

Young Paul - Every Time You Go Away

♩ = 80,999969

Drums

Glockenspiel

Glockenspiel

Melody

Steel Guitar

Elec Guitar

Distortion Guitar

Nylon Guitar

Piano

Bass

Synth Strings 2

Warm Pad

♩ = 80,999969

Voice Oohs

Fretboard diagram for Distortion Guitar:
E: 1
B: 2
G: 3
D: 4
A: 5
B: 6
A: 7
A: 8

5

Drums

Elec Guitar

Bass

Synth Strings 2

Detailed description: This system covers measures 5, 6, and 7. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The electric guitar plays a rhythmic accompaniment with chords and single notes. The bass line consists of a mix of eighth and quarter notes. Synth strings 2 provide harmonic support with sustained chords and moving lines.



8

Drums

Elec Guitar

Bass

Synth Strings 2

Detailed description: This system covers measures 8 and 9. The drum pattern continues with eighth notes. The electric guitar part shows more complex chordal textures. The bass line remains active with eighth notes. Synth strings 2 play sustained chords.



10

Drums

Glockenspiel

Glockenspiel

Piano

Bass

Synth Strings 2

Detailed description: This system covers measures 10, 11, and 12. The drum part continues. Two glockenspiel parts are introduced, playing melodic lines. The piano part features a more active role with chords and moving lines. The bass line continues with eighth notes. Synth strings 2 play sustained chords.

12

Drums

Piano

Bass

Synth Strings 2



14

Drums

Glockenspiel

Glockenspiel

Piano

Bass

Synth Strings 2

16

Drums

Piano

Bass

Synth Strings 2



18

Drums

Glockenspiel

Glockenspiel

Melody

Steel Guitar

Piano

Bass

Synth Strings 2

Warm Pad

if we can solve a ny

20

Drums

Melody

Steel Guitar

Bass

Warm Pad

pro b l em /Then why do we lose so



22

Drums

Melody

Steel Guitar

Bass

Warm Pad

ma ny tears and so you go a gain



25

Drums

Melody

Steel Guitar

Bass

Warm Pad

/When the lead ing man ap pears

27

Drums

Melody

Distortion Guitar

Piano

Bass

Synth Strings 2

ways the same thing



29

Drums

Melody

Elec Guitar

Distortion Guitar

Piano

Bass

Synth Strings 2

/Can't you see, /We've got eve ry thing go in'on and on and on

31

Drums

Glockenspiel

Melody

Elec Guitar

Distortion Guitar

Piano

Bass

Synth Strings 2

ry time you go a way /You take a piece of



34

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

me with you ry time you

36

Drums

Glockenspiel

Melody
go a way / You take a piece of

Piano

Bass

Synth Strings 2

Voice Oohs

Detailed description: This block contains the musical score for measures 36 and 37. The score is arranged in a multi-staff format. At the top, measure 36 is indicated. The Drums staff shows a consistent rhythmic pattern with eighth notes and a snare drum. The Glockenspiel staff has a melodic line with eighth notes. The Melody staff features the vocal line with lyrics 'go a way' and 'You take a piece of'. The Piano staff has a complex accompaniment with many beamed notes. The Bass staff provides a steady bass line. The Synth Strings 2 staff has a few chords. The Voice Oohs staff has some vocalizations.



38

Drums

Glockenspiel

Glockenspiel

Melody
me with you

Piano

Bass

Synth Strings 2

Voice Oohs

Detailed description: This block contains the musical score for measures 38, 39, and 40. Measure 38 is indicated at the top. The Drums staff continues with the same rhythmic pattern. The two Glockenspiel staves have more complex melodic lines. The Melody staff has the vocal line with lyrics 'me with you'. The Piano staff has a complex accompaniment. The Bass staff provides a steady bass line. The Synth Strings 2 staff has a few chords. The Voice Oohs staff has some vocalizations.

