

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

1. Tromp.

2. Tromp.

Posaune.

Posaune.

Bass Dru
Bass Drum

Bass Dru

SnareDru

SnareDru

HiHatsru

HiHatsru

Crashuri

Crashuri

Tomstsru

Tomstsru

Tambourin
Tambouri

Tambouri

Gitarren

Gitarren

Bassrren

Bassrren

Honkyton
Honkytonk

Honkyton

♩ = 205,003448

Soloune.

Soloune.

5

1. Tromp.

2. Tromp.

Posaune.

Tomstsru

Bassrren

Honkyton

Detailed description of the musical score: The score is for a band and consists of six staves. The first three staves are for brass instruments: 1. Tromp. (first trumpet), 2. Tromp. (second trumpet), and Posaune. (trombone). The next two staves are for percussion: Tomstsru (tom-toms) and Bassrren (bass drum). The final staff is for Honkyton (honky-tonk piano). The music is in 4/4 time and consists of three measures. The first measure has a five-measure rest for all instruments. The second measure has a five-measure rest for all instruments. The third measure has a five-measure rest for all instruments. The 1. Tromp. part starts with a five-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The 2. Tromp. part starts with a five-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Posaune. part starts with a five-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Tomstsru part starts with a five-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Bassrren part starts with a five-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Honkyton part starts with a five-measure rest, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

8

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of nine staves. The first two staves are for the 1. Tromp. and Posaune. The next four staves are for the percussion section: Bass Dru, SnareDru, HiHatsru, and Tambouri. The next two staves are for the guitar and bass: Gitarren and Bassren. The final staff is for the Honkyton. The score is in 4/4 time and consists of three measures. The 1. Tromp. part starts with a measure rest, then plays a melodic line. The Posaune. part has a low note in the first measure and a half-note chord in the second. The percussion parts provide a steady rhythm. The Gitarren and Bassren parts play a rhythmic accompaniment. The Honkyton part plays a complex, syncopated melody.

11

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of nine staves. The first two staves are for the 1. Tromp. (Trumpet) and Posaune. (Tuba). The next four staves are for the rhythm section: Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The next two staves are for the guitar and bass: Gitarren (Guitar) and Bassren (Bass). The final staff is for the Honkyton (Honky-tonk piano). The score is in 4/4 time and features a key signature change to one flat at the beginning of measure 11. The guitar and bass play a walking bass line, while the drums and horns provide a steady accompaniment.

14

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of staves. The first two staves are for the 1. Tromp. (Trumpet) and Posaune. (Tuba). The next four staves are for the percussion section: Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The next two staves are for the guitar section: Gitarren (Guitar) and Bassren (Bass). The final staff is for the Honkyton (Honky-tonk piano). The score is in 4/4 time and consists of three measures. The first measure starts with a key signature change to one flat (Bb) and a common time signature change to 4/4. The music features a mix of eighth and quarter notes, rests, and drum notation. The guitar and bass parts are in a syncopated rhythm, while the drums provide a steady beat. The piano part features a honky-tonk style with a strong bass line and a melodic line in the right hand.

17

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

20

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of nine staves. The first two staves are for the 1. Tromp. (Trumpet) and Posaune. (Tuba). The next four staves are for the percussion section: Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The final three staves are for the guitar section: Gitarren (Guitar), Bassren (Bass), and Honkyton (Honkyton). The music is in 4/4 time and consists of three measures. The first measure shows the trumpet and tuba playing eighth notes, while the bass drum and snare drum play a simple pattern. The second measure continues the pattern with some variations in the trumpet and tuba parts. The third measure features a more complex pattern with the trumpet and tuba playing sixteenth notes and the bass drum and snare drum playing a more active pattern. The hi-hats and tambourine provide a steady background rhythm throughout the three measures.

23

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

26

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassrren

Honkyton

Soloune.

The musical score is arranged in a system of staves. The first three staves are for the brass section: 1. Tromp. (Treble clef), 2. Tromp. (Treble clef), and Posaune. (Bass clef). The next four staves are for the percussion section: Bass Dru (Bass clef), SnareDru (Bass clef), HiHatsru (Bass clef), and Tambouri (Bass clef). The next two staves are for the rhythm section: Gitarren (Treble clef) and Bassrren (Bass clef). The final two staves are for the solo section: Honkyton (Treble clef) and Soloune. (Bass clef). The score is in 4/4 time. Measures 26-28 show various rhythmic patterns and melodic lines for each instrument.

29

Bass Dru

SnareDru

HiHatsru

Gitarren

Bassren

Soloune.

The musical score is written for a 6-piece band. It consists of six staves, each with a label to its left. The first three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hats. The next two staves are for the guitar and bass: Gitarren and Bassren. The final staff is for the soloist: Soloune. The score is divided into three measures. The first measure shows the drum kit entering with a steady bass drum pattern, a snare drum pattern, and a hi-hat pattern. The guitar and bass enter with a steady eighth-note pattern. The soloist enters with a melodic line in the right hand and a steady eighth-note pattern in the left hand. The second measure continues the same patterns. The third measure shows the drum kit and guitar/bass continuing their patterns, while the soloist plays a more complex melodic line in the right hand and a steady eighth-note pattern in the left hand.

