

yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

♩ = 93,000038



2

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

3

Super Nintendo Entertainment System

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)



4

Super Nintendo Entertainment System

Theme 5

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)

5

Super Nintendo Entertainment System

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Theme 5

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)



6

Super Nintendo Entertainment System

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Theme 5

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)



Super Nintendo Entertainment System



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Theme 5



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Yuu Yuu Hakusho - Kakutou no Syo (Japan)



8

Super Nintendo Entertainment System

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Theme 5

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)



9

Super Nintendo Entertainment System

Theme 5

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)

10

Super Nintendo Entertainment System

Theme 5

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)



11

Super Nintendo Entertainment System

Theme 5

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Yuu Yuu Hakusho - Kakutou no Syo (Japan)

12

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)




13

Super Nintendo Entertainment System

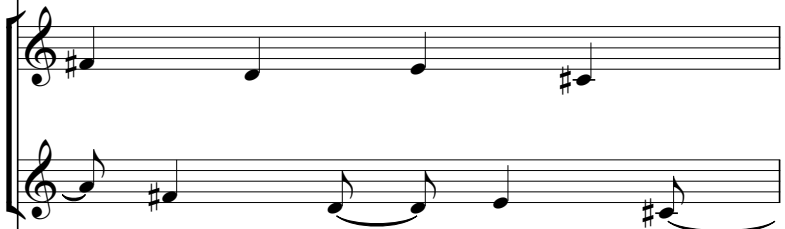
Known as Horn on VGMusic Forums

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Super Nintendo Entertainment System



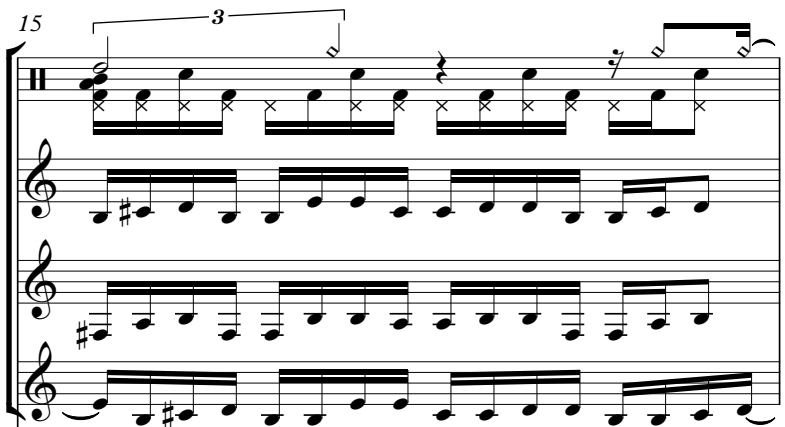
Known as Horn on VGMusic Forums



Yuu Yuu Hakusho - Kakutou no Syo (Japan)



Super Nintendo Entertainment System



Known as Horn on VGMusic Forums



Yuu Yuu Hakusho - Kakutou no Syo (Japan)



Super Nintendo Entertainment System

16 9

Musical score for Super Nintendo Entertainment System, starting at measure 16. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a 16-measure sequence. The score includes a guitar tablature staff with a treble clef, a key signature of one sharp (F#), and a 16-measure sequence. The score includes a treble clef staff with a key signature of one sharp (F#) and a 16-measure sequence. The score includes a treble clef staff with a key signature of one sharp (F#) and a 16-measure sequence.

Known as Horn on VGMusic Forums

Musical score for 'Known as Horn on VGMusic Forums', consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4-measure sequence. The bottom staff is a treble clef staff with a key signature of one sharp (F#) and a 4-measure sequence.

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical score for 'Yuu Yuu Hakusho - Kakutou no Syo (Japan)', consisting of one staff. The staff is a bass clef staff with a key signature of one sharp (F#) and a 4-measure sequence.

Super Nintendo Entertainment System

17

Musical notation for Super Nintendo Entertainment System, measures 17-20. The first staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes with 'x' marks above them, indicating fretted notes. A slur covers the first two notes. The second and third staves are empty. The fourth staff shows a few notes with rests.

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Musical notation for Horn, measures 17-20. The first two staves are empty. The third staff shows a few notes with rests.

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical notation for Theme 5, measures 17-20. The first staff shows a sequence of notes. The second staff shows a sequence of notes with rests. The third and fourth staves show a sequence of notes with rests.

