

Yves Montand - A Paris

$\text{♩} = 240,000,000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates $\text{♩} = 240,000,000$. The score includes the following parts:

- Percussion:** A single staff with a 3/4 time signature, featuring a series of rhythmic 'x' marks.
- Harp:** A grand staff (treble and bass clefs) with a 3/4 time signature, containing complex chordal and melodic patterns.
- Jazz Guitar:** A single staff with a 3/4 time signature, showing a series of sustained notes.
- Acoustic Bass:** A single staff with a 3/4 time signature, showing a series of sustained notes.
- A PARIS:** Two vocal staves, each with a 3/4 time signature, containing rests.
- Bandoneon:** A grand staff (treble and bass clefs) with a 3/4 time signature, mirroring the Harp's accompaniment.
- Accordion:** A grand staff (treble and bass clefs) with a 3/4 time signature, mirroring the Harp's accompaniment.
- A PARIS:** A single staff with a 3/4 time signature, containing rests.
- FX 4 (Atmosphere):** A single staff with a 3/4 time signature, showing a series of sustained notes.
- Violoncello:** A single staff with a 3/4 time signature, showing a series of sustained notes. A tempo marking $\text{♩} = 240,000,000$ is placed below this staff.

4

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Accord.

FX 4

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff shows a sequence of chords and arpeggiated figures. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves contain sustained notes, each with a large oval underneath indicating a long duration. The Band, Accord. (Accordion), and Vc. (Violoncello) staves also feature sustained notes with large ovals. The FX 4 (Effects) staff is empty. The key signature has one flat and one sharp, and the time signature is 4/4.

7

Perc. Hp. J. Gtr. A. Bass Band. Accord. FX 4 Vc.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds. The Harp (Hp.), Band, and Accord. parts play sustained chords in the first two measures, followed by a change in the third measure to a different chord structure. The J. Gtr. (Jazz Guitar) and FX 4 parts are shown with sustained notes and a large oval indicating a long sustain. The A. Bass (Acoustic Bass) and Vc. (Violoncello) parts also play sustained notes with a large oval indicating a long sustain.

10

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Harp (Hp.), Band, and Accord. staves play a complex harmonic accompaniment with chords and melodic lines. The J. Gtr. (J. Gtr.) and Vc. (Vc.) staves are marked with long horizontal lines, indicating sustained or muted sounds. The A. Bass (A. Bass) staff also features long horizontal lines, suggesting a sustained bass line or a specific playing technique.

13

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Harp (Hp.), Band, and Accord. staves are grouped together and play a complex harmonic accompaniment with various chords and melodic lines. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves play sustained chords with long note values. The FX 4 (Effects 4) and Vc. (Violoncello) staves also play sustained chords, mirroring the harmonic structure of the guitar and bass.

17

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Harp (Hp.), Band, and Accord. staves play a melodic line with triplets (marked '3') and a bass line with a half note and a quarter note. The J. Gtr. (J. Gtr.) and FX 4 staves are mostly silent, with a final chord indicated by a vertical line with notes. The A. Bass (A. Bass) and Vc. (Vc.) staves also have a final chord at the end of the section.

20

Perc.

Hp.

J. Gtr.

A. Bass

Band.

Accord.

FX 4

Vc.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff, indicating hits. The Harp (Hp.), Band, and Accord. staves all play a triplet of eighth notes in a descending sequence: G4, F4, E4. The J. Gtr. (J. Gtr.), FX 4, and Vc. (Vc.) staves play chords. The J. Gtr. and FX 4 staves play a G4 chord (G, B, D) in the first measure, an F4 chord (F, A, C) in the second measure, and an E4 chord (E, G, B) in the third measure. The Vc. staff plays a G4 chord (G, B, D) in the first measure, an F4 chord (F, A, C) in the second measure, and an E4 chord (E, G, B) in the third measure. The A. Bass staff is mostly empty, with a few notes in the first measure.

26

The musical score for measures 26-28 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Harp**: Plays a melodic line with triplets and slurs.
- J. Gtr.**: Provides harmonic support with chords and single notes.
- A. Bass**: Provides a bass line with chords and single notes.
- A PARIS**: Features a vocal line with lyrics.
- Band**: Plays a melodic line with triplets and slurs.
- Accord.**: Plays a melodic line with triplets and slurs.
- Vc.**: Provides a bass line with chords and single notes.

29

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 29. It features ten staves. The Percussion staff (Perc.) uses a drum set notation with various patterns of notes and rests. The Harp (Hp.) and Band staves play a complex, rhythmic pattern of eighth and sixteenth notes, including triplets. The J. Gtr. (Jazz Guitar) and FX 4 (Effects) staves play a simple melodic line consisting of quarter notes. The A. Bass (Acoustic Bass) and Vc. (Violoncello) staves play a simple bass line with quarter notes. The A PARIS staves (two systems) play a melodic line with quarter notes and some accidentals. The Accord. (Accordion) staff plays a complex, rhythmic pattern similar to the Harp and Band staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

32

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

35

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 35. The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp part plays a series of triplets in the bass clef, with a flat key signature. The J. Gtr. and A. Bass parts have sparse, rhythmic accompaniment. The A PARIS vocal parts consist of long, sustained notes with slurs. The Band and Accord. parts play similar triplet patterns as the Harp. The FX 4 and Vc. parts provide additional rhythmic and harmonic support.

38

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 38. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves have a similar melodic line, featuring a triplet of eighth notes in the final measure. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves are mostly empty, with a few notes in the first measure. The A PARIS staves (two) show a vocal line with a long note in the final measure. The Accord. (Accordion) staff has a melodic line similar to the Harp and Band. The Vc. (Violoncello) staff has a few notes in the first measure. The FX 4 staff is empty.

41

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 41. It features several staves: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Harp (Hp.) with a melodic line featuring triplets and sextuplets; J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) with sparse accompaniment; A PARIS (two staves) with a melodic line; Band. (Band) and Accord. (Accordion) with melodic lines mirroring the Harp part; and Vc. (Violoncello) with a simple bass line. The FX 4 staff contains rests. The key signature has one flat (B-flat), and the time signature is 7/8.

44

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

47

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

50

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

53

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 53. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Harp (Hp.) and Band staves show a similar harmonic structure with chords and moving lines. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves provide harmonic support with sustained notes and chords. There are two staves labeled 'A PARIS', which appear to be vocal or melodic lines. The Accord. (Accordion) staff follows a similar harmonic pattern. The FX 4 (Effects 4) and Vc. (Violoncello) staves provide additional harmonic and rhythmic elements. The score is written in a key with one flat (B-flat) and a common time signature.

56

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), A. Bass (A. Bass), A PARIS (two parts), Band., Accord. (Accordion), A PARIS (third part), FX 4 (FX 4), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp, Band., and Accord. staves play a similar rhythmic accompaniment. The J. Gtr. and A. Bass staves have sparse, block-like chords. The A. Bass part has a bass line with some chromatic movement. The three A. PARIS parts have melodic lines with some chromaticism. The Vc. part has a simple bass line. The FX 4 part has a sparse accompaniment. The overall style is that of a classical or contemporary orchestral score.

59

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 20, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band., Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp, Band, and Accord. staves feature a consistent rhythmic accompaniment with chords and single notes. The J. Gtr. and A. Bass staves show sparse accompaniment with chords and single notes. The A PARIS staves contain a melodic line with various intervals and accidentals. The FX 4 and Vc. staves provide a low-frequency accompaniment with chords and single notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

62

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS'. The score is arranged in a vertical stack of staves. At the top left, the measure number '62' is indicated. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (Vocal), A PARIS (Piano), Band., Accord. (Accordion), A PARIS (Saxophone), FX 4 (Effects), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of chords and single notes. The J. Gtr. and A. Bass parts are primarily rests with some chordal accompaniment. The A PARIS (Vocal) part has a melodic line. The A PARIS (Piano) part has a simple harmonic accompaniment. The Band., Accord., and A PARIS (Saxophone) parts have similar rhythmic and melodic patterns. The FX 4 part has some chordal accompaniment. The Vc. part has a simple harmonic accompaniment.

