

Yves Duteil - Le Mur De La Prison D`en Face

♩ = 60,000000

Clarinet in B♭

Percussion

Upright Bass

Bandoneon

Tape Sampler Keyboard [Strings]

♩ = 60,000000

Violin

Violoncello

Contrabass

Solo

4

Solo

♩ = 58,000156

6

Cl.

♩ = 56,000446

Solo

♩ = 58,000156

♩ = 60,000000



8

Cl.

Solo



10

Cl.

Solo



12

Cl.

Solo



14

Cl.

Solo



15

Cl.

Solo

$\text{♩} = 58,000156 \neq 57,0000846$

$\text{♩} = 58,000157,0000840126$

17

Cl.

Perc.

U. Bass

Band.

Solo

Detailed description: This system of music covers measures 17 and 18. The Clarinet (Cl.) part in the top staff features a melodic line with eighth and sixteenth notes, including a chromatic run in measure 17. The Percussion (Perc.) part in the second staff uses a drum set notation with 'x' marks for cymbals and solid lines for the kick and snare. The Upright Bass (U. Bass) part in the third staff plays a simple bass line with quarter and eighth notes. The Band part in the fourth staff provides harmonic support with chords and single notes. The Solo part in the bottom staff features a complex, multi-measure rest in measure 17, followed by a melodic line in measure 18.



19

Cl.

Perc.

U. Bass

Band.

Solo

Detailed description: This system of music covers measures 19 and 20. The Clarinet (Cl.) part in the top staff has a melodic line with eighth notes and a chromatic run. The Percussion (Perc.) part in the second staff continues with drum set notation. The Upright Bass (U. Bass) part in the third staff plays a bass line with quarter notes. The Band part in the fourth staff provides harmonic support with chords and single notes. The Solo part in the bottom staff features a melodic line with eighth notes and a chromatic run.

20

Cl.

Perc.

U. Bass

Band.

Solo

Detailed description: This musical score block covers measures 20 and 21. It features five staves: Clarinet (Cl.), Percussion (Perc.), Upright Bass (U. Bass), Band, and Solo. The Clarinet part has a treble clef and a key signature of one flat, with a 7-measure rest at the start of measure 20. The Percussion part uses a snare drum (H) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Upright Bass part has a bass clef and a key signature of one flat, with a 2-measure rest at the start of measure 20. The Band part has a treble clef and a key signature of one flat, with a 2-measure rest at the start of measure 20. The Solo part has a treble clef and a key signature of one flat, with a 2-measure rest at the start of measure 20.



22

Cl.

Perc.

U. Bass

Band.

Solo

Detailed description: This musical score block covers measures 22 and 23. It features five staves: Clarinet (Cl.), Percussion (Perc.), Upright Bass (U. Bass), Band, and Solo. The Clarinet part has a treble clef and a key signature of one flat, with a 2-measure rest at the start of measure 22. The Percussion part uses a snare drum (H) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Upright Bass part has a bass clef and a key signature of one flat, with a 2-measure rest at the start of measure 22. The Band part has a treble clef and a key signature of one flat, with a 2-measure rest at the start of measure 22. The Solo part has a treble clef and a key signature of one flat, with a 2-measure rest at the start of measure 22.

24

Cl.

Perc.

U. Bass

Band.

Solo

25

$\text{♩} = 60,000000$ ~~$\text{♩} = 58,000000$~~

Cl.

Perc.

U. Bass

Band.

Solo

$\text{♩} = 60,000000$ ~~$\text{♩} = 58,000000$~~

27

$\text{♩} = 64,000000$ $\text{♩} = 65,000488$ $\text{♩} = 66,000069$ $\text{♩} = 67,000175$ $\text{♩} = 66,000069$

Cl.

Perc.

Solo

$\text{♩} = 64,000000$ $\text{♩} = 65,000488$ $\text{♩} = 66,000069$ $\text{♩} = 67,000175$ $\text{♩} = 66,000069$

29 ♩ = 65,000488 ♩ = 64,000000

Cl.

Perc.

U. Bass

Tape Smp. Str

Solo

♩ = 65,000488 ♩ = 64,000000

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Clarinet (Cl.), Percussion (Perc.), Upright Bass (U. Bass), Tape Sampled Strings (Tape Smp. Str.), and Solo. The Clarinet staff shows a melodic line with a sharp sign and a flat sign. The Percussion staff has a rhythmic pattern of 'x' marks. The Upright Bass staff has a bass line with a flat sign. The Tape Smp. Str. staff is split into two parts, with a sharp sign and a flat sign. The Solo staff has a complex melodic line with a sharp sign and a flat sign. Tempo markings are present at the beginning and middle of the section.



