

Yves Duteil - Prendre Un Enfant 2

♩ = 99,000099

This system contains seven staves. From top to bottom: Panpipes (treble clef, 4/4), Triangle (percussion, 4/4), Marimba (treble clef, 4/4), Jazz Guitar (treble clef, 4/4), another Jazz Guitar (treble clef, 4/4), Kora (treble clef, 4/4), and Fretless Electric Bass (bass clef, 4/4). The first three staves are mostly empty with a few rests. The two Jazz Guitar and Kora staves play a rhythmic pattern of eighth notes with accidentals. The Fretless Electric Bass staff is empty.

♩ = 99,000099

This system contains one staff: Violoncello (bass clef, 4/4). The staff is empty.

This system contains four staves. From top to bottom: Mar. (Marimba, treble clef, 4/4), J. Gtr. (Jazz Guitar, treble clef, 4/4), another J. Gtr. (Jazz Guitar, treble clef, 4/4), and Kora (treble clef, 4/4). The Marimba staff starts with a measure of sixteenth notes, followed by three measures of sixteenth notes with '6' above them, and ends with a quarter rest. The two Jazz Guitar and Kora staves have long horizontal lines (pedals) under the first three measures, indicating sustained notes.

6

Mar. {

J. Gtr.

J. Gtr.

Kora



8

J. Gtr.

J. Gtr.

Kora



9

J. Gtr.

J. Gtr.

Kora

10

J. Gtr.

J. Gtr.

Kora

11

J. Gtr.

J. Gtr.

Kora

12

J. Gtr.

J. Gtr.

Kora

14

J. Gtr.

J. Gtr.

Kora

16

J. Gtr.

J. Gtr.

Kora

18

J. Gtr.

J. Gtr.

Kora

20

J. Gtr.

J. Gtr.

Kora

21

J. Gtr.

J. Gtr.

Kora

22

J. Gtr.

J. Gtr.

Kora

23

J. Gtr.

J. Gtr.

Kora

24

J. Gtr.

J. Gtr.

Kora

25

J. Gtr.

J. Gtr.

Kora

26

Pan.

J. Gtr.

J. Gtr.

Kora



28

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

30

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 30 and 31. The Pan flute part (top) has a melodic line with a sharp sign. The Triangle part (second) plays a steady eighth-note pattern. The two J. Gtr. parts (third and fourth) play complex, syncopated rhythmic patterns with many accidentals. The Kora part (fifth) has a melodic line with a sharp sign. The E. Bass part (bottom) has a simple bass line with a sharp sign.



32

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 32 and 33. The Pan flute part (top) has a melodic line with a sharp sign. The Triangle part (second) plays a steady eighth-note pattern. The two J. Gtr. parts (third and fourth) play complex, syncopated rhythmic patterns with many accidentals. The Kora part (fifth) has a melodic line with a sharp sign. The E. Bass part (bottom) has a simple bass line with a sharp sign.

34

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



36

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

38

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



40

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

42

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



44

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

46

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves for measures 46 through 49. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The second staff, 'Tri.', is in a high register and features a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and includes a triplet of eighth notes in the first measure. The fourth and fifth staves, both labeled 'J. Gtr.', are in treble clef and show a complex, syncopated rhythmic pattern with many rests. The sixth staff, 'Kora', is in treble clef and mirrors the rhythmic pattern of the second guitar staff. The seventh staff, 'E. Bass', is in bass clef and provides a simple harmonic accompaniment. The eighth staff, 'Vc.', is in bass clef and features a long, sustained note with a large, curved line above it, indicating a long duration or a specific performance technique.

