

# Disturbed - Stupify

♩ = 100,000000

The image displays a musical score for the song "Stupify" by Disturbed. It is arranged in a system with five staves: Cymbals, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), and Bass. The score is in 4/4 time and features a tempo marking of 100,000000. The music is characterized by heavy metal elements, including a driving bass line, distorted guitar riffs, and a prominent cymbal pattern. The score is divided into two main sections, each with its own set of staves. The first section includes a background track with sixteenth-note patterns. The second section continues the instrumental arrangement with similar guitar and bass parts.

Cymbals

Guitar 3

Guitar 1  
TAB  
E 2  
B 2  
G 0  
D 4  
A 0  
E 4  
A 4

Guitar 2  
TAB  
E 0  
B 4  
G 5  
D 4  
A 4  
E 4

Bass

Background

Cymbals

Guitar 3

Guitar 1  
TAB  
E 2  
B 2  
G 0  
D 4  
A 0  
E 4  
A 4

Guitar 2  
TAB  
E 0  
B 4  
G 5  
D 4  
A 4  
E 4

Bass

Background

3

Cymbals

Guitar 3

Guitar 1

Guitar 2

Bass

Background

4

Cymbals

Guitar 3

Guitar 1

Guitar 2

Bass

Background

5

Cymbals

Guitar 3

Guitar 1

Guitar 2

Bass

Background

6

Cymbals

Guitar 3

Guitar 1

Guitar 2

Bass

Background

7

Cymbals

Guitar 3

Guitar 1

Guitar 2

Bass

Background

8

Cymbals

Guitar 3

Guitar 1

Guitar 2

Bass

Background

9

This musical score block covers measures 9 and 10. It features six staves: Cymbals, Guitar 3, Guitar 1 (TAB), Guitar 2 (TAB), Vocal, and Bass. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Guitar 3 is in treble clef with a key signature of one sharp (F#). Guitar 1 and 2 are in TAB format. The Vocal staff is in bass clef, and the Bass staff is also in bass clef. The music is in 4/4 time.

11

This musical score block covers measures 11 and 12. It features the same six staves as the previous block: Cymbals, Guitar 3, Guitar 1 (TAB), Guitar 2 (TAB), Vocal, and Bass. The notation continues from the previous block, with similar rhythmic patterns and guitar parts. The key signature remains one sharp (F#).

13

This musical score block covers measures 13 and 14. It features six staves: Cymbals, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), Vocal, and Bass. The Cymbals part shows a consistent rhythmic pattern of eighth notes. Guitar 3 plays a melodic line in treble clef with a key signature of one sharp (F#). Guitar 1 provides a rhythmic accompaniment with a TAB system showing fret numbers (4, 2, 0, 1) and picking directions (4, B). Guitar 2 has a TAB system with question marks indicating uncertain fretting. The Vocal part is in bass clef, and the Bass part provides a steady eighth-note accompaniment.

15

This musical score block covers measures 15 and 16. It features the same six staves as the previous block. The Cymbals part continues with its rhythmic pattern. Guitar 3's melodic line progresses through the measures. Guitar 1's TAB system shows fret numbers (4, 2, 0, 1) and picking directions. Guitar 2's TAB system includes question marks. The Vocal part continues with its bass clef notation, and the Bass part maintains its eighth-note accompaniment.

17

This musical score block covers measures 17 and 18. It features six staves: Cymbals, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), Vocal, and Bass. The Cymbals staff shows a consistent rhythmic pattern of eighth notes. Guitar 3 plays a melodic line in treble clef with a key signature of one sharp (F#). Guitar 1 provides a bass line with fret numbers (0, 2, 4) and a capo position of 4. Guitar 2 has a similar bass line with some notes marked with question marks. The Vocal staff is in bass clef, and the Bass staff is also in bass clef, mirroring the guitar bass lines.

19

This musical score block covers measures 19 and 20. It features the same six staves as the previous block: Cymbals, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), Vocal, and Bass. The Cymbals staff continues with the eighth-note pattern. Guitar 3's melodic line in treble clef concludes in measure 20. Guitar 1's bass line with fret numbers (0, 2, 4) and capo 4 continues. Guitar 2's bass line with question marks also concludes. The Vocal staff in bass clef and the Bass staff in bass clef complete the musical phrase.