32

Bass Dru

SnareDru

HiHatsru

Gitarren

Bassren

Soloune.

The musical score is divided into six staves. The first three staves (Bass Dru, SnareDru, HiHatsru) are grouped by a large bracket on the left. The last three staves (Gitarren, Bassren, Soloune.) are also grouped by a large bracket on the left. The score is for measures 32, 33, and 34. The drum staves use a common time signature 'C' and a key signature of one sharp (F#). The guitar and bass staves use a treble and bass clef respectively, with a key signature of one sharp (F#). The soloist staff uses a treble clef and a key signature of one sharp (F#). The drum parts are: Bass Dru (quarter notes, half note, whole note), SnareDru (quarter notes, half note, whole note), HiHatsru (x's for eighth notes, quarter notes, half note, whole note). The guitar part is a single melodic line. The bass part is a single melodic line. The soloist part is a single melodic line.

35

Posaune.

Bass Dru

SnareDru

HiHatsru

Gitarren

Bassrren

Soloune.

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Posaune (Tuba) in bass clef, starting with a whole rest and then playing a series of eighth and sixteenth notes. The next three staves (Bass Dru, SnareDru, HiHatsru) are grouped together for the drum kit. The Bass Dru staff has a single note in the first measure of each of the three measures. The SnareDru staff has a pattern of eighth notes. The HiHatsru staff has a continuous eighth-note pattern. The fifth staff is for the Gitarren (Guitar) in treble clef, playing a series of eighth notes. The sixth staff is for the Bassrren (Bass) in bass clef, playing a series of eighth notes. The bottom staff is for the Soloune (Soloist) in treble clef, playing a complex melodic line with many sixteenth and thirty-second notes.

38

Posaune.

Bass Dru

SnareDru

HiHatsru

Gitarren

Bassrren

Soloune.

The musical score for page 13, measures 38-40, is as follows:

- Posaune (Tuba):** Measure 38: Bass clef, half note G2, quarter note A2, quarter note B2, quarter rest. Measure 39: Whole note G2. Measure 40: Whole note G2.
- Bass Drum:** Measure 38: Half note G2. Measure 39: Half note G2. Measure 40: Half note G2.
- Snare Drum:** Measure 38: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 39: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 40: Quarter rest, quarter note G2, quarter note A2, quarter note B2.
- Hi-Hats:** Measure 38: Eighth note G2, eighth note A2, eighth note B2, eighth note G2, eighth note A2, eighth note B2, eighth note G2, eighth note A2. Measure 39: Eighth note G2, eighth note A2, eighth note B2, eighth note G2, eighth note A2, eighth note B2, eighth note G2, eighth note A2. Measure 40: Eighth note G2, eighth note A2, eighth note B2, eighth note G2, eighth note A2, eighth note B2, eighth note G2, eighth note A2.
- Gitarren (Guitar):** Measure 38: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 39: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 40: Quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Bassrren (Bass):** Measure 38: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 39: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 40: Quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Soloune (Soloist):** Measure 38: Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 39: Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 40: Treble clef, quarter note G2, quarter note A2, quarter note B2, quarter note G2.

41

Posaune.

Bass Dru

SnareDru

HiHatsru

Gitarren

Bassrren

Soloune.

The musical score is arranged in a system with seven staves. The top staff is for the Posaune (Tuba) in bass clef. The next three staves are for the drums: Bass Drum, Snare Drum, and Hi-Hats, each with a double bar line at the beginning. The next two staves are for the guitar and bass: Gitarren (treble clef) and Bassrren (bass clef). The bottom staff is for the Soloist (Soloune.) in treble clef. The score covers measures 41, 42, and 43. Measure 41 features a tuba solo with eighth notes. The drums play a consistent pattern. The guitar and bass play a walking line. The soloist enters in measure 42 with a melodic line.

44

1. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassren

Honkyton

Soloune.

The musical score is arranged in a system with ten staves. The first two staves are for the 1. Tromp. (Trombone) and Posaune. (Tuba). The next four staves are for the percussion section: Bass Dru, Snare Dru, Hi Hatsru, and Tambouri. The final four staves are for the guitar section: Gitarren, Bassren, Honkyton, and Soloune. The score is divided into three measures. Measure 44 shows the Trombone playing a whole note and the Tromp. playing a whole rest. Measure 45 shows the Trombone playing a whole note and the Tromp. playing a half note. Measure 46 shows the Trombone playing a whole note and the Tromp. playing a half note. The drum parts (Bass Dru, Snare Dru, Hi Hatsru, Tambouri) and guitar parts (Gitarren, Bassren, Honkyton, Soloune) are also shown.

47

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of nine staves. The first two staves are for the 1. Tromp. (Trumpet) and Posaune. (Tuba). The next four staves are for the percussion section: Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The final three staves are for the guitar section: Gitarren (Guitar), Bassren (Bass), and Honkyton (Honkyton). The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and drum patterns. The score is divided into three measures, with measure numbers 47, 48, and 49 indicated at the top of the first staff.

50

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

53

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Crashuri

Bassren

Honkyton

Soloune.