47

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

This musical score page contains six staves for measures 47 through 50. The instruments are Pan, Tri, J. Gtr., Kora, E. Bass, and Vc. The Pan part is in treble clef with a key signature of one sharp (F#). The Tri part is in a percussion clef. The J. Gtr. parts are in treble clef. The Kora part is in treble clef. The E. Bass part is in bass clef. The Vc. part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure 47 starts with a treble clef and a key signature of one sharp. The Pan part has a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. The Tri part has a series of eighth notes. The J. Gtr. part has a triplet of eighth notes. The Kora part has a quarter note, a dotted quarter note, and a quarter note. The E. Bass part has a quarter note, a dotted quarter note, and a quarter note. The Vc. part has a long note with a slur. Measure 48 continues the patterns. Measure 49 continues the patterns. Measure 50 ends with a double bar line.

48

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 48 through 51. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a sharp sign on the second measure. The second staff, 'Tri.', uses a percussion clef and features a steady eighth-note accompaniment. The third and fourth staves, both labeled 'J. Gtr.', use treble clefs and contain complex, syncopated guitar parts with many accidentals and a triplet in the first measure of the third staff. The fifth staff, 'Kora', also uses a treble clef and mirrors the intricate patterns of the guitar parts. The sixth staff, 'E. Bass', uses a bass clef and provides a simple harmonic foundation with quarter notes. The bottom staff, 'Vc.', uses a bass clef and features long, sustained notes with a wavy line above them, indicating a vibrato effect.

50

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description of the musical score: The score is for page 14, starting at measure 50. It features six staves. The Pan. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tri. part is in a high register with a double bar line at the beginning. The J. Gtr. part is in treble clef and includes a triplet of eighth notes in measure 50. The Kora part is in treble clef and features complex rhythmic patterns with many sixteenth notes. The E. Bass part is in bass clef and provides a simple harmonic foundation. The Vc. part is in bass clef and features long, sustained notes with a fermata.

51

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves for measures 51 through 54. The instruments are Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. part has a melodic line with a trill and a sharp sign. The Tri. part has a rhythmic pattern of eighth notes. The J. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The Kora part has a similar rhythmic pattern to the J. Gtr. parts. The E. Bass part has a simple bass line with a long note in measure 52. The Vc. part has a long, sustained note in measure 51 and a sharp sign in measure 54.

52

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 52 through 55. The staves are labeled as follows: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. staff shows a melodic line starting with a quarter note, followed by a dotted quarter note with a sharp sign. The Tri. staff features a rhythmic pattern of eighth notes. The two J. Gtr. and Kora staves have complex, multi-measure rhythmic patterns with various accidentals. The E. Bass staff has a simple line with a sharp sign and a long note. The Vc. staff has a complex, multi-measure rhythmic pattern with various accidentals.

53

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 53. The instruments are Pan, Tri., J. Gtr., Kora, E. Bass, and Vc. The Pan part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tri. part is in a high register with a double bar line at the start. The J. Gtr. parts are in treble clef with a key signature of one sharp and a 2/4 time signature. The Kora part is in treble clef with a key signature of one sharp and a 2/4 time signature. The E. Bass part is in bass clef with a key signature of one sharp and a 2/4 time signature. The Vc. part is in bass clef with a key signature of one sharp and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

54

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves. The first staff, labeled 'Pan.', is in treble clef and contains a single measure with a quarter note G4, a quarter note A4, and a dotted half note B4. The second staff, labeled 'Tri.', is in a percussion clef and contains four measures of eighth-note patterns. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and contain complex rhythmic patterns with many beamed notes. The fifth staff, labeled 'Kora', is in treble clef and contains similar complex rhythmic patterns, including a triplet of eighth notes in the first measure. The sixth staff, labeled 'E. Bass', is in bass clef and contains a triplet of eighth notes in the first measure followed by a long note with a slur. The seventh staff, labeled 'Vc.', is in bass clef and contains two measures with vertical lines representing fretted notes on the strings.