21

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

23

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass



25

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

26

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

This musical score page contains two systems of music, labeled 27 and 28. Each system includes the following tracks from top to bottom: Cymbals, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), Vocal, Bass, and Background. The Cymbals track shows rhythmic patterns with 'x' marks. Guitar 1 and 2 tracks include TAB notation with fret numbers. The Vocal track has notes with stems and some rests. The Bass track features a melodic line with a double bar line and repeat sign. The Background track consists of a sixteenth-note pattern with a '6' above it. The score is written in a key with one sharp (F#) and a common time signature.

29

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

30

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

31

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

32

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

33

Cymbals

Guitar 1

Guitar 2

Bass

Detailed description of the musical score for measures 33-34: The score is for a four-piece band. The Cymbals part features a snare drum pattern (indicated by 'x' marks) and a cymbal pattern (indicated by 'o' marks). The Guitar 1 part is a guitar tablature with fret numbers 4 and 4. The Guitar 2 part is a guitar tablature with question marks. The Bass part is a bass line with notes and accidentals.

35

Cymbals

Guitar 1

Guitar 2

Bass

Detailed description of the musical score for measures 35-36: The score is for a four-piece band. The Cymbals part features a snare drum pattern (indicated by 'x' marks) and a cymbal pattern (indicated by 'o' marks). The Guitar 1 part is a guitar tablature with fret numbers 4 and 4. The Guitar 2 part is a guitar tablature with question marks. The Bass part is a bass line with notes and accidentals.

37

This musical score block covers measures 37 and 38. It features six staves: Cymbals, Guitar 3, Guitar 1 (TAB), Guitar 2 (TAB), Vocal, and Bass. The Cymbals staff shows a continuous pattern of eighth notes marked with 'x'. Guitar 3 is in treble clef with a key signature of one sharp (F#), playing eighth notes. Guitar 1 and 2 are in TAB format. The Vocal staff is in bass clef with a key signature of one sharp, featuring a melodic line with some notes marked with question marks. The Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment.

39

This musical score block covers measures 39 and 40. It features the same six staves as the previous block. The Cymbals staff continues with eighth notes marked 'x'. Guitar 3 continues its eighth-note pattern. Guitar 1 and 2 are in TAB format. The Vocal staff continues its melodic line with question marks. The Bass staff continues its eighth-note accompaniment.

41

This musical score block covers measures 41 and 42. It features six staves: Cymbals, Guitar 3, Guitar 1 (TAB), Guitar 2 (TAB), Vocal, and Bass. The Cymbals staff shows a consistent rhythmic pattern of eighth notes. Guitar 3 plays a melodic line in treble clef with a key signature of one sharp (F#). Guitar 1 provides a bass line in treble clef using a 4/4 time signature, with fret numbers (0, 1, 2, 4) and a 2-2-2-2 pattern. Guitar 2 plays a melodic line in bass clef with a key signature of one sharp, featuring many notes with question marks. The Vocal staff has a bass clef and contains sparse notes with question marks. The Bass staff has a bass clef and plays a rhythmic line with a key signature of one sharp.

43

This musical score block covers measures 43 and 44. It features the same six staves as the previous block. The Cymbals staff continues with its eighth-note pattern. Guitar 3's melodic line in treble clef remains consistent. Guitar 1's bass line in treble clef continues with fret numbers and the 2-2-2-2 pattern. Guitar 2's melodic line in bass clef continues with question marks. The Vocal staff continues with sparse notes and question marks. The Bass staff continues with its rhythmic line in bass clef.

45

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: Cymbals, Guitar 1, Guitar 2, Vocal, and Bass. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar 1 and 2 staves are labeled 'TAB' and 'B' and contain fret numbers (4, 4, 4). The Vocal staff is in bass clef with a 7/4 time signature and contains notes with question marks and sharps. The Bass staff is in bass clef with a 7/4 time signature and contains a melodic line with sharps.

47

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Cymbals, Guitar 1, Guitar 2, Vocal, and Bass. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar 1 and 2 staves are labeled 'TAB' and 'B' and contain fret numbers (4, 4, 4). The Vocal staff is in bass clef with a 7/4 time signature and contains notes with question marks and sharps. The Bass staff is in bass clef with a 7/4 time signature and contains a melodic line with sharps.



