

Yes - WHITECAR

♩ = 120,000000

Flute

Timpani

Xylophone

Nylon-str Gt

Piano 3

Piano 3

Voice Oohs

♩ = 120,000000

Strings

Strings

Cello

Strings

Detailed description: This is a musical score for the song 'WHITECAR' by the band Yes. The score is arranged for a full orchestra and includes parts for Flute, Timpani, Xylophone, Nylon-str Gt, Piano 3, Voice Oohs, and Strings. The tempo is marked as ♩ = 120,000000. The music is in 4/4 time. The Flute part is mostly silent. The Timpani part has a few notes in the first measure. The Xylophone part has a melodic line starting in the second measure. The Nylon-str Gt part is silent. The Piano 3 part has a complex rhythmic pattern. The Voice Oohs part is silent. The Strings part consists of four staves: two for Strings (violin and viola), one for Cello, and one for another Strings part (likely double bass). The strings play a rhythmic accompaniment.

5

Timpani

M #10

Xylophone

Piano 3

Piano 3

Strings

Strings

Strings

Detailed description: This block contains the musical notation for measures 5 through 7. The score is arranged in a vertical stack of staves. The top staff is for Timpani, showing a single note in measure 5 and a triplet in measure 6. The M #10 staff shows a triplet in measure 5. The Xylophone staff has a melodic line starting in measure 5. The two Piano 3 staves provide harmonic accompaniment with chords and single notes. The three Strings staves feature a complex texture: the top two staves have sustained chords with some movement, while the bottom staff has a rhythmic pattern of eighth notes.



8

Timpani

M #10

Xylophone

Nylon-str Gt

Piano 3

Piano 3

Strings

Strings

Strings

Detailed description: This block contains the musical notation for measures 8 through 10. The score continues from the previous block. The Timpani staff has a note in measure 8 and a triplet in measure 9. The M #10 staff has a triplet in measure 8. The Xylophone staff continues its melodic line. The Nylon-str Gt staff has a melodic line starting in measure 8. The two Piano 3 staves continue their accompaniment. The three Strings staves continue their complex texture, with the top two staves having sustained chords and the bottom staff having a rhythmic pattern of eighth notes.

11

M #10

Xylophone

Nylon-str Gt

Piano 3

Piano 3

Strings

Strings

Strings



14

Timpani

Xylophone

Nylon-str Gt

Piano 3

Piano 3

Strings

Strings

Strings

17

Flute

M #10

Xylophone

Piano 3

Piano 3

Voice Oohs

Strings

Strings

Strings

Detailed description: This system of music covers measures 17 through 21. The Flute part features a melodic line with a long note at the end of measure 21. The M #10 part has a triplet of eighth notes in measure 17. The Xylophone part has a single note in measure 17. The Piano 3 parts have a complex rhythmic pattern with triplets in measures 19 and 21. The Voice Oohs part has a melodic line with a long note at the end of measure 21. The Strings part has a complex rhythmic pattern with triplets in measures 19 and 21.



22

Flute

Piano 3

Voice Oohs

Strings

Strings

Detailed description: This system of music covers measures 22 through 26. The Flute part features a melodic line with a long note at the end of measure 26. The Piano 3 part has a complex rhythmic pattern with triplets in measures 22, 24, and 26. The Voice Oohs part has a melodic line with a long note at the end of measure 26. The Strings part has a complex rhythmic pattern with triplets in measures 22, 24, and 26.

28  $\text{♩} = 53,000023$   $\text{♩} = 120,000000$

Flute

Timpani

Piano 3

Piano 3

Voice Oohs

Strings

Strings

Cello

Strings



33  $\text{♩} = 81,000084$

Timpani

Piano 3

Strings

Strings

Cello

Strings



Timpani

Yes - WHITECAR

♩ = 120,000000

3 3

11

♩ = 53,000023    ♩ = 120,00000

3 15 2

32

♩ = 81,000084

2

M #10

Yes - WHITECAR

♩ = 120,000000

Musical notation for measures 1-12. Measure 1 starts with a 4/4 time signature and a bar line. Measure 2 contains a whole note chord with a '4' above it. Measure 3 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 4 contains a whole note chord with a '3' above it. Measure 5 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 6 contains a whole note chord with a '3' above it. Measure 7 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 8 contains a whole note chord with a '3' above it. Measure 9 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 10 contains a whole note chord with a '3' above it. Measure 11 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 12 contains a whole note chord with a '3' above it.

13

Musical notation for measures 13-17. Measure 13 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 14 contains a whole note chord with a '3' above it. Measure 15 contains a quarter rest, a quarter note triplet, and a quarter rest. Measure 16 contains a whole note chord with a '3' above it. Measure 17 contains a quarter rest, a quarter note triplet, and a quarter rest.

18

♩ = 53,000023    ♩ = 120,000000    ♩ = 81,000084

Musical notation for measures 18-22. Measure 18 contains a whole note chord with a '12' above it. Measure 19 contains a whole note chord with a '3' above it. Measure 20 contains a whole note chord with a '5' above it. Measure 21 contains a whole note chord with a '5' above it. Measure 22 contains a whole note chord with a '5' above it.





Nylon-str Gt

# Yes - WHITECAR

♩ = 120,000000

9

14

17

♩ = 53,000023   ♩ = 120,000000   ♩ = 81,000084

13   3   5

# Yes - WHITECAR

Piano 3

♩ = 120,000000

5

8

11

14

17

21

25

29

♩ = 53,000023 ♩ = 120,000000

V.S.

2

♩ = 81,000084

Piano 3

32

2

2

2

Piano 3

Yes - WHITECAR

♩ = 120,000000

6

11

16

30 ♩ = 53,000023 = 120,000000

♩ = 81,000084



# Yes - WHITECAR

Strings

♩ = 120,000000



7



12



18



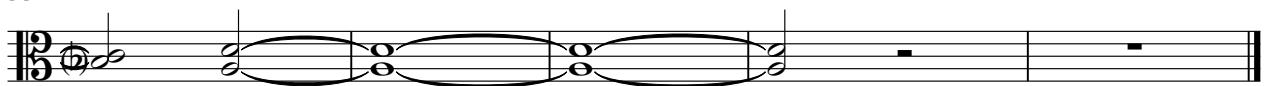
24



30 ♩ = 53,000023 ♩ = 120,000000



33 ♩ = 81,000084



Strings

Yes - WHITECAR

♩ = 120,000000

6

11

16

♩ = 53,000000

11

31

♩ = 81,000084



# Yes - WHITECAR

Cello

♩ = 120,000000

♩ = 53,000023 ♩ = 120,000000

♩ = 81,000084

29 2

34 6

# Yes - WHITECAR

Strings

♩ = 120,000000



2

Strings

29

$\text{♩} = 53,000023$   $\text{♩} = 120,000000$

Musical notation for strings, measures 29-32. The notation is on a bass clef staff. Measure 29 starts with a whole note G2, followed by a half note G2 with a flat. Measure 30 contains a half note G2 with a flat, a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 31 contains a quarter rest. Measure 32 contains a dotted quarter note G2, a half note G2, and a whole note G2, all beamed together.

33  $\text{♩} = 81,000084$

Musical notation for strings, measure 33. The notation is on a bass clef staff. The measure contains a whole note G2, a whole note G2 with a flat, a whole note F2, and a whole note E2, all beamed together.