

# Ze Ramalho - Kryptonita

♩ = 76,999977

Tenor Saxophone

Percussion

Electric Guitar

5-string Electric Bass

Electric Piano

FM Synth

Synth Strings

Template that configures 16 tracks for 16 separate MIDI channels, full keyboard centered Pan.

Fernando do Teclado

3

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

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6

Musical score for measures 6-7. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and moving lines. The Fretless Mandolin part has a melodic line with eighth notes. The Synthesizer Strings part has a sustained chordal texture.



8

Musical score for measures 8-9. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar and Electric Bass parts continue with their respective parts. The Electric Piano part has a melodic line with eighth notes. The Fretless Mandolin part has a melodic line with eighth notes. The Synthesizer Strings part has a sustained chordal texture.

10

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

13

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Musical score for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Alto Saxophone, Electric Piano, Fender Mimosas, and Synthesizer Strings. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and chords.

**Ten. Sax.** (Tenor Saxophone): Treble clef, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

**Perc.** (Percussion): Snare drum notation with eighth notes and rests.

**E. Gtr.** (Electric Guitar): Treble clef, featuring a complex rhythmic pattern with eighth notes and chords.

**E. Bass** (Electric Bass): Bass clef, featuring a melodic line with eighth notes and rests.

**A.** (Alto Saxophone): Treble clef, featuring a melodic line with eighth notes and rests.

**E. Piano** (Electric Piano): Treble clef, featuring a melodic line with eighth notes and rests.

**FM** (Fender Mimosas): Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with eighth notes and chords.

**Syn. Str.** (Synthesizer Strings): Treble clef, featuring a melodic line with eighth notes and rests.

18

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; Percussion (Perc.) in a standard percussion clef with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) in treble clef with a complex, multi-voice texture; Electric Bass (E. Bass) in bass clef with a simple bass line; Alto Saxophone (A.) in treble clef, mostly silent; Electric Piano (E. Piano) in treble clef with a rhythmic accompaniment; Fender Melloway (FM) in grand staff (treble and bass clefs) with a harmonic accompaniment; and Synthesizer Strings (Syn. Str.) in treble clef with a sustained, atmospheric texture. The key signature has two sharps (F# and C#), and the time signature is 4/4.

20

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Fender Mimosas (FM). The second system contains two staves: Fender Mimosas (FM) and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Electric Guitar part has a melodic line with many slurs and ties. The Electric Bass part has a steady, walking bass line. The Alto Saxophone part has a long, sustained note in the second measure. The Electric Piano part has a melodic line with many slurs and ties. The Fender Mimosas part has a melodic line with many slurs and ties. The Synthesizer part has a melodic line with many slurs and ties.

22

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

The musical score for page 22 consists of eight staves. The Tenor Saxophone staff begins with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note G4. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar staff has a complex chordal structure with many accidentals. The Electric Bass staff plays a simple line of quarter notes. The Trumpet staff has a long, sustained chord. The Electric Piano staff has a few notes with grace notes. The Fiddle staff has a melodic line with many accidentals. The Synthesizer staff has a long, sustained chord.

24

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Fender Mender (FM), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with a sharp sign and a flat sign. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex chordal texture with many notes. The Electric Bass part has a simple melodic line. The Alto Saxophone part has a long, sustained note. The Electric Piano part has a few notes with a sharp sign and a flat sign. The Fender Mender part has a complex chordal texture. The Synthesizer Strings part has a long, sustained note.



26

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

29

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

31

Ten. Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
FM  
Syn. Str.

This musical system covers measures 31 and 32. It features seven staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, Fretless Mandolin, and Synthesizer Strings. The Tenor Saxophone part begins with a melodic line in measure 31, while the other instruments provide accompaniment. The Electric Piano and Synthesizer Strings are silent in these measures.



33

Ten. Sax.  
Perc.  
E. Gtr.  
E. Bass  
A.  
E. Piano  
FM  
Syn. Str.

This musical system covers measures 33 and 34. It features eight staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Alto Saxophone, Electric Piano, Fretless Mandolin, and Synthesizer Strings. The Alto Saxophone part begins in measure 33. The Electric Piano and Synthesizer Strings are silent in these measures.

36

Ten. Sax.  
Perc.  
E. Gtr.  
E. Bass  
A.  
E. Piano  
FM  
Syn. Str.