40

Drums



Glockenspiel



Glockenspiel



Piano



Bass



Synth Strings 2



42

Drums

Glockenspiel

Glockenspiel

Melody

Steel Guitar

Piano

Bass

Synth Strings 2

Warm Pad

on and go



45

Drums

Melody

Steel Guitar

Bass

Warm Pad

free, yeah

/May be you're too

47

Drums

Melody

close to see can feel your

Steel Guitar

Bass

Warm Pad



49

Drums

Melody

bo dy move /It doe sn't mean that

Steel Guitar

Bass

Warm Pad

51

Drums

Melody

Steel Guitar

Distortion Guitar

Piano

Bass

Synth Strings 2

Warm Pad

much to me can't go on



53

Drums

Melody

Elec Guitar

Distortion Guitar

Piano

Bass

Synth Strings 2

sayin' the same thing /Just can't you see, /We've got

55 13

Drums

Glockenspiel

Melody
eve ry thing go in' on and on and on ³ ry time you

Elec Guitar

Distortion Guitar
T A B 2

Bass

Synth Strings 2



57

Drums

Glockenspiel

Melody
go a way /You take a piece of

Distortion Guitar
T A B 1 1

Piano

Bass

Synth Strings 2

59

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

me with you ry time you

Detailed description: This system contains measures 59 and 60. The drums play a consistent pattern of eighth notes. The glockenspiel has a melodic line with eighth notes. The melody line features the lyrics 'me with you' in measure 59 and 'ry time you' in measure 60. The piano part has chords, the bass has a simple line, and synth strings 2 have chords. Voice oohs are present in measure 60.



61

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

go a way /You take a piece of

Detailed description: This system contains measures 61 and 62. The drums continue their pattern. The glockenspiel has a melodic line. The melody line features the lyrics 'go a way' in measure 61 and '/You take a piece of' in measure 62. The piano part has chords, the bass has a simple line, and synth strings 2 have chords. Voice oohs are present in measure 62.

63

Drums

Glockenspiel

Melody

Nylon Guitar

Piano

Bass

Synth Strings 2

Voice Oohs

me with you



65

Drums

Nylon Guitar

Piano

Bass

Synth Strings 2

Voice Oohs

67

Drums

Nylon Guitar

Piano

Bass

Synth Strings 2

Voice Oohs

Detailed description: This system of musical notation covers measures 67 to 70. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Nylon Guitar part has a melodic line with some grace notes and rests. The Piano part consists of chords and single notes in both staves. The Bass part provides a steady, rhythmic accompaniment. Synth Strings 2 play a sustained, atmospheric chord. Voice Oohs enter in measure 69 with a short melodic phrase.



69

Drums

Nylon Guitar

Piano

Bass

Synth Strings 2

Detailed description: This system of musical notation covers measures 69 to 72. The Drums part continues with a similar syncopated rhythm. The Nylon Guitar part has a melodic line with some grace notes and rests. The Piano part consists of chords and single notes in both staves. The Bass part provides a steady, rhythmic accompaniment. Synth Strings 2 play a sustained, atmospheric chord that extends across the measures.

71

Drums

Melody

Distortion Guitar

Nylon Guitar

Piano

Bass

Synth Strings 2

can't go on



73

Drums

Melody

Elec Guitar

Distortion Guitar

Piano

Bass

Synth Strings 2

sayin' the same thing /'Cause ba by, can cha see, /We've got

75

Drums

Glockenspiel

Melody

Elec Guitar

Distortion Guitar

Bass

Synth Strings 2

eve ry thing go in' on and on and on 3 ry time you

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Drums, Glockenspiel, Melody, Elec Guitar, Distortion Guitar, Bass, and Synth Strings 2. The Melody staff includes the lyrics "eve ry thing go in' on and on and on 3 ry time you". The Distortion Guitar staff shows guitar tablature with fret numbers 2 and 1. The Elec Guitar staff has a triplet of eighth notes marked with a '3'.



