

Young Neil - Southern Man 1

♩ = 82,000038

Midi C9, T8
Midi C8, T7
Midi C10, T9
Midi C11, T10
Midi C12, T11
Midi C13, T12
Midi C15, T14
Midi C14, T13

GtrJazz
GtrMuted
Melody
Bass

♩ = 82,000038

RockOrg
Piano

Detailed description: This is a multi-track musical score for the piece 'Young Neil - Southern Man 1'. The score is written in 4/4 time with a tempo of 82,000038. It consists of several MIDI tracks and traditional instruments. The MIDI tracks are labeled as follows: Midi C9, T8; Midi C8, T7; Midi C10, T9; Midi C11, T10; Midi C12, T11; Midi C13, T12; Midi C15, T14; and Midi C14, T13. The traditional instruments are GtrJazz, GtrMuted, Melody, Bass, RockOrg, and Piano. The score is divided into two systems. The first system contains the MIDI tracks and the GtrJazz, GtrMuted, Melody, and Bass tracks. The second system contains the RockOrg and Piano tracks. The tempo is indicated as ♩ = 82,000038 at the beginning of each system.

5

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Melody

Bass

RockOrg

Piano

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

GtrJazz

GtrMuted

Melody

Bass

RockOrg

Piano

12

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C15, T14

Midi C14, T13

GtrJazz

GtrMuted

Melody

Bass

RockOrg

Piano

15

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Melody

Bass

Piano

19

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

GtrJazz

GtrMuted

Melody

Bass

Piano



23

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C12, T11

GtrJazz

GtrMuted

Melody

Bass

Piano

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C12, T11

Midi C15, T14

Midi C14, T13

GtrJazz

GtrMuted

Melody

Bass

Piano

This musical score is arranged in a system of ten staves. The top seven staves are MIDI tracks for guitar, labeled from top to bottom as: Midi C9, T8; Midi C8, T7; Midi C10, T9; Midi C11, T10; Midi C12, T11; Midi C15, T14; and Midi C14, T13. The bottom three staves are traditional musical notation for guitar and piano, labeled: GtrJazz; GtrMuted; and Piano. The GtrJazz staff uses a treble clef and contains a melodic line with various articulations. The GtrMuted staff uses a treble clef and contains a rhythmic accompaniment of muted chords. The Piano staff uses a treble clef and contains a complex accompaniment with many notes and chords. The Bass staff, located between the GtrMuted and Piano staves, uses a bass clef and contains a melodic line. The Melody staff, located between the GtrMuted and Bass staves, uses a treble clef and contains a simple melodic line. The MIDI tracks show various rhythmic patterns, including eighth notes, quarter notes, and rests, corresponding to the guitar parts in the traditional notation.

29

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

Midi C15, T14

Midi C14, T13

GtrJazz

GtrMuted

Bass

Piano



33

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

36

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



39

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

42

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



45

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

48

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

GtrMuted

Bass

Piano



51

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

54

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



57

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

60

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



63

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Melody

Bass

RockOrg

Piano

66

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

GtrJazz

GtrMuted

Melody

Bass

RockOrg

Piano

69

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C15, T14

Midi C14, T13

GtrJazz

Melody

Bass

RockOrg

Piano



72

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Melody

Bass

Piano

76

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

GtrJazz

GtrMuted

Melody

Bass

Piano



80

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C12, T11

GtrJazz

GtrMuted

Melody

Bass

Piano

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C12, T11

Midi C15, T14

Midi C14, T13

GtrJazz

GtrMuted

Melody

Bass

Piano

This musical score is for a guitar and piano arrangement. It features seven MIDI tracks for guitar (Midi C9, T8; Midi C8, T7; Midi C10, T9; Midi C11, T10; Midi C12, T11; Midi C15, T14; and Midi C14, T13) and five traditional musical staves (GtrJazz, GtrMuted, Melody, Bass, and Piano). The MIDI tracks are organized into two systems. The first system includes tracks C9, C8, C10, C11, C12, and C15. The second system includes tracks C14, GtrJazz, GtrMuted, Melody, Bass, and Piano. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