Detailed description of the musical score: The score is written for a 9-piece band. Measures 53, 54, and 55 are mostly rests. In measure 53, the 1st Trombone has a quarter rest, the 2nd Trombone has a half rest, and the Euphonium has a quarter rest. In measure 54, all three have whole rests. In measure 55, the 1st Trombone has a quarter rest, the 2nd Trombone has a half rest, and the Euphonium has a quarter rest. In measure 56, the 1st Trombone has a quarter rest, the 2nd Trombone has a half rest, and the Euphonium has a quarter rest. The Bass Drum has a half note in measure 53 and rests in the others. The Snare Drum has a quarter rest in measure 53, followed by eighth notes in measures 54 and 55, and a quarter note in measure 56. The Crashuri has a quarter rest in measure 53 and eighth notes in measures 54 and 55, and a quarter note in measure 56. The Bassoon has a quarter note in measure 53, followed by eighth notes in measures 54 and 55, and a quarter note in measure 56. The Honkyton has a quarter rest in measure 53 and rests in the others. The Soloune has a quarter rest in measure 53, followed by eighth notes in measures 54 and 55, and a quarter note in measure 56.

57

1. Tromp.

2. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassrren

Honkyton

59

1. Tromp.

2. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The first five staves are grouped together by a brace on the left, as are the last three. The instruments are: 1. Tromp. (First Trumpet), 2. Tromp. (Second Trumpet), Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), Tambouri (Tambourine), Gitarren (Guitar), Bassren (Bass), and Honkyton (Piano). The score is in 4/4 time and has a key signature of one flat (B-flat). Measure 59 starts with a treble clef and a key signature change to one flat. The first five staves (brass and percussion) have a common time signature of 4/4. The last four staves (guitar, bass, and piano) have a common time signature of 4/4. The music is a continuous piece, with measures 59 and 60 shown. The piano part (Honkyton) is particularly complex, featuring many sixteenth and thirty-second notes.

61

1. Tromp.

2. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score for page 21, starting at measure 61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1. Tromp.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
- 2. Tromp.:** Plays a similar melodic line in the treble clef, often in harmony with the first trumpet.
- Bass Dru:** Plays a steady bass line in the bass clef, primarily using quarter notes.
- SnareDru:** Plays a pattern of eighth notes and rests, providing a rhythmic backbone.
- HiHatsru:** Plays a continuous eighth-note pattern, indicated by 'x' marks on the staff.
- Tambouri:** Plays a pattern of eighth notes and rests, similar to the snare drum.
- Gitarren:** Plays a melodic line in the treble clef, often in harmony with the trumpets.
- Bassren:** Plays a melodic line in the bass clef, often in harmony with the guitar.
- Honkyton:** Plays a melodic line in the treble clef, often in harmony with the guitar.

63

1. Tromp.

2. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassrren

Honkyton

This musical score is for measures 63 and 64 of a piece. It features a multi-staff arrangement. The top two staves are for the 1st and 2nd Trombones, both in treble clef. The next four staves represent the rhythm section: Bass Drum, Snare Drum, Hi-Hats, and Tambourine, all in alto clef. The guitar and bass are on the next two staves, with guitar in treble clef and bass in bass clef. The final staff is for the Honkyton piano, with both hands in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 63 contains a complex melodic line for the trombones and a steady rhythmic pattern for the rhythm section and guitar. Measure 64 continues the melodic development and provides a rhythmic contrast with a more active snare and hi-hat pattern.

65

1. Tromp.

2. Tromp.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassrren

Honkyton

Detailed description: This is a musical score for measures 65 and 66 of a piece. The score is arranged in a system with ten staves. The first two staves are for the first and second trumpets (1. Tromp. and 2. Tromp.), both in treble clef. The next four staves are for the rhythm section: Bass Drum (Bass Dru), Snare Drum (Snare Dru), Hi-Hats (Hi Hatsru), and Tambourine (Tambouri), all in alto clef. The next two staves are for the guitar (Gitarren) and bass (Bassrren), both in treble clef. The final staff is for the Honkyton, which is a grand staff with both treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The score shows the following patterns: 1. Tromp. plays eighth notes in measure 65 and a mix of eighth and sixteenth notes in measure 66. 2. Tromp. plays eighth notes in measure 65 and eighth notes with a sharp key signature change in measure 66. Bass Dru plays a simple pattern of quarter notes. Snare Dru plays a pattern of quarter notes. Hi Hatsru plays a continuous eighth-note pattern. Tambouri plays a pattern of quarter notes. Gitarren and Bassrren play a similar pattern of eighth notes. Honkyton plays a complex pattern of eighth notes in both hands.

67

1. Tromp.

2. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

69

1. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassrren

Honkyton

The musical score is written for measures 69 and 70. The key signature has one flat (B-flat). The staves are arranged vertically. The 1. Tromp. staff uses a treble clef. The Bass Dru, SnareDru, and Tambouri staves use a single line with a double bar line and a 'C' time signature. The HiHatsru staff uses a single line with a double bar line and an 'x' time signature. The Gitarren and Bassrren staves use a treble and bass clef respectively. The Honkyton staff uses a grand staff (treble and bass clef). The score shows a rhythmic pattern of eighth and sixteenth notes, with the guitar and bass providing a steady accompaniment.

