

Yves Montand - C'est Si Bon

♩ = 116,000084

This system contains the first four measures of the piece. It features staves for Alto Sax (two), Trumpet, Trombone, Drums, Jazz guitar, Bass, Muted trumpet, Melodie, and Brass. The tempo is marked as 116,000084. The music is in 4/4 time and D major. The Alto Sax and Trombone parts have long notes with ties. The Drums play a steady pattern. The Bass line is simple and follows the harmonic structure.



5

This system contains measures 5 through 8. It features staves for Alto Sax, Trumpet, Trombone, Drums, Jazz guitar, Bass, Melodie, and Brass. The tempo is marked as 116,000084. The music is in 4/4 time and D major. The Alto Sax and Trombone parts have long notes with ties. The Drums play a steady pattern. The Bass line includes a triplet. The Melodie part has the lyrics "C'est si bon" written below it.

8

Trombone

Drums

Jazz gt

Bass

Melodie

De par tir n'importe ou  
Bras des sus bras des sous



11

Trombone

Drums

Jazz gt

Bass

Melodie

En chan tant deshan sons  
C'est si bon



15

Trombone

Drums

Jazz gt

Bass

Melodie

Dese dire d'nots doux  
Depe tits rien du tout

19

Trombone

Drums

Jazz gt

Bass

Melodie

Maisqui en di sent long

23

Alto Sax

Alto Sax

Trombone

Drums

Jazz gt

Bass

Melodie

En voyant no tre mi ne ra vie

26

Alto Sax

Alto Sax

Trombone

Drums

Jazz gt

Bass

Melodie

Les pas sants dans la rue nous en

29

Alto Sax

Trombone

Drums

Jazz gt

Bass

Melodie

vient C'est si bon Deguet ter danses yeux



33

Trombone

Drums

Jazz gt

Bass

Melodie

Un es poir meveil leux Qu'ont ne le fris son



37

Alto Sax

Alto Sax

Trombone

Drums

Jazz gt

Bass

Melodie

C'est si bon

40

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Melodie

Ces pe tites sen sa tions Et si non nous ai mons C'est



44

Alto Sax

Alto Sax

Trombone

Drums

Jazz gt

Bass

Melodie

par ce que c'est si bon

Brass

47

Musical score for measures 47-49. The score includes parts for Alto Sax (two staves), Trumpet, Trombone, Drums, Jazz guitar, Bass, and Brass. Measure 47 shows a triplet in the Trombone part. Measure 48 features a triplet in the Trumpet part. Measure 49 continues the ensemble's rhythmic pattern.



50

Musical score for measures 50-52. The score includes parts for Alto Sax (two staves), Trumpet, Trombone, Drums, Jazz guitar, Bass, and Brass. Measure 50 features a triplet in the Trombone part. Measure 51 shows a triplet in the Trumpet part. Measure 52 continues the ensemble's rhythmic pattern.

53

Alto Sax

Alto Sax

Trumpet

Drums

Jazz gt

Bass

Brass

Detailed description: This musical score covers measures 53, 54, and 55. It features seven staves: two for Alto Sax (top), Trumpet, Drums, Jazz guitar, Bass, and Brass (bottom). The Alto Sax parts have melodic lines with some rests. The Trumpet part includes a triplet in measure 53. The Drums part shows a consistent rhythmic pattern with eighth notes. The Jazz guitar part features chords and some melodic fragments. The Bass part provides a steady harmonic foundation. The Brass part has sparse melodic entries.



56

Alto Sax

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Brass

Detailed description: This musical score covers measures 56, 57, and 58. It features seven staves: two for Alto Sax (top), Trumpet, Trombone, Drums, Jazz guitar, Bass, and Brass (bottom). The Alto Sax parts continue with melodic lines. The Trumpet part has a triplet in measure 56. The Trombone part has a melodic line starting in measure 57. The Drums part maintains the rhythmic pattern. The Jazz guitar part has chords and melodic fragments. The Bass part provides a steady harmonic foundation. The Brass part has sparse melodic entries.

