

Dido - Thank You

♪ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Panflute

Drums

Piano

Guitar

Bass

Bass2

Chorus

Chorus

Voice

♪ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Strings

Piano

2

4 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Piano

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$



6 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Piano

$\text{♩} = 80,000000$

7

♩ = 80,000000

Musical score for measures 7-8. The score is arranged in five staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 80,000000. The Drums staff shows a consistent rhythmic pattern. The Piano (bass clef) and Bass staves feature a melodic line with a slur over measures 7 and 8. The Guitar staff contains a complex chordal progression with many accidentals. The Piano (treble clef) staff has a melodic line with a slur over measures 7 and 8.



8

♩ = 80,000000

Musical score for measures 8-9. The score is arranged in five staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 80,000000. The Drums staff shows a consistent rhythmic pattern. The Piano (bass clef) and Bass staves feature a melodic line with a slur over measures 8 and 9. The Guitar staff contains a complex chordal progression with many accidentals. The Piano (treble clef) staff has a melodic line with a slur over measures 8 and 9.

4

9

Drums

Piano

Guitar

Bass

Piano

$\text{♩} = 80,000000$



10

Drums

Piano

Guitar

Bass

Piano

$\text{♩} = 80,000000$

11 $\text{♩} = 80,000000$ 5

Drums
Piano
Guitar
Bass
Piano

This musical score block covers measures 11 through 15. It features five staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The tempo is marked as $\text{♩} = 80,000000$. The key signature has two sharps (F# and C#). The drum part consists of a steady eighth-note pattern. The piano parts feature a mix of eighth and sixteenth notes, with some notes beamed together. The guitar part is a complex chordal texture with many notes per measure. The bass part has a long note in the first measure followed by a melodic line. The piano part in the bottom staff has a similar melodic line to the bass.



12 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Piano

This musical score block covers measures 16 through 20. It features five staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The tempo is marked as $\text{♩} = 80,000000$. The key signature has two sharps (F# and C#). The drum part continues with the same eighth-note pattern. The piano parts feature a mix of eighth and sixteenth notes, with some notes beamed together. The guitar part is a complex chordal texture with many notes per measure. The bass part has a long note in the first measure followed by a melodic line. The piano part in the bottom staff has a similar melodic line to the bass.

6

13 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Voice
Piano

$\text{♩} = 80,000000$

Detailed description: This system contains measures 13 and 14. It features six staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80,000,000. The drum part shows a consistent pattern of eighth notes. The piano parts consist of chords and single notes. The guitar part features a complex chordal structure with many accidentals. The bass part has a few notes, including a half note with a flat. The voice part has a melodic line with various intervals and accidentals.



14 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Voice
Piano

$\text{♩} = 80,000000$

Detailed description: This system contains measures 14 and 15. It features six staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80,000,000. The drum part continues with eighth notes. The piano parts consist of chords and single notes. The guitar part features a complex chordal structure with many accidentals. The bass part has a few notes, including a half note with a flat. The voice part has a melodic line with various intervals and accidentals.

15 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Voice
Piano

$\text{♩} = 80,000000$

Detailed description: This system contains measures 15 and 16. It features six staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), and Piano (treble clef). The tempo is marked as quarter note = 80,000,000. The key signature has three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. The piano parts feature a mix of eighth and quarter notes with various accidentals. The guitar part is primarily composed of chords and chordal textures. The bass part has a few notes, including a half note with a flat. The voice part has a melodic line with various intervals and accidentals.



16 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Voice
Piano

$\text{♩} = 80,000000$

Detailed description: This system contains measures 16 and 17. It features six staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), and Piano (treble clef). The tempo is marked as quarter note = 80,000,000. The key signature has three sharps (F#, C#, G#). The drum part continues with a steady eighth-note pattern. The piano parts feature a mix of eighth and quarter notes with various accidentals. The guitar part is primarily composed of chords and chordal textures. The bass part has a few notes, including a half note with a flat. The voice part has a melodic line with various intervals and accidentals.

17 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Voice

Piano

$\text{♩} = 80,000000$

==

18 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Voice

Piano

$\text{♩} = 80,000000$

19 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Voice
Piano

$\text{♩} = 80,000000$

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80,000,000. The drum part shows a consistent pattern of eighth notes. The piano parts feature a mix of eighth and quarter notes with some rests. The guitar part consists of a series of chords. The bass part has a long note in measure 19 followed by a quarter note in measure 20. The voice part has a melodic line with some rests. A double bar line is present at the end of measure 20.



20 $\text{♩} = 80,000000$

Drums
Piano
Guitar
Bass
Voice
Piano

$\text{♩} = 80,000000$

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: Drums, Piano (bass clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80,000,000. The drum part continues with eighth notes. The piano parts feature a mix of eighth and quarter notes with some rests. The guitar part consists of a series of chords. The bass part has a long note in measure 20 followed by a quarter note in measure 21. The voice part has a melodic line with some rests. A double bar line is present at the end of measure 21.

