

Yves Montand - La Bicyclette

♩ = 100,000000 ♩ = 160,000000
(P.Barouh/F.Lai ; Ed D.R.)

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5



Basson 3

Drums ; Standard

Piano 1

Basse 2

10

Basson 3

Drums ; Standard

Piano 1

Basse 2



14

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano E15

18

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5



22

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Quand on par tait de bon ³ matin, Quand on par

25

Melodie 4

tait sur les che mins

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano E15

The musical score is written for six instruments: Melodie 4, Basson 3, Drums (Standard), Piano 1, Basse 2, and Piano E15. The music is in 4/4 time and features the lyrics "tait sur les che mins". The Melodie 4 part is in the treble clef and includes a slur over the final two measures. The Basson 3 part is in the bass clef and features a rhythmic pattern of eighth notes. The Drums part is a standard drum kit pattern. The Piano 1 part is in the grand staff and features a melodic line in the right hand and a bass line in the left hand. The Basse 2 part is in the bass clef and features a simple bass line. The Piano E15 part is in the grand staff and features a simple accompaniment.

29

Melodie 4

A bi cy clet te...

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano E15

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff, 'Melodie 4', is in treble clef with a key signature of two flats and a common time signature. It contains the lyrics 'A bi cy clet te...' and a melodic line with a slur over the final two measures. The second staff, 'Basson 3', is in bass clef and provides a rhythmic accompaniment with eighth notes. The third staff, 'Drums ; Standard', shows a consistent drum pattern of eighth notes. The fourth staff, 'Piano 1', is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The fifth staff, 'Basse 2', is in bass clef and plays a simple bass line. The sixth staff, 'Piano E15', is in grand staff and provides additional harmonic support, including a sustained chord in the final measure.

33

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Nous y tions quel quesbons co pains,



36

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Y'a vait Fer nand, y'a vait Fir min, Y'a vait Fran

39

Melodie 4

cis et Sñ bas tien, Et

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Musical score for measures 43-47. The score includes parts for Melodie 4, Basson 3, Drums (Standard), Piano 1, Basse 2, and Piano El5. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "puis Pau let te..." for measures 43-46, and "On n'tait tous a m...elle, On se sen" for measures 47-50. A double bar line is present between measures 46 and 47.

43

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

47

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

3 puis Pau let te...

On n'tait tous a m...elle, On se sen

51

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

tait pous seales



55

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

A bi cy clet te...

59 $\text{♩} = 137,000061$ $\text{♩} = 160,000000$

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Sur les pe
tits che
mins de terre,



62

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

On a sou
vent vi
cu l'en
fer

66

Melodie 4

Basson 3

Pourne pasmet tre pied a terre

Drums ; Standard

Piano 1

Basse 2

Piano El5

70

Melodie 4

Basson 3

Devant Paulet te...

Drums ; Standard

Piano 1

Basse 2

Piano El5

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves. The first system (measures 66-69) features a melody in the upper staff, bassoon accompaniment, a drum pattern, piano accompaniment, bass line, and electric piano accompaniment. The second system (measures 70-73) continues the melody and accompaniment. The lyrics are in French and appear below the melody and bassoon parts.

74

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

'Faut dire qu'elle



77

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

y met tait d'oeur, C'ÿ tait la fil le du fac

80

Melodie 4

teur, A bi cy

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

84

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

clet te...



88

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Et de puis qu'elle a vait huitans, Elle a vait



91

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano E15

fait en le sui vant Tous les che mins en vi ron

94

Melodie 4

nants A bi cy

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano E15

Detailed description of the musical score: The score is for page 16, measures 94-97. It features six staves. Melodie 4 (top staff) is in treble clef with a key signature of two flats. It contains the lyrics 'nants A bi cy' with a triplet 'bi cy' in the fourth measure. Basson 3 (second staff) is in bass clef and plays a rhythmic pattern of eighth notes with rests. Drums (Standard) (third staff) is in a drum set notation, showing a consistent eighth-note pattern. Piano 1 (fourth staff) is in grand staff (treble and bass clefs) and plays a melodic line in the treble and a rhythmic accompaniment in the bass. Basse 2 (fifth staff) is in bass clef and plays a simple bass line. Piano E15 (bottom staff) is in grand staff and plays sustained chords in the first two measures, with rests in the third and fourth measures.