59

Alto Sax

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Melodie

Brass



62

Alto Sax

Alto Sax

Trumpet

Drums

Jazz gt

Bass

Muted tr

Melodie

Brass

C'est i nour ce qu'elle a pour sũ duire



65

Alto Sax

Alto Sax

Trumpet

Drums

Jazz gt

Bass

Melodie

Sans par ler de c'que



68

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Muted tr

Melodie

je n'peux pas dire C'est si bon

Brass

71

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Muted tr

Melodie

Brass

Quand je la tiens dans mes bras



74

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Muted tr

Melodie

Brass

De me dire que tout ça C'est a moi pour de

77

Alto Sax

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Muted tr

Melodie

brass

bon C'est si bon



80

Alto Sax

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Muted tr

Melodie

brass

Et si nous nous ai mons Cher chez pas la rai

83

Alto Sax

Trumpet

Drums

Jazz gt

Bass

Muted tr

Melodie

son oh non C'est parce que c'est si bon

Brass



86

Alto Sax

Alto Sax

Trumpet

Trombone

Drums

Jazz gt

Bass

Muted tr

Melodie

Brass

Alto Sax

Yves Montand - C'est Si Bon

♩ = 116,000084

5 17

24 10

37

41

45 2

51

56 2

63 3 3 11

77

Musical notation for measures 77-79. Measure 77 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 78 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

80

Musical notation for measures 80-82. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 82 contains a quarter note F4, a quarter note E4, and a quarter note D4, followed by a triplet of eighth notes (E4, F4, G4) and a quarter rest. Measure 83 contains a five-measure rest.

# Yves Montand - C'est Si Bon

Alto Sax

♩ = 116,000084

22

27

39

48

52

56

60

64

67

70



74



78



82



85

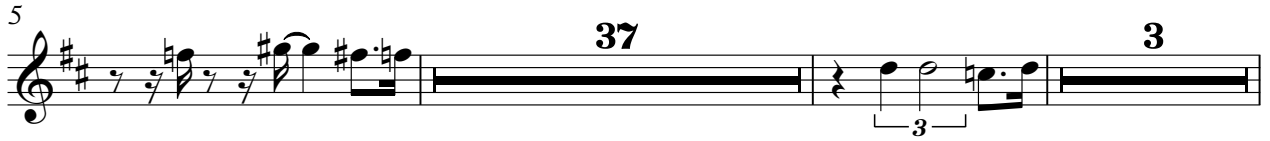




Trumpet

Yves Montand - C'est Si Bon

♩ = 116,000084



65



69



73



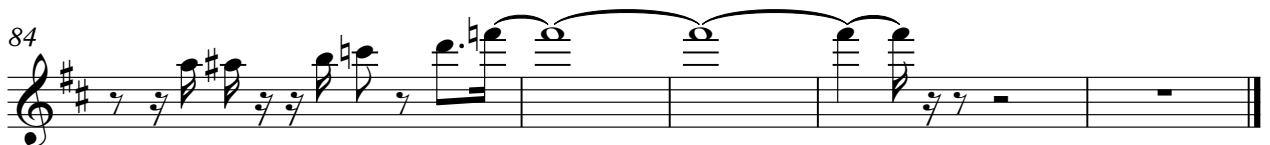
76



81



84



# Yves Montand - C'est Si Bon

## Trombone

♩ = 116,000084

Measures 1-6 of the Trombone part. The music begins with a whole rest, followed by a series of chords and melodic lines in the bass clef.

Measures 7-10 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 11-14 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 15-18 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 19-23 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 24-27 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 28-31 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 32-35 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 36-42 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

Measures 43-46 of the Trombone part. The music continues with a series of chords and melodic lines in the bass clef.

2

Trombone

48

3

52

6 10

70

75

2

81

5

# Yves Montand - C'est Si Bon

## Drums

♩ = 116,000084

6

10

14

18

23

27

31

35

39

V.S.

43

46

49

53

56

60

64

67

70

73

The image displays ten staves of drum notation, numbered 43 through 73. Each staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Some measures feature triplets, indicated by a '3' below the notes. The notation is presented in a standard musical score format with a double bar line at the beginning of each staff.

Drums

77

Musical notation for measures 77-80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests.

81

Musical notation for measures 81-84. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, with some variations in note values and rests.

85

Musical notation for measures 85-86. Measure 85 starts with a rest, followed by a quarter note. Measure 86 contains a complex rhythmic pattern with eighth and sixteenth notes. Above the staff, there are 'x' marks and a bracket labeled '3' spanning three notes. Below the staff, there are brackets labeled '6' and '3' indicating specific rhythmic groupings.