71

1. Tromp.

2. Tromp.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

73

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of staves. The first three staves are for the brass section: 1. Tromp. (Treble clef), 2. Tromp. (Treble clef), and Posaune. (Bass clef). The Posaune part has a long melodic line that spans across the double bar line and is marked with a repeat sign. The next four staves are for the percussion section: Bass Dru (Bass clef), Snare Dru (Bass clef), Hi Hatsru (Bass clef), and Tambouri (Bass clef). The Hi Hatsru part has a rhythmic pattern of eighth notes marked with 'x'. The next two staves are for the guitar and bass: Gitarren (Treble clef) and Bassren (Bass clef). The final staff is for the Honkyton (Bass clef), which has a complex, fast-paced melody with many beamed notes.

75

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassren

Honkyton

77

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system with ten staves. The first three staves are for brass instruments: 1. Tromp. (Treble clef), 2. Tromp. (Treble clef), and Posaune. (Bass clef). The next four staves are for percussion: Bass Dru (Bass clef), SnareDru (Bass clef), HiHatsru (Bass clef), and Tambouri (Bass clef). The final three staves are for guitar and piano: Gitarren (Treble clef), Bassren (Bass clef), and Honkyton (Grand staff). The score begins at measure 77. The brass instruments play a rhythmic melody with eighth and sixteenth notes. The Posaune. part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The percussion section includes a steady bass drum pattern, snare drum hits, and a consistent hi-hat pattern. The guitar and piano parts provide harmonic support with chords and rhythmic patterns.

79

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

81

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score for page 31, starting at measure 81, features the following parts:

- 1. Tromp.:** Melodic line in the first staff, featuring eighth and sixteenth notes.
- 2. Tromp.:** Melodic line in the second staff, featuring eighth and sixteenth notes.
- Posaune.:** Bass line in the third staff, featuring a long note spanning measures 81 and 82, followed by a short melodic phrase.
- Bass Dru:** Bass drum part in the fourth staff, featuring a steady eighth-note pattern.
- Snare Dru:** Snare drum part in the fifth staff, featuring a steady eighth-note pattern.
- Hi Hatsru:** Hi-hat part in the sixth staff, featuring a steady eighth-note pattern.
- Tambouri:** Tambourine part in the seventh staff, featuring a steady eighth-note pattern.
- Gitarren:** Guitar part in the eighth staff, featuring a steady eighth-note pattern.
- Bassren:** Bass line in the ninth staff, featuring a steady eighth-note pattern.
- Honkyton:** Piano accompaniment in the tenth staff, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

83

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

85

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score for page 33, starting at measure 85, features the following parts:

- 1. Tromp.:** Treble clef. Measure 85: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 86: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3.
- Posaune.:** Bass clef. Measure 85: half note G2, quarter note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 86: half note D2, quarter note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1.
- Bass Dru:** Single staff with a clef. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- SnareDru:** Single staff with a clef. Measure 85: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 86: quarter rest, quarter note D3, quarter note E3, quarter note F#3.
- HiHatsru:** Single staff with a clef. Measure 85: eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x. Measure 86: eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x.
- Tambouri:** Single staff with a clef. Measure 85: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 86: quarter rest, quarter note D3, quarter note E3, quarter note F#3.
- Gitarren:** Treble clef. Measure 85: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 86: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3.
- Bassren:** Bass clef. Measure 85: quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 86: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1.
- Honkyton:** Grand staff. Measure 85: Treble clef: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Bass clef: quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 86: Treble clef: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Bass clef: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1.

87

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hats ru

Tambouri

Gitarren

Bassren

Honkyton

The musical score for page 34, measures 87-89, is as follows:

- 1. Tromp.:** Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 89: Rest.
- 2. Tromp.:** Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 89: Rest.
- Posaune.:** Measure 87: G2 (half). Measure 88: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 89: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Bass Dru:** Measure 87: G2 (half). Measure 88: G2 (half). Measure 89: G2 (half).
- Snare Dru:** Measure 87: Rest, G2 (quarter), A2 (quarter), B2 (quarter). Measure 88: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 89: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Hi Hats ru:** Measure 87: X, X, X, X, X, X, X, X. Measure 88: X, X. Measure 89: X, X.
- Tambouri:** Measure 87: Rest, G2 (quarter), A2 (quarter). Measure 88: Rest. Measure 89: Rest.
- Gitarren:** Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bassren:** Measure 87: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 88: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 89: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Honkyton:** Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

90

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score for page 35, measures 90-92, is as follows:

- 1. Tromp.:** Measure 90: Rest. Measure 91: Rest. Measure 92: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Posaune.:** Measure 90: Half note D3. Measure 91: Half note D3. Measure 92: Half note D3.
- Bass Dru:** Measure 90: Quarter note D2, quarter note E2. Measure 91: Quarter note D2, quarter note E2. Measure 92: Quarter note D2, quarter note E2.
- SnareDru:** Measure 90: Quarter rest, quarter note D4, quarter note E4. Measure 91: Quarter rest, quarter note D4, quarter note E4. Measure 92: Quarter rest, quarter note D4, quarter note E4.
- HiHatsru:** Measure 90: Eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x. Measure 91: Eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x. Measure 92: Eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x, eighth note x.
- Tambouri:** Measure 90: Rest. Measure 91: Rest. Measure 92: Quarter note D2, quarter note E2.
- Gitarren:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 91: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bassren:** Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 91: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 92: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Honkyton:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 91: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

