0 above the staff.

179

♩ = 122,19953211292047623

Musical staff 179: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

184

Musical staff 184: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

187

Musical staff 187: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

191

Musical staff 191: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

194

Musical staff 194: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

198

Musical staff 198: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

202


Musical staff 202: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

208


Musical staff 208: Bass clef, featuring a guitar-specific notation with numbers 1-2-2-1-9-9-5-3-2-1-1-2-9-2-0-4-7-6-2-3 above the staff.

V.S.

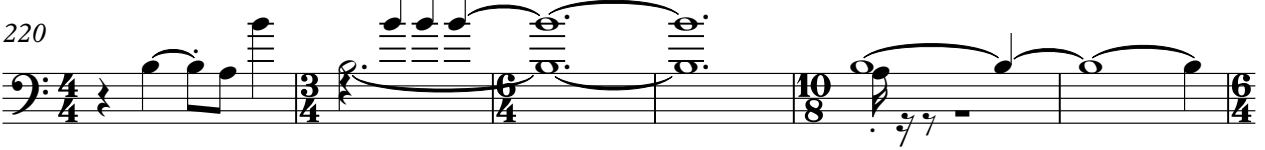
213 $\text{♩} = 121, 21122, 10959328, 205124$




217 $\text{♩} = 122, 199503 = 1211721187500$ $\text{♩} = 114, 068451340$



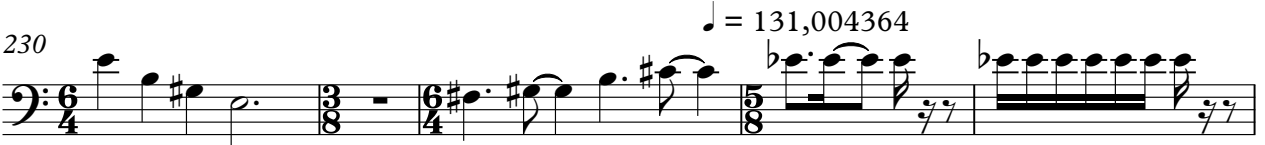
220




226 $\text{♩} = 121, 212120$



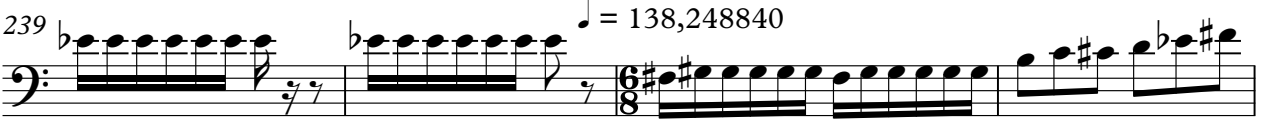
230 $\text{♩} = 131, 004364$




235



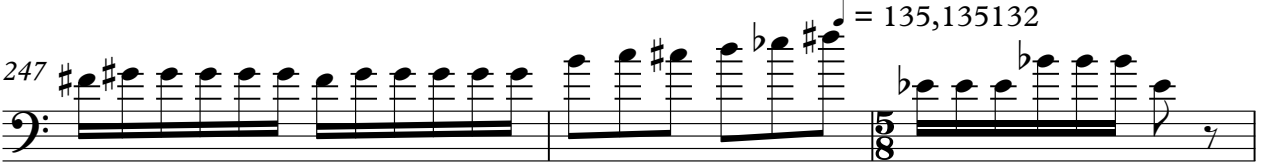
239 $\text{♩} = 138, 248840$




243



247 $\text{♩} = 135, 135132$



250



328

Musical staff 328: Bass clef, key signature of one flat. Measures 328-333. Includes a guitar tab for measure 333: 1-3 8, 21 8, 3 8, 4 8, 5 8, 6 8, 7 8, 8 8, 9 8, 10 8, 11 8, 12 8.

334

Musical staff 334: Bass clef, key signature of one flat. Measures 334-339. Includes a guitar tab for measure 334: 1-3 8, 21 8, 3 8, 4 8, 5 8, 6 8, 7 8, 8 8, 9 8, 10 8, 11 8, 12 8.

340

Musical staff 340: Bass clef, key signature of one flat. Measures 340-342.

343

Musical staff 343: Bass clef, key signature of one flat. Measures 343-346.

