

Yves Simon - Diabolo Menthe

0.0"
1.1,00
Diabolo Menthe de Yves Simon

♩ = 105,999954

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melodie' and uses a treble clef with a 4/8 time signature. The second staff is labeled 'drums' and uses a drum clef with a 4/8 time signature, showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is labeled 'pedal steel' and uses a treble clef with a 4/8 time signature. The fourth staff is labeled 'guitare' and uses a guitar clef with a 4/8 time signature, containing a guitar tab with fret numbers and string indicators (T, A, D, B). The fifth staff is labeled 'basse' and uses a bass clef with a 4/8 time signature. The sixth staff is labeled 'pedal steel' and uses a treble clef with a 4/8 time signature. The seventh staff is labeled 'nappes' and uses a treble clef with a 4/8 time signature. The eighth staff is labeled 'warm' and uses a treble clef with a 4/8 time signature, showing a melodic line with slurs. The bottom staff is labeled 'strings' and uses a bass clef with a 4/8 time signature. A tempo marking '♩ = 105,999954' is placed below the strings staff.

♩ = 105,999954

8

melodie

drums

guitare

basse

warm



14

melodie

drums

guitare

basse



19

melodie

drums

guitare

basse

24

melodie

drums

guitare

basse



28

melodie

drums

guitare

basse



33

melodie

drums

guitare

basse

nappes

38

melodie

drums

guitare

basse

nappes



43

melodie

drums

guitare

basse

nappes

48

melodie

drums

guitare

basse

nappes



53

melodie

drums

guitare

basse

nappes

58

melodie

drums

pedal steel

guitare

basse

pedal steel

nappes



63

drums

pedal steel

guitare

basse

pedal steel

nappes

68

drums

pedal steel

guitare

basse

pedal steel

nappes



73

melodie

drums

pedal steel

guitare

basse

pedal steel

nappes

77

melodie

drums

pedal steel

guitare

basse

pedal steel

nappes

strings



81

melodie

drums

pedal steel

guitare

basse

nappes

strings

85

melodie

drums

guitare

basse

nappes

strings



90

melodie

drums

pedal steel

guitare

basse

nappes

strings

94

melodie

drums

pedal steel

guitare

basse

nappes

strings



98

melodie

drums

pedal steel

guitare

basse

nappes

strings

102

melodie

drums

pedal steel

guitare

T 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1
A 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 1 1 6 1 3 3 1 1 3 1 1 1 3 3 3 3 0 3 3 0

basse

nappes

strings



106

melodie

drums

pedal steel

guitare

T 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 3 0 0 0 3 3 0 1 1 1 0 1 1 1 1 1 1 1 1 1
B 3 3 1 1 5 1 1 1 1 1 1 1 1 1 1 1 6 3 1

basse

nappes

strings

110

melodie

drums

pedal steel

guitare

basse

nappes

strings



114

melodie

drums

pedal steel

guitare

basse

nappes

strings

119

melodie

drums

pedal steel

guitare

basse

nappes

strings

TAB for guitar (measures 119-122):

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	1	3	1	3	1	3	1	3	0	0	0	3	3	1	1	3	1	3



123

melodie

drums

pedal steel

guitare

basse

nappes

strings

TAB for guitar (measures 123-126):

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

127

melodie

drums

pedal steel

guitare

basse

nappes

strings



131

melodie

drums

pedal steel

guitare

basse

nappes

strings

135

melodie

drums

pedal steel

guitare

basse

nappes

strings

The musical score for page 15, starting at measure 135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- melodie:** Treble clef, G major key signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures, which contain a quarter note G4 and a quarter note F#4. The piece concludes with two measures of whole rests.
- drums:** Standard drum notation. The first two measures feature a pattern of snare and hi-hat hits. The final two measures consist of whole rests.
- pedal steel:** Treble clef, G major key signature. The part features a series of sixteenth-note runs and chords, characteristic of the instrument's sound.
- guitare:** Tablature for guitar. The fretboard is shown with strings T, A, and B. The sequence of fret numbers is: 1 1 0 0 | 1 0 | 1 1 1 | 1 1.
- basse:** Bass clef, G major key signature. The bass line starts with a half note G2, followed by a half note A2, and a half note B2. A slur covers the final two measures, which contain a half note G2 and a half note F#2.
- nappes:** Treble clef, G major key signature. This part features a complex rhythmic pattern with triplets and sixteenth notes, typical of 'nappes' in country music.
- strings:** Bass clef, G major key signature. The strings play a series of sustained notes, likely providing a harmonic foundation for the other instruments.

Yves Simon - Diabolo Menthe

melodie

♩ = 105,999954

3 6

15 3

24 3 3

32 3 3

40 3 3

48 3 3

56 13

76

Yves Simon - Diabolo Menthe

drums

♩ = 105,999954

4/8

10

19

28

37

46

55

64

73

82

V.S.