10

21 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Voice

Piano $\text{♩} = 80,000000$



22 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Voice

Piano $\text{♩} = 80,000000$

23 $\text{♩} = 80,000000$ 11

Drums

Piano

Guitar

Bass

Bass2

Voice

Piano

$\text{♩} = 80,000000$

24 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Bass2

Voice

Piano $\text{♩} = 80,000000$

25 $\text{♩} = 80,000000$ 13

Drums

Piano

Guitar

Bass

Bass2

Voice

Piano

$\text{♩} = 80,000000$

26 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass

Bass2

Voice

Piano $\text{♩} = 80,000000$

27 $\text{♩} = 80,000000$ 15

Drums

Piano

Guitar

Bass

Bass2

Voice

Piano

$\text{♩} = 80,000000$

28 $\text{♩} = 80,000000$

Drums

Piano

Guitar

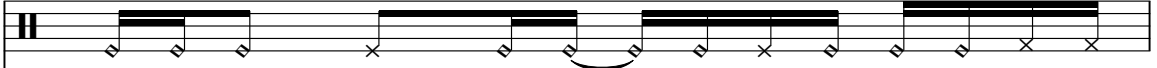
Bass

Bass2

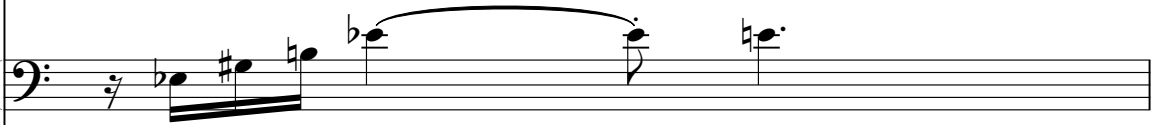
Voice

Piano $\text{♩} = 80,000000$

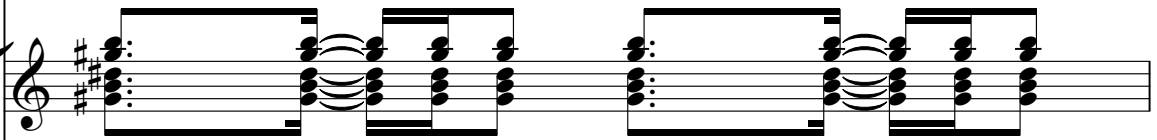
Drums



Piano



Guitar



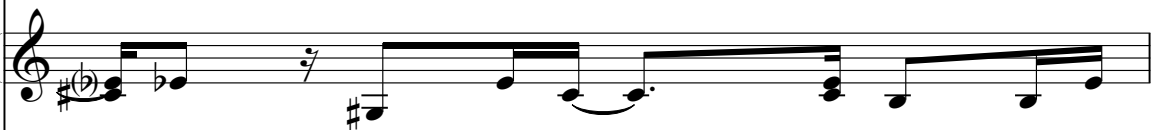
Bass



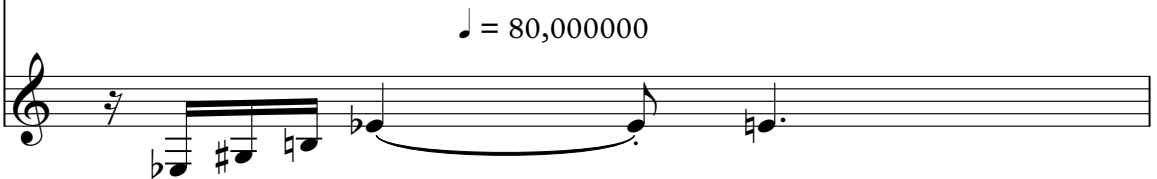
Bass2



Voice



Piano



Drums

Piano

Guitar

Bass

Bass2

Voice

Piano

31 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

$\text{♩} = 80,000000$

Piano

32 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano $\text{♩} = 80,000000$

33 $\text{♩} = 80,000000$ 21

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

34 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano $\text{♩} = 80,000000$

35 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

36 $\text{♩} = 80,000000$

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Piano, with a treble and bass clef, showing a melodic line with a sharp sign. The third staff is for Guitar, with a treble clef and a sharp sign, showing a series of chords and notes. The fourth staff is for Bass2, with a bass clef and a sharp sign, showing a few notes. The fifth and sixth staves are for Chorus, with a treble clef and a sharp sign, showing a few notes. The seventh staff is for Voice, with a treble clef and a sharp sign, showing a melodic line with a sharp sign. The eighth staff is for Piano, with a treble clef and a sharp sign, showing a melodic line with a sharp sign. A tempo marking of $\text{♩} = 80,000000$ is present at the top and bottom of the score. A measure number of 36 is indicated at the top left.

37 $\text{♩} = 80,000000$ 25

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

38 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$

40 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

$\text{♩} = 80,000000$

Piano

♩ = 80,000000

41

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

♩ = 80,000000

Piano

♩ = 80,000000

42

This musical score is arranged in a vertical staff system. From top to bottom, the staves are labeled: Panflute, Drums, Piano, Guitar, Bass2, Chorus, Chorus, Voice, and Piano. The Panflute staff contains a single note with a sharp sign. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Piano staff is divided into two systems, each with a treble and bass clef. The Guitar staff shows a series of chords with a tremolo effect. The Bass2 staff has a few notes, including one with a sharp sign. The two Chorus staves each contain a chord with a sharp sign. The Voice staff has a few notes, including one with a sharp sign. The bottom Piano staff is also divided into two systems with treble and bass clefs. A tempo marking '♩ = 80,000000' is placed above the bottom Piano staff.