30

Cl.

Perc.

U. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: Clarinet (Cl.), Percussion (Perc.), Upright Bass (U. Bass), Tape Sampled Strings (Tape Smp. Str.), and Solo. The Clarinet staff shows a melodic line with a sharp sign and a flat sign. The Percussion staff has a rhythmic pattern of 'x' marks. The Upright Bass staff has a bass line with a flat sign and a sharp sign. The Tape Smp. Str. staff is split into two parts, with a sharp sign and a flat sign. The Solo staff has a complex melodic line with a sharp sign and a flat sign.

31

Cl.

Perc.

U. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 31 and 32. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The Percussion (Perc.) part consists of a steady eighth-note rhythm with 'x' marks above the notes. The Upright Bass (U. Bass) part has a simple bass line with quarter and eighth notes. The Tape Sampler (Tape Smp. Str.) is shown as a grand staff with sustained notes and some chromatic movement. The Solo part is a complex guitar-like texture with many notes, some beamed together, and various accidentals.



33

Cl.

Perc.

U. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 33 and 34. The Clarinet (Cl.) part continues with a melodic line, featuring a triplet in measure 33. The Percussion (Perc.) part maintains the eighth-note rhythm. The Upright Bass (U. Bass) part has a bass line with quarter and eighth notes. The Tape Sampler (Tape Smp. Str.) is shown as a grand staff with sustained notes and some chromatic movement. The Solo part is a complex guitar-like texture with many notes, some beamed together, and various accidentals.

35 $\text{♩} = 62,000$ $12\text{♩} = 61,600$ 108000 $\text{♩} = 62,000$

Cl.

Perc.

U. Bass

Tape Smp. Str

$\text{♩} = 62,000$ $12\text{♩} = 61,600$ 108000 $\text{♩} = 62,000$

Solo

37

Cl.

Solo

39

Cl.

Vln.

Vc.

Cb.

Solo

40

Cl. Vln. Vc. Cb. Solo

This musical system covers measures 40 and 41. The Clarinet (Cl.) part features a melodic line with a 7-measure rest at the start of measure 40, followed by eighth-note patterns. The Violin (Vln.) part has a long note in measure 40 and a melodic phrase in measure 41. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes. The Solo part is a complex, multi-voice texture with many notes.



42

Cl. Vln. Vc. Cb. Solo

This musical system covers measures 42 and 43. The Clarinet (Cl.) part has a whole note in measure 42 and a melodic phrase in measure 43. The Violin (Vln.) part has a melodic phrase in measure 42 and a whole note in measure 43. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes. The Solo part is a complex, multi-voice texture with many notes.

44

Cl. Vln. Vc. Cb. Solo

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Contrabass (Cb.), and Solo. Measure 44 shows the Clarinet with a melodic line starting with a grace note, the Violin with a single note, the Violoncello with a half note, and the Contrabass with a half note. The Solo part has a complex chordal accompaniment. Measure 45 continues the Clarinet line, while the Violin, Violoncello, and Contrabass parts are mostly rests.



45

$\text{♩} = 60,000,000 \text{ Hz}$ $\text{♩} = 60,000,000 \text{ Hz}$

Cl. Vln. Vc. Cb. Solo

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same five staves as the previous block. Measure 45 shows the Clarinet with a melodic line, the Violin with a half note, the Violoncello with a half note, and the Contrabass with a half note. The Solo part has a complex chordal accompaniment. Measure 46 continues the Clarinet line, while the Violin, Violoncello, and Contrabass parts are mostly rests. The Solo part continues with its complex accompaniment.

Yves Duteil - Le Mur De La Prison D`en Face

Clarinet in B \flat

♩ = 60,000000 ♩ = 58,500000 ♩ = 60,000000

5

9

13 ♩ = 58,500000 ♩ = 60,000000

17

20

24 ♩ = 60,000000 ♩ = 56,000000

27 ♩ = 64,000000 ♩ = 65,000488 ♩ = 66,000069 ♩ = 67,000000 ♩ = 66,000488 ♩ = 64,000000

30

34 ♩ = 62,000000 ♩ = 60,000000

37

V.S.