2

drums

91

100

109

118

127

133

Yves Simon - Diabolo Menthe

pedal steel

♩ = 105,999954

58 2

66 3 3

74 3

82 8 3

96 3

102 3 3

107

112 3 3

120 3

126 3

2

pedal steel

133

2

Detailed description: This block contains musical notation for a pedal steel guitar. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 133 begins with a whole note chord of B-flat and E-flat. Measure 134 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 135 contains a series of eighth notes: A, G, F, E, D, C, B-flat, A. The piece concludes with a double bar line and a fermata over the final note, A.

Yves Simon - Diabolo Menthe

guitare

♩ = 105,999954

2

System 1: Measures 1-6. Treble clef, DADGAD tuning. Includes a bar line with a thick line through it in measure 1.

9

System 2: Measures 7-12. Treble clef, DADGAD tuning.

15

System 3: Measures 13-18. Treble clef, DADGAD tuning.

20

System 4: Measures 19-24. Treble clef, DADGAD tuning.

25

System 5: Measures 25-30. Treble clef, DADGAD tuning.

30

System 6: Measures 31-36. Treble clef, DADGAD tuning.

36

System 7: Measures 37-42. Treble clef, DADGAD tuning.

41

System 8: Measures 43-48. Treble clef, DADGAD tuning.

46

System 9: Measures 49-54. Treble clef, DADGAD tuning.

51

System 10: Measures 55-60. Treble clef, DADGAD tuning.

V.S.

2
57

guitare

57

T	1 1 1 1	1 1 1 3 3 3	1 1 1 3	1 1 1 1 1	1 1 1 1
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 0
B	1 3	6 6 3	6 3	6 3	1 1 1 1

62

62

T	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1	0 0 0 1 1 1
A	1 1 1 1	1 1 0 0	1 0 0	0 0 3 0 0	3 0 3 3 0
B	1 1 5 1	1 1 5 1 1	1 1 5 1	1 1 1 1 3 3	1 1 1 1 1 1

67

67

T	1 3	1 1 1 3	3 3 3 1 1 1	1 1 1 1 1 1	1 1 1 1 3
A	0 0 0 3	0 0 3	0 0 0 0	0 0 0 3 3	1 1 1 3
B	3 1 3	3 1 3 1	3 3	3 3	1 3 1

72

72

T	1 1 1 1 1	1 1 1 3 3 3	1 1 1 1 1 1	1 1 1 1 1	1 1 1 0 0 0
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1 0 0 0
B	1 1 5 1	6 6 3 1	1 3 6 6 1	1 1 5 1	1 1 1 5 1

77

77

T	3 3 3	3 3 3 3 3 3	1 1 1 1 1 1	1 3 3 3	1 1 1 0
A	1 3 1	1 3 3 3 3 3	1 0 0 0	0 0 0 1	1 1 1 0
B	3 3	3 3	3 1 3 1	3 1 3 1	1 1 1 1

82

82

T	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 3	1 1 1 1 1 3
A	1 1 1 1	1 1 1 1 1 1	6 1 1 1	1 3 1	1 1 1 1 1 1
B	1 1 5 1	6 3 1 1 1	6 3 1	6 3 1	6 3 1 1

87

87

T	1 1 1 0	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1 1 1 1
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1 1	0 0 3 0 0
B	1 1 1 1	3 5 1 1 1	1 1 1 1	1 1 5 1	1 1 1 1 3 3

92

92

T	0 0 0 1 1 1	1 1 1 1 3 3	1 3 3 1	3 3 3 1	1 1 1 1 1 1
A	3 0 3 3 0	0 0 3 0	0 0 1 0	1 0 0 1	0 0 0 3 3
B	1 1 1 1 1	3 3	3 3 1	3 3 3 1	3 1 1 3

97

97

T	1 3	1 1 1 1 1	1 1 1 1 3 3	1 1 1 3 3 3	1 1 1 1 1 1
A	1 1 1	1 1 1 1 1	1 1 1 1	1 1 1 1	1 1 0 0
B	1 3	6 3 1	6 3 1	6 6 3 1	1 1 1 1 1 1

102

102

T	1 1 1 1 1 1	3 3 3 3 3	3 3 3 3 3	3 3 3 1 1 1	1 1 1 1 1 1
A	1 0 0	3 3 1 1 3	1 3 1 1 1	0 0 0 0 0	0 0 0 3 3
B	1 1 6 1	3 3	3 3	3 3	3 3

107

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	5		1	5	1	6	3	1	3	6	6	6	6	6	3			

112

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	3	3	3	0	1	1	0	1	1	1	1	1	1	0	0	0
B	6	6	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	6	6	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

117

T																			
A	3	3	3	3	0	3	0	0	3	0	0	0	0	0	0	0	0	0	0
B	1	5	5	3	3	1	3	0	3	3	3	1	3	1	3	1	3	1	3
	3	3	3	3	0	3	0	0	3	0	0	0	0	0	0	0	0	0	0

122

T	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	3	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

127

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	5	1	1	1	5	1	3	1	3	1	3	1	3	1	3	1	3
	1	5	1	1	1	1	5	1	3	1	3	1	3	1	3	1	3	1	3

132

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Yves Simon - Diabolo Menthe

basse

♩ = 105,999954

3 7

19

29

40

52

62

73

85

95

106

V.S.

