

Yvonne Elliman - If I Can't Have You

♩ = 110,000916

FLUTE

MELODY

FR.HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

♩ = 110,000916

STRINGS

STRINGS

A.PIANO 1

4

FR.HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

MELODY

7

FR.HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

10

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

A.PIANO 1



13

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

A.PIANO 1

15

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



17

FLUTE

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

19

FLUTE

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

21

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

23

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



25

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

27

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



29

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

31

MELODY

FR. HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



33

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

38

MELODY

FR. HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

41

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

43

FLUTE

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

45

FLUTE

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



47

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



49

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

51

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



53

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

55

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



57

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

59

MELODY

FR.HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

61

FR.HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 59-60 and 61-62. The instruments are MELODY, FR.HORN, DRUMS, BASS GTR, OVERDRIVE, CLEAN GTR, STRINGS (two staves), and A.PIANO 1. MELODY is in treble clef with a key signature of one sharp (F#). FR.HORN is in treble clef with a key signature of one sharp. DRUMS is in a standard drum notation. BASS GTR is in treble clef. OVERDRIVE and CLEAN GTR are in treble clef. STRINGS are in alto and bass clefs. A.PIANO 1 is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 60 and 61.

64

FR. HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



66

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

68

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

70

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



72

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



74

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

76

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



78

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

80

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

82

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

84

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

86

MELODY

FR.HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

88

MELODY

FR. HORN

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1



90

MELODY

DRUMS

BASS GTR

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

94

FLUTE

MELODY

FR. HORN

DRUMS

BASS GTR

OVERDRIVE

CLEAN GTR

STRINGS

STRINGS

A.PIANO 1

FLUTE

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♩ = 110,000916

2 14

19

23

44

46

51

Yvonne Elliman - If I Can't Have You

MELODY

♩ = 110,000916

2 6

12

16

20

23

26

29

32

35 3

40



44



48



51



54



58



66



70



74



77



MELODY

80

Musical notation for measures 80-83. The key signature has two sharps (F# and C#). Measure 80 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 81 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 82 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 83 has a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2, with a triplet of three eighth notes (G2, A2, B2) at the end.

84

Musical notation for measures 84-87. Measure 84 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 85 has a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 86 has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2. Measure 87 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1, with a triplet of three eighth notes (B1, A1, G1) at the end.

88

Musical notation for measures 88-91. Measure 88 has a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 89 has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 90 has a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 91 has a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

92

Musical notation for measures 92-95. Measure 92 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 93 has a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 94 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C#1. Measure 95 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0, with a triplet of three eighth notes (B0, A0, G0) at the end. A large number '4' is written above the staff in measure 94.

FR.HORN

Yvonne Elliman - If I Can't Have You

♩ = 110,000916

2 2

9 12

24 5 3

36 7

48 6

58

62 3

DRUMS

Yvonne Elliman - If I Can't Have You

♩ = 110,000916

5

9

13

17

21

25

29

33

37

V.S.

40

Musical notation for drums, measures 40-43. Measure 40 has a double bar line and a repeat sign. Measures 41-43 show a consistent drum pattern with 'x' marks above notes.

44

Musical notation for drums, measures 44-47. Shows a consistent drum pattern with 'x' marks above notes.

48

Musical notation for drums, measures 48-51. Shows a consistent drum pattern with 'x' marks above notes.

52

Musical notation for drums, measures 52-55. Measure 52 has a double bar line and a repeat sign. Measures 53-55 show a consistent drum pattern with 'x' marks above notes.

56

Musical notation for drums, measures 56-59. Shows a consistent drum pattern with 'x' marks above notes.

60

Musical notation for drums, measures 60-62. Measure 60 has a double bar line and a repeat sign. Measures 61-62 show a consistent drum pattern with 'x' marks above notes.

63

Musical notation for drums, measures 63-66. Measure 63 has a double bar line and a repeat sign. Measures 64-66 show a consistent drum pattern with 'x' marks above notes.

67

Musical notation for drums, measures 67-70. Shows a consistent drum pattern with 'x' marks above notes.

71

Musical notation for drums, measures 71-74. Measure 71 has a double bar line and a repeat sign. Measures 72-74 show a consistent drum pattern with 'x' marks above notes.

75

Musical notation for drums, measures 75-78. Measure 75 has a double bar line and a repeat sign. Measures 76-78 show a consistent drum pattern with 'x' marks above notes.

DRUMS

79

Musical notation for drum set at measure 79. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific drum hits. The pattern repeats across four measures.

83

Musical notation for drum set at measure 83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific drum hits. The pattern repeats across four measures.

87

Musical notation for drum set at measure 87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific drum hits. The pattern repeats across four measures.

91

Musical notation for drum set at measure 91. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific drum hits. The pattern repeats across four measures.

94

Musical notation for drum set at measure 94. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific drum hits. The pattern repeats across four measures. A large number '2' is placed above the staff in the second measure, indicating a double bar line or a specific drum technique.

Yvonne Elliman - If I Can't Have You

BASS GTR

♩ = 110,000916

2

6

10

13

16

19

22

26

29

32

V.S.

This musical score is for a Bass Guitar (BASS GTR) and consists of ten staves of music, numbered 36 through 70. The notation is written in a standard staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The notes are frequently beamed in groups of four or six, suggesting a fast, rhythmic accompaniment. The score includes various accidentals (sharps and flats) and rests. The overall style is that of a technical or rock-influenced bass line.

72

75

78

81

84

87

90

94

OVERDRIVE

Yvonne Elliman - If I Can't Have You

♩ = 110,000916

2 3

9

26

38

19

61

61

66

26

94

94

Yvonne Elliman - If I Can't Have You

CLEAN GTR

♩ = 110,000916
2

5

9

12

15

18

21

24

27

29

V.S.

2

CLEAN GTR

31

33

36

40

43

46

48

51

54

57

CLEAN GTR

59

62

65

68

70

72

74

76

78

80

CLEAN GTR

82

84

86

88

90

93

Yvonne Elliman - If I Can't Have You

STRINGS

♩ = 110,000916

2

8

16

23

29

35

41

49

55

61

V.S.

STRINGS

67

72

77

82

87

92

95

Yvonne Elliman - If I Can't Have You

STRINGS

♩ = 110,000916

5

9

20

24

28

32

36

41

46

3

6

3

3

V.S.

2

50

STRENGS

53

57

63

67

71

75

79

83

86

This image shows a page of musical notation for a string ensemble, labeled 'STRENGS'. The score is written in a grand staff format, with two staves per system. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten systems of music, with measure numbers 50, 53, 57, 63, 67, 71, 75, 79, 83, and 86 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'STRENGS' is written in the upper right area of the first system.

90

STRINGS

3

94

Yvonne Elliman - If I Can't Have You

A.PIANO 1

♩ = 110,000916

5

9

13

16

19

22

25

27

29

V.S.

31

33

36

40

43

46

48

50

53

55

Musical score for A.PIANO 1, page 3, measures 57-76. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The measures are numbered 57, 59, 61, 65, 67, 69, 71, 73, 75, and 76. The piece concludes with the initials 'V.S.' at the end of measure 76.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 78 through 94. The music is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopated rhythms. The piece concludes with a final cadence in measure 94, marked with a double bar line and repeat dots.