18

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)



19

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

20

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)



21

Super Nintendo Entertainment System

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Theme 5

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

22

Super Nintendo Entertainment System



Known as Horn on VGMusic Forums



<http://www.horn.co.nr/>



Theme 5



kasta_frisbee_med_raggmunk@hotmail.com



Yuu Yuu Hakusho - Kakutou no Syo (Japan)



23

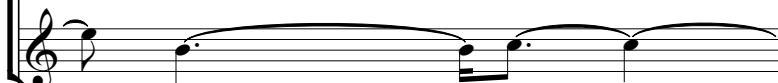
Super Nintendo Entertainment System



Known as Horn on VGMusic Forums



<http://www.horn.co.nr/>



Theme 5



kasta_frisbee_med_raggmunk@hotmail.com



Yuu Yuu Hakusho - Kakutou no Syo (Japan)



24

Super Nintendo Entertainment System

Known as Horn on VGMusic Forums

<http://www.horn.co.nr/>

Theme 5

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)



25

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical notation for measures 24-25. Measure 24 features a Super Nintendo Entertainment System track with a rhythmic pattern of eighth notes. The vocal line includes a long note with a slur. The guitar line has a similar rhythmic pattern. Measure 25 continues the vocal line with triplets and includes a bass line with a similar rhythmic pattern.

Musical notation for measures 25-26. Measure 25 features a Super Nintendo Entertainment System track with a rhythmic pattern of eighth notes. The vocal line includes a long note with a slur. The guitar line has a similar rhythmic pattern. Measure 26 continues the vocal line with triplets and includes a bass line with a similar rhythmic pattern.

26

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)



27

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

28

Super Nintendo Entertainment System

Theme 5

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical score for measures 28-31. The score includes five staves: Super Nintendo Entertainment System (drums), Theme 5 (melody), Sequenced by Robert Hansson (melody), kasta_frisbee_med_raggmunk@hotmail.com (melody), and Yuu Yuu Hakusho - Kakutou no Syo (Japan) (bass). The notation shows rhythmic patterns and melodic lines across these staves.



29

Super Nintendo Entertainment System

Known as Horn on VGMusic Forums

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical score for measures 29-31. The score includes three staves: Super Nintendo Entertainment System (drums), Known as Horn on VGMusic Forums (melody), and Yuu Yuu Hakusho - Kakutou no Syo (Japan) (bass). The notation shows rhythmic patterns and melodic lines across these staves.

Super Nintendo Entertainment System

Musical score for Super Nintendo Entertainment System, measures 30-33. The score is written for guitar and three voices. Measure 30 features a guitar line with a triplet of eighth notes and a slur over the next two measures. The vocal lines consist of eighth and quarter notes. Measure 33 has a guitar triplet of eighth notes.

Known as Horn on VGMusic Forums

Musical score for Known as Horn on VGMusic Forums, measures 30-33. The score is written for two voices. The vocal lines consist of quarter and eighth notes with some slurs.

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical score for Yuu Yuu Hakusho - Kakutou no Syo (Japan), measures 30-33. The score is written for bass guitar. The bass line consists of eighth and quarter notes.



Super Nintendo Entertainment System

Musical score for Super Nintendo Entertainment System, measures 31-34. The score is written for guitar and three voices. Measure 31 features a guitar line with a triplet of eighth notes and a slur over the next two measures. The vocal lines consist of eighth and quarter notes. Measure 34 has a guitar triplet of eighth notes.

Known as Horn on VGMusic Forums

Musical score for Known as Horn on VGMusic Forums, measures 31-34. The score is written for two voices. The vocal lines consist of quarter and eighth notes with some slurs.

Yuu Yuu Hakusho - Kakutou no Syo (Japan)

Musical score for Yuu Yuu Hakusho - Kakutou no Syo (Japan), measures 31-34. The score is written for bass guitar. The bass line consists of eighth and quarter notes.

32 19

Super Nintendo Entertainment System

Known as Horn on VGMusic Forums

Yuu Yuu Hakusho - Kakutou no Syo (Japan)



33

Super Nintendo Entertainment System

yuu yuu hakusho kakutou no syo japan - theme 5
Super Nintendo Entertainment System

♩ = 93,000038

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

4

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

7

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

10

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

13

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

15

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

17

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

19

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

22

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

25

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks, indicating fretted notes. A treble clef sign is at the beginning, and a double bar line is at the end.

V.S.

28

Musical notation for measures 28 and 29. The notation is on a single staff with a treble clef. Measure 28 contains a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 29 continues this pattern and includes a triplet of eighth notes at the end.

30

Musical notation for measures 30 and 31. Measure 30 features a melodic line with eighth notes and a triplet of eighth notes. Measure 31 continues with eighth notes and another triplet of eighth notes.

32

Musical notation for measures 32 and 33. Measure 32 contains eighth notes and a triplet of eighth notes. Measure 33 concludes with a final triplet of eighth notes and a whole note chord.

Flexatone yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038



Flexatone yuu yuu hakusho kakutou no syo japan - theme 5

$\text{♩} = 93,000038$

12

First system of music, measures 1-12. Measures 1-5 are whole rests. Measures 6-12 contain eighth-note chords starting on G#.