49



Cymbals

Guitar 1

Guitar 2

Vocal

Bass

51



Cymbals

Guitar 1

Guitar 2

Vocal

Bass



55

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

56

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

57

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

58

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

59

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

60

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

Background

61

Cymbals

Guitar 3

Guitar 1  
T 2 2 3 3 2 2 3 3 2 2 3 3  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2  
T  
A  
B 4 4 4 3 3 4 # 4 4 4 3 4 # 4 # 3 3 4 #

Vocal

Bass

64

Cymbals

Guitar 3

Guitar 1  
T 2 2 3 3 2 2 3 3 2 2 3 3  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 2  
T  
A  
B # 4 4 4 3 3 4 2 4 4 4 4 3 3 4 # 4 4 4 4 4 #

Vocal

Bass

67

Cymbals

Guitar 3

Guitar 1

Guitar 2

Vocal

Bass

70

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

73

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

76

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Background



78

Cymbals

Guitar 1

Guitar 2

Bass

Background

79

Cymbals

Guitar 1

Guitar 2

Bass

Background

80

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Background

81

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Background

82

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Background

83

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

Background

84

Cymbals

Guitar 1

Guitar 2

Bass

Background

0 4 4 4 4 0 4 4 4 4 0 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 4 4 4 4 5 4 4 4 4 5 4 4 4

6 6 6 6

85

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

0 0 0 0 2 0 2 0 0 4 4 0 4 4 0 2 0 2 0 2

0 4 0 4 0 4 0 2 0 2 0 4 2 0 4 4 0 4 4 0 2 0 2 0 4 2

5 4 5 4 5 4 5 5 4 0 5 4 4 4 5 4 4 5 5 4 0

2 5 4 2 2 5 4 2

87 29

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

TAB for Guitar 1: 0 0 0 0 2 0 2 0 0 4 2 | 0 0 0 2 0 2 0 2 0 4 2  
 TAB for Guitar 2: 0 4 0 4 0 4 0 2 0 2 0 4 2 | 0 4 4 0 4 4 0 2 0 2 0 4 2  
 TAB for Guitar 2 (B): 5 4 5 4 5 4 5 0 5 4 0 | 5 4 4 5 4 4 5 5 4 0

89

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

TAB for Guitar 1: 0 0 0 0 2 0 2 0 0 4 2 | 0 0 0 2 0 2 0 2 0 4 2  
 TAB for Guitar 2: 0 4 0 4 0 4 0 2 0 2 0 4 2 | 0 4 4 0 4 4 0 2 0 2 0 4 2  
 TAB for Guitar 2 (B): 5 4 5 4 5 4 5 0 5 4 0 | 5 4 4 5 4 4 5 5 4 0

91

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

93

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

94

This musical score block covers measures 94 and 95. It features five staves: Cymbals, Guitar 1, Guitar 2, Vocal, and Bass. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Guitar 1 staff includes a tablature section with fret numbers (0, 4, 5, 2, 0, 4, 5, 0, 2, 0, 6) and a standard notation staff with a melodic line. The Guitar 2 staff has a tablature section with fret numbers (0, 4, 5, 4, 5, 4, 5, 4, 5, 0, 5, 6) and a standard notation staff with a melodic line. The Vocal staff shows a bass line with a key signature of one sharp (F#) and a melodic line with question marks. The Bass staff shows a bass line with a key signature of one sharp (F#) and a melodic line.

95

This musical score block covers measures 95 and 96. It features five staves: Cymbals, Guitar 1, Guitar 2, Vocal, and Bass. The Cymbals staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Guitar 1 staff includes a tablature section with fret numbers (0, 4, 5, 2, 0, 4, 5, 0, 2, 0, 6) and a standard notation staff with a melodic line. The Guitar 2 staff has a tablature section with fret numbers (0, 4, 5, 4, 5, 4, 5, 4, 5, 0, 5, 6) and a standard notation staff with a melodic line. The Vocal staff shows a bass line with a key signature of one sharp (F#) and a melodic line with question marks. The Bass staff shows a bass line with a key signature of one sharp (F#) and a melodic line.