65

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 65. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a consistent accompaniment of chords and eighth notes. The J. Gtr. (J. Gtr.) and Vc. (Vc.) staves have a melodic line with a key signature change from two flats to one flat and a sharp. The A. Bass (A. Bass) staff has a simple bass line. The three A PARIS staves (A PARIS, A PARIS, A PARIS) feature long, sustained notes with a slur, likely representing vocal or string parts. The FX 4 (FX 4) staff has a melodic line similar to the J. Gtr. and Vc. staves.

68

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

71

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 24, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Guitar), A. Bass (Acoustic Bass), A PARIS (two vocal parts), Band., Accord. (Accordion), A PARIS (third vocal part), FX 4 (Effects), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp, Band, and Accord. parts feature chords with a flat sign (b) and some grace notes. The J. Gtr., A. Bass, and Vc. parts have a simple, steady rhythm. The vocal parts (A PARIS) have a melodic line with some accidentals. The FX 4 part has a simple rhythmic pattern. The score is written in black ink on a white background.

74

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

77

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 77. It features ten staves of music. The Percussion staff (Perc.) uses a snare drum and cymbals, with notes marked with 'x' for cymbals and 'o' for snare. The Harp (Hp.) and Band staves play chords, with flats (b) indicating the key signature. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves play a rhythmic accompaniment. The two A PARIS staves (likely vocal parts) play a melodic line. The FX 4 (Effects) and Vc. (Violoncello) staves provide additional harmonic support. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

80

Perc. Hp. J. Gtr. A PARIS A PARIS Band. Accord. A PARIS FX 4 Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 80. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part consists of chords and single notes. The J. Gtr. (Jazz Guitar) part has a melodic line with specific intervals. The two staves labeled 'A PARIS' show sustained notes with long phrasing lines. The Band and Accord. parts provide harmonic support with chords. The FX 4 (Electric Fiddle) and Vc. (Violoncello) parts have melodic lines with specific intervals and dynamics.

83 $\text{♩} = 240,000000$

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc. $\text{♩} = 240,000000$

Detailed description: This is a page of a musical score, page 28, starting at measure 83. The tempo is marked as 240,000,000. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves have a similar melodic and harmonic structure, featuring chords and moving lines. The J. Gtr., A. Bass, and Vc. staves have a more rhythmic, chordal accompaniment. The A PARIS staves have a melodic line. The FX 4 staff has a rhythmic accompaniment. The tempo marking is repeated at the bottom of the page.

86

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 29, starting at measure 86. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp, Band., and Accord. staves show a similar melodic and harmonic progression, often with sustained notes and slurs. The J. Gtr. and A. Bass staves are mostly rests, with some chordal accompaniment in the A. Bass. The A PARIS staves have a melodic line with some grace notes. The FX 4 and Vc. staves provide a steady bass line with some chordal support.

89

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 30, begins at measure 89. It features ten staves of music. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff is a grand staff with treble and bass clefs, containing several chords and melodic lines. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves show rhythmic accompaniment with chords and single notes. The A PARIS staves (two) contain vocal or instrumental lines with lyrics. The Band, Accord. (Accordion), and another A PARIS staff all feature similar melodic and harmonic patterns. The FX 4 (Effects 4) and Vc. (Violoncello) staves provide additional rhythmic and harmonic support.

92

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

95

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a consistent triplet pattern of eighth notes. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves provide harmonic support with chords and single notes. The A PARIS vocal line is written in a treble clef with a key signature of one sharp (F#). The Vc. (Violoncello) staff provides a low-frequency accompaniment. The FX 4 staff contains guitar effects or additional guitar parts.

98

Perc.

Harp

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 98. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line with triplets and slurs. The J. Gtr. and A. Bass staves have sparse notes, including a sharp sign in the guitar staff. The two A PARIS staves contain a melodic line with a key signature of one flat and various note values. The Band and Accord. staves mirror the Harp staff's melodic line. The second A PARIS staff continues the melodic line. The FX 4 staff has a few notes, and the Vc. staff has a few notes at the bottom of the page.

101

Perc.

Harp (Hp.)

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 101. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff contains a melodic line with frequent triplets. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves are mostly empty, with a few notes in the final measure. The two A PARIS staves (one in treble clef, one in bass clef) provide a vocal or instrumental melody. The Band, Accord., and Vc. (Violoncello) staves all feature melodic lines with triplets, mirroring the Harp's pattern. The FX 4 (Effects) staff has a few notes in the final measure.

104

Perc. Hp. J. Gtr. A. Bass A PARIS A PARIS Band. Accord. A PARIS FX 4 Vc.

Detailed description: This page of a musical score begins at measure 104. It features ten staves. The Percussion staff (Perc.) uses a snare drum and cymbal, with notes marked with 'x' for cymbal and a vertical bar for snare. The Harp (Hp.) and Band staves play a complex, rhythmic pattern of eighth notes, often beamed in groups of three, with a flat (b) indicating a lowered pitch. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves play a simple, steady eighth-note accompaniment. The A PARIS vocal parts consist of three staves, each with a single note per measure, held by a long horizontal line. The FX 4 (Effects) and Vc. (Violoncello) staves play a simple eighth-note accompaniment, similar to the guitar and bass.

107

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 107. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line with a triplet of eighth notes in the third measure. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves have sparse accompaniment. The A PARIS staves (two) feature a vocal line with a long note in the third measure. The Accord. (Accordion) staff plays a similar melodic line to the Harp and Band. The FX 4 (Effects 4) and Vc. (Violoncello) staves have minimal accompaniment.

110

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the song 'A PARIS'. The page number '110' is at the top left, and '37' is at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (Vocal), A PARIS (Vocal), Band., Accord., A PARIS (Vocal), FX 4, and Vc. (Violoncello). The Harp, Band, and Accord. parts feature complex rhythmic patterns with triplets and sextuplets. The J. Gtr. and FX 4 parts have a sparse, rhythmic accompaniment. The A. Bass part is mostly silent. The vocal parts (A PARIS) consist of a simple melodic line. The Percussion part has a complex, syncopated rhythm. The Vc. part has a simple, rhythmic accompaniment.

113

Perc. *113*

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

116

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 116, features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is Harp (Hp.), featuring a melodic line with triplet markings. The third staff is J. Gtr. (Jazz Guitar), with a sparse accompaniment of quarter notes. The fourth and fifth staves are labeled 'A PARIS' and contain a vocal melody in treble and bass clefs, respectively. The sixth staff is Band, and the seventh is Accord. (Accordion), both mirroring the Harp's melodic line with triplet markings. The eighth staff is another 'A PARIS' vocal line in treble clef. The ninth staff is FX 4 (Effects), with a sparse accompaniment of quarter notes. The bottom staff is Vc. (Violoncello), with a sparse accompaniment of quarter notes. The score is in a key with one flat and a 3/4 time signature.

119

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A Paris', starting at measure 119. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), two staves of A PARIS (A PARIS), Band (Band.), Accord. (Accord.), another staff of A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Harp, Band, and Accord. parts play a similar harmonic accompaniment with chords and eighth notes. The J. Gtr. and A. Bass parts provide a steady bass line. The two A PARIS staves contain long, sustained notes, likely representing vocal lines. The FX 4 and Vc. parts provide additional harmonic support with sustained notes.

122

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

125

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 42, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band., Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band, and Accord. staves play a similar harmonic pattern of chords and eighth notes. The J. Gtr., A. Bass, and Vc. staves play a simpler harmonic accompaniment. The A PARIS staves contain a melodic line with various accidentals. The FX 4 staff plays a harmonic accompaniment similar to the J. Gtr. and Vc. staves.