347

Musical staff 347: Bass clef, key signature of one flat. Measures 347-350.

351

Musical staff 351: Bass clef, key signature of one flat. Measures 351-354.

355

Musical staff 355: Bass clef, key signature of one flat. Measures 355-357.

358

Musical staff 358: Bass clef, key signature of one flat. Measures 358-362. Includes a guitar tab for measure 358: 1-3 8, 21 8, 3 8, 4 8, 5 8, 6 8, 7 8, 8 8, 9 8, 10 8, 11 8, 12 8.

363

Musical staff 363: Bass clef, key signature of one flat. Measures 363-365.

365

Musical staff 365: Bass clef, key signature of one flat. Measures 365-367.

♩ = 117,187500 ♩ = 124,223602 = 117,187500

174

Musical notation for measures 174-176. Measure 174 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Measures 175 and 176 continue the melodic line with similar rhythmic patterns.

177

♩ = 124,223602

♩ = 122,1992932121209,047

Musical notation for measures 177-179. Measure 177 has a treble clef and 4/4 time signature. Measures 178 and 179 feature a change in time signature to 6/4 and then back to 4/4. The bass line is more active in these measures, with eighth notes and rests.

180

Musical notation for measures 180-186. Measure 180 has a treble clef and 3/4 time signature. Measures 181-186 feature complex chordal textures with many beamed notes and rests, and time signature changes to 6/4, 3/4, and 6/4.

187

♩ = 121,212120 ♩ = 122,1992932121209,047

Musical notation for measures 187-194. Measures 187-190 feature a 25-measure rest in both the treble and bass staves. Measures 191-194 contain a melodic line in the treble clef with eighth notes and a key signature change to one flat.

215

Musical notation for measures 215-217. Measure 215 has a treble clef and 4/4 time signature. Measures 216 and 217 feature a change in time signature to 6/4 and then back to 4/4. The bass line is active with eighth notes.

218

♩ = 122,1995

Musical notation for measures 218-220. Measure 218 has a bass clef and 4/4 time signature. Measures 219 and 220 feature a change in time signature to 6/4 and then back to 4/4. The bass line continues with eighth notes and rests.

221

♩ = 121,2187500

♩ = 14,00841340

♩ = 121,212120

Musical notation for measures 221-224. Measure 221 has a treble clef and 3/4 time signature. Measures 222-224 feature complex chordal textures with many beamed notes and rests, and time signature changes to 6/4, 10/8, and 3/4.

R.Wakeman (GS)

229 $\text{♩} = 131,004364$ $\text{♩} = 138,248840$

248 $\text{♩} = 135,135132$ $\text{♩} = 142,180099$ $\text{♩} = 137,299774$ $\text{♩} = 142,1800$

269 $\text{♩} = 137,299774$ $\text{♩} = 142,180099$ $\text{♩} = 137,299774$

282

289

298

304

310 $\text{♩} = 140,186920$

318 $\text{♩} = 137,299774$ $\text{♩} = 140,186920$

336

~~1 3 3 2 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32~~

6

Musical notation for measures 336-346. Measure 336 is a whole rest in 3/4 time. Measure 337 is a whole rest in 6/4 time. Measures 338-346 contain a sixteenth-note scale in the right hand and a bass line in the left hand.

347

Musical notation for measures 347-348. Measures 347-348 contain a sixteenth-note scale in the right hand and a bass line in the left hand.

349

Musical notation for measures 349-351. Measures 349-351 contain a sixteenth-note scale in the right hand and a bass line in the left hand.

352

Musical notation for measures 352-354. Measures 352-354 contain a sixteenth-note scale in the right hand and a bass line in the left hand.

355

Musical notation for measures 355-356. Measures 355-356 contain a sixteenth-note scale in the right hand and a bass line in the left hand.

357

~~1 3 3 2 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32~~

7

Musical notation for measure 357. Measure 357 is a whole rest in 3/4 time, followed by a whole rest in 6/4 time, and a whole rest in 6/8 time.