55

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan, Tri, J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The Pan part is in treble clef and features a melodic line with a sharp sign. The Tri part is in a percussion clef and consists of a steady eighth-note rhythm. The two J. Gtr. parts are in treble clef and play a complex, rhythmic accompaniment with many beamed notes. The Kora part is also in treble clef and follows a similar rhythmic pattern to the J. Gtr. parts. The E. Bass part is in bass clef and provides a simple harmonic foundation with a few notes. The Vc. part is in bass clef and features a long, sustained note with a sharp sign. The score is numbered 55 at the top left.

56

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

The musical score for measures 56-58 consists of seven staves. The top staff is for Pan. (Percussion), showing a simple melodic line. The second staff is for Tri. (Triangle), showing a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), showing complex rhythmic patterns and melodic lines. The fifth staff is for Kora, showing a rhythmic pattern of eighth notes. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Vc. (Violoncello), showing a long, sustained note with a tremolo effect.

57

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 57. The instruments are Pan, Tri, J. Gtr., Kora, E. Bass, and Vc. The Pan part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Tri part is in a double bar line clef. The J. Gtr. parts are in a treble clef with a key signature of one sharp. The Kora part is in a treble clef with a key signature of one sharp. The E. Bass part is in a bass clef with a key signature of one sharp. The Vc. part is in a bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the first J. Gtr. part. The Vc. part features long, sustained notes with fermatas.

59

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

This musical score page contains six staves for measures 59 through 62. The instruments are Pan, Tri, J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Pan part features a melodic line with grace notes. The Tri part consists of a steady eighth-note accompaniment. The two J. Gtr. parts play complex, multi-measure chords with grace notes. The Kora part mirrors the upper guitar parts. The E. Bass part provides a simple harmonic foundation. The Vc. part features a long, sustained note with a tremolo effect.

60

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This system of musical notation covers measures 60 and 61. It features six staves. The Pan flute staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Triangle staff has a percussion clef and a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves have a treble clef and a key signature of one flat (Bb), with complex rhythmic patterns and accidentals. The Kora staff has a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, and C5. The E. Bass staff has a bass clef and a key signature of one flat (Bb), with notes G2, A2, B2, and C3. The Vc. (Violoncello) staff has a bass clef and a key signature of one sharp (F#), with a sustained chord of G2, B2, and D3.

61

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This system of musical notation covers measures 61 and 62. It features five staves. The Triangle staff (top) has a percussion clef and a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves have a treble clef and a key signature of one flat (Bb), with complex rhythmic patterns and accidentals. The Kora staff has a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, and C5. The E. Bass staff has a bass clef and a key signature of one flat (Bb), with notes G2, A2, B2, and C3. The Vc. (Violoncello) staff has a bass clef and a key signature of one sharp (F#), with a sustained chord of G2, B2, and D3.

62

Tri.
J. Gtr.
J. Gtr.
Kora
Vc.

This musical score block covers measures 62 to 65. It features five staves: Tri. (Trio), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), and Vc. (Violoncello). The Tri. staff has a double bar line at the beginning of measure 62 and contains a rhythmic pattern of eighth notes. The two J. Gtr. staves and the Kora staff contain complex melodic and harmonic lines with many accidentals. The Vc. staff has a double bar line at the beginning of measure 62 and contains a sustained, low-frequency line.



63

Tri.
J. Gtr.
J. Gtr.
Kora
Vc.

This musical score block covers measures 63 to 66. It features five staves: Tri. (Trio), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), and Vc. (Violoncello). The Tri. staff has a double bar line at the beginning of measure 63 and contains a rhythmic pattern of eighth notes. The two J. Gtr. staves and the Kora staff contain complex melodic and harmonic lines with many accidentals. The Vc. staff has a double bar line at the beginning of measure 63 and contains a sustained, low-frequency line.

64

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This system contains measures 64 and 65. The Pan flute part (treble clef) has a melody starting on a whole note G4. The Triangle part (percussion clef) plays a steady eighth-note pattern. The two J. Gtr. parts (treble clef) play a complex, syncopated rhythm with many accidentals. The Kora part (treble clef) plays a similar syncopated rhythm. The E. Bass part (bass clef) has a simple bass line. The Vc. part (bass clef) has a few notes at the beginning of measure 64.