128

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 43, starting at measure 128. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of chords and single notes. The J. Gtr. and A. Bass parts are primarily rests with occasional notes. The A PARIS parts are melodic lines. The Band. and Accord. parts are chordal accompaniment. The FX 4 and Vc. parts are primarily rests with occasional notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

131

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

134

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

137

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 46, starting at measure 137. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A PARIS (two staves), Band., Accord. (Accordion), A PARIS (third staff), FX 4 (FX 4), and Vc. (Violoncello). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Harp, J. Gtr., and Vc. parts play chords and arpeggios. The A. Bass part has a simple bass line. The A PARIS parts have melodic lines. The Band., Accord., and FX 4 parts play chords and arpeggios. The Vc. part has a simple bass line.

140

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

143

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 48, begins at measure 143. It features ten staves for different instruments. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play chords, with some notes marked with a fermata. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves play a steady, rhythmic accompaniment. The A PARIS staves (two) play a melodic line with various intervals and accidentals. The Accord. (Accordions) staff plays chords similar to the Harp. The FX 4 (Effects) and Vc. (Violoncello) staves play a rhythmic accompaniment similar to the J. Gtr. and A. Bass.

146

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

149

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Harp (Hp.), Band, and Accord. staves play chords with a similar rhythmic pattern. The J. Gtr. (J. Gtr.) and FX 4 staves play a melodic line with a specific rhythm. The two A PARIS staves (one in treble and one in bass clef) play a sustained, low-frequency line. The Vc. (Vc.) staff plays a bass line with a similar rhythmic pattern.

152

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

3

3

3

3

155

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp (Hp.) and Band staves play a melodic line with eighth notes, including triplets and slurs. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves are mostly silent, with a few notes in the second measure. The A PARIS staves (three in total) play a simple harmonic line with quarter notes. The Accord. (Accordion) staff plays a melodic line similar to the Harp and Band. The Vc. (Violoncello) staff has a few notes in the first measure.

157

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., A. Bass, A PARIS, Band, Accord., and Vc. The score is written for three measures. Percussion features a complex rhythmic pattern with 'x' marks. Harp, Band, and Accord. play a triplet of eighth notes. J. Gtr., A. Bass, and FX 4 play a simple melodic line. A PARIS has a melodic line with various accidentals. Vc. plays a simple bass line.

160 $\text{♩} = 240,000000$

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

$\text{♩} = 240,000000$

163

Perc.

Harp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

165

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 165. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Harp (Hp.) and Band staves play a consistent eighth-note triplet accompaniment with a flat key signature. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves are mostly silent, with a few notes in the final measure. The A PARIS vocal parts are in the treble clef, with the first two staves showing a melodic line. The FX 4 (Effects) and Vc. (Violoncello) staves are also mostly silent, with some notes in the final measure. The score is written in a standard musical notation style with various clefs and time signatures.

168

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line with triplets and a bass line with eighth notes. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves play a simple harmonic accompaniment. The A PARIS staves (two) play a melodic line with a long note and a triplet. The Accord. (Accordion) staff plays a melodic line with triplets. The Vc. (Violoncello) staff plays a simple harmonic accompaniment.

171

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

174

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) and Band staves play a melodic line with a sequence of sixteenth notes, including a sextuplet (6) and several triplets (3). The J. Gtr. (J. Gtr.) and Vc. (Vc.) staves provide harmonic support with sustained notes. The A PARIS staves (two instances) play a simple harmonic accompaniment. The FX 4 staff contains a few notes. The overall texture is a mix of rhythmic complexity and melodic clarity.

177

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score, numbered 60 and starting at measure 177, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Harp (Hp.) and Band staves play a melodic line with eighth-note triplets. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves provide harmonic support with chords. The A PARIS vocal line consists of a single melodic phrase. The A PARIS piano part includes a long, sustained chord. The A PARIS saxophone part follows the vocal line. The FX 4 (Effects) and Vc. (Violoncello) staves provide additional harmonic texture.

180

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A Paris'. The score is arranged in a vertical stack of staves. At the top left, the measure number '180' is written. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A. PARIS (A. PARIS), A. PARIS (A. PARIS), Band. (Band.), Accord. (Accord.), A. PARIS (A. PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves feature chords and melodic lines. The J. Gtr. and A. Bass staves show guitar and bass parts. The A. PARIS staves have melodic lines with long phrasing. The FX 4 and Vc. staves provide additional harmonic support.

183

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 183. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Harp (Hp.), Band, and Accord. staves play a consistent harmonic accompaniment of chords with eighth-note patterns. The J. Gtr. (Jazz Guitar) and FX 4 staves provide a steady bass line with quarter notes. The A. Bass (Acoustic Bass) staff has a similar bass line with some eighth-note patterns. There are three staves labeled 'A PARIS', which appear to be vocal or instrumental lines with sparse notes and rests. The Vc. (Violoncello) staff has a simple bass line with quarter notes.

186

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 63, starting at measure 186. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of chords and single notes. The J. Gtr. part shows guitar-specific notation with bar lines and rests. The A. Bass part is written in bass clef. The A PARIS parts are melodic lines. The Band. and Accord. parts are similar to the Harp part. The FX 4 and Vc. parts are written in bass clef. The score is in a key with one flat and a 4/4 time signature.

189

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS', starting at measure 189. The score is arranged for a large ensemble. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), three vocal parts for 'A PARIS', Band, Accord. (Accordion), another 'A PARIS' part, FX 4 (Effects), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Harp, Band, and Accord. parts play a similar rhythmic accompaniment. The J. Gtr. and A. Bass parts provide harmonic support with block chords. The three 'A PARIS' vocal parts have different melodic lines. The Vc. part has a simple bass line. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

192

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score for the piece 'A PARIS'. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), featuring a melodic line with some grace notes. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chordal accompaniment. The fourth staff is for A. Bass (Acoustic Bass), providing a steady bass line. The fifth staff is for A PARIS (Vocal), showing a vocal line with a long note at the end. The sixth staff is for A PARIS (Piano), with a piano accompaniment. The seventh staff is for Band., which is mostly silent. The eighth staff is for Accord. (Accordion), providing a rhythmic accompaniment. The ninth staff is for A PARIS (Saxophone), with a saxophone line. The tenth staff is for Vc. (Violoncello), providing a bass line. The score is in a key with one flat and a 4/4 time signature. The page number 192 is written at the top left of the score.

195

Perc.

Hp.

J. Gtr.

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 66, starting at measure 195. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A PARIS (A PARIS), A PARIS (A PARIS), Band (Band), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff features a series of chords and melodic lines. The J. Gtr. staff has a simple melodic line. The two A PARIS staves have a melodic line with a long slur. The Band and Accord. staves have a series of chords. The FX 4 staff has a simple melodic line. The Vc. staff has a series of chords. The key signature is one flat (B-flat), and the time signature is 4/4.

198

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Harp (Hp.), with a melodic line in the treble clef and a bass line in the bass clef. The third staff is J. Gtr. (Jazz Guitar), showing a series of chords and rhythmic patterns. The fourth and fifth staves are labeled 'A PARIS', each with a melodic line in the treble clef. The sixth staff is Band, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is Accord. (Accordions), with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is another 'A PARIS' part, with a melodic line in the treble clef. The ninth staff is FX 4 (Effects), with a series of chords and rhythmic patterns. The tenth staff is Vc. (Violoncello), with a series of chords and rhythmic patterns. The score is written in a key signature of one flat and a 3/4 time signature.

201

Perc.