43 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

$\text{♩} = 80,000000$

Piano

44 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano $\text{♩} = 80,000000$

♩ = 80,000000

45

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

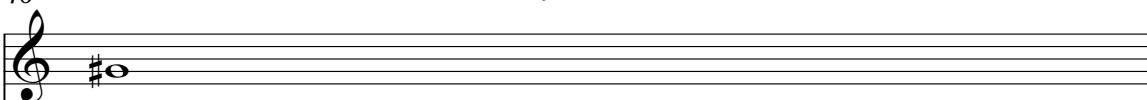
♩ = 80,000000

Piano

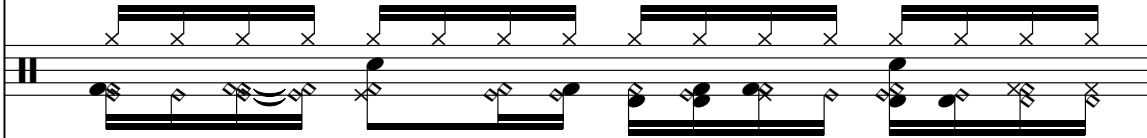
♩ = 80,000000

46

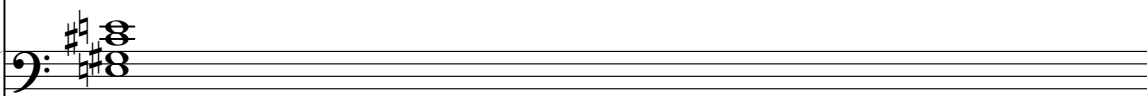
Panflute



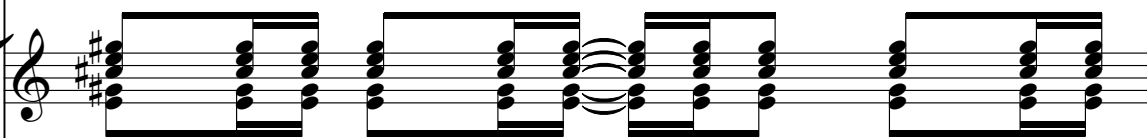
Drums



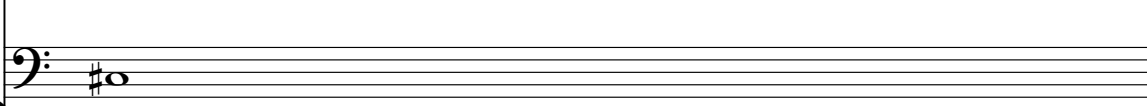
Piano



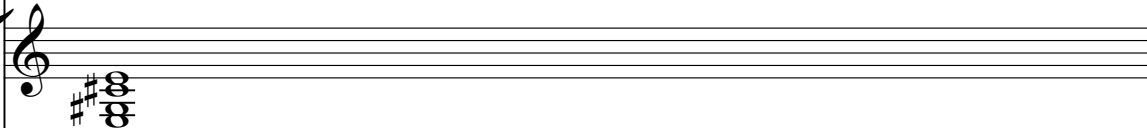
Guitar



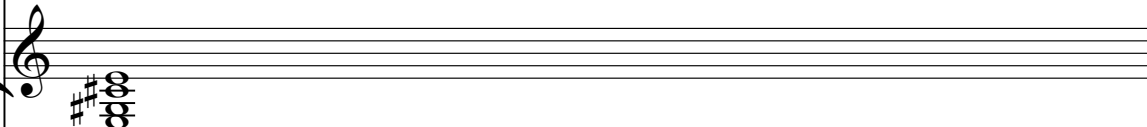
Bass2



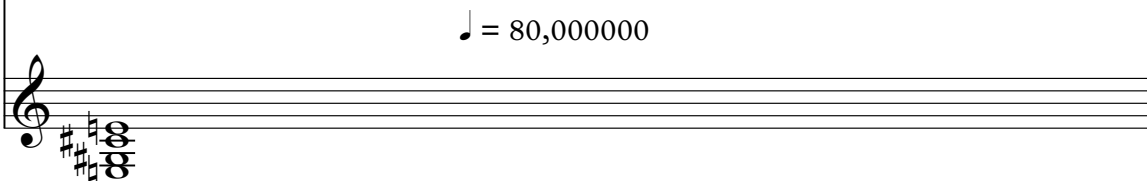
Chorus



Chorus



Piano



♩ = 80,000000

47 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

Piano

$\text{♩} = 80,000000$

==

48 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

Piano

$\text{♩} = 80,000000$

49 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

$\text{♩} = 80,000000$

Piano

50 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

$\text{♩} = 80,000000$

Piano

51 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

Piano

$\text{♩} = 80,000000$

==

52 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

Piano

$\text{♩} = 80,000000$

53 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

Piano

$\text{♩} = 80,000000$



54 $\text{♩} = 80,000000$

Drums

Piano

Guitar

Bass2

Voice

Piano

$\text{♩} = 80,000000$

55 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

56 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

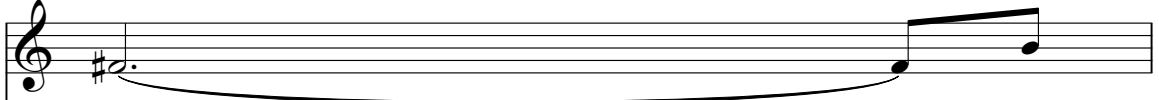
Voice

$\text{♩} = 80,000000$

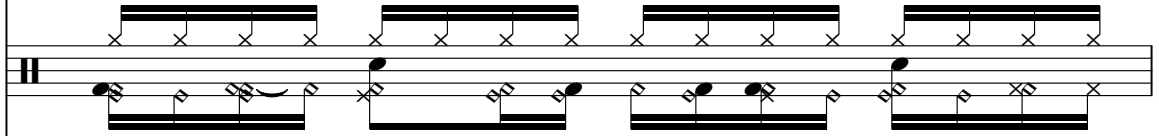
Piano

Detailed description: This is a multi-staff musical score for page 39, starting at measure 56. The score includes parts for Panflute, Drums, Piano, Guitar, Bass2, two Chorus parts, Voice, and a second Piano part. The tempo is marked as $\text{♩} = 80,000000$. The Panflute part features a melodic line with a slur over measures 56-58. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a sparse accompaniment. The Guitar part plays a series of chords with a tremolo effect. The Bass2 part has a simple bass line. The Chorus parts are empty staves with a key signature of one sharp. The Voice part has a melodic line with a slur over measures 56-58. The second Piano part has a sparse accompaniment.