66

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 66 and 67. The Pan flute part (treble clef) has a melody starting on a whole note G4. The Triangle part (percussion clef) plays a steady eighth-note pattern. The two J. Gtr. parts (treble clef) play a complex, syncopated rhythm with many accidentals. The Kora part (treble clef) plays a similar syncopated rhythm. The E. Bass part (bass clef) has a simple bass line. A triplets bracket is shown under the E. Bass part in measure 67.

67

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



69

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

70

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass



72

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

74

Tri.

J. Gtr.

J. Gtr.

Kora



76

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

78

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves. The top staff is for Pan flute, starting with a rest followed by a quarter note G4, a quarter note A4, and a quarter note G4. The second staff is for Triangle, showing a steady eighth-note pattern. The third and fourth staves are for two different parts of the J. Gtr. (Javanese guitar), featuring complex rhythmic patterns with triplets and slurs. The fifth staff is for Kora, with a melodic line and a triplet in the final measure. The sixth staff is for E. Bass, providing a bass line with a triplet in the final measure. The bottom staff is for Vc. (Violoncello), which is mostly silent with a few notes at the beginning.

79

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score, numbered 30, begins at measure 79. It features six staves for different instruments: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. staff shows a sequence of notes: a quarter note G4, a quarter note A4, and a dotted quarter note B4. The Tri. staff consists of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The two J. Gtr. staves play a complex, syncopated melody with various rhythmic values and accidentals, including a triplet of eighth notes in the first staff. The Kora staff follows a similar rhythmic pattern to the J. Gtr. staves. The E. Bass staff provides a simple harmonic accompaniment with notes G2, B1, and D2. The Vc. staff plays a sustained chord consisting of G2, B1, and D2.

80

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 80. The instruments are: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Javanese Guitar), Kora (Koroboko), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. part features a melodic line with eighth and sixteenth notes. The Tri. part consists of a steady eighth-note pattern. The J. Gtr. and Kora parts play complex, syncopated rhythmic patterns with various accidentals. The E. Bass part provides a simple harmonic foundation with a few notes. The Vc. part is a sustained, low-frequency accompaniment.

81

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan, Tri, J. Gtr., J. Gtr., Kora, E. Bass, and Vc. The music begins at measure 81. The Pan part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Tri part is in a high register with a double bar line at the start. The two J. Gtr. parts are in treble clef, with the first part featuring a triplet of eighth notes. The Kora part is in treble clef and features complex rhythmic patterns. The E. Bass part is in bass clef. The Vc. part is in bass clef and consists of a long, sustained chord. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

82

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page, numbered 82, features six staves. The Pan. staff uses a treble clef and contains a melodic line with various note values and accidentals. The Tri. staff uses a percussion clef and shows a rhythmic pattern of eighth notes. The two J. Gtr. staves use treble clefs and contain complex guitar notation, including a triplet of eighth notes in the first staff. The Kora staff uses a treble clef and contains melodic lines with some slurs. The E. Bass staff uses a bass clef and contains a simple bass line. The Vc. staff uses a bass clef and contains sustained chords with long note durations.

83

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5. The second staff, 'Tri.', uses a percussion clef and shows a rhythmic pattern of eighth notes. The third and fourth staves, both labeled 'J. Gtr.', use a treble clef and feature complex guitar notation including chords, arpeggios, and accidentals. The fifth staff, 'Kora', also uses a treble clef and contains similar complex notation. The sixth staff, 'E. Bass', uses a bass clef and shows a bass line with notes G2, F2, and E2. The bottom staff, 'Vc.', uses a bass clef and contains a complex, multi-measure rest for the violin part.