Harp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

204

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This musical score page, numbered 204, contains ten staves of music. The Percussion staff (Perc.) uses a drum set notation with various rhythms. The Harp (Hp.) and Band staves are grand staves with treble and bass clefs, featuring chords and melodic lines. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) staves are grand staves with treble and bass clefs, showing chordal accompaniment. The A PARIS staves are grand staves with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. The Band. (Band) and Accord. (Accordion) staves are grand staves with treble and bass clefs, featuring chords and melodic lines. The A PARIS (second instance) staves are grand staves with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. The FX 4 (Effects) and Vc. (Violoncello) staves are grand staves with treble and bass clefs, showing chordal accompaniment. The score is in 3/4 time and features a variety of instruments and parts.

207

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This page of a musical score begins at measure 207. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Harp (Hp.) and Band staves play chords, with the Harp and Band parts being identical. The J. Gtr. (J. Guitar) and A. Bass (Acoustic Bass) staves play a melodic line. The two A PARIS staves play a simple harmonic accompaniment. The Accord. (Accordion) staff plays a similar accompaniment. The FX 4 (Effects 4) and Vc. (Violoncello) staves play a melodic line similar to the J. Gtr. and A. Bass. The score is written in a key with one flat and a 3/4 time signature.

210

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

213

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 72, starting at measure 213. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Harp, J. Gtr., A. Bass, Band., and Accord. staves show chordal accompaniment with various notes and rests. The A PARIS staves contain melodic lines with some slurs and accents. The FX 4 and Vc. staves provide additional harmonic support. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

216

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

219

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 74, starting at measure 219. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band., and Accord. staves feature chords and melodic lines. The J. Gtr., A. Bass, and Vc. staves have a similar rhythmic pattern. The A PARIS staves have a melodic line. The FX 4 staff has a rhythmic pattern. The key signature has one flat (Bb) and the time signature is 4/4.

222

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., A. Bass, A PARIS, Band, Accord., and Vc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp, J. Gtr., and A. Bass parts provide harmonic support with chords and single notes. The A PARIS parts feature a melodic line with eighth and sixteenth notes. The Band and Accord. parts provide harmonic support with chords and single notes. The Vc. part provides a bass line with single notes and rests.

225

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 76, starting at measure 225. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), featuring a melodic line with some accidentals. The third staff is for J. Gtr. (Jazz Guitar), showing a sparse accompaniment with some chords. The fourth staff is for A. Bass (Acoustic Bass), providing a steady bass line. The fifth staff is for A PARIS, showing a melodic line with some accidentals. The sixth staff is for A PARIS, showing a melodic line with some accidentals. The seventh staff is for Band., featuring a melodic line with some accidentals. The eighth staff is for Accord. (Accordion), featuring a melodic line with some accidentals. The ninth staff is for A PARIS, showing a melodic line with some accidentals. The tenth staff is for FX 4 (Electric Guitar 4), showing a sparse accompaniment with some chords. The eleventh staff is for Vc. (Violoncello), providing a steady bass line.

227

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

6

3

6

3

6

3

229

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

6 3

6 3

6 3

231

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

6

3

6

3

6

3

233 $\text{♩} = 240,000000$

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc. $\text{♩} = 240,000000$

236

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 81, starting at measure 236. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Harp, Band, and Accord. staves play chords with a rhythmic pattern of eighth notes. The J. Gtr. and Vc. staves play a melodic line with eighth and sixteenth notes. The A. Bass staff has a few notes. The A PARIS staves have long, sustained notes with a slur. The FX 4 staff has a melodic line similar to the J. Gtr. and Vc. staves.

239

Perc.

J. Gtr.

A. Bass

A PARIS

A PARIS

A PARIS

FX 4

Vc.

Detailed description of the musical score: The page contains eight staves. The first staff is labeled 'Perc.' and contains three measures of rhythmic notation with 'x' marks above and below the notes. The second staff is labeled 'J. Gtr.' and the third 'A. Bass', both showing chord diagrams for Bb and Eb. The fourth, fifth, and sixth staves are each labeled 'A PARIS' and contain a single note with a long slur. The seventh staff is labeled 'FX 4' and the eighth 'Vc.', both showing chord diagrams for Bb and Eb. The measure number '239' is written above the first staff.

240

Perc.

Hp.

A PARIS

A PARIS

Band.

Accord.

A PARIS

The musical score is arranged in a vertical stack. At the top, the Percussion part (Perc.) features three measures of rhythmic notation with 'x' marks. Below it, the Harp (Hp.) part is written in bass clef with a key signature of one flat (B-flat) and includes six-measure rests. The three vocal parts (A PARIS) are written in treble clef, each with a long, sustained note. The piano accompaniment consists of two parts: 'Band.' and 'Accord.', both in bass clef with a key signature of one flat and six-measure rests. The number '6' is written below the rests for the Harp, Band, and Accord. parts.

241

Perc.

Hp.

J. Gtr.

A. Bass

A PARIS

A PARIS

Band.

Accord.

A PARIS

FX 4

Vc.

Detailed description: This is a page of a musical score, page 84, starting at measure 241. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), A PARIS (A PARIS), A PARIS (A PARIS), Band. (Band.), Accord. (Accord.), A PARIS (A PARIS), FX 4 (FX 4), and Vc. (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp, J. Gtr., and A. Bass staves show sustained notes with long horizontal lines indicating they are held throughout the measure. The A PARIS staves show a melodic line with a long note followed by a rest. The Band., Accord., and Vc. staves show a rhythmic pattern similar to the Harp part, with notes and rests. The FX 4 staff shows a sustained note with a long horizontal line. The Vc. staff shows a sustained note with a long horizontal line. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 7/8.

Yves Montand - A Paris

Percussion

♩ = 240,000000

Musical staff 1: Percussion notation for measures 1-5. The staff is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

Musical staff 2: Percussion notation for measures 6-10. The staff continues the rhythmic pattern from the first staff.

Musical staff 3: Percussion notation for measures 11-15. The staff continues the rhythmic pattern from the first staff.

Musical staff 4: Percussion notation for measures 16-20. The staff continues the rhythmic pattern from the first staff.

Musical staff 5: Percussion notation for measures 21-25. The staff continues the rhythmic pattern from the first staff.

Musical staff 6: Percussion notation for measures 26-30. The staff continues the rhythmic pattern from the first staff.

Musical staff 7: Percussion notation for measures 31-33. The staff continues the rhythmic pattern from the first staff.

Musical staff 8: Percussion notation for measures 34-37. The staff continues the rhythmic pattern from the first staff.

Musical staff 9: Percussion notation for measures 38-41. The staff continues the rhythmic pattern from the first staff.

Musical staff 10: Percussion notation for measures 42-45. The staff continues the rhythmic pattern from the first staff.

V.S.

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific points in time. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards. The notes are grouped in pairs, suggesting a specific rhythmic structure.

50

Musical notation for measures 50-53. Similar to the previous system, it features two staves. The upper staff has 'x' marks, and the lower staff has notes with stems pointing downwards. The rhythmic patterns continue from the previous system.

54

Musical notation for measures 54-57. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

58

Musical notation for measures 58-61. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

62

Musical notation for measures 62-65. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

66

Musical notation for measures 66-69. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

70

Musical notation for measures 70-73. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

74

Musical notation for measures 74-77. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

78

Musical notation for measures 78-81. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff.

82

$\text{♩} = 240,000000$

Musical notation for measures 82-85. The notation continues with two staves, showing rhythmic patterns in the upper staff and notes in the lower staff. A tempo marking is present above the staff: $\text{♩} = 240,000000$.

86

Musical notation for measure 86, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

90

Musical notation for measure 90, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

94

Musical notation for measure 94, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

98

Musical notation for measure 98, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

102

Musical notation for measure 102, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

110

Musical notation for measure 110, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

118

Musical notation for measure 118, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

122

Musical notation for measure 122, featuring a drum set icon on the left and a staff with rhythmic patterns and notes.

V.S.

126

Musical notation for measure 126, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and dynamic markings.

130

Musical notation for measure 130, continuing the rhythmic patterns from the previous measure.

