

yuu yuu hakusho kakutou no syo japan - theme 2

♩ = 103,000046

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)



Super NES

Theme 2

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

YuuYuu Hakusho - Kakutou no Syo (Japan)



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7

Super NES

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)

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8

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

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9

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

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Detailed description: This block contains the musical notation for measures 9 and 10. It features a piano accompaniment with two staves (treble and bass clef), a bass line, and a horn part. The piano accompaniment consists of eighth-note chords. The bass line follows a similar rhythmic pattern. The horn part is written in a single staff with a treble clef and a key signature of one flat, featuring a melodic line with triplets and sixteenth notes. The score is marked with measure numbers 9 and 10 at the beginning of the system.



10

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

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Detailed description: This block contains the musical notation for measures 10 and 11. It features a piano accompaniment with two staves (treble and bass clef), a bass line, and a horn part. The piano accompaniment consists of eighth-note chords. The bass line follows a similar rhythmic pattern. The horn part is written in a single staff with a treble clef and a key signature of one flat, featuring a melodic line with triplets and sixteenth notes. The score is marked with measure numbers 10 and 11 at the beginning of the system.

11

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

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Detailed description: This block contains the musical score for measures 11 and 12 for the Super NES version of the game. It features a piano part with a treble clef and a bass part with a bass clef. The piano part consists of eighth-note patterns. The bass part features a complex sequence of triplets and sixteenth-note runs. A horn part is also present, consisting of a single note held for the duration of the measures. The score is labeled with '11' at the top left and includes the text 'Super NES', 'YuuYuu Hakusho - Kakutou no Syo (Japan)', 'Known as Horn on VGMusic Forums', and the URL 'http://www.horn.co.nr/'.



12

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

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Detailed description: This block contains the musical score for measures 12 and 13 for the Super NES version of the game. It features a piano part with a treble clef and a bass part with a bass clef. The piano part consists of eighth-note patterns. The bass part features a complex sequence of triplets and sixteenth-note runs. A horn part is also present, consisting of a single note held for the duration of the measures. The score is labeled with '12' at the top left and includes the text 'Super NES', 'YuuYuu Hakusho - Kakutou no Syo (Japan)', 'Known as Horn on VGMusic Forums', and the URL 'http://www.horn.co.nr/'.

13

Super NES

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14

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16

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Detailed description: This block contains the musical notation for measures 16 and 17. It features four staves: a piano staff with two treble clefs, a Super NES staff with a double bar line and a right-hand clef, a piano staff with a treble clef, and a bass staff with a bass clef. The piano part consists of two melodic lines. The Super NES part shows a sequence of notes with some rests and a right-hand clef. The bass staff has a rhythmic pattern of eighth notes.



18

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Detailed description: This block contains the musical notation for measures 18 and 19. It features four staves: a piano staff with two treble clefs, a Super NES staff with a double bar line and a right-hand clef, a piano staff with a treble clef, and a bass staff with a bass clef. The piano part continues with two melodic lines. The Super NES part shows a sequence of notes with some rests and a right-hand clef. The bass staff has a rhythmic pattern of eighth notes.



20

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Detailed description: This block contains the musical notation for measures 20 and 21. It features four staves: a piano staff with two treble clefs, a Super NES staff with a double bar line and a right-hand clef, a piano staff with a treble clef, and a bass staff with a bass clef. The piano part continues with two melodic lines. The Super NES part shows a sequence of notes with some rests and a right-hand clef. The bass staff has a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-23, top two staves. The first staff contains a melody of eighth notes, and the second staff contains a similar melody with some rests.

Super NES

Super NES musical notation for measures 22-23, including a piano part with eighth notes and a bass line with eighth notes.

Musical notation for measures 22-23, middle two staves. The first staff shows a sustained chord, and the second staff shows a melody with long notes.

YuuYuu Hakusho - Kakoutou no Syo (Japan)

Musical notation for measures 22-23, bottom staff. A bass line consisting of eighth notes.



24

Super NES

Super NES musical notation for measures 24-25, including a piano part with eighth notes and a bass line with eighth notes.

Musical notation for measures 24-25, middle two staves. The first staff shows a sustained chord, and the second staff shows a melody with long notes.

YuuYuu Hakusho - Kakoutou no Syo (Japan)

Musical notation for measures 24-25, bottom staff. A bass line consisting of eighth notes.

26

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28

Super NES

Theme 2

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kasta_frisbee_med_raggmunk@hotmail.com

YuuYuu Hakusho - Kakutou no Syo (Japan)

30

Super NES

Theme 2

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YuuYuu Hakusho - Kakutou no Syo (Japan)

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32

Super NES

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33

Super NES

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34

Super NES

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35

Super NES

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36

Super NES

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37

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Detailed description: This block contains the musical score for measures 37 through 41. It features three staves: Super NES (top), piano (middle), and horn (bottom). The NES staff shows a sequence of eighth notes. The piano staff has a melodic line with sixteenth notes and rests. The horn staff is highly technical, featuring sixteenth-note runs with triplets and sixteenth-note chords, marked with '6' and '3'.