84

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The music begins at measure 84. The Pan. part features a melodic line with a sharp sign. The Tri. part consists of a rhythmic pattern of eighth notes. The two J. Gtr. parts play complex chords and melodic lines, with some notes beamed together. The Kora part includes a triplet of eighth notes. The E. Bass part provides a simple harmonic foundation with a few notes. The Vc. part is mostly silent, with a few notes at the beginning. The score is written in a standard musical notation style with a key signature of one sharp (F#).

85

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

The musical score for page 36, starting at measure 85, is arranged in a system with six staves. The instruments are: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. part has a simple melody. The Tri. part has a steady rhythmic pattern. The J. Gtr. and Kora parts have complex, syncopated rhythms with triplets. The E. Bass part has a bass line with triplets and a long note. The Vc. part has a few notes in the lower register.

86

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This musical score page contains six staves. The top staff, labeled 'Pan.', is in treble clef and shows a melodic line with a sharp sign, a slur, and a triplet of eighth notes. The second staff, 'Tri.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third, fourth, and fifth staves, labeled 'J. Gtr.', 'J. Gtr.', and 'Kora' respectively, are in treble clef and feature complex rhythmic patterns with slurs and sharp signs. The sixth staff, 'E. Bass', is in bass clef and shows a simple melodic line with a slur. The seventh staff, 'Vc.', is in bass clef and shows a long, sustained note with a sharp sign and a slur.

87

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves. The top staff is for Pan. (Percussion), showing a sequence of notes. The second staff is for Tri. (Triangle), with a rhythmic pattern of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), featuring complex chordal and melodic lines. The fifth staff is for Kora (Kora), with a similar melodic and chordal pattern. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The bottom staff is for Vc. (Violoncello), with a few notes and rests. The score is marked with measure numbers 87, 88, 89, and 90.

88

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves. The first staff, labeled 'Pan.', is in treble clef and features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. It includes two triplet markings over eighth notes. The second staff, 'Tri.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and contain complex guitar parts with triplets and various rhythmic values. The fifth staff, 'Kora', is in treble clef and follows a similar melodic and rhythmic pattern to the guitar parts. The sixth staff, 'E. Bass', is in bass clef and provides a steady bass line. The seventh staff, 'Vc.', is in bass clef and features a long, sustained note with a fermata, likely serving as a harmonic support for the other instruments.

90

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score, numbered 40, begins at measure 90. It features six staves for different instruments: Pan. (Percussion), Tri. (Triangle), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Vc. (Violoncello). The Pan. staff uses a treble clef and contains a melodic line with slurs. The Tri. staff uses a percussion clef and shows a rhythmic pattern of eighth notes. The two J. Gtr. staves use a treble clef and contain complex, multi-measure rhythmic patterns with various accidentals. The Kora staff uses a treble clef and features a melodic line with slurs and ties. The E. Bass staff uses a bass clef and has a simple bass line with a few notes. The Vc. staff uses a bass clef and contains a long, sustained note with a hairpin dynamic marking.

91

Pan.

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Detailed description: This page of a musical score contains six staves for measures 91 through 94. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with a half note, a quarter note, and a quarter rest. The second staff, 'Tri.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and contain complex guitar notation, including a triplet of eighth notes in the final measure. The fifth staff, 'Kora', is in treble clef and mirrors the melodic line of the Pan. part. The sixth staff, 'E. Bass', is in bass clef and has a long, sustained note. The seventh staff, 'Vc.', is in bass clef and features a few notes with a long sustain line.

42

92

Pan. $\text{♩} = 87,000023$

Tri.