134

Musical notation for measure 134, showing a continuation of the complex rhythmic structure.

138

Musical notation for measure 138, maintaining the intricate rhythmic patterns.

142

Musical notation for measure 142, with a double bar line on the left and rhythmic notation on the staff.

146

Musical notation for measure 146, continuing the sequence of rhythmic patterns.

150

Musical notation for measure 150, showing the progression of the percussion part.

154

Musical notation for measure 154, featuring complex rhythmic notation.

158

Musical notation for measure 158, with a tempo marking $\text{♩} = 240,000000$ above the staff.

162

Musical notation for measure 162, concluding the sequence on this page.

166

Musical notation for measure 166, featuring a drum set with snare, bass, and hi-hat patterns.

170

Musical notation for measure 170, featuring a drum set with snare, bass, and hi-hat patterns.

174

Musical notation for measure 174, featuring a drum set with snare, bass, and hi-hat patterns.

178

Musical notation for measure 178, featuring a drum set with snare, bass, and hi-hat patterns.

182

Musical notation for measure 182, featuring a drum set with snare, bass, and hi-hat patterns.

186

Musical notation for measure 186, featuring a drum set with snare, bass, and hi-hat patterns.

190

Musical notation for measure 190, featuring a drum set with snare, bass, and hi-hat patterns.

194

Musical notation for measure 194, featuring a drum set with snare, bass, and hi-hat patterns.

198

Musical notation for measure 198, featuring a drum set with snare, bass, and hi-hat patterns.

202

Musical notation for measure 202, featuring a drum set with snare, bass, and hi-hat patterns.

V.S.

206

Musical notation for measure 206, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

210

Musical notation for measure 210, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

214

Musical notation for measure 214, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

217

Musical notation for measure 217, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

220

Musical notation for measure 220, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

223

Musical notation for measure 223, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

226

Musical notation for measure 226, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

230

Musical notation for measure 230, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

234 ♩ = 240,000000

Musical notation for measure 234, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

237

Musical notation for measure 237, featuring a drum set (snare, tom, cymbal) and a bass line. The notation includes various rhythmic patterns and rests.

Percussion

240

Musical notation for Percussion, measure 240. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by notes with stems and beams, some with 'x' marks above them, indicating specific percussive sounds. The lower staff shows a corresponding bass line with notes and rests. The measure concludes with a double bar line.

Yves Montand - A Paris

Harp

♩ = 240,000000

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The right hand continues with intricate rhythmic patterns, including some longer note values. The left hand remains active with eighth-note accompaniment.

Musical notation for measures 11-15. The right hand shows a mix of rhythmic textures, with some measures featuring longer notes and others with more active patterns. The left hand continues its accompaniment.

Musical notation for measures 16-18. The right hand features a prominent triplet of eighth notes in each measure, creating a rhythmic drive. The left hand has a few longer notes.

Musical notation for measures 19-21. This section continues the triplet eighth-note pattern in the right hand, maintaining the rhythmic momentum.

Musical notation for measures 22-24. The right hand continues with the triplet eighth-note pattern. The left hand becomes more active in the final measures, featuring eighth-note accompaniment.

V.S.

26

30

34

38

42

46

50

56

62

67

72

78

84 ♩ = 240,000000

89

94

98

Harp

102

Musical notation for measures 102-105 in bass clef. Each measure contains a triplet of eighth notes, with a quarter rest following. The notes are: 102 (Bb, C, D), 103 (C, D, E), 104 (D, Eb, F), and 105 (E, F, G).

106

Musical notation for measures 106-109 in grand staff. Measures 106-108 are in bass clef with triplet eighth notes: 106 (Bb, C, D), 107 (C, D, E), and 108 (D, Eb, F). Measure 109 is in treble clef with a triplet eighth note (G).

110

Musical notation for measures 110-113 in treble clef. Measures 110-111 have triplet eighth notes: 110 (C, D, E) and 111 (F, G, A). Measures 112-113 have sextuplets of eighth notes: 112 (C, D, E, F, G, A) and 113 (B, C, D, E, F, G).

114

Musical notation for measures 114-117 in treble clef. Measures 114-115 have sextuplets of eighth notes: 114 (C, D, E, F, G, A) and 115 (B, C, D, E, F, G). Measures 116-117 have triplet eighth notes: 116 (A, B, C) and 117 (D, Eb, F).

118

Musical notation for measures 118-122 in grand staff. Measures 118-119 are in treble clef with triplet eighth notes: 118 (C, D, E) and 119 (F, G, A). Measures 120-122 are in bass clef with chords: 120 (Bb, C, D), 121 (C, D, E), and 122 (D, Eb, F).

123

Musical notation for measures 123-128 in treble clef, consisting of six measures of chords: 123 (Bb, C, D), 124 (C, D, E), 125 (D, Eb, F), 126 (E, F, G), 127 (F, G, A), and 128 (G, Ab, B).

129

Musical notation for measures 129-134 in treble clef, consisting of six measures of chords: 129 (Bb, C, D), 130 (C, D, E), 131 (D, Eb, F), 132 (E, F, G), 133 (F, G, A), and 134 (G, Ab, B).

135

Musical notation for measures 135-138 in treble clef. Measures 135-137 are chords: 135 (Bb, C, D), 136 (C, D, E), and 137 (D, Eb, F). Measure 138 is an eighth-note melody: G, A, B, C.

140

146

152

156

160

$\text{♩} = 240,000000$

163

167

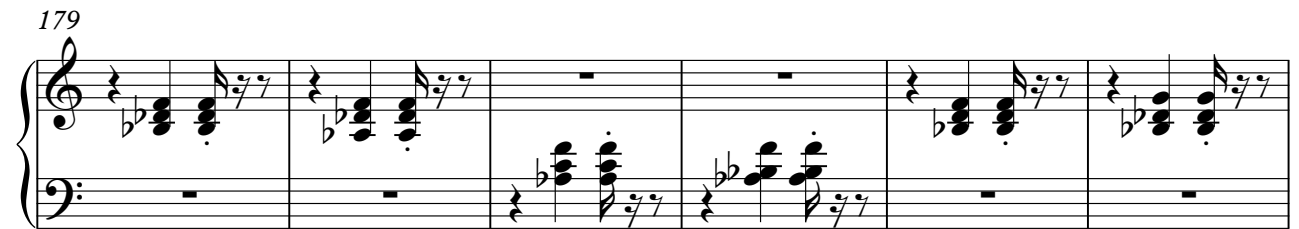
171

V.S.

175



179



185



191



196



201



207



213

Musical notation for measures 213-218. Treble clef has rests. Bass clef has chords and arpeggiated figures.

219

Musical notation for measures 219-224. Treble clef has arpeggiated figures. Bass clef has chords and rests.

225

Musical notation for measures 225-228. Treble clef has arpeggiated figures. Bass clef has a sixteenth-note scale with a triplet.

229

Musical notation for measures 229-231. Treble clef has a sixteenth-note scale with a triplet. Bass clef has a sixteenth-note scale with a triplet.

232

$\text{♩} = 240,000000$

Musical notation for measures 232-237. Treble clef has arpeggiated figures. Bass clef has chords and rests.

238

240

Musical notation for measures 238-240. Treble clef has rests. Bass clef has a sixteenth-note scale with a triplet.

241

Musical notation for measure 241. Bass clef has a sixteenth-note scale with a triplet.

