

yu yu hakusho kakutou no syo japan - theme 7

♩ = 100,000000

Super Nintendo Entertainment System

Theme 7

Sequenced by Robert Hansson

♩ = 100,000000

Yu Yu Hakusho - Kakutou no Syo (Japan)



2

Super Nintendo Entertainment System

Theme 7

Sequenced by Robert Hansson

Yu Yu Hakusho - Kakutou no Syo (Japan)

3

Super Nintendo Entertainment System

Theme 7

Sequenced by Robert Hansson

Yu Yu Hakusho - Kakutou no Syo (Japan)



4

Super Nintendo Entertainment System

Theme 7

Sequenced by Robert Hansson

Yu Yu Hakusho - Kakutou no Syo (Japan)

5

Super Nintendo Entertainment System

Musical notation for Super Nintendo Entertainment System, featuring a drum line with 'x' marks and two piano staves with chords and melodic lines.

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, including a piano staff with a melodic line and a guitar staff with triplets.

Sequenced by Robert Hansson

Musical notation for Sequenced by Robert Hansson, showing a piano staff with a few notes and a guitar staff with a rhythmic pattern.

Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical notation for Yu Yu Hakusho - Kakutou no Syo (Japan), featuring a bass line with a complex rhythmic pattern.



6

Super Nintendo Entertainment System

Musical notation for Super Nintendo Entertainment System, featuring a drum line with 'x' marks and two piano staves with chords and melodic lines.

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Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, including a piano staff with a melodic line and a guitar staff with triplets.

Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical notation for Yu Yu Hakusho - Kakutou no Syo (Japan), featuring a bass line with a complex rhythmic pattern.

Super Nintendo Entertainment System

7

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3

Yu Yu Hakusho - Kakutou no Syo (Japan)



Super Nintendo Entertainment System

8

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3

Yu Yu Hakusho - Kakutou no Syo (Japan)

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Yu Yu Hakusho - Kakutou no Syo (Japan)

9

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Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical score for measures 9-10. It consists of five staves: a drum set staff (top), a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in 4/4 time with a key signature of one flat (Bb). Measure 9 features a drum pattern of eighth notes and a vocal melody starting on a quarter rest. Measure 10 continues the drum pattern and vocal melody, with the piano accompaniment providing harmonic support.



10

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Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical score for measures 10-11. It consists of five staves: a drum set staff (top), a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in 4/4 time with a key signature of one flat (Bb). Measure 10 continues the drum pattern and vocal melody from the previous section. Measure 11 features a drum pattern of eighth notes and a vocal melody starting on a quarter rest.

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Yu Yu Hakusho - Kakutou no Syo (Japan)

11



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Yu Yu Hakusho - Kakutou no Syo (Japan)

12

13

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Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical score for measure 13. It consists of five staves: a guitar staff with a capo on the 7th fret and a 7/8 time signature, a piano staff with a treble clef and a key signature of one flat, a bass staff with a treble clef, and two bass staffs with a bass clef. The score includes various musical notations such as notes, rests, and accidentals.



14

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Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical score for measure 14. It consists of five staves: a guitar staff with a capo on the 7th fret and a 7/8 time signature, a piano staff with a treble clef and a key signature of one flat, a bass staff with a treble clef, and two bass staffs with a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

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Yu Yu Hakusho - Kakutou no Syo (Japan)

15



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Yu Yu Hakusho - Kakutou no Syo (Japan)

16

Super Nintendo Entertainment System

17

Musical notation for Super Nintendo Entertainment System, starting at measure 17. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Musical notation for Super Nintendo Entertainment System, continuing the melody with eighth and quarter notes.

Musical notation for Super Nintendo Entertainment System, continuing the melody with eighth and quarter notes.

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for kasta_frisbee_med_raggmunk@hotmail.com, showing a single measure with a whole rest.

Known as Horn on VGMusic Forums

Musical notation for Known as Horn on VGMusic Forums, showing a single measure with a whole rest.

Theme 7

Musical notation for Theme 7, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Sequenced by Robert Hansson

Musical notation for Sequenced by Robert Hansson, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

<http://www.horn.co.nr/>

Musical notation for <http://www.horn.co.nr/>, showing a single measure with a whole rest.

Musical notation for <http://www.horn.co.nr/>, showing a single measure with a whole rest.

Yu Yu Hakusho - Kakutou no Syo (Japan)

Musical notation for Yu Yu Hakusho - Kakutou no Syo (Japan), featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.

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Super Nintendo Entertainment System

Theme 7

Sequenced by Robert Hansson

Yu Yu Hakusho - Kakutou no Syo (Japan)



19

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Theme 7

Sequenced by Robert Hansson

Yu Yu Hakusho - Kakutou no Syo (Japan)

20

Super Nintendo Entertainment System

Theme 7

Sequenced by Robert Hansson

Yu Yu Hakusho - Kakutou no Syo (Japan)



21

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22

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23

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Yu Yu Hakusho - Kakutou no Syo (Japan)

24

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Two systems of musical notation for measures 24-25. System 1 consists of a drum staff with a double bar line and a treble clef staff with a key signature of one flat and a melody. System 2 consists of a treble clef staff with a melody and a bass clef staff with a bass line.

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System 3 of musical notation for measures 24-25, featuring a treble clef staff with a melody and a bass clef staff with a bass line. The melody includes triplet markings.

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System 4 of musical notation for measures 24-25, featuring a bass clef staff with a bass line.



25

Super Nintendo Entertainment System

Two systems of musical notation for measures 25-26. System 1 consists of a drum staff with a double bar line and a treble clef staff with a melody. System 2 consists of a treble clef staff with a melody and a bass clef staff with a bass line.

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System 3 of musical notation for measures 25-26, featuring a treble clef staff with a melody and a bass clef staff with a bass line.