J. Gtr.

J. Gtr.

Kora

E. Bass $\text{♩} = 49,0$
 $\text{♩} = 50,0$
 $\text{♩} = 51,000031$
 $\text{♩} = 56,000031$
 $\text{♩} = 61,000061$
 $\text{♩} = 62,000061$
 $\text{♩} = 64,000069$
 $\text{♩} = 58,000042$
 $\text{♩} = 61,000069$
 $\text{♩} = 62,000069$
 $\text{♩} = 63,000069$
 $\text{♩} = 65,000070$
 $\text{♩} = 51,000023$
 $\text{♩} = 48,0$

Vc. $\text{♩} = 87,000023$
 $\text{♩} = 77,000076$
 $\text{♩} = 75,000038$
 $\text{♩} = 65,000069$
 $\text{♩} = 67,000031$
 $\text{♩} = 55,000004$
 $\text{♩} = 76,000069$
 $\text{♩} = 79,000075$
 $\text{♩} = 65,000070$
 $\text{♩} = 51,000023$
 $\text{♩} = 48,0$



94 $\text{♩} = 48,000000$

Pan. $\text{♩} = 48,000000$

Tri.

J. Gtr.

J. Gtr.

Kora $\text{♩} = 69,0$
 $\text{♩} = 51,000027$
 $\text{♩} = 55,000031$
 $\text{♩} = 50,000000$
 $\text{♩} = 55,58,000042$
 $\text{♩} = 59,000061$
 $\text{♩} = 64,000000$
 $\text{♩} = 70,0$

Vc. $\text{♩} = 48,000000$
 $\text{♩} = 48,000000$
 $\text{♩} = 49,000031$
 $\text{♩} = 52,000008$
 $\text{♩} = 60,000000$
 $\text{♩} = 61,000000$
 $\text{♩} = 63,000065$
 $\text{♩} = 64,000065$
 $\text{♩} = 68,000076$
 $\text{♩} = 52,000008$
 $\text{♩} = 59,000008$
 $\text{♩} = 61,000000$
 $\text{♩} = 63,000065$
 $\text{♩} = 67,000000$

99

J. Gtr.

J. Gtr.

Kora

E. Bass

Vc.

Yves Duteil - Prendre Un Enfant 2

Panpipes

♩ = 99,000099

25

29

33

38

42

2

48

52

57

61

3

68

4

76



80



84



89



93



95



Triangle

Yves Duteil - Prendre Un Enfant 2

♩ = 99,000099

26

30

33

36

39

42

45

48

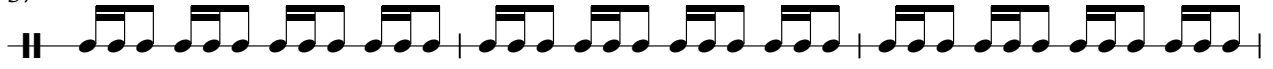
51

54

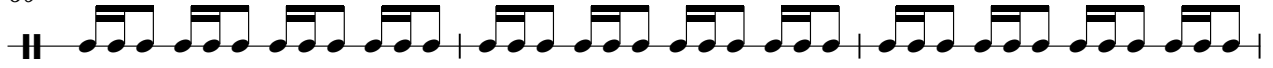
V.S.

Triangle

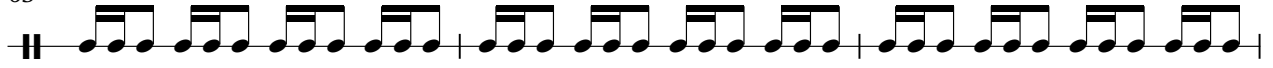
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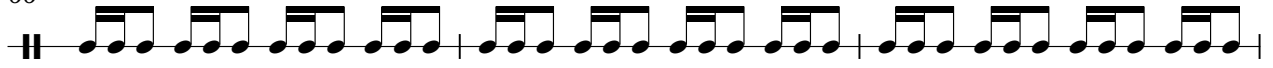
60