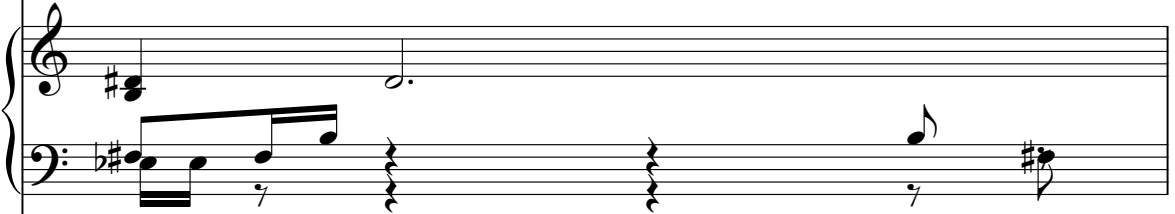
Panflute



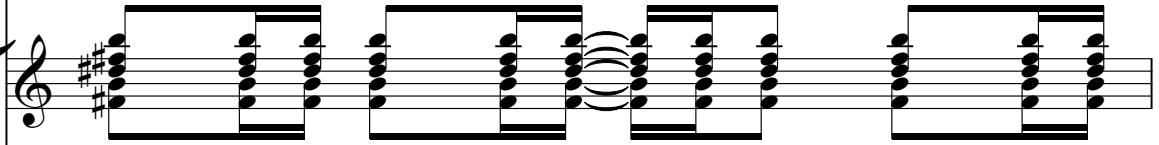
Drums



Piano



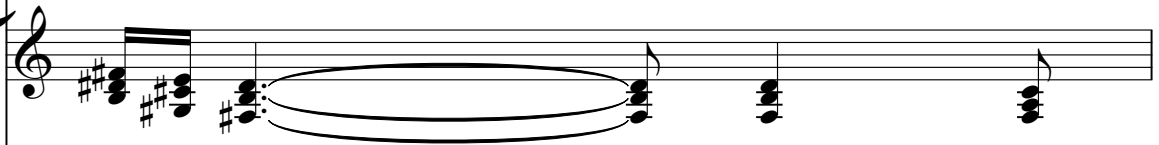
Guitar



Bass2




Chorus



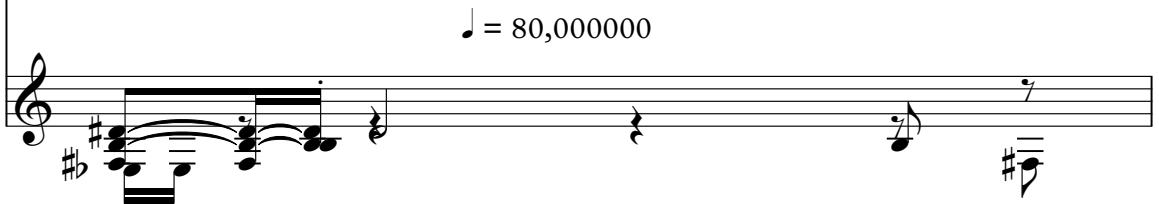
Chorus



Voice



Piano



58

♩ = 80,000000

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

♩ = 80,000000

59 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Panflute, Drums, Piano, Guitar, Bass2, Chorus, Voice, and Piano. The Panflute part starts with a long note on a treble clef staff, followed by a series of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part is written on a treble clef staff with a key signature of two sharps (F# and C#), featuring a series of chords and a melodic line. The Bass2 part is on a bass clef staff, playing a simple bass line. The Chorus part is on a treble clef staff, featuring a series of chords and a melodic line. The Voice part is on a treble clef staff, featuring a series of notes and a triplet. The Piano part at the bottom is on a treble clef staff, featuring a series of chords and a melodic line. The tempo is marked as $\text{♩} = 80,000000$. The score is numbered 59 at the beginning and 42 at the top left.

60 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

Detailed description: This is a multi-staff musical score for page 43. The score begins at measure 60. The instruments are Panflute, Drums, Piano, Guitar, Bass2, two Chorus parts, Voice, and Piano. The tempo is marked as 80,000000. The Panflute part features a melodic line with a long slur. The Drums part has a complex rhythmic pattern with many 'x' marks. The Piano part has a simple accompaniment. The Guitar part has a chordal accompaniment. The Bass2 part has a few notes. The two Chorus parts have a similar accompaniment. The Voice part has a melodic line with a long slur. The Piano part at the bottom has a simple accompaniment. The tempo marking is repeated at the bottom of the score.