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System 4 of musical notation for measures 25-26, featuring a treble clef staff with a melody and a bass clef staff with a bass line.

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System 5 of musical notation for measures 25-26, featuring a bass clef staff with a bass line.

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Yu Yu Hakusho - Kakutou no Syo (Japan)

26



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27

28

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29

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Yu Yu Hakusho - Kakutou no Syo (Japan)

30



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Yu Yu Hakusho - Kakutou no Syo (Japan)

31

32

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Yu Yu Hakusho - Kakutou no Syo (Japan)



33

yuu yuu hakusho kakutou no syo japan - theme 7
Super Nintendo Entertainment System

♩ = 100,000000

4

6

8

10

12

14

16

19

22

V.S.

Marimba yuu yuu hakusho kakutou no syo japan - theme 7

♩ = 100,000000

3

5

7 8

17

19

21

23 9

Marimba yuu yuu hakusho kakutou no syo japan - theme 7

♩ = 100,000000

4

7

10 **7**

19

22

24 **8**

The musical score is written for a Marimba. It consists of seven staves of music. The first staff begins with a tempo marking of 100,000,000. The music is written in a 7/8 time signature. The score includes various musical notations such as treble clefs, time signatures, and rests. The piece is divided into measures, with measure numbers 4, 7, 10, 19, 22, and 24 indicated. A large number '7' is placed above the first measure of the 10th staff, and a large number '8' is placed above the first measure of the 24th staff. The music features a complex, rhythmic pattern with many beamed notes.

yuu yuu hakusho kakutou no syo japan - theme 7
kasta_frisbee_med_raggmunk@hotmail.com

♩ = 100,000000

The image displays a musical score for a piece titled "yuu yuu hakusho kakutou no syo japan - theme 7". The score is written in a single system with ten staves, each containing a line of music. The tempo is indicated as ♩ = 100,000000. The key signature is one flat (B-flat). The score begins with a 4-measure rest on the first staff. The music consists of a melodic line in the upper voice and a complex accompaniment in the lower voice, featuring many beamed eighth notes and chords. Measure numbers 8, 10, 13, 15, 22, 25, 27, 30, and 32 are marked at the beginning of their respective staves. A 4-measure rest is also present on the fifth staff. The piece concludes with a double bar line on the tenth staff.

yuu yuu hakusho kakutou no syo japan - theme 7
Known as Horn on VGMusic Forums

♩ = 100,000000

4

7

3

10

7 4

22

3

24

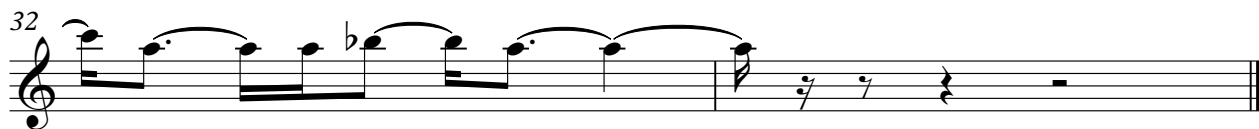
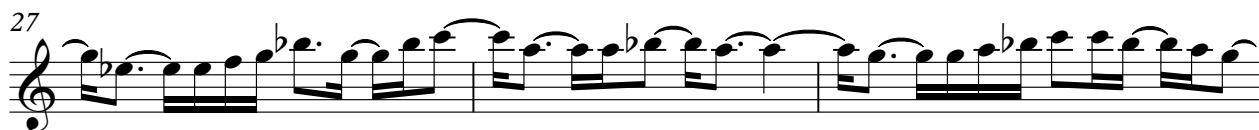
8

Theme 7 yuu yuu hakusho kakutou no syo japan - theme 7



Bandoneon yuu yuu hakusho kakutou no syo japan - theme 7

♩ = 100,000000



yu yu hakusho kakutou no syo japan - theme 7
Yu Yu Hakusho - Kakutou no Syo (Japan)

$\text{♩} = 100,000000$

The image displays a musical score for the piece 'yu yu hakusho kakutou no syo japan - theme 7'. The score is written in bass clef and consists of ten staves, each representing a measure of music. The tempo is indicated as $\text{♩} = 100,000000$. The music is characterized by a dense, repetitive pattern of notes, primarily consisting of eighth and sixteenth notes, with some rests and accidentals (flats) interspersed. The notation is compact and rhythmic, typical of a fast-paced theme. The score is presented in a clean, black-and-white format.

V.S.

21

Musical notation for measures 21-22. The bass clef is present. Measure 21 contains a series of eighth notes with a flat (Bb) and a natural (B). Measure 22 continues with eighth notes, including a flat (Bb) and a natural (B).

23

Musical notation for measures 23-24. The bass clef is present. Measure 23 contains eighth notes with a flat (Bb) and a natural (B). Measure 24 continues with eighth notes, including a flat (Bb) and a natural (B).

25

Musical notation for measures 25-26. The bass clef is present. Measure 25 contains eighth notes with a flat (Bb) and a natural (B). Measure 26 continues with eighth notes, including a flat (Bb) and a natural (B).

27

Musical notation for measures 27-28. The bass clef is present. Measure 27 contains eighth notes with a flat (Bb) and a natural (B). Measure 28 continues with eighth notes, including a flat (Bb) and a natural (B).

29

Musical notation for measures 29-30. The bass clef is present. Measure 29 contains eighth notes with a flat (Bb) and a natural (B). Measure 30 continues with eighth notes, including a flat (Bb) and a natural (B).

31

Musical notation for measures 31-32. The bass clef is present. Measure 31 contains eighth notes with a flat (Bb) and a natural (B). Measure 32 continues with eighth notes, including a flat (Bb) and a natural (B).