96

Cymbals

Guitar 1

Guitar 2

Vocal

Bass

98

Cymbals

Guitar 1

Guitar 2

Vocal

Bass



99

Cymbals

Guitar 1

T	0	0	0	0	2	0	2	0	0	0	0	0	0	0
A	0	4	0	4	0	4	0	2	4	0	2	0	6	0
B	5	4	5	4	5	4	5	4	5	0	4	0	6	6

Guitar 2

T														
A														
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Vocal

Bass

# Disturbed - Stupify

## Cymbals

♩ = 100,000000

1

5

9

11

13

15

17

19

21

23

V.S.

Cymbals

This musical score is for a Cymbal part, spanning measures 26 to 49. It is written on a grand staff with two staves per system. The upper staff uses a cymbal-specific notation where 'x' marks indicate the placement of cymbal strokes, often grouped in beams. The lower staff contains the corresponding rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. Measure 26 begins with a series of eighth-note patterns. Measure 30 features a change in the upper staff's notation, including a '7' time signature and a '7' measure rest. Measure 37 introduces a new rhythmic pattern with a '7' measure rest. Measures 39, 41, 43, 45, 47, and 49 continue with variations of the eighth-note accompaniment and cymbal patterns.

Cymbals

51

54

58

62

66

69

73

78

82

86

V.S.

4

Cymbals

90

Musical notation for measures 90-93. The top staff shows cymbal patterns with 'x' marks and asterisks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

94

Musical notation for measures 94-97. The top staff shows cymbal patterns with 'x' marks and asterisks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

98

Musical notation for measures 98-101. The top staff shows cymbal patterns with 'x' marks and asterisks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

# Disturbed - Stupify

## Guitar 3

$\text{♩} = 100,000000$

The score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is indicated as 100,000,000 BPM. The first four staves (1-4) feature a continuous eighth-note pattern. The fifth staff (5) begins a new section with a dotted eighth-note followed by a sixteenth-note, then a quarter rest. The sixth staff (6) continues this pattern. The seventh staff (7) introduces a triplet of eighth notes. The eighth staff (8) continues the triplet pattern. The ninth staff (9) continues the triplet pattern. The tenth staff (10) concludes with a return to the eighth-note pattern.

V.S.

26

60

Musical notation for guitar 3, measures 60-62. Measure 60 contains a sixteenth-note run. Measures 61 and 62 contain quarter notes with slurs.

63

Musical notation for guitar 3, measures 63-66. Each measure contains quarter notes with slurs.

67

Musical notation for guitar 3, measures 67-68. Measure 67 contains quarter notes with slurs. Measure 68 is a whole rest.

32











# Disturbed - Stupify

## Guitar 2

♩ = 100,000000

— E  
T B  
A G  
B D  
A E  
A

0 ? ? ? ? ? ? ? ? ? ? 0 ? ? ? ? ? ? ? 2 5 4 2 0 ? ? ? ? ? ? ? ? ? ?

4

T  
A  
B

0 ? ? ? ? 5 2 5 2 ? ? ? ? 0 ? ? ? ? ? ? ? ? ? ? 0 ? ? ? ? ? ? ? 2 5 4 2

7

T  
A  
B

0 ? ? ? ? ? ? ? ? ? ? 0 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

10

T  
A  
B

? ?

14

T  
A  
B

? ?

18

T  
A  
B

? ?

22

T  
A  
B

? ?

26

T  
A  
B

0 ? ? ? ? ? ? ? 2 5 4 2 0 ? ? ? ? ? ? ? ? ? ? ? ? 0 ? ? ? ? 5 2 5 2 ? ? ? ?

29

T  
A  
B

0 ? ? ? ? ? ? ? ? ? ? 0 ? ? ? ? ? ? ? 2 5 4 2 0 ? ? ? ? ? ? ? ? ? ? ? ?

32

T  
A  
B

0 ?

V.S.

T  
A  
B

? ? ? ? ? 4 | ? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ?

40

T  
A  
B

? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ?

44

T  
A  
B

? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ?

48

T  
A  
B

? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? ?

52

T  
A  
B

? ? ? ? ? ? ? 2 | 0 ? ? ? ? ? ? ? ? ? ? ? ? | 0 ? ? ? ? ? ? ? ? ? 2 5 4 2

55

T  
A  
B

0 ? ? ? ? ? ? ? ? ? ? ? ? | 0 ? ? ? ? 5 2 5 2 ? ? ? ? | 0 ? ? ? ? ? ? ? ? ? ? ? ?

