

Young Neil - Old Man1

0.0"
1.1,00
Untitled Song

♩ = 75,000000

Drums

Guitar

Piano

Bass

♩ = 75,000000

Voice 1 (Melody)

Voice 2 (Harmony)

Guitar

Piano

Bass

Voice 1 (Melody)

6

Guitar

Piano

Bass

Voice 1 (Melody)

8

Guitar

Piano

Bass

Voice 1 (Melody)

10

Guitar

Piano

Bass

12

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

14

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

16

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

18

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

20

Drums

Guitar

Piano

Bass

Detailed description: This block contains the musical notation for measures 20 and 21. It features four staves: Drums, Guitar, Piano, and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff has a treble clef and a key signature of one sharp (F#), with a mix of eighth and sixteenth notes and some rests. The Piano staff has a treble clef and a key signature of one sharp, featuring a steady eighth-note accompaniment. The Bass staff has a bass clef and a key signature of one sharp, with a simple eighth-note bass line.

22

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 22 through 25. It features six staves: Drums, Guitar, Piano, Bass, Voice 1 (Melody), and Voice 2 (Harmony). The Drums, Guitar, Piano, and Bass staves continue the patterns established in the previous block. The Drums staff maintains the eighth-note cymbal pattern. The Guitar staff has a treble clef and a key signature of one sharp, with a mix of chords and moving lines. The Piano staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The Bass staff has a bass clef and a key signature of one sharp, with a simple eighth-note bass line. The Voice 1 (Melody) staff has a treble clef and a key signature of one sharp, with a melodic line consisting of eighth and quarter notes. The Voice 2 (Harmony) staff has a treble clef and a key signature of one sharp, with a harmonic line consisting of eighth and quarter notes.

24

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

26

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

28

Drums

Guitar

Piano

Bass

30

Drums

Guitar

Piano

Bass

32

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

34

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Musical score for measures 34-35. The score includes staves for Drums, Guitar, Piano, Bass, and Voice 1 (Melody). Measure 34 shows a drum pattern with snare and hi-hat, guitar with chords and a melodic line, piano with chords, bass with a simple line, and a vocal melody starting on a quarter note. Measure 35 continues the instrumental accompaniment and the vocal melody.

36

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Musical score for measures 36-37. The score includes staves for Drums, Guitar, Piano, Bass, and Voice 1 (Melody). Measure 36 shows a drum pattern with snare and hi-hat, guitar with chords and a melodic line, piano with chords, bass with a simple line, and a vocal melody starting on a quarter note. Measure 37 continues the instrumental accompaniment and the vocal melody.

38

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

40

Drums

Guitar

Piano

Bass

42

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

44

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

46

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

48

Drums

Guitar

Piano

Bass

50

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Detailed description: This block contains the musical notation for measures 50 and 51. The score is for a 2/4 time signature. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of quarter notes and eighth notes, some with slurs. The Piano part has a rhythmic pattern of eighth notes with accents. The Bass part provides a simple harmonic foundation with quarter notes. The Voice 1 (Melody) part is mostly silent in measure 50 and begins in measure 51 with a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

52

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

Detailed description: This block contains the musical notation for measures 52 and 53. The score is for a 2/4 time signature. The Drums part continues with the eighth-note pattern. The Guitar part has a more complex rhythm with eighth and sixteenth notes. The Piano part maintains the eighth-note rhythmic pattern. The Bass part continues with quarter notes. The Voice 1 (Melody) part begins in measure 52 with notes: G4, A4, B4, C5, B4, A4, G4, and continues in measure 53 with notes: G4, A4, B4, C5, B4, A4, G4.

54

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

2'49.6"
56.1,00
Untitled Song

56

Drums

Guitar

Piano

Bass

Voice 1 (Melody)

58

Drums

Guitar

Piano

Bass

Young Neil - Old Man1

Drums

♩ = 75,000000

Drum notation for measures 1-11. Measure 1 is in 4/4 time with a whole rest. Measures 2-3 contain four eighth notes marked with 'x'. Measure 4 is a whole rest. Measures 5-6 are in 2/4 time with a whole rest. Measures 7-8 are in 4/4 time with a whole rest. Measures 9-10 are in 2/4 time with a whole rest. Measure 11 is in 4/4 time with a whole rest. Above the staff, the numbers 2 and 4 indicate the time signature changes.

Drum notation for measures 12-14. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 15-17. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 18-20. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 21-23. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 24-26. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 27-29. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 30-32. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

Drum notation for measures 33-35. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

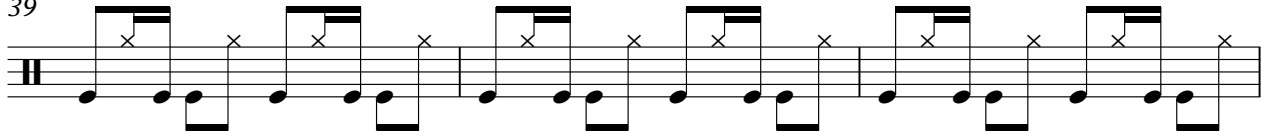
Drum notation for measures 36-38. Each measure contains a pair of eighth notes on the bass and treble staves, with an 'x' above the first eighth note of each pair.

V.S.