77

Drums

Glockenspiel

Melody

Distortion Guitar

Piano

Bass

Synth Strings 2

go a way /You take a piece of

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: Drums, Glockenspiel, Melody, Distortion Guitar, Piano, Bass, and Synth Strings 2. The Melody staff includes the lyrics "go a way /You take a piece of". The Distortion Guitar staff shows guitar tablature with fret numbers 1 and 1. The Piano staff has a complex chordal accompaniment.

79 19

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

me with you ry time you



81

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

go a way /You take a piece of

83

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

me with you



86

Drums

Melody

Bass

Voice Oohs



89

Drums

Melody

Bass

Synth Strings 2

Voice Oohs

92

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

ry time you go a way /You take a piece of



95

Drums

Glockenspiel

Melody

Piano

Bass

Synth Strings 2

Voice Oohs

me with you ry time you

97

Drums

Glockenspiel

Melody
go a way / You take a piece of

Piano

Bass

Synth Strings 2

Voice Oohs

Detailed description: This system contains measures 97 and 98. The drums play a consistent pattern of eighth notes. The glockenspiel has sparse notes. The melody line features the lyrics 'go a way' and 'You take a piece of'. The piano part has a complex chordal accompaniment. The bass line provides a steady accompaniment. Synth strings 2 and voice oohs provide additional texture.



99

Drums

Glockenspiel

Glockenspiel

Melody
me with you

Piano

Bass

Synth Strings 2

Voice Oohs

Detailed description: This system contains measures 99 and 100. The drums continue their pattern. The glockenspiel parts have more active lines. The melody line features the lyrics 'me with you'. The piano part continues with its accompaniment. The bass line and synth strings 2 provide harmonic support. Voice oohs are present in the first measure.

101

Drums

Glockenspiel

Glockenspiel

Piano

Bass

Synth Strings 2



103

Drums

Glockenspiel

Glockenspiel

Elec Guitar

Piano

Bass

Synth Strings 2

105

The image shows a musical score for 13 instruments. The instruments are: Drums, Glockenspiel (two staves), Melody, Steel Guitar, Elec Guitar, Distortion Guitar, Nylon Guitar, Piano, Bass, Synth Strings 2, Warm Pad, and Voice Oohs. The score is in 4/4 time and features a key signature of one flat (B-flat). The Elec Guitar and Synth Strings 2 parts are the most active, with complex melodic lines and sustained notes. The Distortion Guitar part is indicated by 'T', 'A', and 'B' markings. The other instruments have mostly rests or simple rhythmic patterns.

Young Paul - Every Time You Go Away

Drums

♩ = 80,999969

4

7

10

13

16

19

22

25

28

V.S.

Drums

Drum notation for measures 31 through 58. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation shows a consistent rhythmic pattern of eighth notes and quarter notes, with occasional rests and accents. The bottom staff notation includes stems, beams, and dots to indicate the timing and duration of the drum hits.

61

64

67

69

72

75

78

81

84

87

4

Drums

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-98. The top staff shows a drum line with 'x' marks for hits and a double bar line with a repeat sign. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-103. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-106. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line.