58

T  
A  
B

0 ? ? ? ? ? ? ? 2 5 4 2 | 0 ? ? ? ? ? ? ? ? ? ? ? ? | 0 ? ? ? ? ? ? ? ? ? ? ? ?

61

T  
A  
B

4 4 4 3 3 4 | 4 4 4 3 3 4 | 4 4 4 3 3 4 | 4 4 4 3 3 4 2 4

65

T  
A  
B

4 4 4 3 3 4 | 4 4 4 4 4 | 4 4 4 3 3 4 | 4 4 4 ? ?

69

T  
A  
B

? ? ? ? ? | ? ? ? ? ? ? ? | 4 0 0 4 | 4 0 4 | 4 7 7 4 | 6 0 0 6

?



# Disturbed - Stupify

Vocal

♩ = 100,000000  
8

11

14

17

20

23

26

28

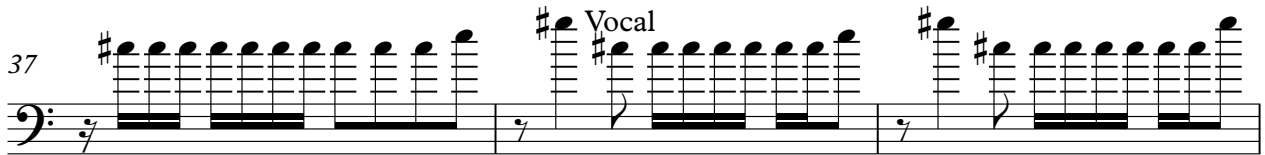
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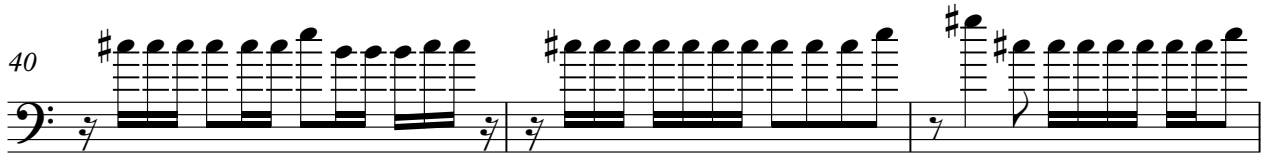
32

4



2

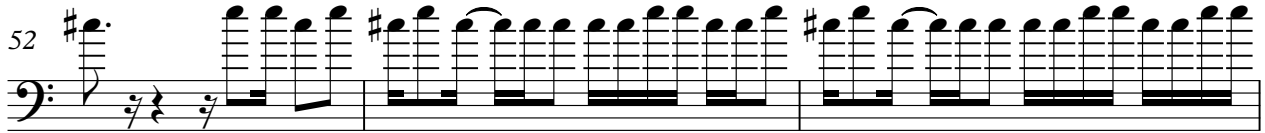
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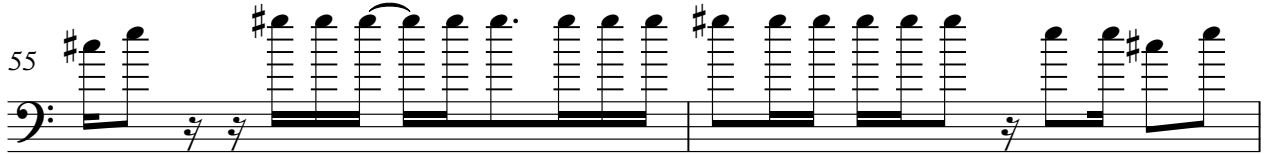
40 