98

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

clet te...

102

Melodie 4

Basson 3

Quand on ap prochait la viure, On di po sait dans les figures,

Drums ; Standard

Piano 1

Basse 2

Piano El5



106

Melodie 4

Basson 3

Nos bi cy

Drums ; Standard

Piano 1

Basse 2

Piano El5

110

Melodie 4

Basson 3

clet tes...

Drums ; Standard

Piano 1

Basse 2

Piano El5



113

Melodie 4

Basson 3

Et on se fou lait dans les champs,

$\text{♩} = 137,000061$ $\text{♩} = 160,000000$

Drums ; Standard

Piano 1

Basse 2

Piano El5

$\text{♩} = 137,000061$ $\text{♩} = 160,000000$

116

Melodie 4

Fai santnaotre un bouquetchan geant

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

The image shows a musical score for a piece starting at measure 116. The score is arranged in a vertical stack of staves. At the top is the Melodie 4 staff in treble clef, with lyrics 'Fai santnaotre un bouquetchan geant' written below it. Below this is the Basson 3 staff in bass clef. The third staff is for Drums, labeled 'Standard', and shows a drum pattern starting in the third measure. The fourth staff is for Piano 1, with a grand staff (treble and bass clefs) and a large chordal structure in the first measure. The fifth staff is for Basse 2 in bass clef. The sixth and final staff is for Piano El5 in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans four measures.

120

Melodie 4

Desau terrelles, de pa pil lons,

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

124

Melodie 4

Et de rai net tes...

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano EI5

128 $\text{♩} = 130,000137$

Melodie 4

Basson 3

Quandle so leil a l'ho ri zon

Drums ; Standard

Piano 1

Basse 2

Piano El5 $\text{♩} = 130,000137$



132 $\text{♩} = 160,000000$

Melodie 4

Basson 3

Pro fi lait sur touses buissons

Drums ; Standard

Piano 1

Basse 2

Piano El5 $\text{♩} = 160,000000$

136

Melodie 4

Basson 3

Nos sil hou et tes,

Drums ; Standard

Piano 1

Basse 2

Piano El5



140

Melodie 4

Basson 3

On re ve nait

Drums ; Standard

Piano 1

Basse 2

Piano El5

143

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

four bu, content, Le coeur un peu va gue pour



146

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

tant De n'k tre pas un seul ins tant

150

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2


Piano El5

A
vec Pau
let te...

Melodie 4 

Basson 3 

Drums ; Standard

Piano 1 

Basse 2 

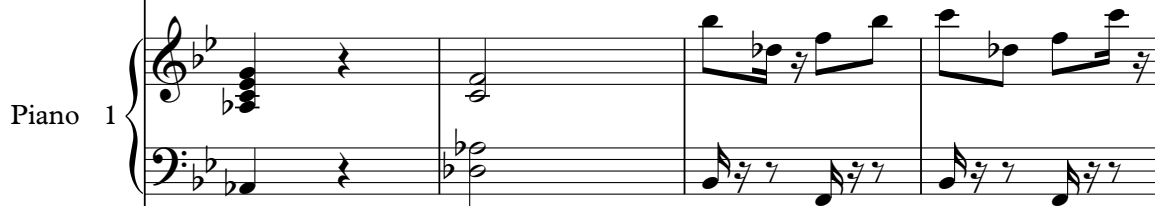
Piano EL5 




Melodie 4 

Basson 3 

Drums ; Standard

Piano 1 

Basse 2 

Piano EL5 

162

Melodie 4

Basson 3

La bi cy clet te...