87

Musical notation for measures 87-90. Measure 87 contains a complex rhythmic pattern with eighth and sixteenth notes. Above the staff, there are brackets labeled '6' and '3' indicating specific rhythmic groupings. Measure 88 continues the pattern. Measures 89 and 90 are empty, indicated by a double bar line.

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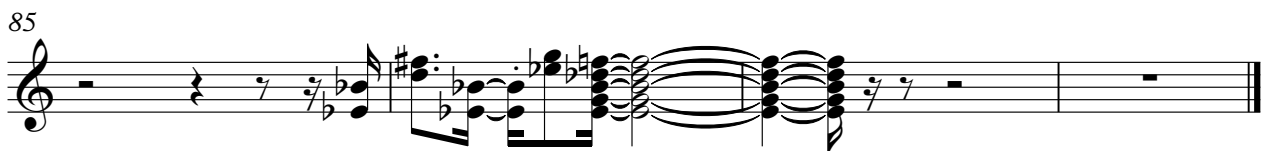
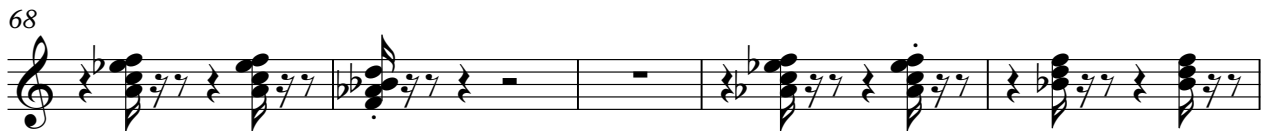
Jazz gt

♩ = 116,000084



V.S.





# Yves Montand - C'est Si Bon

Bass

♩ = 116,000084



6



12



19



25



30



36



43



48



54



V.S.

2

Bass

59



64



69



74



79



84



Yves Montand - C'est Si Bon

Muted tr

♩ = 116,000084

61

Musical notation for measure 61, featuring a 4/4 time signature and a treble clef. The measure begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

64

5

Musical notation for measure 64, featuring a 4/4 time signature and a treble clef. The measure starts with a series of eighth notes, followed by a whole rest, and then continues with eighth notes and a half note.

72

Musical notation for measure 72, featuring a 4/4 time signature and a treble clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

77

Musical notation for measure 77, featuring a 4/4 time signature and a treble clef. The measure begins with eighth notes, followed by a whole rest, and then continues with eighth notes and a half note.

82

2

Musical notation for measure 82, featuring a 4/4 time signature and a treble clef. The measure starts with eighth notes, followed by a whole rest, and then continues with eighth notes and a half note.

86

Musical notation for measure 86, featuring a 4/4 time signature and a treble clef. The measure begins with eighth notes, followed by a whole rest, and then continues with eighth notes and a half note.

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Melodie

♩ = 116,000084

4

C'est si bon

8

De par tir n'importe ou, Brasdes sus brasdes sous

11

En chan tant deshan sons C'est si bon

16

Desedire dansots doux Depe tits rien du tout

20

Maisqui en di sent long

23

Envoyant no tre mi ne ra vie Les pas

27

sants dans la rue nous en vient C'est si bon

32

Deguet ter danses yeux Un es poir merveil leux

35

Quidon ne le fris son C'est si bon

40

Ces pe tites sen sa tions Et si nous ai mons C'est

V.S.

44 15

par ce que c'est si bon

62

C'est i nous ce qu'elle a pour s'induire

66

Sans parler de c'que je n'peux pas dire

70

C'est si bon Quand je la tiens dans mes bras

74

De me dire que tout ça C'est a moi pour de

77

bon C'est si bon Et si nous

81

nous aimons Cherchez pas la raison oh non

84 3

C'est parce que c'est si bon

# Yves Montand - C'est Si Bon

Brass

♩ = 116,000084

5

40

48

52

56

60

64

5

72

77

82

2

86

Musical notation for a Brass instrument, measure 86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter note G4, followed by a quarter rest. The next two notes are quarter notes A4 and B4, both beamed together. This is followed by a quarter rest. The next two notes are quarter notes C5 and B4, both beamed together. This is followed by a quarter rest. The next two notes are quarter notes A4 and G4, both beamed together. This is followed by a quarter rest. The measure ends with a double bar line.