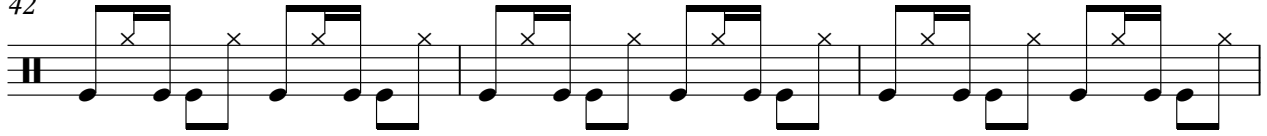
2

Drums

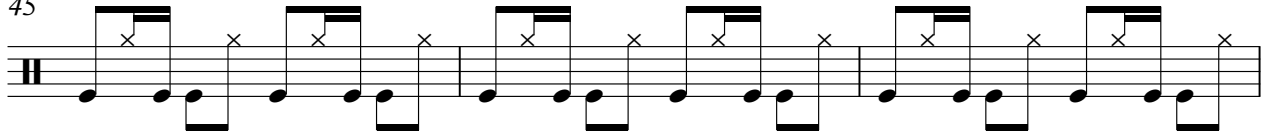
39



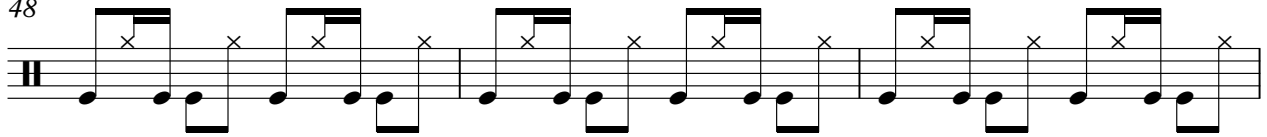
42



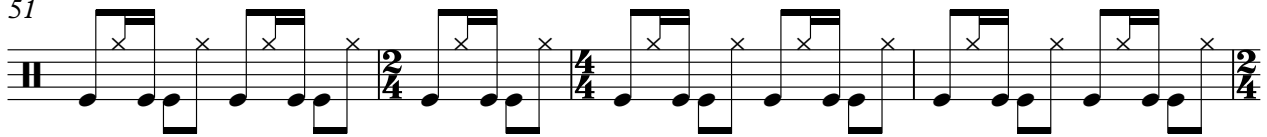
45



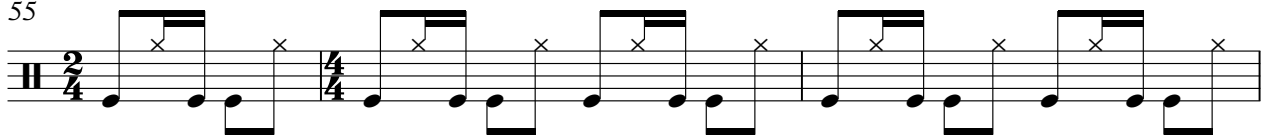
48



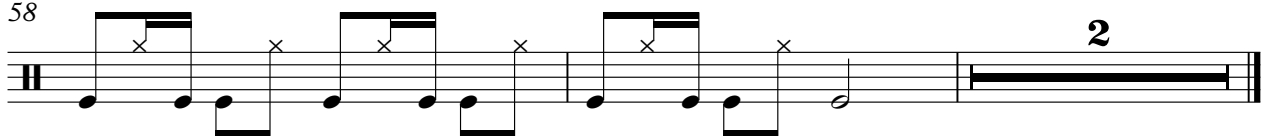
51



55



58



Young Neil - Old Man1

Guitar

♩ = 75,000000

The image displays a guitar score for the piece 'Young Neil - Old Man1'. It consists of ten staves of music, each starting with a measure number: 2, 7, 10, 13, 16, 19, 23, 27, 30, and 34. The music is written in a single treble clef. The first staff begins with a tempo marking of a quarter note equal to 75,000,000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at the start of the first staff. A triplet of eighth notes is marked with a '3' below it in the third staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the sixth staff. The notation includes many slurs and ties, indicating complex phrasing and melodic lines.

V.S.

38

42

47

50

55

58

Young Neil - Old Man1

Piano

♩ = 75,000000

2

6

9

12

15

18

21

24

27

30

V.S.

Musical score for piano, measures 33-59. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The time signature is 4/4, with a change to 2/4 at measure 51 and back to 4/4 at measure 54. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line consists of chords and single notes, often beamed together. The final measure (59) ends with a double bar line.

Young Neil - Old Man1

Bass

♩ = 75,000000

2

8

13

18

23

28

33

38

44

49

V.S.

2

Bass

55



58



2

Young Neil - Old Man1

Voice 1 (Melody)

♩ = 75,000000

2

7

3

14

18

2

23

27

4

34

38

2

43

46

3

2

Voice 1 (Melody)

51



55



Voice 2 (Harmony)

Young Neil - Old Man1

♩ = 75,000000

3 2 14

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of rests. The first measure is in 4/4 time and is labeled with the number 3. The second measure is in 2/4 time and is labeled with the number 2. The third measure is in 4/4 time and is labeled with the number 14.

22

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

26

14

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a long rest labeled with the number 14.

42

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

46

4

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure starts with a fermata over a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a rest labeled with the number 4, and the staff ends with a 2/4 time signature.

52

2 6

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of rests. The first measure is in 2/4 time and is labeled with the number 2. The second measure is in 4/4 time and is labeled with the number 6. The third measure is in 4/4 time and is labeled with the number 6.