Drums ; Standard

Piano 1

Basse 2

Piano El5



166

Melodie 4

Basson 3

On se di

Drums ; Standard

Piano 1

Basse 2

Piano El5

$\text{♩} = 137,000061$ $\text{♩} = 160,000000$

169

Melodie 4

sait' C'est pour demain, J'o se rai, j'o se raide main..."

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

173

Melodie 4

Quand i ra sur les chemins..

Basson 3

Drums ; Standard


Piano 1

Basse 2

Piano El5


177

Melodie 4



A bi cy clet te...

Basson 3



Musical notation for Melodie 4 and Basson 3. Melodie 4 is in treble clef with a key signature of two flats and a common time signature. Basson 3 is in bass clef with the same key signature and time signature. The lyrics 'A bi cy clet te...' are written below the Melodie 4 staff.

Drums ; Standard



Musical notation for Drums ; Standard, showing a drum set pattern.

Piano 1



Musical notation for Piano 1, showing a piano accompaniment.

Basse 2



Musical notation for Basse 2, showing a bass line.

Piano El5



Musical notation for Piano El5, showing a piano accompaniment.

181

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5



185

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

189

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5



193

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

197

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5



201

Melodie 4

Basson 3

Drums ; Standard

Piano 1

Basse 2

Piano El5

Yves Montand - La Bicyclette

Melodie 4

♩ = 160,000000 ♩ = 160,000000
(P.Barouh/F.Lai ; Ed D.R.)

19

LA Quand par tait d'bon matin, Quand par

25 tait sutesche mins A bi cy clet te...

34 Nous tions quel que bons copains, Y'avait Fer nand, avait Fir min Y'avai Fran

39 cis et Si bas tien, Et puis Pau let te...

48 On ï tait tous a malle, On se sen taipous seules

55 A bi cy clet te... Sur les pe tits che mins de terre,

62 On a sou vent vi cu l'en fer Poume pas met tre pied a terre

68 Devant Palet te... 'Faudr' elle

77 y mettait du coeur, C'ï tait la fil le du fac teur,

82 A bi cy clet te...

88



Et d'puis'elle avait huit ans, Elle vait fait en le sui vaiff bulesche minen viron

94



nants A bi cy clet te... Quand ap

103



prehait la miire, Ondïro saidans le çours, Nos bi cy

110



clet tes... Et on se rou lait dans le çhamps, Fai sant naotre

117



un bouquet chan geant De sau te relles, de pa pil lons,

123



Et de rai net tes... Quand le so

131



leil a l'horizon Pro fi lait sur toues buisons Nossil hou et

139



tes, On re venait fou bu, cor tent, Ioeunn peuvagu pour

146



tan Den'ktre pasur seulns tant A vec Pau let te...

154



Predrefur ti ve mes main, Oublier un peu les çhains,

Melodie 4

162

Labi cy clet te... Onse di saif C'es pour demain,

170

J'o se rai, j'o se rai de main..." Quand i ra sur les chemins..

176

A bi cy clet te...

181

20

Basson 3

Yves Montand - La Bicyclette

♩ = 100,000000 = 160,000000



8



14



20



26



32



38



44



52



♩ = 137,000000 = 10,000000

56



64

72

78

84

89

95

101

$\text{♩} = 137,000000,000000$

109

119

$\text{♩} = 130,000137 \quad \text{♩} = 160,000000$

126

134



140



146



152



160



168



174



180

186

192

198

201

Drums ; Standard

Yves Montand - La Bicyclette

♩ = 160,000000 ♪ = 160,000000

5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole note. Measures 4-5 are eighth notes.

11

Musical notation for measures 6-10, consisting of eighth notes.

16

Musical notation for measures 11-15, consisting of eighth notes.

21

Musical notation for measures 16-20, consisting of eighth notes.

26

Musical notation for measures 21-25, consisting of eighth notes.

31

Musical notation for measures 26-30, consisting of eighth notes.

36

Musical notation for measures 31-35, consisting of eighth notes.

41

Musical notation for measures 36-40, consisting of eighth notes.

46

Musical notation for measures 41-45. Measure 41 is eighth notes. Measure 42 has a fermata. Measure 43 has a cross symbol above it. Measures 44-45 are eighth notes.