43 

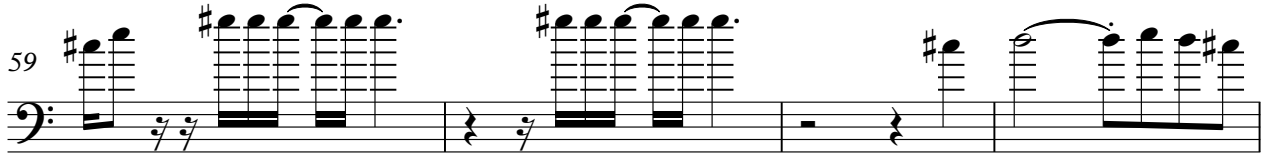
46 

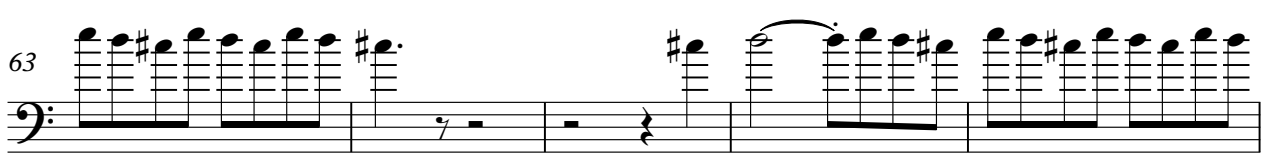
49 

52 

55 

57 

59 

63 

68 Musical notation for measure 68. It begins with a quarter rest, followed by a triplet of eighth notes. The key signature has one sharp (F#). The measure concludes with a triplet of eighth notes, with the word "Vocal" written above the notes.

75 Musical notation for measure 75. It starts with a quarter note, followed by a quarter rest, then a quarter note, and ends with a double bar line. A "2" is written above the staff, indicating a second ending.

81 Musical notation for measure 81. It consists of a continuous eighth-note pattern throughout the measure.

83 Musical notation for measure 83. It features eighth-note patterns with some notes beamed together and slurs.

86 Musical notation for measure 86. It shows eighth-note patterns with slurs and accents.

89 Musical notation for measure 89. It contains eighth-note patterns with slurs and accents.

92 Musical notation for measure 92. It features eighth-note patterns with slurs and accents.

95 Musical notation for measure 95. It includes eighth-note patterns with slurs and accents, ending with a quarter rest.

98 Musical notation for measure 98. It shows eighth-note patterns with slurs and accents, ending with a quarter rest.

# Disturbed - Stupify

Bass

♩ = 100,000000

Measures 1-3 of the bass line. The key signature has one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes with various rests.

3

Measures 4-6 of the bass line. The music continues with eighth and sixteenth notes.

5

Measures 7-9 of the bass line. The music continues with eighth and sixteenth notes.

7

Measures 10-13 of the bass line. The music continues with eighth and sixteenth notes.

10

Measures 14-17 of the bass line. The music continues with eighth and sixteenth notes.

14

Measures 18-21 of the bass line. The music continues with eighth and sixteenth notes.

18

Measures 22-25 of the bass line. The music continues with eighth and sixteenth notes.

22

Measures 26-28 of the bass line. The music continues with eighth and sixteenth notes.

25

Measures 29-31 of the bass line. The music continues with eighth and sixteenth notes.

27

Measures 32-34 of the bass line. The music continues with eighth and sixteenth notes.

V.S.

29



31



34



38



42



46



50



53



55



57



59



62



66



70



75



78



80



82



84



86



V.S.

88



90



92



94



96



98



99



Background

Disturbed - Stupify

♩ = 100,000000

1  
2  
3  
4  
5  
6  
7  
8

Background

Musical score for guitar background, measures 25-54. The score consists of 10 staves, each representing a guitar string. The notation includes sixteenth notes, eighth notes, and quarter notes, often beamed together. A '6' is written above each staff, indicating a sixteenth-note rhythm. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A double bar line appears at the end of measure 32, with a '20' written below it, possibly indicating a measure rest or a specific fingering. The notation is dense, with many notes beamed together, suggesting a fast or complex rhythmic pattern.



55

56

57

58

59

60

77

78

79

80

V.S.

4

# Background

81

Musical notation for measure 81. It features a single staff with a treble clef and a double bar line at the beginning. The measure is divided into four groups of six notes, each labeled with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in groups of six.

82

Musical notation for measure 82. It features a single staff with a treble clef and a double bar line at the beginning. The measure is divided into four groups of six notes, each labeled with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in groups of six.

83

Musical notation for measure 83. It features a single staff with a treble clef and a double bar line at the beginning. The measure is divided into four groups of six notes, each labeled with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in groups of six.

84

Musical notation for measure 84. It features a single staff with a treble clef and a double bar line at the beginning. The measure is divided into four groups of six notes, each labeled with a '6' above it, followed by a group of 16 notes labeled with a '16' above it. The notes are: G4, A4, B4, C5, D5, E5; F5, G5, A5, B5, C6, D6; E6, F6, G6, A6, B6, C7; D7, E7, F7, G7, A7, B7. The notes are beamed together in groups of six.