♩ = 80,000000

61

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

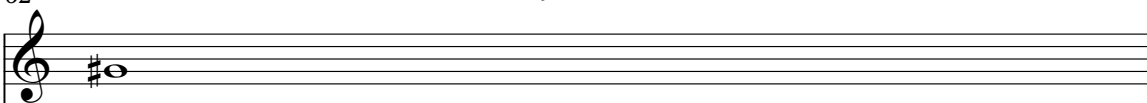
Piano

♩ = 80,000000

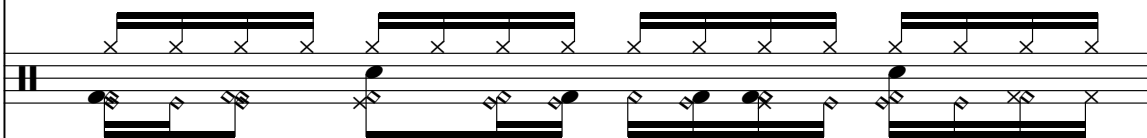
♩ = 80,000000

62

Panflute



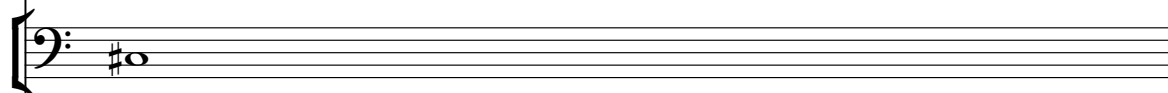
Drums



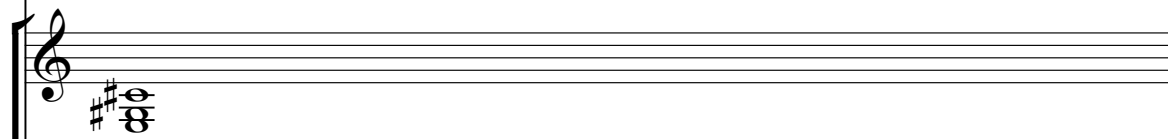
Piano



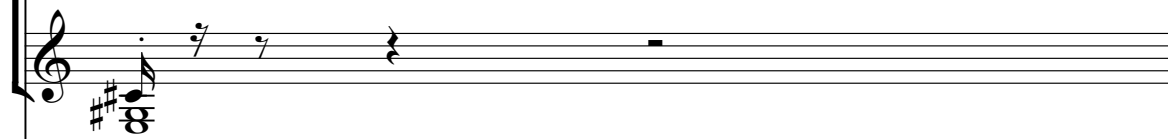
Bass2



Chorus



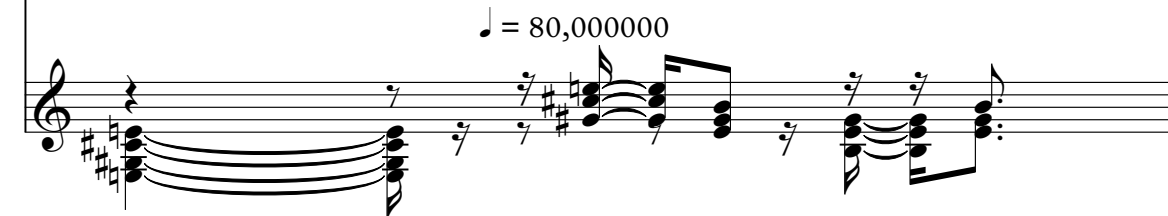
Chorus



Voice



Piano



♩ = 80,000000

63 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Panflute, Drums, Piano, Guitar, Bass2, Chorus (two staves), Voice, and Piano. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 80,000000$. The Panflute part features a melodic line with a long slur over the first two measures. The Drums part has a complex, syncopated rhythm. The Piano part has a sparse accompaniment. The Guitar part consists of a series of chords. The Bass2 part has a simple bass line. The Chorus parts feature complex chordal textures. The Voice part has a melodic line with a triplet. The final Piano part has a complex, multi-measure rest.

64 $\text{♩} = 80,000000$

The musical score consists of the following parts:

- Panflute:** Treble clef, key signature of one sharp (F#). It features a melodic line with a long note and a slur over the final two notes.
- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows the rhythmic pattern with stems and flags.
- Piano:** Grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef.
- Guitar:** Treble clef, key signature of one sharp. It features a complex rhythmic pattern with many beamed notes and slurs.
- Bass2:** Bass clef, key signature of one sharp. It features a simple bass line with a few notes.
- Chorus:** Two staves, both with treble clefs and key signature of one sharp. They contain a single chord symbol: $\text{#}^{\flat}\text{8}^{\flat}\text{8}$.
- Voice:** Treble clef, key signature of one sharp. It features a melodic line with a long note and a slur over the final two notes.
- Piano:** Treble clef, key signature of one sharp. It features a melodic line with a long note and a slur over the final two notes.

$\text{♩} = 80,000000$

♩ = 80,000000

65

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

♩ = 80,000000

♩ = 80,000000

66

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Panflute:** Treble clef, key signature of one sharp (F#), starting with a whole note F#.
- Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a rhythmic pattern with eighth notes and rests.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and a final quarter note with a fermata. The left hand plays a bass line with eighth notes and rests.
- Guitar:** Treble clef, key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth notes and some triplets.
- Bass2:** Bass clef, key signature of one sharp. It has a few notes, including a dotted half note and a quarter note.
- Chorus:** Two staves, both with treble clefs and key signature of one sharp. Each staff contains a whole chord with a fermata.
- Voice:** Treble clef, key signature of one sharp. It has a few notes, including a dotted half note and a quarter note.
- Piano:** Treble clef, key signature of one sharp. It has a melodic line similar to the piano part above, ending with a fermata.