♩ = 80,999969

9 2

14 2

19 11

34

38 2

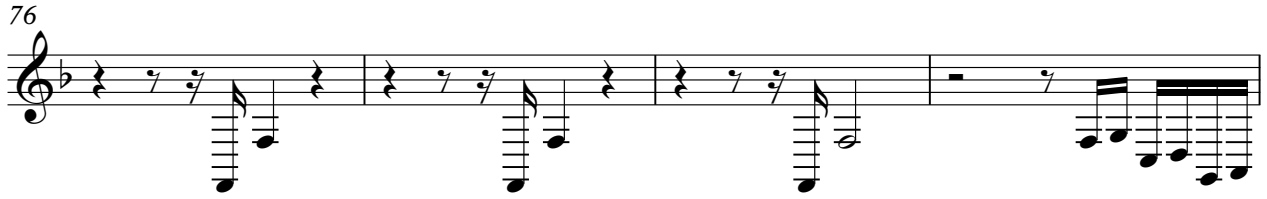
43 11

57

61 12

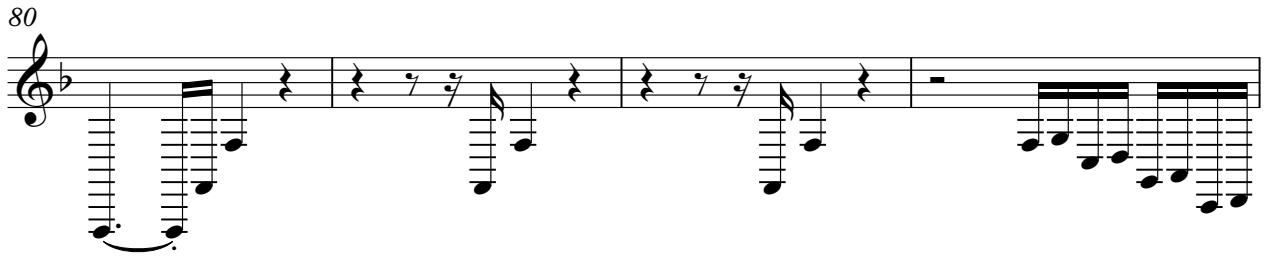
Glockenspiel

76



Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-78 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. Measure 79 contains a quarter rest followed by a sixteenth-note triplet.

80



Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-82 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. Measure 83 contains a quarter rest followed by a sixteenth-note triplet.

84

8



Musical staff 84-87: Treble clef, key signature of one flat. Measure 84 is a whole rest. Measures 85-87 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest.

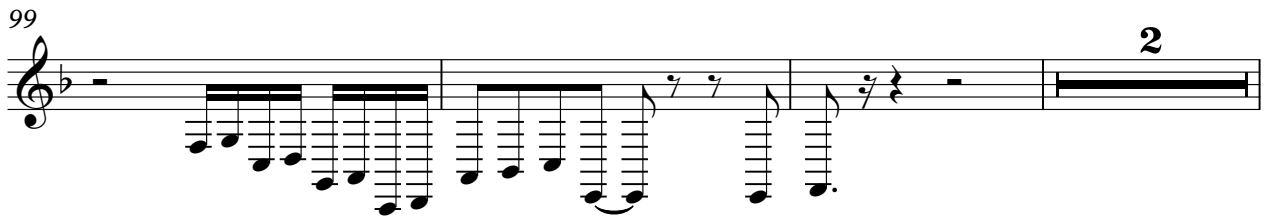
95



Musical staff 95-98: Treble clef, key signature of one flat. Measure 95 is a quarter rest followed by a sixteenth-note triplet. Measures 96-98 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest.

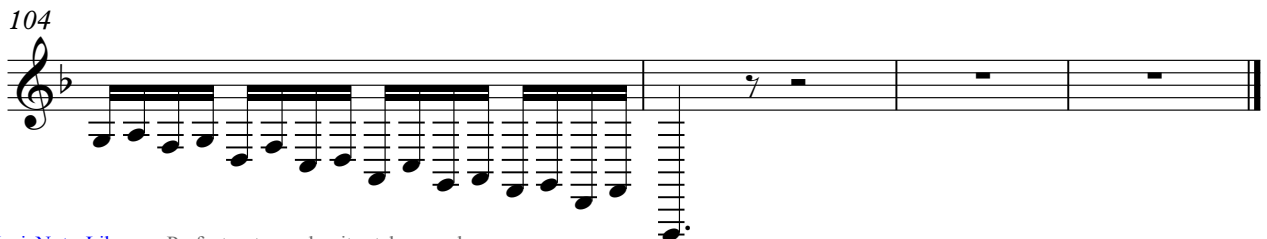
99

2



Musical staff 99-103: Treble clef, key signature of one flat. Measures 99-102 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. Measure 103 is a whole rest.

104



Musical staff 104-107: Treble clef, key signature of one flat. Measure 104 contains a sixteenth-note triplet. Measures 105-107 are whole rests.