86

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

Midi C15, T14

Midi C14, T13

GtrJazz

GtrMuted

Bass

Piano



90

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

GtrJazz

GtrMuted

Bass

Piano

93

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



96

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

99

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



102

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

104

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano



107

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C13, T12

GtrJazz

GtrMuted

Bass

Piano

110

Midi C9, T8

Midi C8, T7

Midi C10, T9

Midi C11, T10

Midi C12, T11

Midi C13, T12

Midi C15, T14

Midi C14, T13

GtrJazz

GtrMuted

Bass

Piano

♩ = 82,000038

7

13

19

25

30

35

39

43

47

51



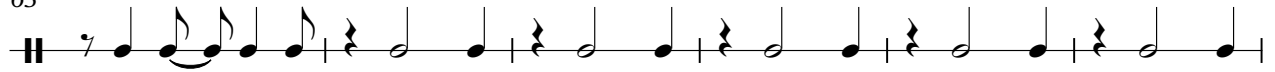
55



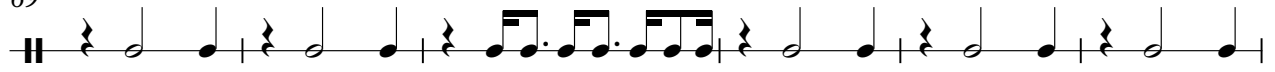
59



63



69



75



81



87



92



96



100



104



108



111



♩ = 82,000038



6



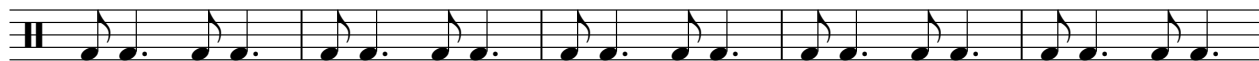
11



16



21



26



31



36



41



46



V.S.

2

Midi C8, T7

52



57



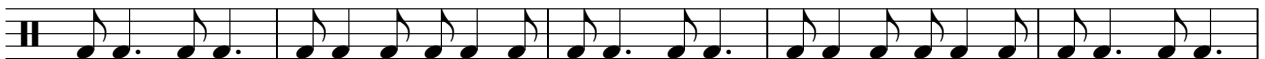
62



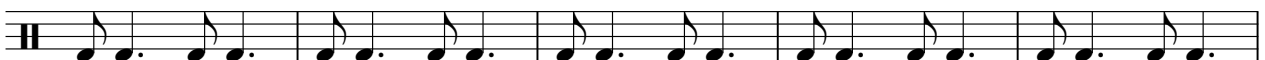
67



72



77



82



87



92



97



♩ = 82,000038

4/4 time signature. First measure: sixteenth notes. Second measure: 7th fret barre, dotted quarter note. Third measure: 7th fret barre, dotted quarter note. Fourth measure: 7th fret barre, dotted quarter note.

6

Measures 6-7: Sixteenth notes.

10

Measures 10-11: Sixteenth notes.

14

Measure 14: 7th fret barre, dotted quarter note.

18

Measures 18-19: Sixteenth notes.

22

Measures 22-23: Sixteenth notes.

26

Measure 26: 7th fret barre, dotted quarter note.

30

Measure 30: 7th fret barre, dotted quarter note.

34

Measures 34-35: Sixteenth notes.

38

Measures 38-39: Sixteenth notes.