This section of the score covers measures 36, 37, and 38. The Tenor Saxophone part begins in measure 37 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts provide harmonic support with various chordal textures and melodic fragments. The Alto Saxophone part has a long note in measure 37. The Electric Piano and Fretless Mandolin parts have sparse, rhythmic contributions. The Synthesizer String part provides a sustained harmonic background.

39

Ten. Sax.  
Perc.  
E. Gtr.  
E. Bass  
A.  
E. Piano  
FM  
Syn. Str.

This section of the score covers measures 39, 40, and 41. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar and Electric Bass parts continue their harmonic and melodic roles. The Alto Saxophone part has a long note in measure 39. The Electric Piano and Fretless Mandolin parts have sparse, rhythmic contributions. The Synthesizer String part provides a sustained harmonic background.

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 12 and starting at measure 42, features eight staves. The Tenor Saxophone staff shows a melodic line starting in measure 43. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff plays a series of chords and single notes. The Electric Bass staff provides a steady bass line. The Alto Saxophone staff has a long, sustained note in measure 43. The Electric Piano staff has a rhythmic accompaniment. The Fender MIM (FM) staff has a melodic line with some sustained notes. The Synthesizer Strings staff has a sustained chordal texture.

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description of the musical score: The score is for page 13, starting at measure 44. It features eight staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line with slurs and accents. The Percussion (Perc.) staff has a rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff has a complex, fast-moving line with many slurs and accents. The Electric Bass (E. Bass) staff has a simple, steady line. The Trumpet (A.) staff has a long, sustained note. The Electric Piano (E. Piano) staff has a rhythmic pattern with slurs and accents. The Fender Maracas (FM) staff has a rhythmic pattern with slurs and accents. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note.



48

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.



51

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

53

Musical score for measures 53-55. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The Electric Piano part has a few chords. The FM part plays a melodic line with eighth notes. The Syn. Str. part has a few chords.



56

Musical score for measures 56-58. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Alto Saxophone (A.), Electric Piano, Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The A. part has a few chords. The Electric Piano part has a few chords. The FM part plays a melodic line with eighth notes. The Syn. Str. part has a few chords.



59

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 59, contains eight staves. The Tenor Saxophone staff begins with a whole rest followed by a melodic line. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a complex, syncopated rhythm. The Electric Bass staff provides a steady bass line. The Alto Saxophone staff has a long, sustained chordal line. The Electric Piano staff has sparse, rhythmic chords. The Fender MIM (Fender Music Instrument Manual) staff shows a melodic line with some chromaticism. The Synthesizer staff has a sustained chordal texture.

62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for two measures, starting at measure 64. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Fender MESA/Boogie Amplifier (FM), and Synthesizer (Syn. Str.). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a sustained chord. The Electric Piano part has a rhythmic accompaniment. The Fender MESA/Boogie Amplifier part has a melodic line. The Synthesizer part has a sustained chord.

66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Detailed description of the musical score: The score is for page 21, starting at measure 68. It features eight staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line with slurs and accents. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above. The Electric Guitar (E. Gtr.) staff has a complex chordal texture with many accidentals. The Electric Bass (E. Bass) staff has a simple bass line. The Trumpet (A.) staff has a long, sustained note. The Electric Piano (E. Piano) staff has a rhythmic pattern of eighth notes. The Fender Mellophone (FM) staff has a melodic line with slurs. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note.

70

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Tenor Saxophone

Ze Ramalho - Kryptonita

♩ = 76,999977

3

6

10

18

24

29

33

40

44

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 76,999977. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by a melodic line with many slurs and ties, and a complex rhythmic accompaniment. The second staff starts with a measure rest and a '3' above it, indicating a triplet. The third staff also starts with a measure rest and a '6' above it. The fourth staff has measure rests with '2' above them. The fifth staff has a measure rest with a '3' above it. The sixth staff has a measure rest with a '2' above it. The seventh staff has a measure rest with a '2' above it. The eighth staff has a measure rest with a '2' above it. The ninth staff has a measure rest with a '2' above it. The tenth staff has a measure rest with a '2' above it. The score concludes with a final measure rest.

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2

Tenor Saxophone

50

54

60

64

68



# Ze Ramalho - Kryptonita

## Percussion

♩ = 76,999977

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.  
Feranando do Teclado

4

7

10

13

16

19

22

25

28

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V.S.

## Percussion

31

Musical notation for measures 31-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

50

Musical notation for measures 50-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

53

Musical notation for measures 53-55. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

56

Musical notation for measures 56-58. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

59

Musical notation for measures 59-61. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of eighth and quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of eighth and quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of eighth and quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a series of 'x' marks representing hits and a bass staff with a rhythmic pattern of eighth and quarter notes, ending with a double bar line.