51

Musical notation for measures 46-50, consisting of eighth notes.

V.S.

2

Drums ; Standard

♩ = 137,000061 ♩ = 160,000000

56

Musical notation for measures 56-63. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a triplet of eighth notes in the final measure, marked with a circled '3' above the notes.

64

Musical notation for measures 64-70. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a rest in the final measure.

71

Musical notation for measures 71-76. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a rest in the first measure.

77

Musical notation for measures 77-81. The staff shows a drum set with a snare drum (S) and a bass drum (D).

82

Musical notation for measures 82-86. The staff shows a drum set with a snare drum (S) and a bass drum (D).

87

Musical notation for measures 87-91. The staff shows a drum set with a snare drum (S) and a bass drum (D).

92

Musical notation for measures 92-96. The staff shows a drum set with a snare drum (S) and a bass drum (D).

97

Musical notation for measures 97-101. The staff shows a drum set with a snare drum (S) and a bass drum (D).

102

Musical notation for measures 102-106. The staff shows a drum set with a snare drum (S) and a bass drum (D).

107

Musical notation for measures 107-111. The staff shows a drum set with a snare drum (S) and a bass drum (D).

Drums ; Standard
♩ = 137,000061 ♩ = 160,000000

112

Musical staff for measure 112. It begins with a double bar line and a drumstick icon. The staff contains a sequence of eighth notes in a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

120

Musical staff for measure 120. It begins with a double bar line and a drumstick icon. The staff contains a sequence of eighth notes in a 3/4 time signature. There are two measures of eighth notes, followed by a measure with a whole rest, and another measure of eighth notes. The staff ends with a double bar line.

127

♩ = 130,000137 ♩ = 160,000000
2

Musical staff for measure 127. It begins with a double bar line and a drumstick icon. The staff contains a sequence of eighth notes in a 3/4 time signature. A pair of eighth notes is marked with a '2' above it. The staff ends with a double bar line.

135

Musical staff for measure 135. It begins with a double bar line and a drumstick icon. The staff contains a continuous sequence of eighth notes in a 3/4 time signature. The staff ends with a double bar line.

140

Musical staff for measure 140. It begins with a double bar line and a drumstick icon. The staff contains a continuous sequence of eighth notes in a 3/4 time signature. The staff ends with a double bar line.

145

Musical staff for measure 145. It begins with a double bar line and a drumstick icon. The staff contains a continuous sequence of eighth notes in a 3/4 time signature. The staff ends with a double bar line.

150

Musical staff for measure 150. It begins with a double bar line and a drumstick icon. The staff contains a continuous sequence of eighth notes in a 3/4 time signature. The staff ends with a double bar line.

155

Musical staff for measure 155. It begins with a double bar line and a drumstick icon. The staff contains a continuous sequence of eighth notes in a 3/4 time signature. The staff ends with a double bar line.

160

Musical staff for measure 160. It begins with a double bar line and a drumstick icon. The staff contains a continuous sequence of eighth notes in a 3/4 time signature. The staff ends with a double bar line.

165

♩ = 137,000061 ♩ = 160,000000
3

Musical staff for measure 165. It begins with a double bar line and a drumstick icon. The staff contains a sequence of eighth notes in a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

172



179



185



190



195



200



$\text{♩} = 160,000000 = 160,000000$

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 8-12. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 10 features a key signature change to one flat (B-flat).

Musical notation for measures 13-18. This section features a dense texture with sixteenth-note chords in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 19-24. Similar to the previous section, it features sixteenth-note chords in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 25-30. The right hand returns to a more melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 31-36. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides eighth-note accompaniment. The piece concludes with a final chord in the right hand.

37

Musical notation for measures 37-42. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note patterns and some chords. The lower staff (bass clef) provides a rhythmic accompaniment with eighth-note chords and single notes.

43

Musical notation for measures 43-48. The system consists of two staves. The upper staff has a melodic line with some rests and eighth-note patterns. The lower staff continues the accompaniment with eighth-note chords and single notes.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes.

