

yu yu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000

Super NES

Theme 4

Sequenced by Robert Hansson

for helping out with the pitch bends!

kasta\_frisbee\_med\_raggmunk@hotmail.com

Yu Yu Hakusho - Kakutou no Syo (Japan)



3

Super NES

Theme 4

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5

Super NES

Theme 4

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7

Super NES

Theme 4

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9 Super NES

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10 Super NES

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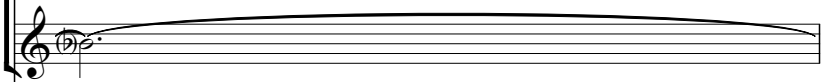
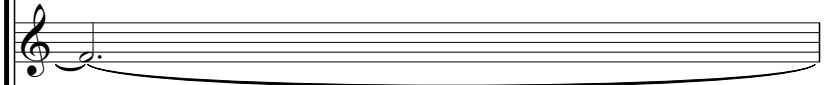
11  
Super NES



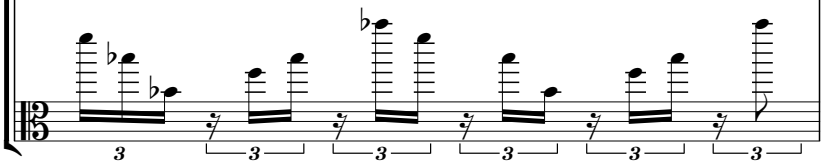
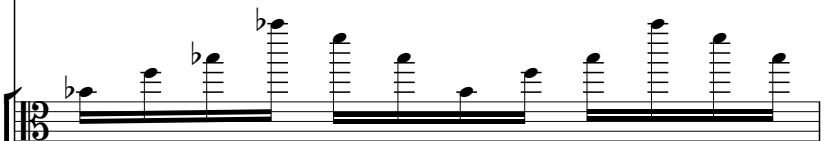
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12  
Super NES

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14  
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16

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18

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20

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22

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24

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26

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28

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30

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32

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34

Super NES

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36

Super NES

Theme 4

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38

Super NES

Theme 4

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40

Super NES

Theme 4

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Yu Yu Hakusho - Kakutou no Syo (Japan)

42

Super NES

Theme 4

Sequenced by Robert Hansson

for helping out with the pitch bends!

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Yu Yu Hakusho - Kakutou no Syo (Japan)

The image shows a musical score for Super NES Theme 4. It consists of several staves. The top two staves are labeled 'Super NES' and 'Theme 4'. The 'Super NES' staff contains a sequence of notes with pitch bends, while the 'Theme 4' staff contains a melody. Below these are three empty staves, with the text 'Sequenced by Robert Hansson' and 'for helping out with the pitch bends!' placed to their left. The bottom section of the score includes three staves of accompaniment, with the email address 'kasta\_frisbee\_med\_raggmunk@hotmail.com' and the title 'Yu Yu Hakusho - Kakutou no Syo (Japan)' placed to their left. The page number '13' is in the top right corner, and the measure number '42' is at the start of the first staff.

44

Super NES

Theme 4

Sequenced by Robert Hansson

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Yu Yu Hakusho - Kakutou no Syo (Japan)

The musical score is arranged in a system with multiple staves. At the top, the Super NES theme is shown in a piano-style notation with a treble clef and a key signature of one flat. Below this, there are three guitar staves, each with a treble clef and a key signature of one flat. The first guitar staff is labeled 'Sequenced by Robert Hansson' and 'for helping out with the pitch bends!'. The second and third guitar staves contain musical notation with a flat sign and a 'b' for a bend. Below the guitar staves are two bass staves, each with a bass clef and a key signature of one flat. The first bass staff is labeled 'kasta\_frisbee\_med\_raggmunk@hotmail.com' and contains a flat sign and a 'b' for a bend. The second bass staff contains musical notation with a flat sign and a 'b' for a bend. At the bottom, there are two guitar staves with a treble clef and a key signature of one flat, featuring a complex melodic line with many notes and a flat sign. The bottom-most staff is a bass staff with a bass clef and a key signature of one flat, featuring a complex rhythmic line with many notes and a flat sign. The score is numbered '44' at the top left.

46

Super NES

Sequenced by Robert Hansson

for helping out with the pitch bends!

Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical score for measures 46-47. It features five staves: Super NES (top), Sequenced by Robert Hansson (second), for helping out with the pitch bends! (third), Yu Yu Hakusho - Kakutou no Syo (Japan) (fourth), and a piano accompaniment (bottom). The piano part includes triplets and a key signature change to one flat.



47

Super NES

Sequenced by Robert Hansson

for helping out with the pitch bends!

Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical score for measures 47-48. It features five staves: Super NES (top), Sequenced by Robert Hansson (second), for helping out with the pitch bends! (third), Yu Yu Hakusho - Kakutou no Syo (Japan) (fourth), and a piano accompaniment (bottom). The piano part includes triplets and a key signature change to one flat.

48

Super NES

Sequenced by Robert Hansson

for helping out with the pitch bends!

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50

Super NES

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52

Super NES

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54

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56

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58

Super NES

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60

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62

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64

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66

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68

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70

Super NES

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72  
Super NES

Yu Yu Hakusho - Kakutou no Syo (Japan)

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♩ = 125,000000

5

9

13

16

19

22

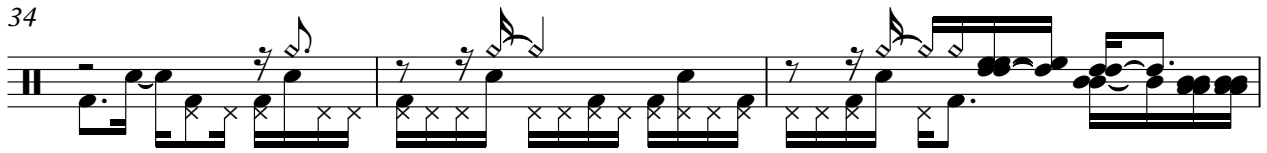
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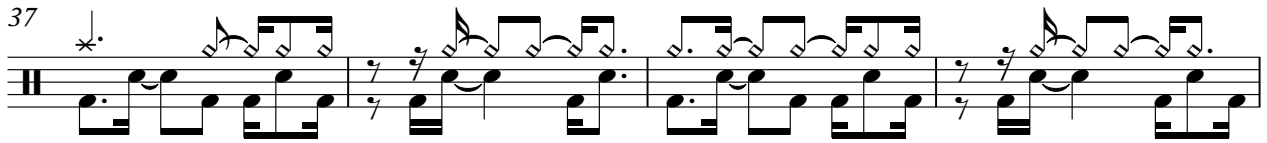
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V.S.

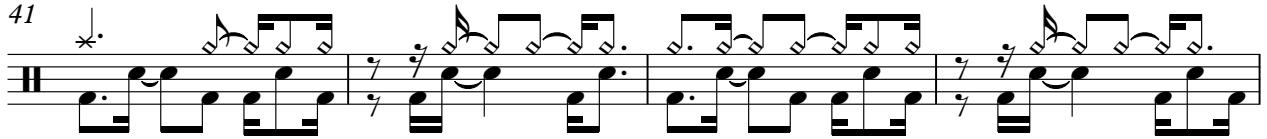
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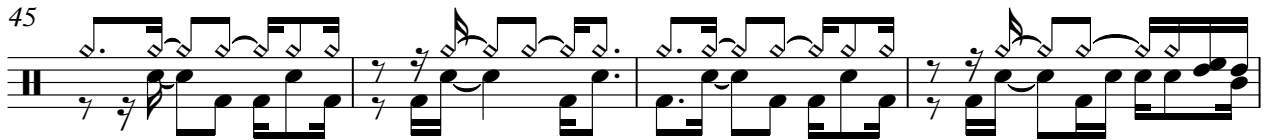
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41



45



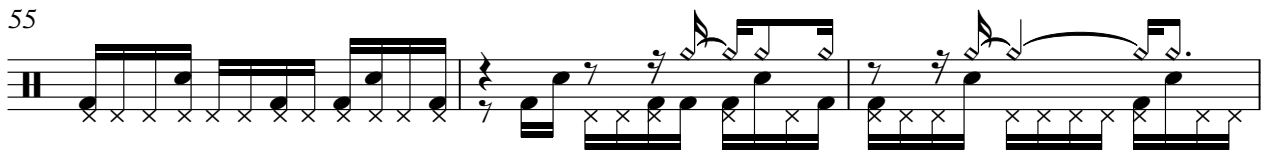
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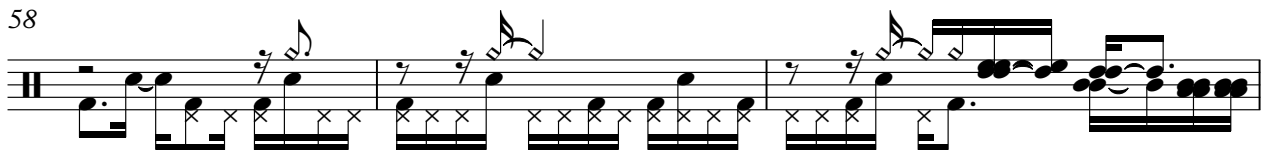
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55