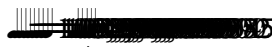
2

basse

118

Musical notation for bass line starting at measure 118. The notation is in bass clef with a key signature of one flat (B-flat). It features a triplet of eighth notes in the second measure, followed by a series of eighth and quarter notes. A 'be' annotation is placed above the staff in the fifth measure.

128



Musical notation for bass line starting at measure 128. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of quarter and eighth notes, with a 'be' annotation placed above the staff in the second measure.

pedal steel

Yves Simon - Diabolo Menthe

♩ = 105,999954

58

Musical staff for measures 58-65. Measure 58 is a whole rest. Measures 59-65 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

66

Musical staff for measures 66-73. Features triplet markings over groups of three notes.

74

Musical staff for measures 74-78. Features a triplet marking over the first three notes.

79

54

6

Musical staff for measures 79-85. Measures 79-84 are whole rests. Measure 85 contains a complex rhythmic pattern.

Yves Simon - Diabolo Menthe

nappes

♩ = 105,999954

3 33

41

49

57

66

74

82

90

99

107

V.S.

114



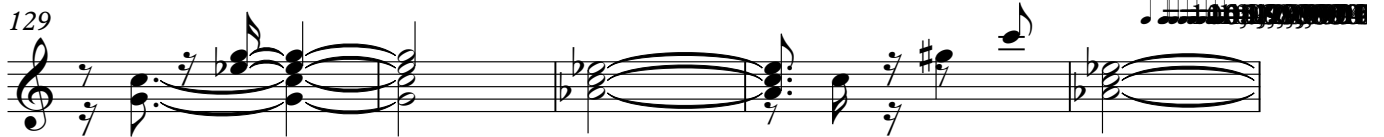
Musical notation for measures 114-117. Measure 114 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a series of chords and melodic lines. Measure 115 continues with similar chordal textures. Measure 116 has a melodic line with a dotted quarter note and an eighth note. Measure 117 concludes with a final chordal structure.

121



Musical notation for measures 121-124. Measure 121 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It shows a sequence of chords and melodic fragments. Measure 122 continues with similar textures. Measure 123 features a melodic line with a sharp sign. Measure 124 ends with a final chordal structure.

129



Musical notation for measures 129-132. Measure 129 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a series of chords and melodic lines. Measure 130 continues with similar textures. Measure 131 has a melodic line with a sharp sign. Measure 132 concludes with a final chordal structure.

134



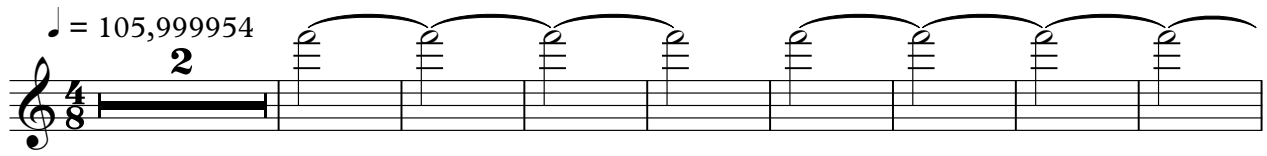
Musical notation for measures 134-137. Measure 134 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a series of chords and melodic lines. Measure 135 continues with similar textures. Measure 136 has a melodic line with a sharp sign. Measure 137 concludes with a final chordal structure.

Yves Simon - Diabolo Menthe

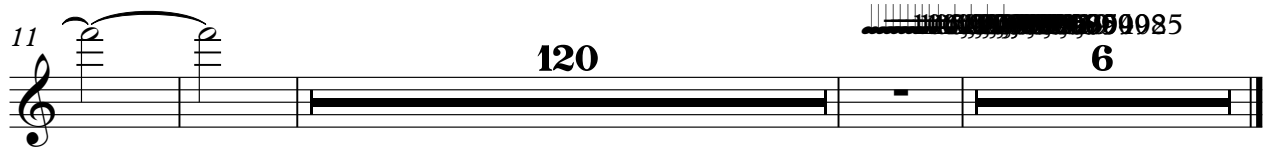
warm

♩ = 105,999954

2



11



strings

Yves Simon - Diabolo Menthe

♩ = 105,999954

78

87

99

111

123

132

♩ = 105,999954