♩ = 80,000000

67 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

$\text{♩} = 80,000000$

Piano

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Panflute, Drums, Piano, Guitar, Bass2, Chorus (two parts), Voice, and Piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 80,000000$. The Panflute part starts at measure 67 with a long note followed by a melodic line. The Drums part features a consistent rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Guitar part plays a rhythmic accompaniment with chords. The Bass2 part has a simple bass line. The Chorus parts feature vocal lines with triplets. The Voice part has a melodic line with a triplet. The Piano part at the bottom has a melodic line with triplets. The score is written in a clean, professional style with clear notation and dynamics.

68 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

$\text{♩} = 80,000000$

Detailed description: This is a multi-staff musical score for page 51, starting at measure 68. The score includes parts for Panflute, Drums, Piano, Guitar, Bass2, two Chorus parts, Voice, and a second Piano part. The tempo is marked as 80,000000. The Panflute part features a melodic line with a long note and a slur. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a sparse accompaniment. The Guitar part plays a rhythmic accompaniment with chords. The Bass2 part has a simple bass line. The Chorus parts are empty staves with a key signature of one sharp. The Voice part has a melodic line with a long note and a slur. The second Piano part has a sparse accompaniment.

♩ = 80,000000

69

Panflute

Drums

Piano

Guitar

Bass2

Chorus

Chorus

Voice

Piano

♩ = 80,000000

70 $\text{♩} = 80,000000$

Panflute

Drums

Piano

Bass

Bass2

Chorus

Chorus

Voice

$\text{♩} = 80,000000$

Strings

Drums

Bass

Strings



Drums


Bass

Strings


Dido - Thank You

Panflute


♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000




10 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



19 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000




28 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



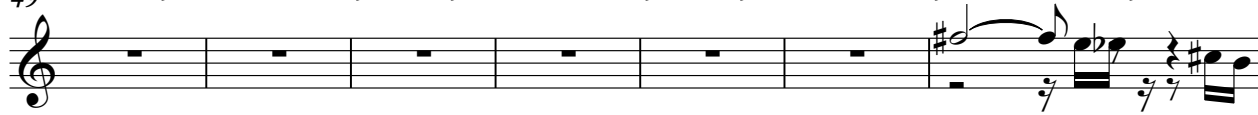
37 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



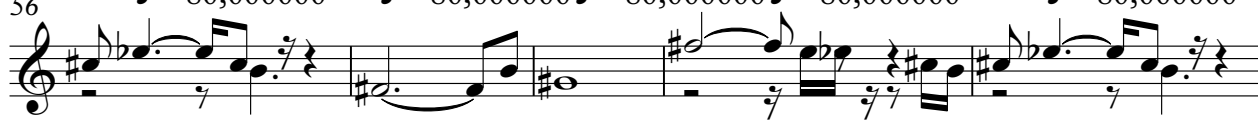
43 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



49 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



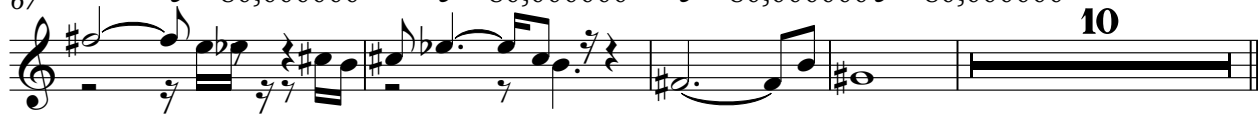
56 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



61 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



67 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



Dido - Thank You

Drums

The drum notation is presented in a system of 10 staves, each representing a 4-measure phrase. Above each staff are two tempo markings: a quarter note followed by '= 80,000000' and a half note followed by '= 80,000000'. The notation uses standard drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a diamond for the bass drum. The first staff (measures 1-4) begins with a rest in the first measure, followed by a consistent pattern of snare and hi-hat hits. The subsequent staves (measures 5-24) feature more complex patterns, including frequent hi-hat work and bass drum accents. The notation is organized into pairs of staves, with the first staff of each pair containing the primary drum pattern and the second staff containing a more detailed or varied pattern.

V.S.

2

Drums

Drum notation for measures 23 through 41. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. A tempo marking of $\text{♩} = 80,000000$ is placed above each pair of staves. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

Drums

43 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

45 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

47 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

49 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

51 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

53 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

55 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

57 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

59 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

61 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

4

Drums

63

♩ = 80,000000

♩ = 80,000000

65

♩ = 80,000000

♩ = 80,000000

67

♩ = 80,000000

♩ = 80,000000

69

♩ = 80,000000

♩ = 80,000000

71

74

5

Dido - Thank You

Piano

The image displays a piano score for the song "Thank You" by Dido. The score is written in bass clef and consists of several systems of music. Each system begins with a tempo marking: $\text{♩} = 80,000000$. The first system shows the first five measures, with the first four measures containing whole rests and the fifth measure containing a quarter note. The subsequent systems (7, 11, 14, 17, 20, 24, 27) each contain three measures of music. The notation includes various note values, accidentals (sharps and flats), and slurs. The key signature is one flat (B-flat major or D minor).

V.S.

2

Piano

30 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes. Measures 31-33 show a melodic line in the treble and a bass line with eighth notes and rests.

34 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 34-36. The system consists of two staves. Measure 34 has a treble line with quarter notes and a bass line with eighth notes. Measures 35-36 continue the melodic and harmonic development.