♩ = 80,999969

9 2

14

2

19

20 2

43

56

101

2 2

Young Paul - Every Time You Go Away

Melody

♩ = 80,999969
17

if we can solve a ny pro b l em

21

/Then why do we lose so ma ny tears and so you go a gain

25

/When the lead ing man ap pears ways the same thing

29

/Can't you see, /We've got eve ry thing go in' on and on and on

31

ry time you go a way /You take a piece of me with you

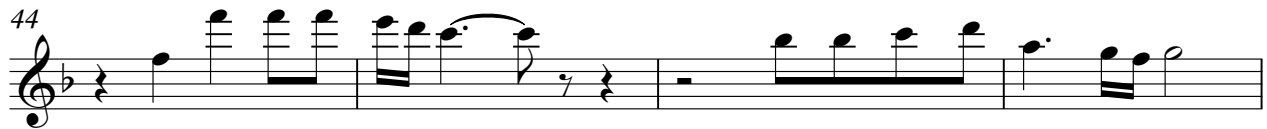
35

ry time you go a way

37

/You take a piece of me with you

Melody

44 

on and go free, yeah

/May be you're too close to see

48 

can feel your bo dy move

/It doe sn't mean that

51 

much

to me

can't go on

sayin' the same thing

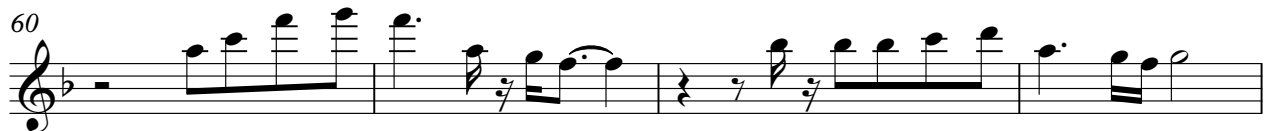
54 

/Just can't you see, /We've got eve ry thing go in' on and on and on

56 

ry time you go a way

/You take a piece of me with you

60 

ry time you go a way

/You take a piece of me with you

64 

can't go on

sayin' the same thing /'Cause

74 

ba by, can cha see, /We've got eve ry thing go in' on and on and on

76 

ry time you go a way

/You take a piece of me with you

80 

ry time you go a way

/You take a piece of me with you

85

Melody

Musical staff 85: Treble clef, key signature of one flat, starting with a 7-measure rest. The melody consists of eighth notes with beamed slurs, ending with a triplet of eighth notes.

90

Musical staff 90: Treble clef, key signature of one flat. The melody continues with eighth notes and slurs, ending with a triplet of eighth notes.

ry time you go a way

94

Musical staff 94: Treble clef, key signature of one flat. The melody continues with eighth notes and slurs, ending with a triplet of eighth notes.

/You take a piece of me with you ry time you go a way

98

Musical staff 98: Treble clef, key signature of one flat. The melody continues with eighth notes and slurs, ending with a triplet of eighth notes.

/You take a piece of me with you

7

Steel Guitar

Young Paul - Every Time You Go Away

♩ = 80,999969

18



21



24



27

17



46



49



51

55



Detailed description: This image shows a page of musical notation for a steel guitar. It consists of seven staves of music in 4/4 time, with a tempo of 80,999969. The key signature has one flat (B-flat). The notation includes various chords, eighth notes, and sixteenth notes. Measure numbers 18, 21, 24, 27, 46, 49, and 51 are indicated at the start of their respective staves. A measure number '17' is placed above the first measure of the fourth staff. A measure number '55' is placed above the first measure of the seventh staff. The notation is presented in a clean, black-and-white format.