56

Musical notation for measures 56-62. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and some chords. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes. A tempo marking is present: $\text{♩} = 137,000061$ $\text{♩} = 160,000000$.

63

Musical notation for measures 63-70. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and some chords. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes. A circled 'b' is written below the first measure of the lower staff.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and some chords. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measures 77-82 feature a complex texture with frequent sixteenth-note patterns and chords in both hands.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 83-88 show a more melodic line in the right hand, often with rests, while the left hand continues with rhythmic accompaniment.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 89-94 return to a dense texture with sixteenth-note patterns in both hands.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 95-100 feature a melodic line in the right hand with some rests, and a rhythmic accompaniment in the left hand.

101

Musical notation for measures 101-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 101-107 show a melodic line in the right hand with some rests, and a rhythmic accompaniment in the left hand.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 108-113 feature a melodic line in the right hand with some rests, and a rhythmic accompaniment in the left hand.

113 $\text{♩} = 137,000061 = 160,000000$

120

127 $\text{♩} = 130,000137 \quad \text{♩} = 160,000000$

134

140

146

152

Musical score for measures 152-159. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

160

Musical score for measures 160-164. The right hand continues the melodic line with eighth notes, and the left hand maintains a steady eighth-note accompaniment.

165

$\text{♩} = 137,000061 = 160,000000$

Musical score for measures 165-171. Measures 165-167 feature a complex texture with triplets in the right hand. From measure 168 onwards, the right hand plays sustained chords, and the left hand has a more active line with eighth notes.

172

Musical score for measures 172-175. The right hand has a melodic line with some chromaticism, and the left hand has a rhythmic accompaniment with eighth notes.

176

Musical score for measures 176-179. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

180

Musical notation for measures 180-184. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a steady accompaniment of eighth notes.

185

Musical notation for measures 185-190. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef continues with eighth-note patterns, including a key signature change to one flat (B-flat) in measure 188. The bass clef accompaniment remains consistent with eighth notes.

191

Musical notation for measures 191-196. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains consistent with eighth notes.

197

Musical notation for measures 197-200. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains consistent with eighth notes.

201

Musical notation for measures 201-204. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef continues with eighth-note patterns, ending with a double bar line in measure 204. The bass clef accompaniment remains consistent with eighth notes.

♩ = 160,000000 = 160,000000



11



20



29



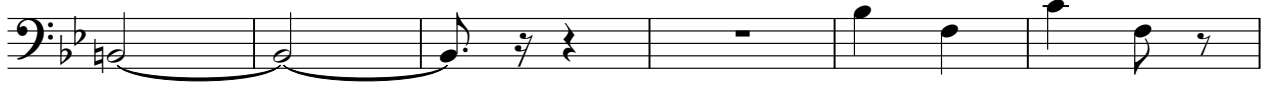
39



49



60 ♩ = 160,000000



66



♩ = 120,000000 ♩ = 160,000000

13

22

2

34

2

45

54

♩ = 137,000061 ♩ = 160,000000

63

69

76

Musical notation for measures 76-85. Treble clef has rests and notes. Bass clef has notes and rests.

86

Musical notation for measures 86-97. Treble clef has chords and notes. Bass clef has chords and rests.

98

Musical notation for measures 98-105. Treble clef has notes and rests. Bass clef has chords and notes.

106

$\text{♩} = 137,000061$ $\text{♩} = 160,000000$

Musical notation for measures 106-114. Treble clef has chords and notes. Bass clef has chords and notes.

115

Musical notation for measures 115-123. Treble clef has chords and notes. Bass clef has notes and rests.

124

$\text{♩} = 130,000137$ $\text{♩} = 160,000000$

Musical notation for measures 124-134. Treble clef has chords and notes. Bass clef has notes and rests.

135

Musical notation for measures 135-144. Treble clef has chords and notes. Bass clef has chords and notes.

146

2

156

166

$\text{♩} = 137,000061$ $\text{♩} = 160,000000$

174

184

2

195