93

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of nine staves. The first two staves are for the 1. Tromp. (Trumpet) and Posaune. (Tuba). The next four staves are for the rhythm section: Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The next two staves are for the guitar and bass: Gitarren (Guitar) and Bassren (Bass). The final staff is for the Honkyton (Honky-tonk piano). The music is in 4/4 time. The first two staves (Tromp. and Posaune.) have a key signature of one flat (B-flat). The rhythm section staves (Bass Dru, SnareDru, HiHatsru, and Tambouri) have a key signature of one sharp (F-sharp). The guitar and bass staves (Gitarren and Bassren) have a key signature of one flat (B-flat). The Honkyton staff has a key signature of one sharp (F-sharp). The music starts at measure 93. The first two staves (Tromp. and Posaune.) have a key signature of one flat (B-flat). The rhythm section staves (Bass Dru, SnareDru, HiHatsru, and Tambouri) have a key signature of one sharp (F-sharp). The guitar and bass staves (Gitarren and Bassren) have a key signature of one flat (B-flat). The Honkyton staff has a key signature of one sharp (F-sharp). The music starts at measure 93. The first two staves (Tromp. and Posaune.) have a key signature of one flat (B-flat). The rhythm section staves (Bass Dru, SnareDru, HiHatsru, and Tambouri) have a key signature of one sharp (F-sharp). The guitar and bass staves (Gitarren and Bassren) have a key signature of one flat (B-flat). The Honkyton staff has a key signature of one sharp (F-sharp).

96

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score for page 37, measures 96-98, features the following parts and patterns:

- 1. Tromp.:** Treble clef. Measure 96: eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4. Measure 97: eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4. Measure 98: eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4.
- Posaune.:** Bass clef. Measure 96: whole note G2. Measure 97: whole note G2. Measure 98: whole note G2.
- Bass Dru:** Treble clef. Measure 96: quarter note G4, quarter note A4. Measure 97: quarter note G4, quarter note A4. Measure 98: quarter note G4, quarter note A4.
- SnareDru:** Treble clef. Measure 96: quarter rest, quarter note G4, quarter note A4. Measure 97: quarter rest, quarter note G4, quarter note A4. Measure 98: quarter rest, quarter note G4, quarter note A4.
- HiHatsru:** Treble clef. Measure 96: eighth notes G4, A4, B4, C5. Measure 97: eighth notes G4, A4, B4, C5. Measure 98: eighth notes G4, A4, B4, C5.
- Tambouri:** Treble clef. Measure 96: quarter rest, quarter note G4, quarter note A4. Measure 97: quarter rest, quarter note G4, quarter note A4. Measure 98: quarter rest, quarter note G4, quarter note A4.
- Gitarren:** Treble clef. Measure 96: eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4. Measure 97: eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4. Measure 98: eighth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4.
- Bassren:** Bass clef. Measure 96: quarter note G2, quarter note A2. Measure 97: quarter note G2, quarter note A2. Measure 98: quarter note G2, quarter note A2.
- Honkyton:** Treble and Bass clefs. Measure 96: Treble (eighth-note triplet G4, A4, B4) and Bass (quarter note G2, quarter note A2). Measure 97: Treble (eighth-note triplet G4, A4, B4) and Bass (quarter note G2, quarter note A2). Measure 98: Treble (eighth-note triplet G4, A4, B4) and Bass (quarter note G2, quarter note A2).

99

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

Detailed description of the musical score: The score is for measures 99, 100, and 101.
Measure 99: 1. Tromp. has a quarter rest. Posaune. has a half note. Bass Dru has a half note. SnareDru has a half note. HiHatsru has a quarter note. Tambouri has a half note. Gitarren has a quarter note. Bassren has a quarter note. Honkyton has a quarter note.
Measure 100: 1. Tromp. has a quarter rest. Posaune. has a half note. Bass Dru has a half note. SnareDru has a half note. HiHatsru has a quarter note. Tambouri has a half note. Gitarren has a quarter note. Bassren has a quarter note. Honkyton has a quarter note.
Measure 101: 1. Tromp. has a quarter rest. Posaune. has a half note. Bass Dru has a half note. SnareDru has a half note. HiHatsru has a quarter note. Tambouri has a half note. Gitarren has a quarter note. Bassren has a quarter note. Honkyton has a quarter note.

102

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

105

1. Tromp.

Posaune.

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of nine staves. The first two staves are for the 1. Tromp. (Trumpet) and Posaune. (Tuba). The next four staves are for the rhythm section: Bass Dru (Bass Drum), SnareDru (Snare Drum), HiHatsru (Hi-Hats), and Tambouri (Tambourine). The final three staves are for the guitar and bass: Gitarren (Guitar), Bassren (Bass), and Honkyton (Honkyton). The music is in 4/4 time and has a key signature of one flat (B-flat). The first measure (105) starts with a key signature change from C major to B-flat major. The second measure (106) continues the melody. The third measure (107) features a key signature change from B-flat major to A-flat major. The guitar and bass parts provide a steady accompaniment, while the drums and honkyton provide a rhythmic foundation.