♩ = 240,000000

12

22

33

43

54

62

70

77

84 = 240,000000

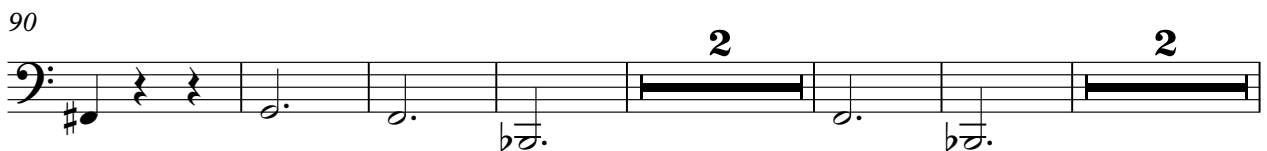
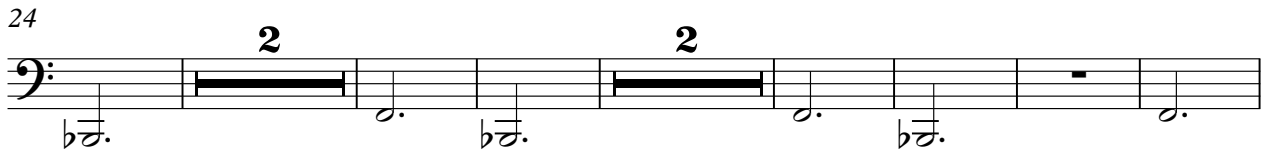
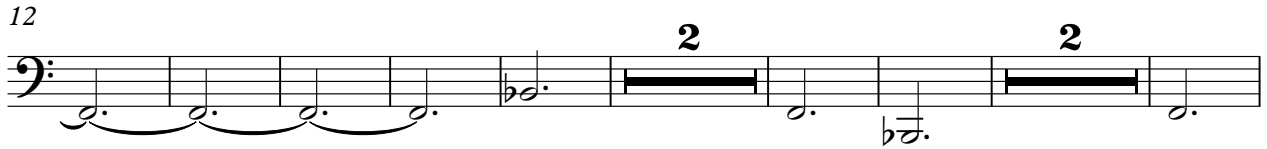
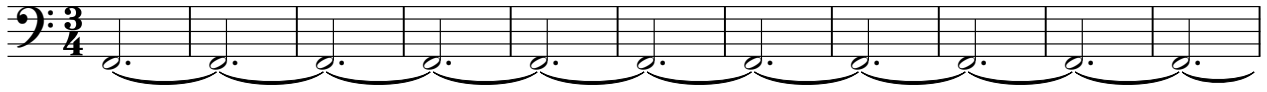
V.S.

This image displays ten staves of jazz guitar sheet music. Each staff begins with a measure number: 92, 103, 113, 124, 131, 139, 146, 153, 163, and 173. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Below each staff is a line of guitar tablature, with numbers 0-7 indicating fret positions. A tempo marking of $\text{♩} = 240,000000$ is located between the 146 and 153 measure staves.

Yves Montand - A Paris

Acoustic Bass

♩ = 240,000000



207

Musical notation for measure 207, bass clef. The measure contains a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). A bracket above the first three notes is labeled with the number 3.

217

Musical notation for measure 217, bass clef. The measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1).

225

Musical notation for measure 225, bass clef. The measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1).

233

$\text{♩} = 240,000,000$

Musical notation for measure 233, bass clef. The measure contains a dotted quarter note (G2), a dotted quarter note (F2), a dotted quarter note (E2), a dotted quarter note (D2), a dotted quarter note (C2), a dotted quarter note (B1), a dotted quarter note (A1), and a dotted quarter note (G1). A bracket above the first four notes is labeled with the number 2.

A PARIS

Yves Montand - A Paris

♩ = 240,000000

22

29

37

45

53

60

65

A PARIS

71



79

♩ = 240,000000



87



95



103



112



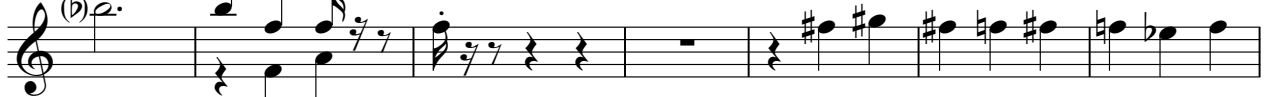
120



128



136



143



A PARIS

200



208



216



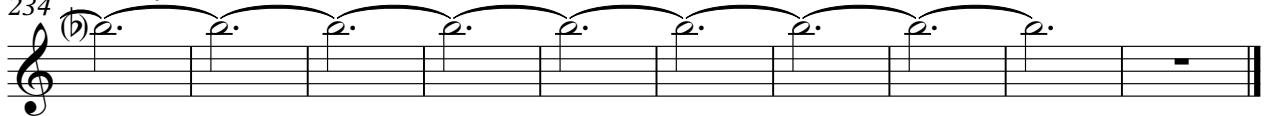
222



227



234



A PARIS

Yves Montand - A Paris

♩ = 240,000000

22

29

37

45

50

56

Musical notation for measures 56-63. The staff is a single treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

64

Musical notation for measures 64-71. The staff is a grand staff (treble and bass clefs). The right hand has a melodic line with slurs and accents, while the left hand has a bass line with some rests.

72

Musical notation for measures 72-78. The staff is a grand staff. The right hand continues the melodic line, and the left hand has a bass line with some rests.

79

♩ = 240,000000

Musical notation for measures 79-85. The staff is a grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with some rests.

86

Musical notation for measures 86-92. The staff is a grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with some rests.

93

Musical notation for measures 93-99. The staff is a grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with some rests.

101

Musical score for measures 101-109. The treble clef has whole notes with a slur over measures 103-105. The bass clef has a descending eighth-note line in measures 101-103, then rests.

110

Musical score for measures 110-117. The treble clef has a continuous eighth-note line. The bass clef has rests until measure 114, then a descending eighth-note line.

118

Musical score for measures 118-125. The treble clef has whole notes with a slur over measures 119-121, followed by eighth notes. The bass clef has a descending eighth-note line in measure 118, then rests.

126

Musical score for measures 126-132. A single staff with a continuous eighth-note line.

133

Musical score for measures 133-139. The treble clef has whole notes with a slur over measures 134-136, followed by eighth notes. The bass clef has a descending eighth-note line in measure 133, then rests.

140

Musical notation for measures 140-147. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with eighth notes and rests.

148

Musical notation for measures 148-156. Treble clef has a melodic line with a long slur. Bass clef has a bass line with a long slur and eighth notes.

157

$\text{♩} = 240,000,000$

Musical notation for measures 157-164. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests.

165

Musical notation for measures 165-173. Treble clef has a melodic line with a long slur and eighth notes.

174

Musical notation for measures 174-181. Treble clef has a melodic line with eighth notes and a long slur. Bass clef has a bass line with eighth notes and rests.

182

Musical notation for measures 182-188. Treble clef has a melodic line with eighth notes and rests.

189

Musical notation for measures 189-196. Treble clef has a melodic line with eighth notes and a long slur. Bass clef has a bass line with eighth notes and rests.

197

Musical notation for measures 197-203. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

204

Musical notation for measures 204-211. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F-sharp). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

212

Musical notation for measures 212-217. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

218

Musical notation for measures 218-223. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

224

Musical notation for measures 224-229. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

230

♩ = 240,000000

Musical notation for measures 230-236. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

237

Musical notation for measures 237-243. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the treble staff.

Yves Montand - A Paris

Bandoneon

♩ = 240,000000

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a bandoneon accompaniment. The bass line is mostly rests, with some eighth-note accompaniment in the later measures.

Musical notation for measures 6-10. Measure 6 is marked with a '6'. The melody in the treble clef becomes more active, featuring eighth and sixteenth notes. The bass line continues with eighth-note accompaniment.

Musical notation for measures 11-15. Measure 11 is marked with an '11'. The melody continues with eighth and sixteenth notes, and there are some longer note values in the treble. The bass line remains active with eighth notes.

Musical notation for measures 16-18. Measure 16 is marked with a '16'. This section features a prominent triplet of eighth notes in the treble clef, which is repeated in each measure. The bass line has a few notes, including a half note and a quarter note.

Musical notation for measures 19-21. Measure 19 is marked with a '19'. This section continues the triplet pattern in the treble clef. The bass line has a few notes, including a half note and a quarter note.