37 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 37-40. The system consists of two staves. Measure 37 has a treble line with a quarter note and a bass line with eighth notes. Measures 38-40 show a treble line with quarter notes and a bass line with eighth notes and rests.

41 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 41-44. The system consists of two staves. Measure 41 has a treble line with quarter notes and a bass line with eighth notes. Measures 42-44 continue the melodic and harmonic development.

45 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 45-49. The system consists of two staves. Measure 45 has a treble line with a quarter note and a bass line with eighth notes. Measures 46-49 show a treble line with quarter notes and a bass line with chords and eighth notes.

50 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

Musical notation for measures 50-53. The system consists of two staves. Measure 50 has a treble line with a quarter note and a bass line with chords and eighth notes. Measures 51-53 show a treble line with quarter notes and a bass line with chords and eighth notes.

Piano

55 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

59 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

62 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

65 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

68 ♪ = 80,000000 ♪ = 80,000000

70 ♪ = 80,000000

10

10

Dido - Thank You

Guitar

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

6 ♩ = 80,000000 ♩ = 80,000000

8 ♩ = 80,000000 ♩ = 80,000000

10 ♩ = 80,000000 ♩ = 80,000000

12 ♩ = 80,000000 ♩ = 80,000000

14 ♩ = 80,000000 ♩ = 80,000000

16 ♩ = 80,000000 ♩ = 80,000000

18 ♩ = 80,000000 ♩ = 80,000000

20 ♩ = 80,000000 ♩ = 80,000000

22 ♩ = 80,000000 ♩ = 80,000000

V.S.

2

Guitar

The image displays a guitar sheet music score for a piece in D major, covering measures 24 through 43. The score is presented in a single system with ten staves, each representing a measure. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 80,000000$. The music features a complex, rhythmic pattern of chords and arpeggios, primarily using the D major triad and its inversions. The notation includes various chord voicings, some with grace notes, and a consistent rhythmic structure across all measures. The piece concludes with a final chord in measure 43.

Guitar

45 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

47 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

49 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

51 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

53 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

55 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

57 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

59 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

61 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

4

$\text{♩} = 80,000000$ Guitar $\text{♩} = 80,000000$

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$

11

Dido - Thank You

Bass

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

8 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

13 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

18 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

23 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

28 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

35 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

44 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

53 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

62 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

2

♩ = 80,000000

Bass

70

Musical notation for measures 70 through 74. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single chord with a long horizontal oval above it, indicating a sustained or vibrato effect. The chords are: F#2 (measure 70), F#3 (measure 71), F#4 (measure 72), F#5 (measure 73), and F#6 (measure 74).

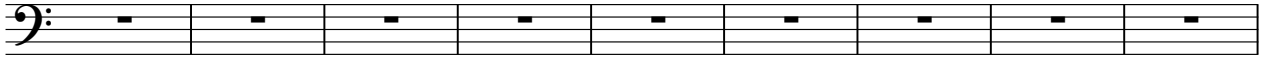
75

Musical notation for measures 75 through 78. Measure 75 contains a chord with a long horizontal oval above it. Measure 76 contains a quarter rest. Measure 77 contains a quarter rest. Measure 78 contains a quarter rest followed by a thick black bar with the number '3' above it, indicating a triplet or a specific rhythmic pattern.

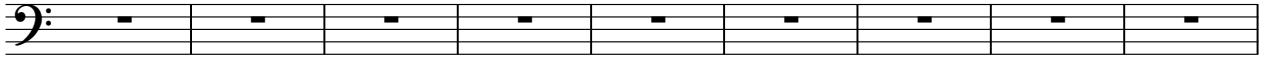
Dido - Thank You

Bass2

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



10 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



19 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



26 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



32 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



38 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



44 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



50 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



57 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



63 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



V.S.

2

Bass2

68

♪ = 80,000000

♪ = 80,000000

♪ = 80,000000


10




Dido - Thank You

Chorus


♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



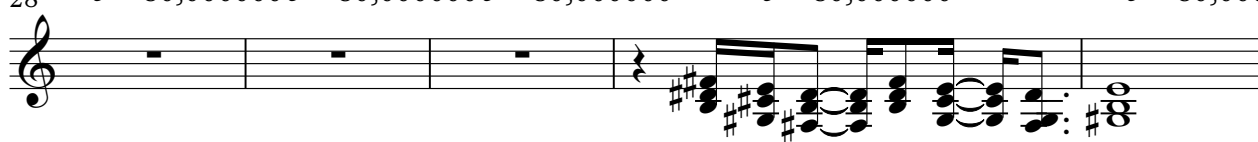
10 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000




19 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



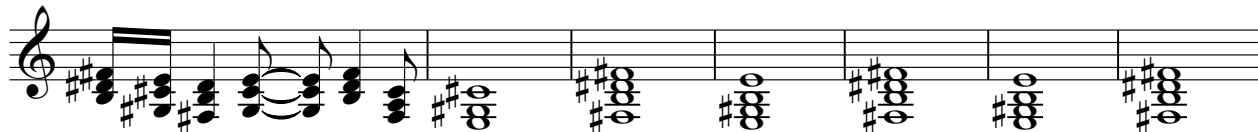
28 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



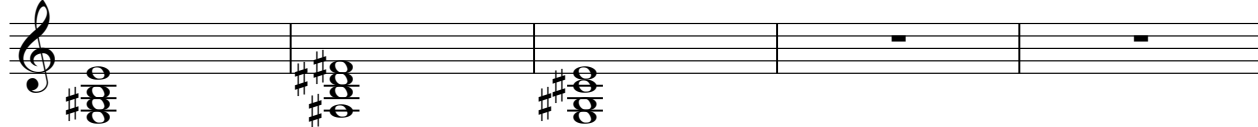
33 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