108

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassren

Honkyton

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 108. The key signature has one sharp (F#). The 1. Tromp. part has a melodic line: measure 108 (quarter rest, eighth note F#, quarter note G), measure 109 (quarter rest, eighth note A, quarter note B), measure 110 (half note C). The 2. Tromp. part has a long note in measure 110. The Posaune. part has a bass line: measure 108 (quarter note F, quarter note G), measure 109 (quarter note A, quarter note B), measure 110 (half note C). The Bass Dru part has a steady quarter note pulse. The Snare Dru part has a steady quarter note pulse. The Hi Hatsru part has a steady eighth note pulse. The Tambouri part has a steady quarter note pulse. The Gitarren part has a melodic line: measure 108 (quarter note F, quarter note G), measure 109 (quarter note A, quarter note B), measure 110 (half note C). The Bassren part has a bass line: measure 108 (quarter note F, quarter note G), measure 109 (quarter note A, quarter note B), measure 110 (half note C). The Honkyton part has a bass line: measure 108 (quarter note F, quarter note G), measure 109 (quarter note A, quarter note B), measure 110 (half note C).

111

1. Tromp.

2. Tromp.

Posaune.

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gitarren

Bassren

Honkyton

The musical score is arranged in a system of ten staves. The first three staves are for brass instruments: 1. Tromp. (Treble clef), 2. Tromp. (Treble clef), and Posaune. (Bass clef). The next four staves are for percussion: Bass Dru (Bass clef), Snare Dru (Bass clef), Hi Hatsru (Bass clef), and Tambouri (Bass clef). The final three staves are for guitar and bass: Gitarren (Treble clef), Bassren (Bass clef), and Honkyton (Bass clef). The score is divided into two measures by a double bar line. Measure 111 starts with a key signature change to one sharp (F#) and a time signature change to 4/4. The brass instruments play a melodic line, while the percussion instruments provide a steady rhythm. The guitar and bass parts provide harmonic support.

113

1. Tromp.

2. Tromp.

Posaune.

Bassrren

Honkyton

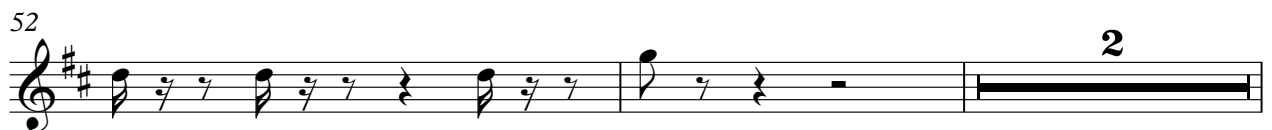
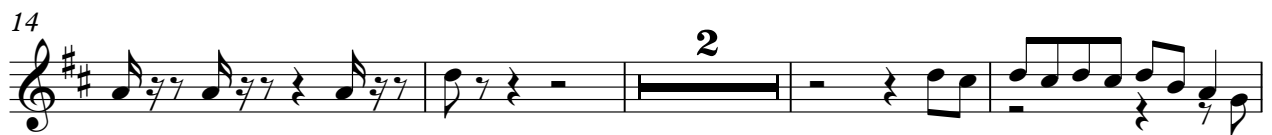
Detailed description: This is a musical score for five instruments: 1. Tromp., 2. Tromp., Posaune., Bassrren, and Honkyton. The score is in 3/4 time and consists of three measures. The first measure shows the 1. Tromp. playing a quarter note G4, a quarter rest, and a quarter note A4. The 2. Tromp. plays a quarter rest, a quarter note G4, and a quarter note A4. The Posaune. plays a quarter rest, a quarter note G3, and a quarter note A3. The Bassrren and Honkyton both play a quarter rest, a quarter note G2, and a quarter note A2. The second measure shows the 1. Tromp. playing a quarter note G4, a quarter rest, and a quarter note A4. The 2. Tromp. plays a quarter rest, a quarter note G4, and a quarter note A4. The Posaune. plays a quarter rest, a quarter note G3, and a quarter note A3. The Bassrren and Honkyton both play a quarter rest, a quarter note G2, and a quarter note A2. The third measure shows the 1. Tromp. playing a quarter note G4, a quarter rest, and a quarter note A4. The 2. Tromp. plays a quarter rest, a quarter note G4, and a quarter note A4. The Posaune. plays a quarter rest, a quarter note G3, and a quarter note A3. The Bassrren and Honkyton both play a quarter rest, a quarter note G2, and a quarter note A2.

Zap Hehehe - Heartache Tonight (Eagles)


1. Tromp.

♩ = 205,003448

1. Tromp.



56



59




62



65




68




71



74



77



80



83



86



92



96



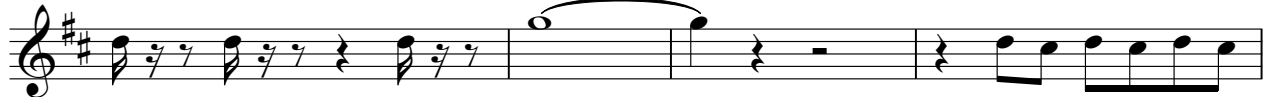
100



105



109



113



2. Tromp.

2.Tromp.