♩ = 80,999969

5

8 19

29 3 22

55 3 17

75 3 27

104 3

Young Paul - Every Time You Go Away

Distortion Guitar

♩ = 80,999969

26

E					
B					
G					
A					
D					
B					
E					
A					

5 0 2 2 2 1 2 1

32

19

T					
A					
B					

1 1 5 0 2 2 2 1 2

56

14

T					
A					
B					

1 1 1 5 0 2 2 2

74

29

T					
A					
B					

1 2 1 1 1

♩ = 80,999969

63

66

69

72

34

Young Paul - Every Time You Go Away

Piano

♩ = 80,999969

10

14

18

30

37

41

8

3

2

8

52

3

3

58

2

2

63

63

67

67

71

3

3

78

2

2

83

10

10

This system contains measures 83, 84, and 85. Measure 83 features a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a whole rest. Measure 84 has a ten-measure rest in both staves. Measure 85 has a treble clef with a dotted quarter note chord, a quarter rest, a dotted quarter note chord, and a quarter rest. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord.

96

2

2

This system contains measures 96 through 101. Measure 96 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 97 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 98 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 99 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 100 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 101 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord.

102

2

2

This system contains measures 102 through 105. Measure 102 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 103 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 104 has a treble clef with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. The bass clef has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 105 has a ten-measure rest in both staves.

Young Paul - Every Time You Go Away

Bass

♩ = 80,999969



V.S.

40



43



47



51



55



60



64



67



70



73



78



83



91



96



100



103



Synth Strings 2

Young Paul - Every Time You Go Away

♩ = 80,999969

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth notes.

6

Musical staff 2: Treble clef. Measures 6-11. Measure 6 is a whole rest. Measures 7-11 contain chords and eighth notes.

12

Musical staff 3: Treble clef. Measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain chords and eighth notes.

17

Musical staff 4: Treble clef. Measures 17-28. Measure 17 is a whole rest. Measures 18-28 contain chords and eighth notes.

29

Musical staff 5: Treble clef. Measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain chords and eighth notes.

34

Musical staff 6: Treble clef. Measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain chords and eighth notes.

39

Musical staff 7: Treble clef. Measures 39-41. Measure 39 is a whole rest. Measures 40-41 contain chords and eighth notes.

42

Musical staff 8: Treble clef. Measures 42-50. Measure 42 is a whole rest. Measures 43-50 contain chords and eighth notes.

Synth Strings 2

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes.

62

Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes, with a fermata over the final measure.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes, with a fermata over the final measure.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes, with a fermata over the final measure.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes, with a fermata over the final measure.

101

Musical staff 101: Treble clef, key signature of one flat, 4/4 time. Measures 1-5 contain chords and eighth notes, with a fermata over the final measure.

104

Musical score for Synth Strings 2, measure 104. The score consists of a treble clef staff and a guitar-style staff. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar staff shows a sequence of chords: a G major triad (G-B-D), an A major triad (A-C-E), a B major triad (B-D-F), and a C major triad (C-E-G). The guitar staff uses a standard six-string layout with a capo on the first fret. The piece concludes with a double bar line.

Warm Pad

Young Paul - Every Time You Go Away

♩ = 80,999969

18

Chord progression for measures 18-24: [Rest], D5, D5, D5, D5, D5, D5.

25

17

Chord progression for measures 25-31: D5, D5, [Rest], D5, D5, D5, D5.

48

55

Chord progression for measures 48-54: D5, D5, [Rest], D5, D5, D5, D5.

Young Paul - Every Time You Go Away

Voice Oohs

♩ = 80,999969

34

39

21

64

12

80

3

85

89

93

3

97

99

7

Detailed description: This musical score is for the 'Voice Oohs' section of the song 'Young Paul - Every Time You Go Away'. It is written in 4/4 time with a tempo of 80,999969. The score consists of nine staves of guitar accompaniment. The first staff (measures 34-38) features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The second staff (measures 39-43) continues with similar rhythmic patterns. The third staff (measures 64-75) includes a 12-measure rest. The fourth staff (measures 80-84) features a triplet of eighth notes. The fifth staff (measures 85-88) continues with eighth-note patterns. The sixth staff (measures 89-92) shows a more complex rhythmic structure. The seventh staff (measures 93-96) includes another triplet. The eighth staff (measures 97-98) continues with eighth-note patterns. The ninth staff (measures 99-100) ends with a 7-measure rest.