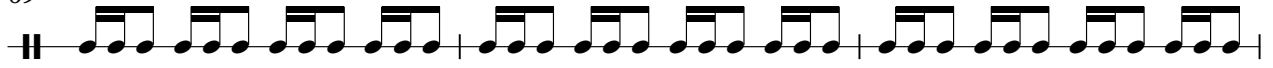
63



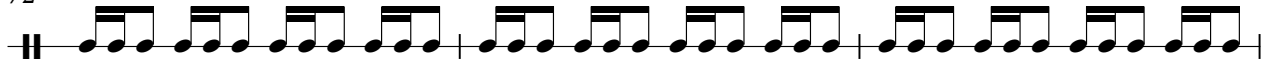
66



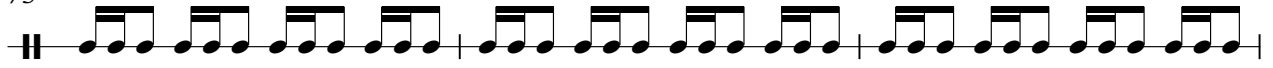
69



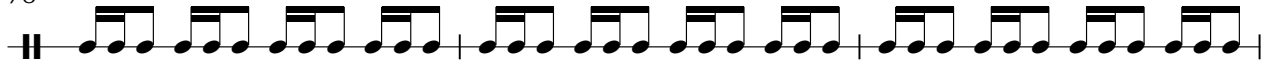
72



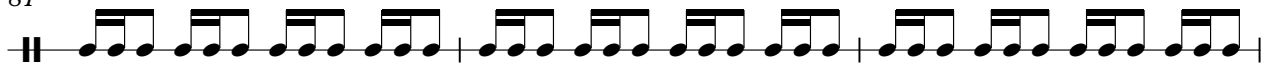
75



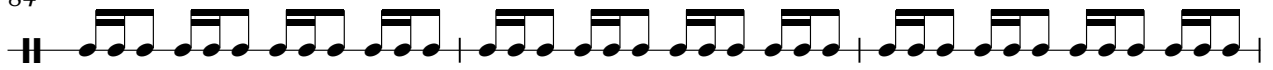
78



81



84



Triangle

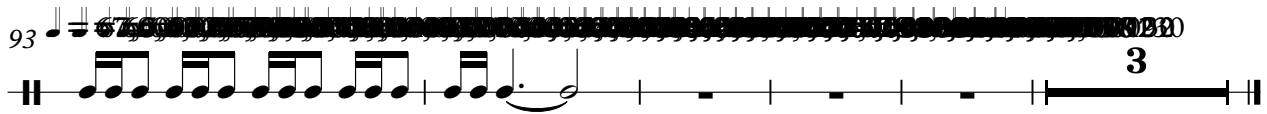
87



90



93



Marimba

Yves Duteil - Prendre Un Enfant 2

♩ = 99,000099

2 6 6 6 7

6

6 6 6 7 84

92

3

♩ = 99,000099

6

8

10

12

14

17

19

21

23

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The key signature features one sharp (F#) and one flat (Bb). The music is characterized by intricate melodic lines and dense harmonic textures, typical of jazz guitar improvisation.

45

47

49

51

53

54

55

57

59

60

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, labeled with measure numbers 45 through 60. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include several triplet markings (indicated by a '3' above a bracket) in measures 45, 47, 49, 51, and 57. The music is dense with chords and melodic lines, typical of jazz guitar notation. The page concludes with the instruction 'V.S.' at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs) and covers measures 61 through 79. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' over a bracket). The music is characterized by complex chordal textures and melodic lines, typical of jazz guitar. The page concludes with a final measure (79) that includes a triplet.

81

83

85

86

88

90

91

93

96

98

♩ = 87,000100

♩ = 92,000130

This image shows a page of jazz guitar sheet music, measures 81 through 98. The music is written in a single system on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The piece concludes with a double bar line at measure 98. There are some faint, illegible markings below the staff in measures 90-93, possibly indicating fret numbers or other performance instructions.

♩ = 99,000099

6

8

10

12

14

16

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chords. A triplet of eighth notes is explicitly marked with a "3" above the notes in measure 27. The music concludes with a double bar line at the end of measure 42.