2

Clarinet in B \flat

40

Musical notation for measures 40-43. The key signature is one sharp (F#) and the time signature is 4/4. Measure 40: quarter rest, eighth notes (F#, G, A, B), quarter note (C), quarter rest. Measure 41: quarter rest, eighth notes (C, B, A, G), quarter note (F#), quarter rest. Measure 42: quarter note (F#), quarter note (E), quarter rest, quarter note (D). Measure 43: quarter rest, eighth notes (D, C, B, A), quarter note (G), quarter rest.

44

6 5 8, 0 0 0 0 5 5 5 0 4 0 0 0 0 2 0 6

Musical notation for measures 44-47. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44: quarter rest, eighth notes (F#, G, A, B), quarter note (C), quarter rest. Measure 45: quarter rest, eighth notes (C, B, A, G), quarter note (F#), quarter rest. Measure 46: quarter note (F#), quarter note (E), quarter rest, quarter note (D). Measure 47: quarter rest, eighth notes (D, C, B, A), quarter note (G), quarter rest.

Yves Duteil - Le Mur De La Prison D'en Face

Percussion

♩ = 60,000000 ♩ = 583000600000 ♩ = 583000600126

2 3 9

18

22 ♩ = 60580000560

27 ♩ = 64,0500001890079004,750064,8800000

32

35 ♩ = 62,00012,000408 ♩ = 60,0000126 ♩ = 65,8000000206

9 2

Yves Duteil - Le Mur De La Prison D'en Face

Bandoneon

♩ = 60,000000 ♩ = 58,300000 ♩ = 58,300000
5 9

19

24

♩ = 60,000000

♩ = 65,000000 ♩ = 62,000000 ♩ = 60,000000 ♩ = 58,300000
7 9 2

Tape Sampler Keyboard [Strings] Yves Duteil - Le Mur De La Prison D`en Face

$\text{♩} = 60,000000$ $\text{♩} = 58,300060000$ $\text{♩} = 58,0007,5002,800100,00059,00001$

$\text{♩} = 64,00065,00064,80067,00065,000948000$

27

32

$\text{♩} = 62,00060,00000$ $\text{♩} = 62,000126$ $\text{♩} = 65,000000206$

35

Yves Duteil - Le Mur De La Prison D`en Face

Violin

♩ = 60,000000 ♩ = 58,000000 ♩ = 58,000000

4 9 10

27 = 64,000000 34 = 62,000000 37 = 62,000126

7 3

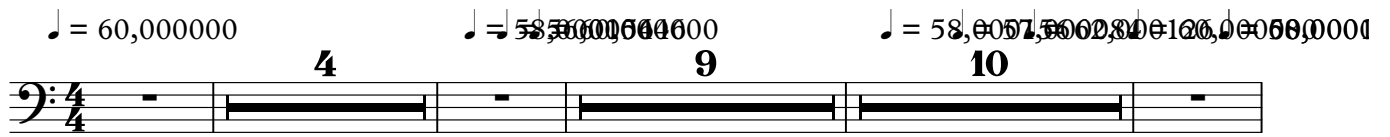
41

♩ = 58,000000

Violoncello

Yves Duteil - Le Mur De La Prison D`en Face

♩ = 60,000000 ♩ = 58,500000 ♩ = 58,000000



27 ♩ = 64,000000 ♩ = 62,000000



41 ♩ = 65,000000



Yves Duteil - Le Mur De La Prison D`en Face

Contrabass

$\text{♩} = 60,000000$ $\text{♩} = 58,300000$ $\text{♩} = 58,000000$

4 **9** **10**

$\text{♩} = 64,000000$ $\text{♩} = 62,000000$

7 **3**

41

$\text{♩} = 62,000000$

Yves Duteil - Le Mur De La Prison D`en Face

Solo

♩ = 60,000000

2

5

♩ = 58,000150

♩ = 57,000000

8

10

12

14

16

♩ = 58,000150

♩ = 57,000000

19

21

23

V.S.

Solo

♩ = 60,000000 = ~~58,000000~~ 64,000000 = 65,000488

25

28 = 66,000069 ♩ = 67,000175 ♩ = 66,000069 = 65,000488 000

36 = 62,00012000408 = 60,0000126

45 = 60,0008,0001560,000,00206