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure is a whole rest, labeled with the number 19 above it. The second measure contains a quarter note G4, followed by a quarter rest, labeled with the number 26 above it. The third measure is a whole rest. The fourth measure contains a quarter note G4, followed by a quarter rest. The fifth measure is a whole rest, labeled with the number 3 above it. The key signature is one sharp (F#) and the time signature is 4/4.



Posaune.

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

Posaune.

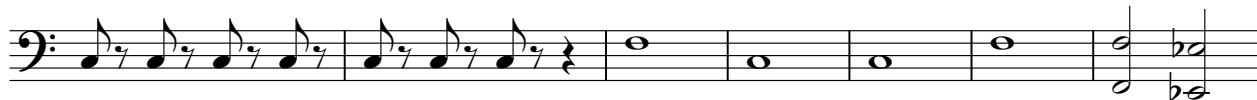
2



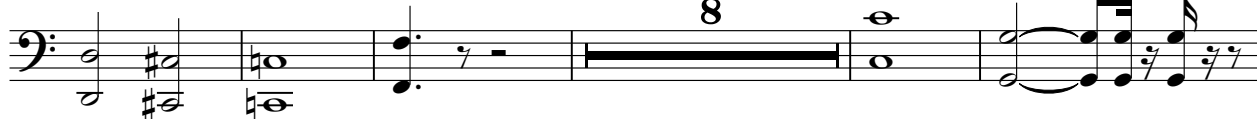
9



17



24



37



42



49

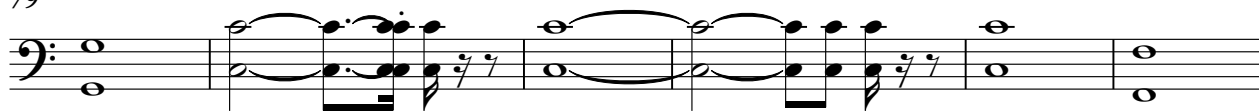


19

73



79



85



90



99



105



111



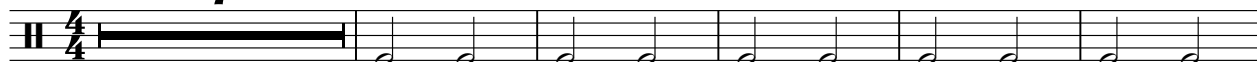
Bass Dru

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

Bass Dru

Bass Drum, 7



13



21



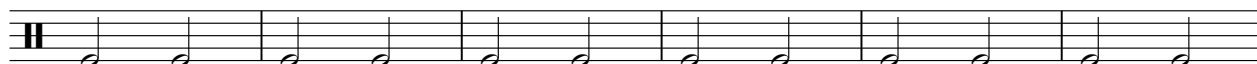
28



35



42



48



57



64



71



78



85



92



99



107

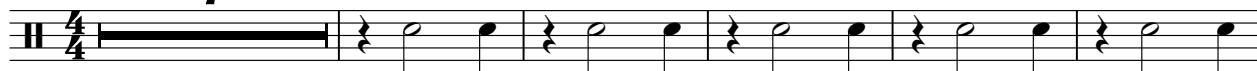


SnareDru

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

SnareDru 7



13



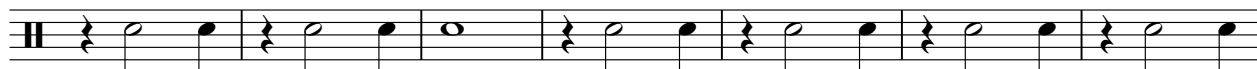
20



26



32



39



45



51



57



63



V.S.

69



75



81



87



93



99



106



110



♩ = 205,003448

HiHatsru

7



12



18



22



26



30



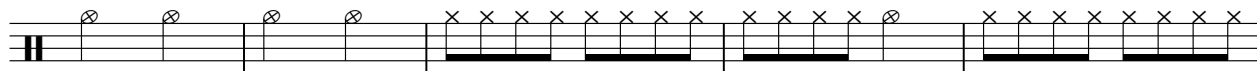
34



38



42

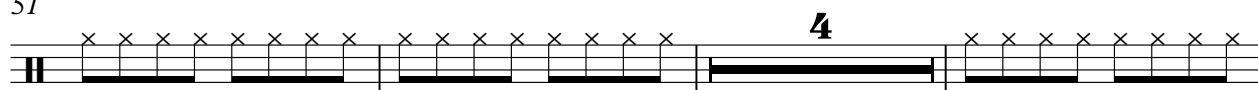


47



V.S.