14

Second system of music, measures 14-15. Consistent eighth-note chordal accompaniment.

16

Third system of music, measures 16-17. Measures 16-17 contain eighth-note chords, ending with a whole rest.

29

Fourth system of music, measures 29-30. Consistent eighth-note chordal accompaniment.

31

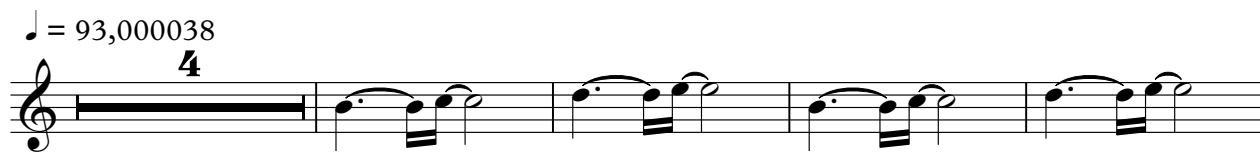
Fifth system of music, measures 31-32. Consistent eighth-note chordal accompaniment, ending with a whole rest.

Flexatone yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038
12



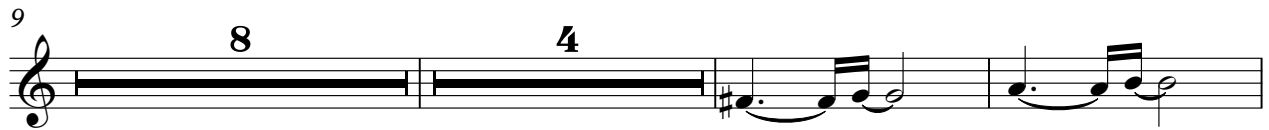
yuu yuu hakusho kakutou no syo japan - theme 5
Known as Horn on VGMusic Forums



yuu yuu hakusho kakutou no syo japan - theme 5

<http://www.horn.co.nr/>

♩ = 93,000038



Alto yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038



Theme 5 yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038

4

6

8

10

13

19

22

24

26

V.S.

2

Theme 5

28

Musical notation for Theme 5, measures 28-29. Measure 28 contains a melodic line with eighth notes and a dotted quarter note. Measure 29 contains a whole note chord with the number 5 above it.

yuu yuu hakusho kakutou no syo japan - theme 5
Sequenced by Robert Hansson

♩ = 93,000038

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of seven lines of music, each starting with a measure number. The tempo is indicated as ♩ = 93,000038. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Four-measure rests are marked with a '4' above the staff, and a five-measure rest is marked with a '5' above the staff. The piece concludes with a double bar line.

4

10

13

19

25

27

yuu yuu hakusho kakutou no syo japan - theme 5
kasta_frisbee_med_raggmunk@hotmail.com

♩ = 93,000038

The musical score is written in treble clef with a 7/8 time signature. It consists of six staves of music. The first staff contains the first measure. The second staff starts at measure 4 and includes three triplet markings. The third staff starts at measure 6 and includes three triplet markings in the upper voice and three triplet markings in the lower voice. The fourth staff starts at measure 8 and includes three triplet markings in the upper voice. The fifth staff starts at measure 10. The sixth staff starts at measure 12 and ends with a double bar line and a '4' above it, indicating a four-measure rest.

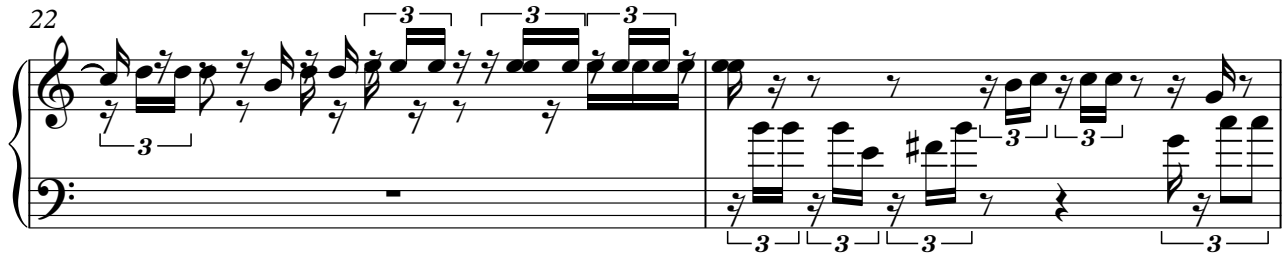
17



20



22



24



26



28



yuu yuu hakusho kakutou no syo japan - theme 5
Yuu Yuu Hakusho - Kakutou no Syo (Japan)

♩ = 93,000038

3

5

8

10

12

14

16

18

20

V.S.

23



26



28



30



32



Viola yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038



Viola yuu yuu hakusho kakutou no syo japan - theme 5

♩ = 93,000038