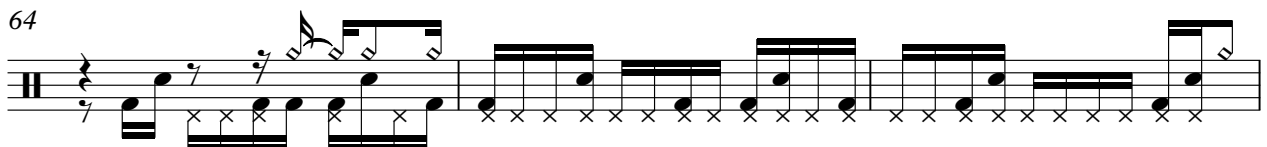
58



61



64





67

Musical notation for Super NES, measures 67-70. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The first measure (67) contains a series of chords, each marked with an 'x' below it. The second measure (68) begins with a rest, followed by a melodic line of eighth notes. The third measure (69) continues the melodic line with eighth notes and a dotted quarter note. The fourth measure (70) concludes the sequence with a final chord marked with an 'x'.

70

Musical notation for Super NES, measures 71-74. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The first measure (71) contains a series of chords, each marked with an 'x' below it. The second measure (72) begins with a rest, followed by a melodic line of eighth notes. The third measure (73) continues the melodic line with eighth notes and a dotted quarter note. The fourth measure (74) concludes the sequence with a final chord marked with an 'x'.

Theme 4

yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000

The first line of music consists of six measures in 3/4 time. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter).

7

The second line of music starts at measure 7. It contains six measures. The first measure is G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter). The second measure is a whole rest, labeled with the number 28. The third measure is G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter).

39

The third line of music starts at measure 13. It contains six measures. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter).

43

The fourth line of music starts at measure 19. It contains six measures. The first measure is G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter). The second measure is a whole rest, labeled with the number 29. The third measure is G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter).

Sequenced by Robert Hansson yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000

6 24

37

6 2

46

25

yuu yuu hakusho kakutou no syo japan - theme 4-edt  
for helping out with the pitch bends!

♩ = 125,000000

6 24

This musical staff covers measures 6 to 24. It begins with a treble clef and a 3/4 time signature. Measure 6 contains a whole rest. Measures 7 and 8 contain whole rests. Measures 9, 10, 11, and 12 contain dotted quarter notes, all of which are beamed together with a slur underneath. Measure 13 contains a whole rest. Measure 24 contains a whole rest.

37

6

This musical staff covers measures 37 to 45. It begins with a treble clef. Measure 37 contains a whole rest. Measures 38 and 39 contain whole rests. Measure 40 contains a whole rest. Measures 41, 42, 43, 44, and 45 contain a sequence of notes: a quarter note, followed by four eighth notes, all beamed together with a slur underneath.

46

25

This musical staff covers measures 46 to 25. It begins with a treble clef. Measures 46, 47, and 48 contain dotted quarter notes, all of which are beamed together with a slur underneath. Measure 25 contains a whole rest.

Alto

yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000

6 2

This block contains the first three measures of the musical score. The first measure is a whole bar with a thick black line, labeled with a bold '6'. The second measure is also a whole bar with a thick black line, labeled with a bold '2'. The third measure contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

14

23 6 2

This block contains measures 14, 15, and 16. Measure 14 is a whole bar with a thick black line, labeled with a bold '23'. Measure 15 is a whole bar with a thick black line, labeled with a bold '6'. Measure 16 is a whole bar with a thick black line, labeled with a bold '2'. The final measure of this system (measure 17) contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

46

24

This block contains measures 46 and 47. Measure 46 contains a melodic line starting with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 is a whole bar with a thick black line, labeled with a bold '24'.

♩ = 125,000000





yuu yuu hakusho kakutou no syo japan - theme 4-edt  
Known as Horn on VGMusic Forums

♩ = 125,000000

The image displays a musical score for a piece titled "yuu yuu hakusho kakutou no syo japan - theme 4-edt", known as "Horn" on VGMusic Forums. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 125,000000. The score is divided into measures, with measure numbers 12, 17, 25, 30, 49, 54, 62, and 66 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several instances of repeat signs with measure counts: a 12-measure repeat starting at measure 12, a 4-measure repeat starting at measure 17, a 4-measure repeat starting at measure 30, a 12-measure repeat starting at measure 30, a 4-measure repeat starting at measure 54, and a 5-measure repeat starting at measure 66. The key signature is one flat (B-flat).



Bandoneon

yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000



49

53

58

65

67

yu yu hakusho kakutou no syo japan - theme 4-edt  
Yu Yu Hakusho - Kakutou no Syo (Japan)

♩ = 125,000000



V.S.