208

211

214

♯ = 122, 1125, 205124

♯ = 122, 199593 ♯ = 127,

222

♯ = 114, 068, 4151840

♯ = 121, 212120

231

♯ = 131, 004364

♯ = 138, 248840

♯ = 135, 1351

249

♯ = 142, 180099

♯ = 137, 299774

♯ = 142, 180099

272

♯ = 137, 299774

♯ = 142, 180099

♯ = 137, 299774

283

Musical score for guitar solo by R. Wakeman, measures 289-319. The score is written in treble clef with a key signature of one sharp (F#). The piece features complex rhythmic patterns and frequent changes in time signature. Measures 289-293 are in 6/4. Measures 294-298 are in 4/4. Measures 299-303 are in 3/4. Measures 304-308 are in 2/4. Measures 309-313 are in 6/4. Measures 314-318 are in 7/4. Measure 319 is in 6/4. The score includes numerous triplets and rests. A tempo marking of $\text{♩} = 137,2997$ is present at the bottom right of the page.

♩ = 140,186920

321

327

331

335

339

341

342

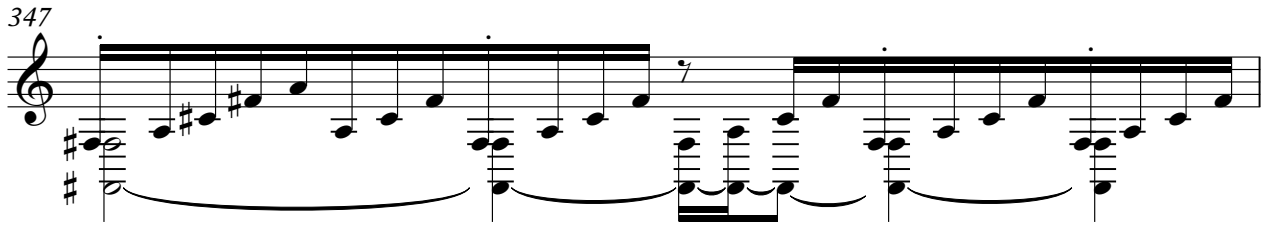
343

344

345

V.S.