♩ = 76,999977

5

8

11

14

17

20

22

25

28

31

34

37

40

42

44

46

48

51

54

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

59



Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

64



Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with slurs, and a final chord.

5-string Electric Bass

Ze Ramalho - Kryptonita

♩ = 76,999977



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V.S.

50



54



59



64



68





# Ze Ramalho - Kryptonita

Alto

♩ = 76,999977

2 9

17

2

26

2 6

37

2

45

8

59

59

66

66

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Electric Piano

Ze Ramalho - Kryptonita

♩ = 76,999977

9

15

21

26

34

39

43

48

54

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Electric Piano

59

Musical staff for measures 59-62. Measure 59: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 60: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 61: eighth note G#4, eighth note A4, eighth note B4, quarter rest. Measure 62: eighth note G#4, eighth note A4, eighth note B4, quarter rest.

63

Musical staff for measures 63-66. Measure 63: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 64: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 65: eighth note G#4, eighth note A4, eighth note B4, quarter rest. Measure 66: eighth note G#4, eighth note A4, eighth note B4, quarter rest.

67

Musical staff for measures 67-70. Measure 67: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 68: eighth note G#4, eighth note A4, eighth note B4, quarter rest. Measure 69: eighth note G#4, eighth note A4, eighth note B4, quarter rest. Measure 70: eighth note G#4, eighth note A4, eighth note B4, quarter rest.

70

Musical staff for measures 71-74. Measure 71: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 72: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 73: quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 74: quarter rest, eighth note G#4, eighth note A4, quarter rest.

♩ = 76,999977

6

10

13

16

21

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 25 features a melodic line in the treble and a bass line with chords. Measure 26 has a whole rest in the treble and a bass line with chords. Measure 27 has a melodic line in the treble and a bass line with chords. Measure 28 has a melodic line in the treble and a bass line with chords.

29

Musical notation for measures 29-31. The system consists of a single staff with a treble clef. The key signature has two sharps (F# and C#). Measure 29 features a melodic line with eighth notes. Measure 30 has a melodic line with eighth notes. Measure 31 has a melodic line with eighth notes.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 32 features a melodic line in the treble and a bass line with chords. Measure 33 has a melodic line in the treble and a bass line with chords. Measure 34 has a melodic line in the treble and a bass line with chords. Measure 35 has a melodic line in the treble and a bass line with chords.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 36 features a melodic line in the treble and a bass line with chords. Measure 37 has a melodic line in the treble and a bass line with chords. Measure 38 has a melodic line in the treble and a bass line with chords. Measure 39 has a melodic line in the treble and a bass line with chords.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 40 features a melodic line in the treble and a bass line with chords. Measure 41 has a melodic line in the treble and a bass line with chords. Measure 42 has a melodic line in the treble and a bass line with chords. Measure 43 has a melodic line in the treble and a bass line with chords.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 44 features a melodic line in the treble and a bass line with chords. Measure 45 has a melodic line in the treble and a bass line with chords. Measure 46 has a melodic line in the treble and a bass line with chords. Measure 47 has a melodic line in the treble and a bass line with chords.

48

Musical notation for measures 48-51. The piece is in G major (one sharp) and 4/4 time. Measure 48 features a treble clef with a G4 chord and a bass clef with a G2 note. Measures 49-51 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and rests.

52

Musical notation for measures 52-55. The notation continues with a treble clef and a bass clef, featuring a mix of chords and melodic fragments.

56

Musical notation for measures 56-59. The notation continues with a treble clef and a bass clef, featuring a mix of chords and melodic fragments.

60

Musical notation for measures 60-63. The notation continues with a treble clef and a bass clef, featuring a mix of chords and melodic fragments.

64

Musical notation for measures 64-67. The notation continues with a treble clef and a bass clef, featuring a mix of chords and melodic fragments.

68

Musical notation for measures 68-71. The notation continues with a treble clef and a bass clef, featuring a mix of chords and melodic fragments.

Synth Strings

Ze Ramalho - Kryptonita

♩ = 76,999977

9

14

18

23

30

35

42

49

56

The musical score is written for a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 76,999977. The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of ten systems of music, each starting with a measure number: 9, 14, 18, 23, 30, 35, 42, 49, and 56. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated figures. There are several instances of triplets and slurs throughout the piece. The final system ends with a double bar line.

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V.S.

2

# Synth Strings

63



68

