

# Yves Montand - La Chansonnette

♩ = 116,000084

Mélie

Percussion

Acoustic Bass

♩ = 116,000084

Bandoneon

Solo

Solo

4

Mélie

Perc.

A. Bass

Solo

7

Mélo die

Perc.

A. Bass

Solo

Solo

10

Mélo die

Perc.

A. Bass

Solo

Solo

13

Mélie

Perc.

A. Bass

Solo

Solo

15

Mélie

Perc.

A. Bass

Solo

Solo

16

Mélo die

Perc.

A. Bass

Band.

Solo

Solo

18

Mélo die

Perc.

A. Bass

Band.

Solo

Solo

20

Mélo die

Perc.

A. Bass

Solo

Solo

22

Mélo die

Perc.

A. Bass

Solo

Solo

24

Mélie

Perc.

A. Bass

Solo

Solo

26

Mélie

Perc.

A. Bass

Solo

Solo

29  $\text{♩} = 117,000114$

Mélodie

Perc.

A. Bass

Band.

Solo

Solo

$\text{♩} = 117,000114$

31

Mélodie

Perc.

A. Bass

Band.

Solo

Solo

33

Mélo die

Perc.

A. Bass

Band.

Solo

Solo

35

Mélo die

Perc.

A. Bass

Band.

Solo

Solo



37

Mélo die

Perc.

A. Bass

Solo

Solo

6

3

39

Mélo die

Perc.

A. Bass

Solo

Solo

3

3

41

Mélo die

Perc.

A. Bass

Band.

Solo

Solo

6

43

Mélo die

Perc.

A. Bass

Solo

Solo

45

Mélo die

Perc.

A. Bass

Solo

Solo

47

Mélo die

Perc.

A. Bass

Solo

Solo

49

Mélo die

Perc.

A. Bass

Solo

Solo

51

Mélo die

Perc.

A. Bass

Solo

Solo

# Yves Montand - La Chansonnette

## Mélodie

♩ = 116,000084

4

9

14

18

22

26

30

♩ = 117,000114

34

39

43

3

6

3

3

V.S.

2

# Mélo die

48



51



# Yves Montand - La Chansonnette

## Percussion

♩ = 116,000084

**2**

7

12

17

22

27

♩ = 117,000114

33

38

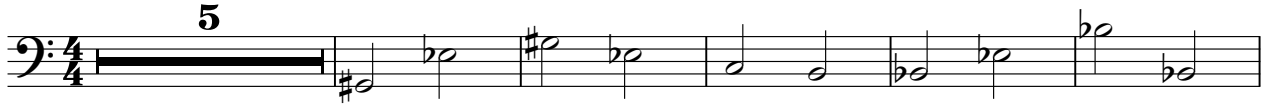
44

49

# Yves Montand - La Chansonnette

## Acoustic Bass

♩ = 116,000084



11



18



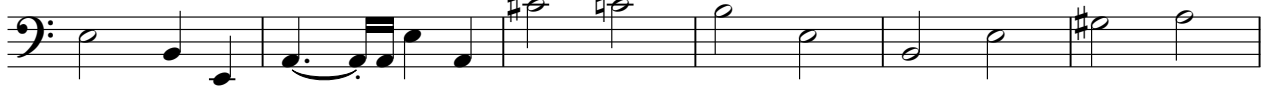
25



30 ♩ = 117,000114



36



42



48





Bandoneon

Yves Montand - La Chansonnette

♩ = 116,000084

16

11

Musical notation for measures 16-26. Measure 16 is a whole rest. Measures 17-20 contain a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measures 21-26 are a whole rest.

30

♩ = 117,000114

Musical notation for measures 30-34. Measure 30 is a whole rest. Measure 31 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a triplet bracket under the last three notes. Measure 32 has a dotted quarter note G4. Measure 33 has eighth notes G4, A4, Bb4, and C5. Measure 34 is a whole rest.

35

4

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 37 has a dotted quarter note G4. Measure 38 is a whole rest.

41

11

Musical notation for measures 41-51. Measure 41 is a whole rest. Measure 42 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 43 has a dotted quarter note G4. Measure 44 has eighth notes G4, A4, Bb4, and C5. Measure 45 is a whole rest. Measures 46-51 are a whole rest.

# Yves Montand - La Chansonnette

Solo

♩ = 116,000084

4

8

13

15

18

21

24

27

30 ♩ = 117,000114

V.S.

33



37



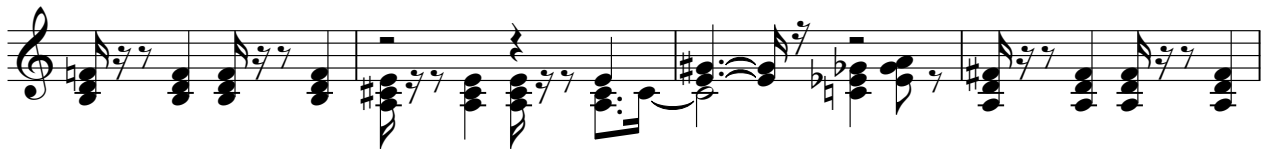
40



43



47



51



# Yves Montand - La Chansonnette

Solo

♩ = 116,000084

6

3

10

13

15

17

19

22

26

♩ = 117,000114

30

33

V.S.

2

35

Solo

3

38

3

40

3 6

42

45

48

51