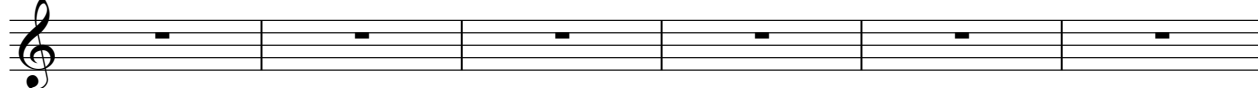
37 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



44 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



49 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000



2

Chorus

55 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

59 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

63 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$


67 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

69 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ **10**


Dido - Thank You

Chorus


♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000




10 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



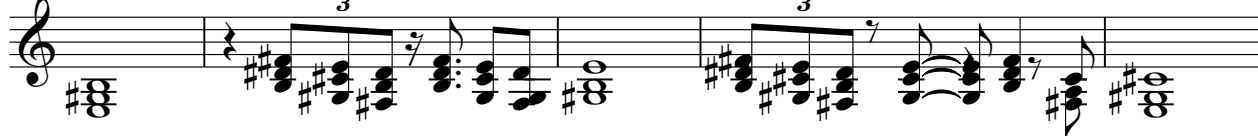
19 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



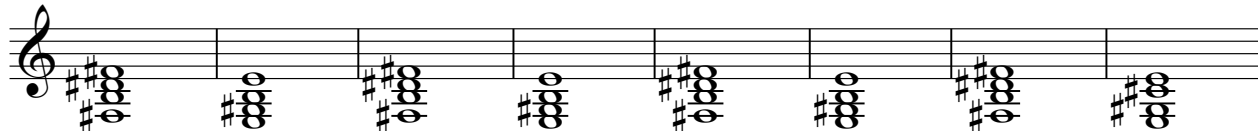
28 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000




34 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



39 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



47 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



2

Chorus

55 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

59 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

63 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

67 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

70 $\text{♩} = 80,000000$ **10**

Dido - Thank You

Voice

Musical score for the voice part of "Thank You" by Dido. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 80. The score consists of 29 measures, with measure numbers 10, 15, 17, 19, 21, 23, 25, 27, and 29 indicated at the start of their respective lines. The melody begins with a series of rests in the first five measures. From measure 10, the melody begins with a quarter note G4, followed by a series of eighth and quarter notes, including a triplet in measure 29. The score includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and the initials "V.S." in the bottom right corner.

2

Voice

32 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

36 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

42 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

48 ♪ = 80,000000 ♪ = 80,000000

50 ♪ = 80,000000 ♪ = 80,000000

52 ♪ = 80,000000 ♪ = 80,000000

54 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

57 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

61 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

65 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

69

♩ = 80,000000

Voice
♩ = 80,000000

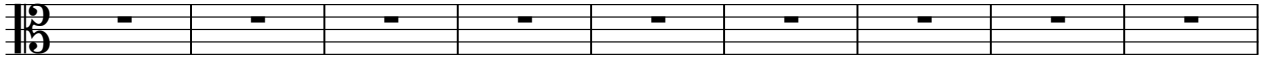
3

10

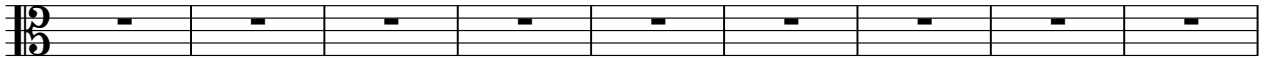
Dido - Thank You

Strings

♩ = 80,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000



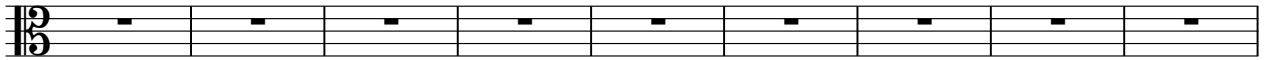
10 ♩ = 80,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000



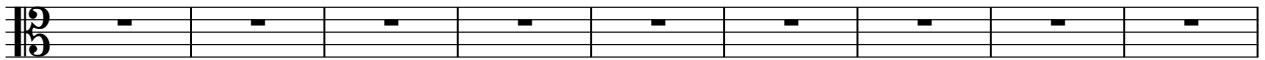
19 ♩ = 80,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000



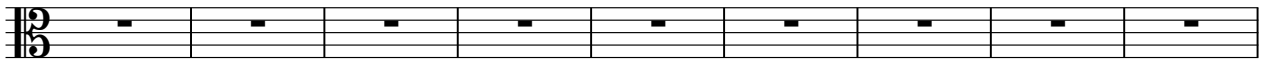
28 ♩ = 80,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000



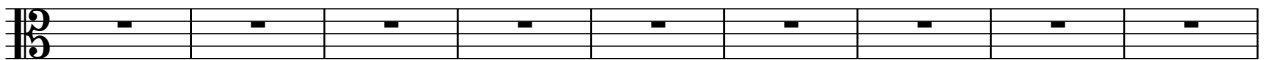
37 ♩ = 80,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000



46 ♩ = 80,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000 ♩ = 80,0080,000000



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73



Dido - Thank You

Piano

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V.S.

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♩ = 80,000000

Piano

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