36



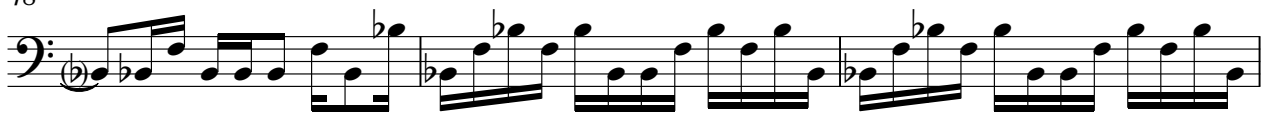
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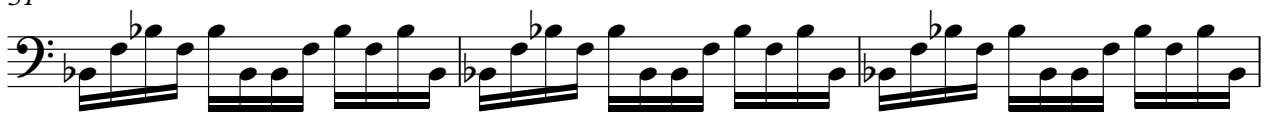
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48



51



54



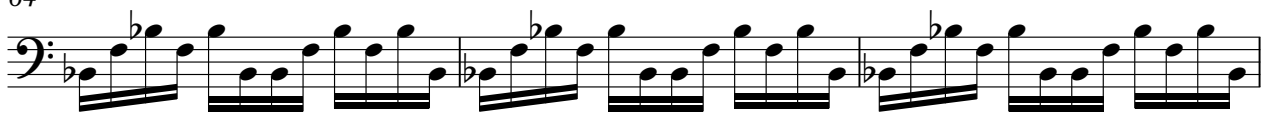
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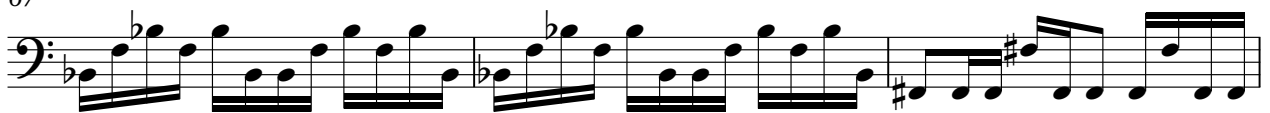
61



64



67



70



♩ = 125,000000  
20

This system contains the first 20 measures of the piece. It starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked as quarter note = 125,000000. The first measure is a whole rest, labeled '20'. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

24 8

This system contains measures 24 through 32. It begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The first measure is a whole rest, labeled '8'. The rest of the system continues with the intricate rhythmic patterns established in the previous system.

35 20

This system contains measures 35 through 54. It starts with a treble clef and a key signature change to one sharp (F-sharp). The first measure is a whole rest, labeled '20'. The notation continues with the characteristic rhythmic complexity of the piece.

58 8

This system contains measures 58 through 66. It begins with a treble clef and a key signature change to one flat (B-flat). The first measure is a whole rest, labeled '8'. The system concludes with the established rhythmic patterns.

69

This system contains measures 69 and 70. It starts with a treble clef and a key signature change to one sharp (F-sharp). The first measure is a whole rest. The second measure continues the rhythmic pattern.

71

This system contains measures 71 and 73. It begins with a treble clef and a key signature change to one flat (B-flat). The first measure is a whole rest. The second measure continues the rhythmic pattern, and the third measure is a whole rest.

Lead 1 (Square)

yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000  
20

24 8

35 20

58 8

69

71

Viola

yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000

8

11

16

22

29

36

47

52

58

63



2  
67

Violola

This musical staff contains measures 67 through 70. Measure 67 begins with a bass clef and a key signature of one flat (B-flat). It features a dotted quarter note on G2, followed by a half note chord of G2 and B2. Measure 68 contains a half note chord of G2 and B2, followed by a quarter note on G2, a quarter note on B2, and a quarter note on G2. Measure 69 consists of a half note chord of G2 and B2, followed by a quarter note on G2, a quarter note on B2, and a quarter note on G2. Measure 70 is a whole note chord of G2 and B2.

70

This musical staff contains measure 70. It begins with a bass clef and a key signature of one flat (B-flat). The measure contains a whole note chord of G2 and B2.

Viola

yuu yuu hakusho kakutou no syo japan - theme 4-edt

♩ = 125,000000

8

10

12

16

20

28

32

45

47

49

2  
55

Viola

6

64

2

68

5