38

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

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Detailed description: This block contains the musical score for measures 38 through 42. It features three staves: Super NES (top), piano (middle), and horn (bottom). The NES staff continues with eighth notes and includes some sixteenth-note patterns. The piano staff has a melodic line with sixteenth notes and rests. The horn staff continues with complex sixteenth-note runs, triplets, and sixteenth-note chords, marked with '6' and '3'.

40

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

This block contains the musical notation for measures 40 and 41. It includes a piano part with two staves, a Super NES track, and a bass line. The piano part consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The Super NES track is a single staff with a complex rhythmic pattern. The bass line is a single staff with a steady eighth-note rhythm.



42

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

This block contains the musical notation for measures 42 and 43. It includes a piano part with two staves, a Super NES track, and a bass line. The piano part consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The Super NES track is a single staff with a complex rhythmic pattern. The bass line is a single staff with a steady eighth-note rhythm.



44

Super NES

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

This block contains the musical notation for measures 44 and 45. It includes a piano part with two staves, a Super NES track, and a bass line. The piano part consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The Super NES track is a single staff with a complex rhythmic pattern. The bass line is a single staff with a steady eighth-note rhythm.

46

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)



48

Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

50
Super NES

YuuYuu Hakusho - Kakutou no Syo (Japan)

Clarinet in B \flat

yuu yuu hakusho kakutou no syo japan - theme 2

$\text{♩} = 103,000046$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 103,000046$ and a measure rest labeled '13'. The subsequent staves (16, 18, 20, 22, 39, 41, 43, 45) contain a continuous eighth-note pattern. The staff labeled '22' includes a measure rest labeled '15'. The final staff (45) concludes with a measure rest labeled '5'. The key signature is two sharps (F# and C#), and the time signature is 4/4.

yuu yuu hakusho kakutou no syo japan - theme 2

Clarinet in B \flat

$\text{♩} = 103,000046$

14

17

19

21

24

8

7

40

42

44

46

4

Detailed description: This is a musical score for Clarinet in B-flat. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 103,000046 and a measure rest of 14 measures. The second staff starts at measure 17. The third staff starts at measure 19. The fourth staff starts at measure 21 and ends with a quarter rest. The fifth staff starts at measure 24 and contains two measure rests of 8 and 7 measures, followed by music starting at measure 31. The sixth staff starts at measure 40. The seventh staff starts at measure 42. The eighth staff starts at measure 44. The ninth staff starts at measure 46 and ends with a measure rest of 4 measures.

♩ = 103,000046

3

5

8

11

14

16

18

20

22

V.S.

24

Musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

28

Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

30

Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

36

Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

39

Musical notation for measure 39, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

41

Musical notation for measure 41, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

45

Musical notation for measure 45, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate fretted positions.

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. There are two fermatas over the second and fourth measures.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. There are fermatas over the first and third measures, and a slur with an asterisk over the fourth and fifth measures.

yuu yuu hakusho kakutou no syo japan - theme 2

Flexatone

♩ = 103,000046



V.S.

31



33



35



37



8

47



49



Flexatone

yuu yuu hakusho kakutou no syo japan - theme 2

♩ = 103,000046

2



5



7



9



11

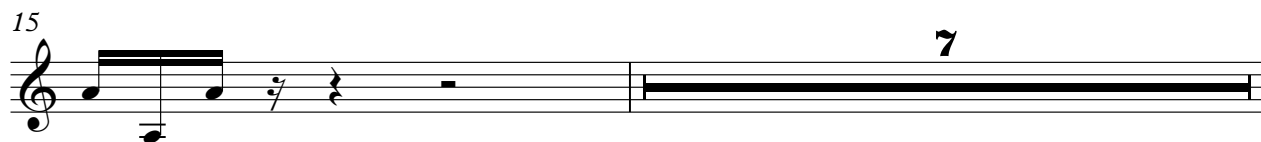


13



15

7





yuu yuu hakusho kakutou no syo japan - theme 2

Alto

♩ = 103,000046

6



11



17



23



31



36



42

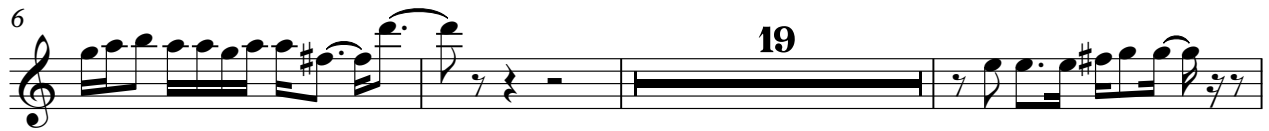


47

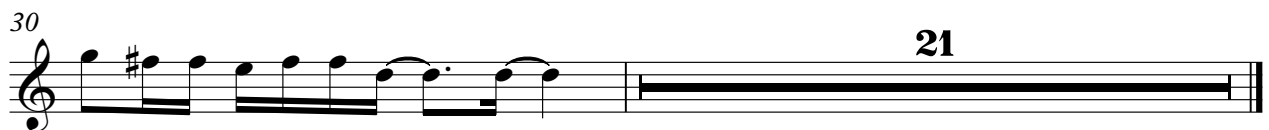
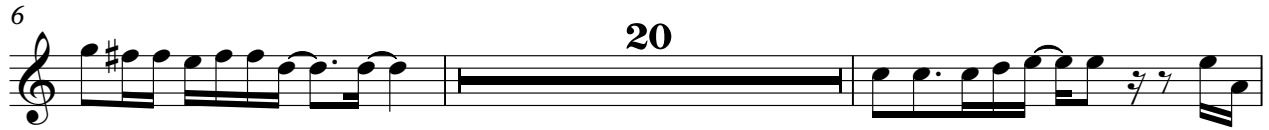