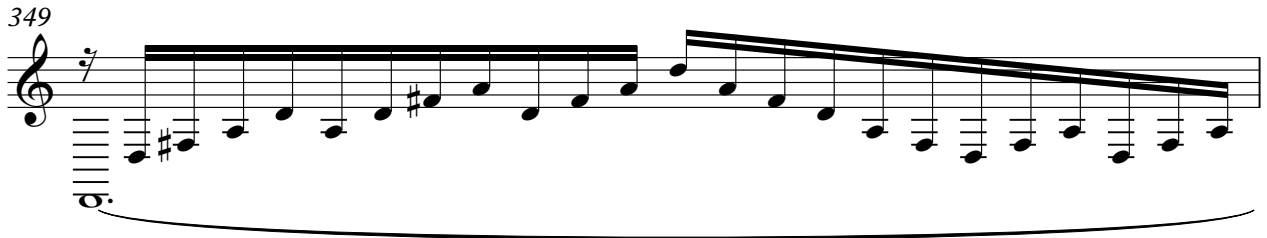
347



348



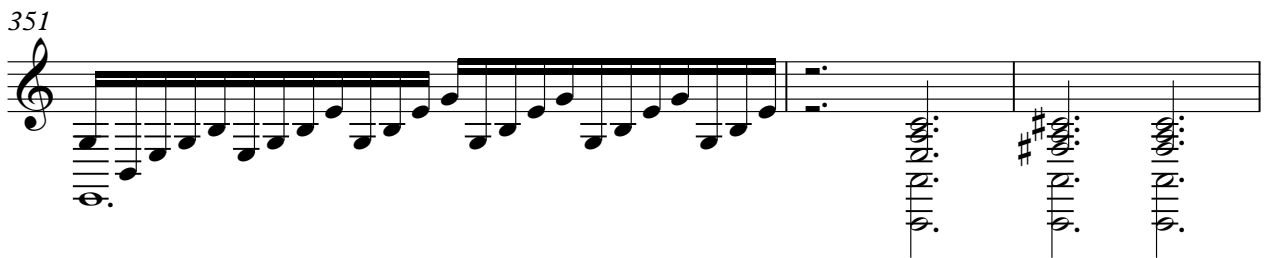
349



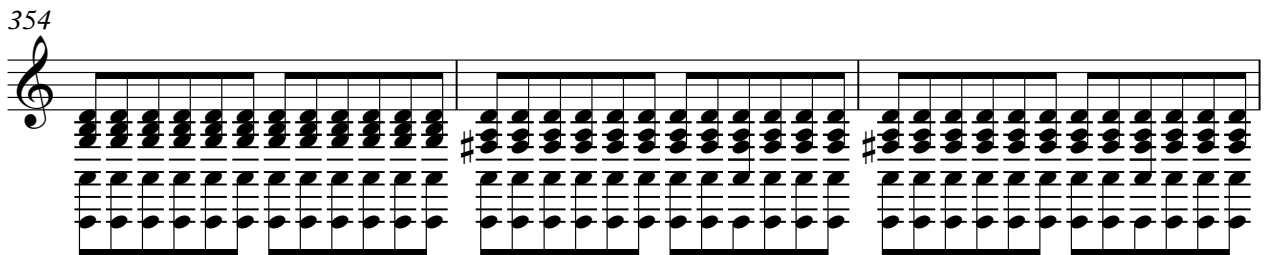
350



351



354



357



171

175

♩ = 117, 137, 177, 167, 300 ♩ = 124, 223, 602 ♩ = 121, 199, 420, 23

183

187

191

195

199

204

209

212

♩ = 121, 212, 222, 199, 59, 28, 205, 124

J.Anderson (GS)

♩ = 122,199593 ♯ = 1211,2,1137500 ♩ = 114,06845384

217

224

♩ = 121,212120

230

♩ = 131,004364 ♩ = 138,2488

241

♩ = 135,135132 ♩ = 142,180099 ♩ = 137,2997

265

♩ = 142,180099 ♩ = 137,299774 ♩ = 142,180099 ♩ = 137,2997

281

288

294

298

304

309

316

♩ = 137,299774

♩ = 140,186920

335

~~♩ = 137,299774~~

341

346

350

354

358

~~♩ = 137,299774~~

Yes - SUNRISE

Other (GS)

The image displays a musical score for the song "Sunrise" by the band Yes. It is presented as a guitar score, combining standard musical notation with guitar-specific elements like tablature and fret numbers. The score is organized into systems, each starting with a measure number (10, 25, 83, 89, 95, 101, 107, 113, 120). Above the first system, there is a tempo marking: ♩ = 120. The score includes various time signatures, such as 6/8, 9/8, 5/8, and 4/4. Some measures contain guitar-specific instructions, including a "54" fret marker and a "2" fret marker. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one sharp (F#), and the overall style is characteristic of progressive rock guitar.

V.S.

130

139

♩ = 131,00053013701000034892

146

♩ = 108,108109 ♩ = 110,091172149536 ♩ = 114,068443

5 2 3 2 2

160

♩ = 115,163147 ♩ = 117,2335600 ♩ = 124,223602 ♩ = 121,9952623

15

181

4 5

193

2

198

13

214

♩ = 122,2125205124 ♩ = 122,199593 ♩ = 127,

2

222

♩ = 114,0684431840

225

♩ = 121,212120

3

231 $\text{♩} = 131,004364$

236

240 $\text{♩} = 138,248840$ $\text{♩} = 135,135132$

250

254 $\text{♩} = 142,180099$ $\text{♩} = 137,2997$

265 $\text{♩} = 142,1800$

269 $\text{♩} = 137,299774$

275 $\text{♩} = 142,180099$ $\text{♩} = 137,2997$

281

284

287

292

298

304

308

313

♩ = 140,186920 ♩ = 137,2997

319

♩ = 140,186920

3

328

333

Musical staff 333: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a measure with a whole rest, and then a measure with a 6/4 time signature change and a whole note chord.

339

Musical staff 339: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, followed by a sequence of eighth notes, and ends with a half note.

344

Musical staff 344: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note, a half note, and a measure with a whole rest and a '2' above it, followed by a sequence of eighth notes.

349

Musical staff 349: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, a half note, and a sequence of eighth notes.

353

Musical staff 353: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two triplet eighth notes, followed by a sequence of eighth notes, a half note, and a measure with a whole rest and a '3' above it.

358

Musical staff 358: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a whole rest, a 6/4 time signature change, a sequence of chords, a 6/8 time signature change, a half note, and a measure with a whole rest and a '5' above it.