2

Midi C10, T9

42



46



50



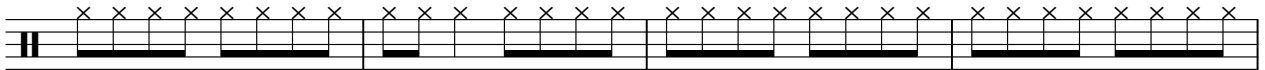
54



58



62



66



70



74



78



82



86



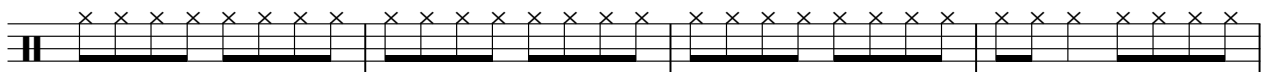
90



94



98



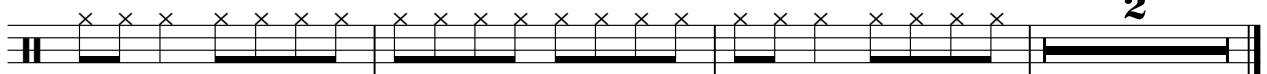
102



106



109



♩ = 82,000038

2

4

11

4

3

23

31

38

45

52

59

3

68

4

77

3

2

Midi C11, T10

86



92



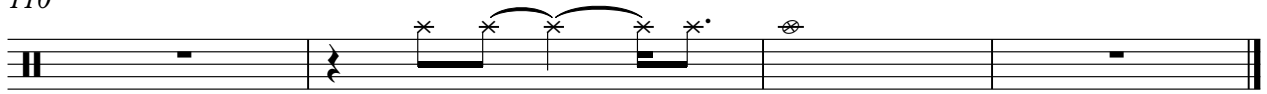
99



106



110



♩ = 82,000038

23

27

54

83

86

26

♩ = 82,000038

2 9

16 11

32 3

41

48 3

57

64 9 11

87 3

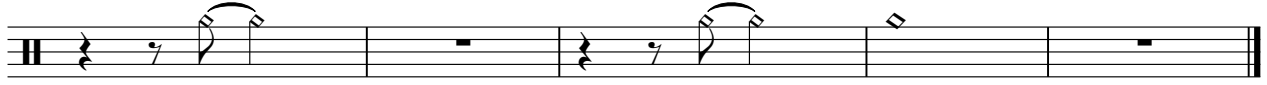
95 3

103 3

2

Midi C13, T12

109



♩ = 82,000038

12 **13**

12 13

29 **40** **13**

29 40 13

85

85

89 **22** **2**

89 22 2

♩ = 82,000038

5

9

13

17

21

25

27

31

34

2

GtrJazz

37

3

Detailed description: This staff contains measures 37 and 38. Measure 37 features a continuous eighth-note pattern with a triplet of eighth notes. Measure 38 continues with eighth notes and includes a triplet of eighth notes.

39

3

Detailed description: This staff contains measures 39, 40, and 41. Measure 39 has a continuous eighth-note pattern. Measure 40 includes a triplet of eighth notes. Measure 41 continues with eighth notes.

42

3

Detailed description: This staff contains measures 42, 43, and 44. Measure 42 features a continuous eighth-note pattern with a triplet of eighth notes. Measure 43 continues with eighth notes. Measure 44 has eighth notes and a quarter note.

45

3

Detailed description: This staff contains measures 45, 46, and 47. Measure 45 has eighth notes and a quarter note. Measure 46 continues with eighth notes. Measure 47 features a triplet of eighth notes.

51

3 3 6 6 6 3

Detailed description: This staff contains measures 51, 52, and 53. Measure 51 is a whole rest. Measure 52 has eighth notes with a triplet. Measure 53 has eighth notes with triplets and sextuplets.

54

6 6

Detailed description: This staff contains measures 54, 55, and 56. Measure 54 has eighth notes. Measure 55 continues with eighth notes. Measure 56 has eighth notes with sextuplets.

57

3

Detailed description: This staff contains measures 57, 58, and 59. Measure 57 has eighth notes with a triplet. Measure 58 continues with eighth notes. Measure 59 has a whole rest.

61

Detailed description: This staff contains measures 61, 62, and 63. Measure 61 has eighth notes. Measure 62 continues with eighth notes. Measure 63 has eighth notes and a quarter note.

64

Detailed description: This staff contains measures 64, 65, and 66. Measure 64 has chords and eighth notes. Measure 65 has chords and eighth notes. Measure 66 has chords and eighth notes.