Sequenced by Robert Hansson yuu yuu hakusho kakutou no syo japan - theme 2

♩ = 103,000046



♩ = 103,000046



yuu yuu hakusho kakutou no syo japan - theme 2
Yuu Yuu Hakusho - Kakutou no Syo (Japan)

♩ = 103,000046

3

5

7

9

11

13

15

17

19

V.S.

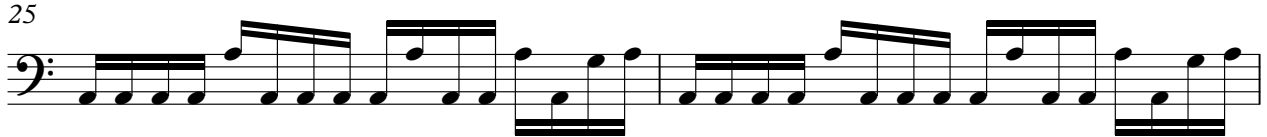
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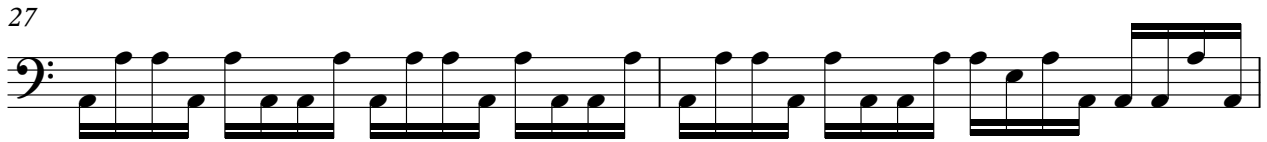
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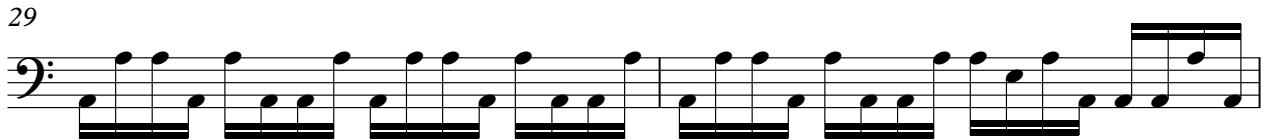
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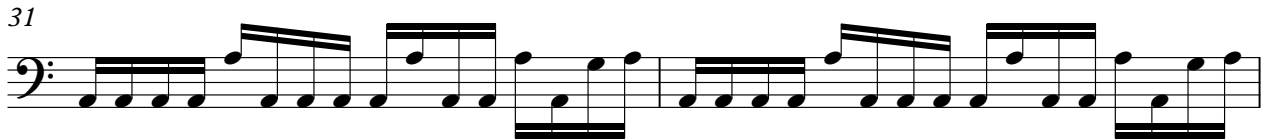
27




29



31



33



35



37



39



41



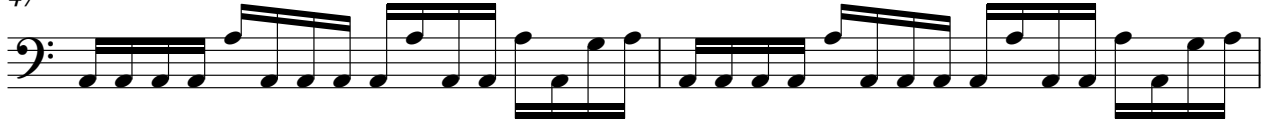
43



45



47



49



yuu yuu hakusho kakutou no syo japan - theme 2
Known as Horn on VGMusic Forums

♩ = 103,000046

6

6

6

6

6

8

6

6

6

6

9

6

6

6

6

10

6

6

6

6

11

6

6

6

6

12

6

6

6

6

13

6

6

6

6

14

6

6

6

6

12

4

2

Known as Horn on VG/Music Forums

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6

38

6 6 6 6 13

♩ = 103,000046

6

8

9

10

11

12

13

14

15

11 4

The image displays a musical score for a piece titled "yuu yuu hakusho kakutou no syo japan - theme 2". The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 103,000046. The music is characterized by a series of eighth-note triplets that ascend and then descend across the staves. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is divided into measures numbered 6 through 15. Measure 15 contains a double bar line followed by the numbers "11" and "4", likely indicating fingerings or specific performance techniques. The notation includes various accidentals (sharps, flats, naturals) and slurs over the triplet groups.

31

32

33

34

35

36

37

38