Musical notation for measures 22-25. Measure 22 is marked with a '22'. This section continues the triplet pattern in the treble clef. The bass line has a few notes, including a half note and a quarter note.

V.S.

26

30

34

38

42

46

50

56

62

67

72

78

84 ♩ = 240,000000

89

94

98

V.S.

Bandoneon

102

106

110

114

118

123

129

135

140

146

152

156

160

$\text{♩} = 240,000,000$

163

167

171

V.S.

175

179

185

191

196

201

207

213

Musical notation for measures 213-218. The treble clef staff contains rests. The bass clef staff contains chords and eighth notes, with a key signature of one flat.

219

Musical notation for measures 219-224. The treble clef staff contains eighth notes and chords. The bass clef staff contains chords and eighth notes.

225

Musical notation for measures 225-228. The treble clef staff contains eighth notes and chords. The bass clef staff features a sextuplet (6) and a triplet (3).

229

Musical notation for measures 229-231. The treble clef staff features a sextuplet (6) and a triplet (3). The bass clef staff also features a sextuplet (6) and a triplet (3).

232

$\text{♩} = 240,000000$

Musical notation for measures 232-237. The treble clef staff contains eighth notes and chords. A tempo marking indicates $\text{♩} = 240,000000$.

238

240

Musical notation for measures 238-240. The treble clef staff contains eighth notes and chords. The bass clef staff features a sextuplet (6) and a triplet (3).

241

Musical notation for measure 241. The bass clef staff contains a long note with a slur.

Yves Montand - A Paris

Accordion

♩ = 240,000000

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

Musical notation for measures 6-10. The right hand continues with melodic lines and chords, and the left hand maintains the accompaniment. Measure 6 is marked with a '6' at the beginning.

Musical notation for measures 11-15. The right hand has a more active melodic line with frequent eighth notes, and the left hand continues with the accompaniment. Measure 11 is marked with an '11' at the beginning.

Musical notation for measures 16-18. The right hand features a triplet of eighth notes in each measure, while the left hand has a simple accompaniment. Measure 16 is marked with a '16' at the beginning.

Musical notation for measures 19-21. The right hand continues with the triplet eighth-note pattern, and the left hand has a simple accompaniment. Measure 19 is marked with a '19' at the beginning.

Musical notation for measures 22-24. The right hand continues with the triplet eighth-note pattern, and the left hand has a simple accompaniment. Measure 22 is marked with a '22' at the beginning.

V.S.

26

30

34

38

42

46

50

56

62

The musical score is written for an accordion in a single system. It begins with a bass clef and a 7/8 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 26, 30, 34, 38, 42, 46, 50, 56, and 62 indicated at the start of their respective lines. Measures 26-37 are in the bass clef and feature a rhythmic pattern of eighth notes with triplet markings. Measures 38-41 are in a grand staff (treble and bass clefs), with the bass clef part continuing the eighth-note pattern and the treble clef part playing a melody of eighth notes with triplet markings. Measures 42-45 are in the treble clef and feature a melody of eighth notes with sextuplet and triplet markings. Measures 46-49 are in the treble clef and feature a melody of eighth notes with triplet markings. Measures 50-55 are in a grand staff, with the bass clef part playing a rhythmic pattern of eighth notes and the treble clef part playing a melody of eighth notes with triplet markings. Measures 56-61 are in the treble clef and feature a melody of eighth notes with triplet markings. Measures 62-65 are in the treble clef and feature a melody of eighth notes with triplet markings.

67

72

78

84 ♩ = 240,000000

89

94

98

V.S.

102

Musical notation for measures 102-105 in bass clef. Each measure contains a triplet of eighth notes, with a quarter rest following. The notes are: 102 (Bb, C, D), 103 (C, D, E), 104 (D, Eb, F), and 105 (E, F, G).

106

Musical notation for measures 106-109 in grand staff. Measures 106-108 are in bass clef with triplet eighth notes: 106 (Bb, C, D), 107 (C, D, E), 108 (D, Eb, F). Measure 109 is in treble clef with a triplet eighth note (G).

110

Musical notation for measures 110-113 in treble clef. Measures 110-111 have triplet eighth notes: 110 (C, D, E), 111 (D, Eb, F). Measures 112-113 have sextuplets of eighth notes: 112 (C, D, E, F, G, A), 113 (Bb, C, D, Eb, F, G).

114

Musical notation for measures 114-117 in treble clef. Measures 114-115 have sextuplets of eighth notes: 114 (C, D, E, F, G, A), 115 (Bb, C, D, Eb, F, G). Measures 116-117 have triplet eighth notes: 116 (C, D, E), 117 (D, Eb, F).

118

Musical notation for measures 118-122 in grand staff. Measures 118-119 are in treble clef with triplet eighth notes: 118 (C, D, E), 119 (D, Eb, F). Measures 120-122 are in bass clef with chords: 120 (Bb, C, D), 121 (C, D, Eb), 122 (D, Eb, F).

123

Musical notation for measures 123-128 in treble clef. Measures 123-128 feature chords and eighth notes: 123 (Bb, C, D), 124 (C, D, Eb), 125 (D, Eb, F), 126 (E, F, G), 127 (F, G, A), 128 (G, A, Bb).

129

Musical notation for measures 129-134 in treble clef. Measures 129-134 feature chords and eighth notes: 129 (Bb, C, D), 130 (C, D, Eb), 131 (D, Eb, F), 132 (E, F, G), 133 (F, G, A), 134 (G, A, Bb).

135

Musical notation for measures 135-138 in treble clef. Measures 135-138 feature chords and eighth notes: 135 (Bb, C, D), 136 (C, D, Eb), 137 (D, Eb, F), 138 (E, F, G).

140

146

152

156

160

♩ = 240,000000

163

167

171

V.S.

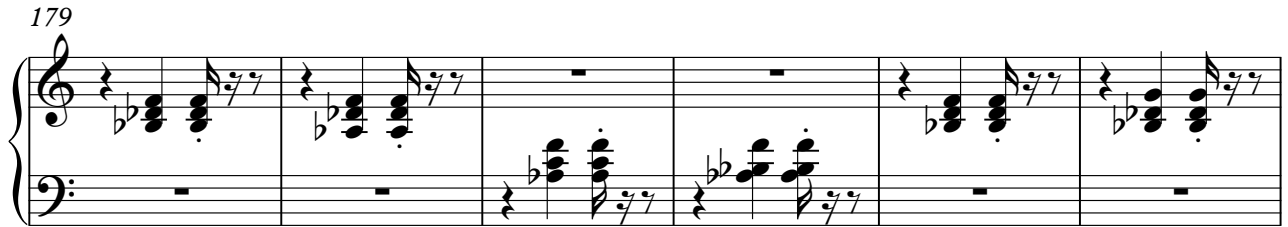
Accordion

175



Musical notation for measure 175, featuring a treble clef and a melody with three triplet markings.

179



Musical notation for measures 179-184, showing a grand staff with chords in the bass and treble clefs.

185



Musical notation for measures 185-190, showing a treble clef with chords and eighth notes.

191




Musical notation for measures 191-195, showing a treble clef with chords and eighth notes.

196



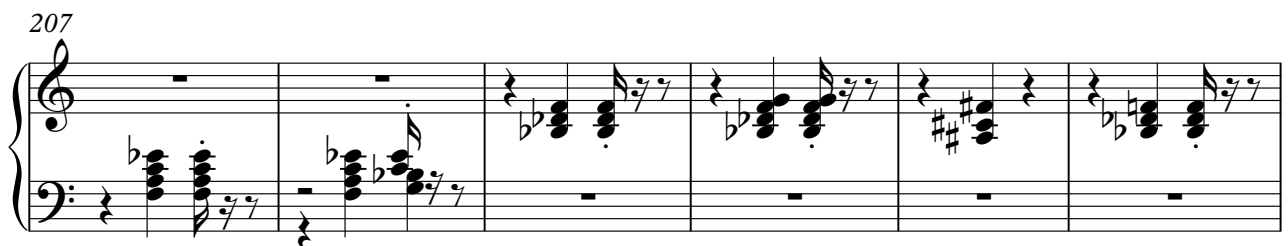
Musical notation for measures 196-200, showing a grand staff with chords and eighth notes.