51



58



62



66



70



74



78



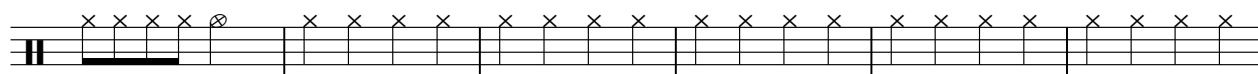
82



86



91



97



103



107



110

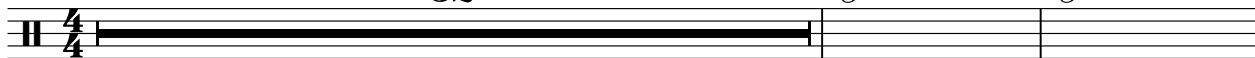


Crashuri

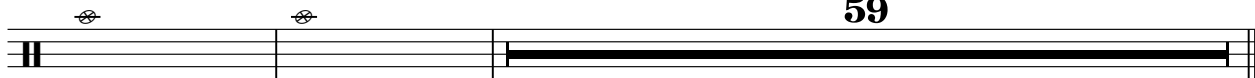
Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448
Crashuri

52



55



59

Tomstsr

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448
Tomstsr

6 **108**



Tambouri

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

Tambouri
Tambourin



2

Tambouri

92



98



106



110



$\text{♩} = 205,003448$
Gitarren 7

The guitar tab is written in 4/4 time with a tempo of 205,003448. It consists of ten staves of music. The first staff starts with a 7-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, including a 2-measure rest on the third staff. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 21, and then to one sharp (F#) at measure 25. The notation includes various accidentals and dynamic markings.

11

15 2

21

25

29

33

37

41

45



90



94



98



104



108



110



Bassrren

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

Bassrren

2



8



13



18



22



27



31



36



40



44



V.S.

48



52



57



61



66



71



75



80



85



89



94



99



103



107



111



Honkyton

Zap Hehehe - Heartache Tonight (Eagles)

♩ = 205,003448

Honkyton

Honkytonk

2

The first system of music shows measures 1 through 6. It is written for piano in 4/4 time. Measures 1 and 2 feature a whole note chord in the right hand and a half note in the left hand, both marked with a '2' above them. Measures 3 through 6 continue with various chords and single notes, mostly using eighth and quarter notes.

8

The second system of music shows measures 7 through 11. The right hand features a more active melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

12

The third system of music shows measures 12 through 15. The melody in the right hand continues with eighth notes, and the left hand maintains a consistent rhythmic pattern.

16

The fourth system of music shows measures 16 through 19. The right hand has a more complex melody with some beamed eighth notes, and the left hand continues with eighth notes.

20

The fifth system of music shows measures 20 through 22. The right hand features a series of chords and single notes, while the left hand continues with eighth notes.

23

The sixth system of music shows measures 23 through 26. The right hand has a final melodic phrase, and the left hand concludes with a few final notes. The piece ends with a double bar line.

V.S.

27

19

19



48



51

3

3



57



60



63



66

Measures 66-68 of the piece 'Honkyton'. The music is in 3/4 time and B-flat major. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes. Measure 66 starts with a treble clef and a key signature of one flat. Measures 67 and 68 continue the pattern with a bass clef and a key signature of two flats.

69

Measures 69-71 of the piece 'Honkyton'. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note bass line. Measure 69 has a treble clef and a key signature of one flat. Measures 70 and 71 have a bass clef and a key signature of two flats.

72

Measures 72-74 of the piece 'Honkyton'. In measure 72, the right hand has a whole rest, while the left hand continues the eighth-note bass line. Measures 73 and 74 feature the eighth-note melody in the right hand and the eighth-note bass line in the left hand. Measure 72 has a treble clef and a key signature of one flat. Measures 73 and 74 have a bass clef and a key signature of two flats.

75

Measures 75-77 of the piece 'Honkyton'. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note bass line. Measure 75 has a treble clef and a key signature of one flat. Measures 76 and 77 have a bass clef and a key signature of two flats.

78

Measures 78-80 of the piece 'Honkyton'. In measure 78, the right hand has a whole rest, while the left hand continues the eighth-note bass line. Measures 79 and 80 feature the eighth-note melody in the right hand and the eighth-note bass line in the left hand. Measure 78 has a treble clef and a key signature of one flat. Measures 79 and 80 have a bass clef and a key signature of two flats.

81

Measures 81-83 of the piece 'Honkyton'. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note bass line. Measure 81 has a treble clef and a key signature of one flat. Measures 82 and 83 have a bass clef and a key signature of two flats.

V.S.

84

87

90

93

97

101

104

Measures 104-106 of the piano score for 'Honkyton'. Measure 104 features a treble staff with a complex chordal texture of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. Measures 105 and 106 continue this pattern with slight variations in the treble staff's chordal structure.

107

Measures 107-110 of the piano score. Measure 107 introduces a key change to B-flat major, indicated by a flat sign on the B line of the treble staff. Measures 108 and 109 continue with the new key signature. Measure 110 concludes the section with a final chord in the treble staff and a sustained note in the bass staff.

111

Measures 111-114 of the piano score. Measure 111 begins with a new melodic line in the bass staff, featuring eighth and sixteenth notes. Measures 112 and 113 continue this line. Measure 114 ends the piece with a final chord in the bass staff.

Zap Hehehe - Heartache Tonight (Eagles)

Soloune.

♩ = 205,003448
Soloune.

26

26

29

32

35

38

42

V.S.

2

Soloune.

46

10

59