68

Detailed description: This staff contains measures 68, 69, and 70. Measure 68 has chords and eighth notes. Measure 69 has chords and eighth notes. Measure 70 has chords and eighth notes.

72

76

80

83

85

89

92

94

96

99

4

GtrJazz

102



104



107



♩ = 82,000038

6

10

18

22

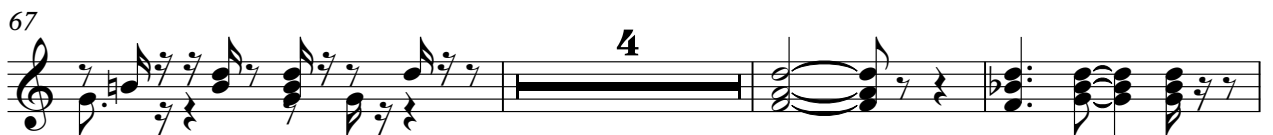
25

27

30

35

39



84

Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and chords. Measure 85 continues this pattern. Measure 86 concludes with a final chord and a whole rest.

87

Musical notation for measures 87-90. Measure 87 begins with a treble clef and a key signature of one flat (Bb). It contains a mix of eighth notes and chords. Measure 88 continues the sequence. Measure 89 features a whole rest. Measure 90 ends with a final chord and a whole rest.

91

Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of one flat (Bb). It consists of a series of chords and eighth notes. Measure 92 continues the pattern. Measure 93 features a whole rest. Measure 94 continues with chords and eighth notes. Measure 95 ends with a final chord and a whole rest.

96

Musical notation for measures 96-100. Measure 96 begins with a treble clef and a key signature of one flat (Bb). It contains a series of chords and eighth notes. Measure 97 continues the sequence. Measure 98 features a whole rest. Measure 99 continues with chords and eighth notes. Measure 100 ends with a final chord and a whole rest.

101

Musical notation for measures 101-104. Measure 101 starts with a treble clef and a key signature of one flat (Bb). It consists of a series of chords and eighth notes. Measure 102 continues the pattern. Measure 103 features a whole rest. Measure 104 ends with a final chord and a whole rest.

105

Musical notation for measures 105-108. Measure 105 begins with a treble clef and a key signature of one flat (Bb). It contains a series of chords and eighth notes. Measure 106 continues the sequence. Measure 107 features a whole rest. Measure 108 ends with a final chord and a whole rest.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a key signature of one flat (Bb). It consists of a series of chords and eighth notes. Measure 110 continues the pattern. Measure 111 features a whole rest. Measure 112 ends with a final chord and a whole rest.

Young Neil - Southern Man 1

Melody

♩ = 82,000038

5

10

15

22

26

36

65

70

3

77

81

84

28

Young Neil - Southern Man 1

Bass

♩ = 82,000038



5



9



13



17



21



25



29



33



36



V.S.

39



42



45



48



51



54



57



60



63



67



71



75



79



83



87



91



94



97



100



103



V.S.

4

Bass

106



109



♩ = 82,000038

5

5

9

13

50

50

66

70

42

42

Young Neil - Southern Man 1

Piano

♩ = 82,000038

4

6

8

10

13

15

18

22

25

V.S.

Musical score for piano, measures 28-47. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and rests. The piece is marked 'Piano'.

Measures 28-47 are shown, with measure numbers indicated at the beginning of each line. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 49-67. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with many beamed notes and rests. Measure numbers 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 are indicated at the start of each line. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score consists of ten staves of music, numbered 69 through 94. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. Measure 69 begins with a series of sixteenth-note runs in the right hand, while the left hand provides a steady accompaniment of chords and single notes. As the piece progresses, the right hand's melodic lines become more intricate, often featuring triplets and rapid sixteenth-note passages. The left hand continues to support the melody with a variety of chordal textures, including some instances of sustained chords. The overall feel is that of a technically demanding and expressive piano piece.

This musical score consists of nine staves of music, numbered 96 through 111. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor). The piece concludes with a final measure (111) featuring a large, sustained chord in the bass register.