45

47

49

51

53

55

57

59

60

61

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 45, 47, 49, 51, 53, 55, 57, 59, 60, and 61. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

63

65

67

69

71

73

75

77

79

81

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81). The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, likely in 4/4 time, with frequent use of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some measures include triplets, such as the one marked with a '3' above it in measure 75. The overall style is characteristic of modern jazz guitar, with a focus on harmonic and rhythmic intricacy.

Yves Duteil - Prendre Un Enfant 2

Kora

♩ = 99,000099

6

8

10

12

14

17

19

21

23

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music, each starting with a measure number (6, 8, 10, 12, 14, 17, 19, 21, 23). The music is highly rhythmic and polyphonic, with multiple voices playing different rhythmic patterns simultaneously. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The piece concludes with the initials 'V.S.' at the end of the final staff.

Kora

Musical score for Kora, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic melody with many slurs and ties. Measure 25 includes a triplet of eighth notes. The piece concludes with a final chord in measure 44.

Musical score for Kora, measures 46-62. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation. Measure 46 starts with a treble line of eighth notes and a bass line of chords. Measure 48 includes a triplet of eighth notes in the treble. Measure 50 shows a similar triplet. Measure 52 has a treble line of eighth notes and a bass line of chords. Measure 54 continues the eighth-note pattern. Measure 56 features a triplet of eighth notes. Measure 58 has a treble line of eighth notes and a bass line of chords. Measure 60 shows a treble line of eighth notes and a bass line of chords. Measure 61 has a treble line of eighth notes and a bass line of chords. Measure 62 ends with a treble line of eighth notes and a bass line of chords.

V.S.

This musical score is for a Kora instrument, presented in a single-staff format. It covers measures 64 through 82. The key signature consists of two sharps (F# and C#), and the time signature is 12/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The score also features rests and dynamic markings. The overall texture is intricate, typical of traditional Kora music.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final part of the measure.

85

Musical notation for measure 85, continuing the melody from measure 84. It includes a triplet of eighth notes in the first part of the measure.

87

Musical notation for measure 87, showing a continuation of the melodic line with various rhythmic values and accidentals.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and quarter notes.

91

$\text{♩} = 87,000130$

Musical notation for measure 91, with a tempo marking of quarter note = 87,000130. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature.

93

Musical notation for measure 93, continuing the melodic and rhythmic development of the piece.

96

$\text{♩} = 72,000130$

Musical notation for measure 96, with a tempo marking of quarter note = 72,000130. It features a treble clef, a key signature of one sharp, and a 7/8 time signature, including a triplet of eighth notes.

98

$\text{♩} = 92,000130$

Musical notation for measure 98, with a tempo marking of quarter note = 92,000130. The notation includes a treble clef, a key signature of one sharp, and a 7/8 time signature, ending with a triplet of eighth notes.

♩ = 99,000099

26

31

36

41

47

52

57

64

69

2

Fretless Electric Bass

77



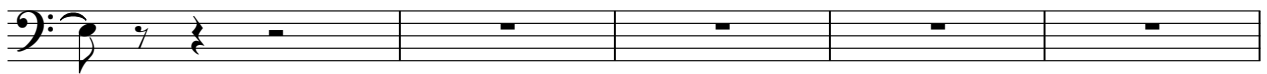
82



87



92 ~~87 85 83 81 79 77 75 73 71 69 67 65 63 61 59 57 55 53 51 49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1~~



97 ~~88 86 84 82 80 78 76 74 72 70 68 66 64 62 60 58 56 54 52 50 48 46 44 42 40 38 36 34 32 30 28 26 24 22 20 18 16 14 12 10 8 6 4 2~~ 30



Violoncello

Yves Duteil - Prendre Un Enfant 2

♩ = 99,000099

44

49

55

62

12

79

86

92

96

30