201



Musical notation for measures 201-206, showing a grand staff with chords and eighth notes.

207



Musical notation for measures 207-212, showing a grand staff with chords and eighth notes.

213

Musical notation for measures 213-218. Treble clef has rests. Bass clef has chords and eighth notes.

219

Musical notation for measures 219-224. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

225

Musical notation for measures 225-228. Treble clef has eighth notes and chords. Bass clef has a sixteenth-note scale with a triplet.

229

Musical notation for measures 229-231. Treble clef has a sixteenth-note scale with a triplet. Bass clef has a sixteenth-note scale with a triplet.

232

$\text{♩} = 240,000000$

Musical notation for measures 232-237. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

238

240

Musical notation for measures 238-240. Treble clef has eighth notes and chords. Bass clef has a sixteenth-note scale with a triplet.

241

Musical notation for measure 241. Bass clef has a sixteenth-note scale with a triplet.

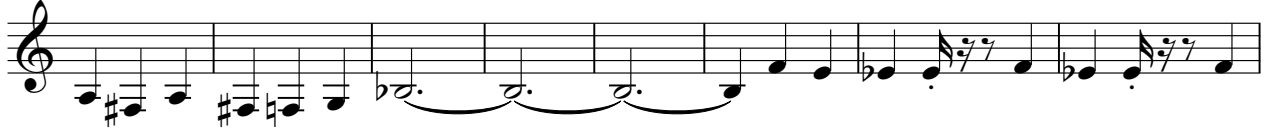
A PARIS

71



78

♩ = 240,000000



86



93



101



110



117



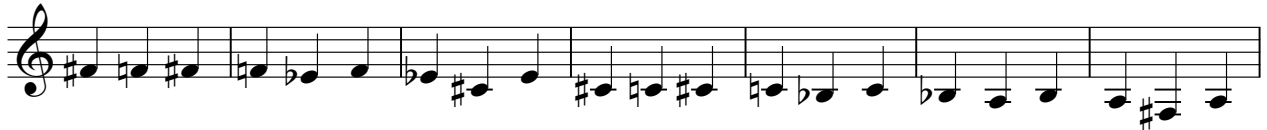
125



133



141



148



157

♩ = 240,000000



165



174



182



189



194

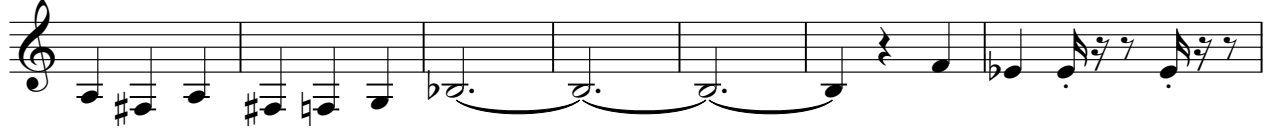


A PARIS

200



207



214



220

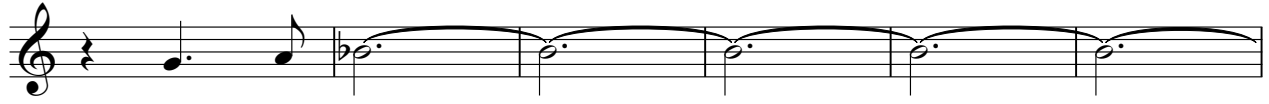


225



232

$\text{♩} = 240,000,000$



238



FX 4 (Atmosphere)

Yves Montand - A Paris

♩ = 240,000000

12

22

33

43

54

62

70

77

84 ♩ = 240,000000

V.S.

FX 4 (Atmosphere)

This musical score is for a guitar piece titled "FX 4 (Atmosphere)". It consists of ten staves of music, each with a measure number on the left: 92, 103, 113, 124, 131, 139, 146, 153, 163, and 173. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a mix of quarter notes, eighth notes, and chords. A tempo marking of $\text{♩} = 240,000000$ is located between the 153 and 163 measures. Below each staff, guitar tablature is provided, showing fret numbers and bar lines. The piece concludes with a double bar line at the end of the 173rd measure.

184

Musical staff 184-190: Treble clef, 6/8 time signature. The staff contains six measures of music. Measures 184-188 feature a consistent rhythmic pattern of eighth notes with rests. Measure 189 introduces a change with a dotted quarter note and an eighth note. Measure 190 concludes with a quarter note and a quarter rest.

191

Musical staff 191-198: Treble clef, 6/8 time signature. Measures 191-194 continue the eighth-note pattern. Measure 195 features a dotted quarter note and an eighth note. Measure 196 has a dotted quarter note and an eighth note. Measure 197 has a dotted quarter note and an eighth note. Measure 198 concludes with a quarter note and a quarter rest.

199

Musical staff 199-205: Treble clef, 6/8 time signature. Measure 199 starts with a dotted quarter note and an eighth note. Measures 200-204 continue with eighth notes and rests. Measure 205 concludes with a quarter note and a quarter rest.

206

Musical staff 206-212: Treble clef, 6/8 time signature. Measures 206-208 continue with eighth notes and rests. Measure 209 features a dotted quarter note and an eighth note. Measure 210 has a dotted quarter note and an eighth note. Measure 211 has a dotted quarter note and an eighth note. Measure 212 concludes with a quarter note and a quarter rest.

213

Musical staff 213-219: Treble clef, 6/8 time signature. Measures 213-219 continue with eighth notes and rests.

220

Musical staff 220-227: Treble clef, 6/8 time signature. Measures 220-221 continue with eighth notes and rests. Measure 222 features a dotted quarter note and an eighth note. Measure 223 has a dotted quarter note and an eighth note. Measure 224 has a dotted quarter note and an eighth note. Measure 225 has a dotted quarter note and an eighth note. Measure 226 has a dotted quarter note and an eighth note. Measure 227 concludes with a quarter note and a quarter rest.

228

♩ = 240,000000

Musical staff 228-235: Treble clef, 6/8 time signature. Measures 228-232 feature a complex rhythmic pattern with dotted quarter notes and eighth notes. Measure 233 has a dotted quarter note and an eighth note. Measure 234 has a dotted quarter note and an eighth note. Measure 235 concludes with a quarter note and a quarter rest.

236

Musical staff 236-242: Treble clef, 6/8 time signature. Measure 236 starts with a dotted quarter note and an eighth note. Measures 237-241 continue with eighth notes and rests. Measure 242 concludes with a quarter note and a quarter rest.

Violoncello

Yves Montand - A Paris

♩ = 240,000000

12

22

33

43

54

62

70

77

84

♩ = 240,000000

V.S.

Violoncello

92

Musical staff for measures 92-102. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 102. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

103

Musical staff for measures 103-112. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 112. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

113

Musical staff for measures 113-123. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 123. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

124

Musical staff for measures 124-131. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 131. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

132

Musical staff for measures 132-138. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 138. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

139

Musical staff for measures 139-145. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 145. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

146

Musical staff for measures 146-152. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 152. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

153

Musical staff for measures 153-162. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 162. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat). A tempo marking $\text{♩} = 240,000000$ is present above the staff.

163

Musical staff for measures 163-172. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 172. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

173

Musical staff for measures 173-182. The staff is in bass clef. It contains a sequence of chords and notes, including a double bar line at measure 182. The notes are mostly quarter notes and half notes, with some chords. The key signature has one flat (B-flat).

184

192

199

206

213

221

229

♩ = 240,000000

237