

Dixie Chicks - Landslide

♩ = 79,000069

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Vocals

♩ = 79,000069

Guitar 1

Guitar 2

Guitar 3

2

7

Guitar 1
Guitar 2
Guitar 3

This system contains measures 7 and 8 of the piece. It features three guitar staves. Measure 7 shows a complex arrangement of chords and melodic lines across all three guitars. Measure 8 continues this texture with some notes being sustained or tied from the previous measure. The key signature has two flats, and the time signature is 4/4.

9

Melody
Guitar 1
Guitar 2
Guitar 3

This system contains measures 9 and 10. Measure 9 features a melodic line in the top staff, while the guitars provide accompaniment. Measure 10 continues the accompaniment with some triplets in the guitar parts. The notation includes various rhythmic values and articulation marks.

11

Melody
Guitar 1
Guitar 2
Guitar 3

This system contains measures 11 and 12. Measure 11 shows the melody line and guitar accompaniment. Measure 12 continues the piece with more complex guitar textures, including triplets and sustained notes. The overall style is intricate and technical.

14

Melody

Guitar 1

Guitar 2

Guitar 3

17

Melody

Guitar 1

Guitar 2

Guitar 3

19

Melody

Guitar 1

Guitar 2

Guitar 3

22

Melody

Guitar 1

Guitar 2

Guitar 3

25

Melody

Guitar 1

Guitar 2

Guitar 3

28

Melody

Guitar 1

Guitar 2

Guitar 3

31

Melody

Guitar 1

Guitar 2

Guitar 3

33

Melody

Guitar 1

Guitar 2

Guitar 3

35

Melody

Guitar 1

Guitar 2

Guitar 3

38

Melody

Guitar 1

Guitar 2

Guitar 3

41

Melody

Guitar 1

Guitar 2

Guitar 3

43

Melody

Guitar 1

Guitar 2

Guitar 3

46

Melody

Guitar 1

Guitar 2

Guitar 3

49

Melody

Guitar 1

Guitar 2

Guitar 3

52

Melody

Guitar 1

Guitar 2

Guitar 3

55

Melody

Guitar 1

Guitar 2

Guitar 3

58

Melody

Guitar 1

Guitar 2

Guitar 3

61

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

64

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This system covers measures 64, 65, and 66. The Melody line is mostly rests. Guitar 1 plays a complex, rhythmic pattern with many sixteenth notes and chords. Guitars 2, 3, and 4 have simpler accompaniment parts, including some chords and single notes.

67

Guitar 1

Guitar 2

Guitar 4

This system covers measures 67, 68, and 69. The parts for Guitar 1, Guitar 2, and Guitar 4 continue from the previous system, maintaining their respective rhythmic and melodic patterns.

70

Guitar 1

Guitar 2

Guitar 4

This system covers measures 70, 71, and 72. The parts for Guitar 1, Guitar 2, and Guitar 4 continue from the previous system, maintaining their respective rhythmic and melodic patterns.

73

Guitar 1

Guitar 2

Guitar 4

76

Guitar 1

Guitar 2

Guitar 4

79

Guitar 1

Guitar 2

Guitar 4

81

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

84

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

87

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

90

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

93

Melody

Guitar 1

Guitar 2

Guitar 3

96

Melody

Guitar 1

Guitar 2

Guitar 3

99

Melody

Guitar 1

Guitar 2

102

Melody

Guitar 1

Guitar 2

105

Melody

Guitar 1

Guitar 2

108

Melody

Guitar 1

Guitar 2

Guitar 3

111

Melody

Guitar 1

Guitar 2

Guitar 3

113

Melody

Guitar 1

Guitar 2

Guitar 3

116

Melody

Guitar 1

Guitar 3

118

Melody

Guitar 1

Guitar 3

Vocals

121

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

125

Melody

Guitar 1

Guitar 3

128

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

130

Guitar 1

Guitar 2

Guitar 3

Vocals

Dixie Chicks - Landslide

Melody

♩ = 79,000069

9

15

22

31

39

49

58

62

16

81



90



98



107



114



122



126



Dixie Chicks - Landslide

Guitar 1

♩ = 79,000069

6

10

15

19

24

28

33

37

41

V.S.

Musical score for Guitar 1, measures 45 through 78. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and some measures contain triplets. The notation includes various articulations such as accents and slurs. The piece concludes with a final measure at measure 78.

81

84

88

92

96

99

103

107

111

116

V.S.

4

Guitar 1

120

126

Dixie Chicks - Landslide

Guitar 2

♩ = 79,000069

3

6

10

15

19

23

27

32

36

41

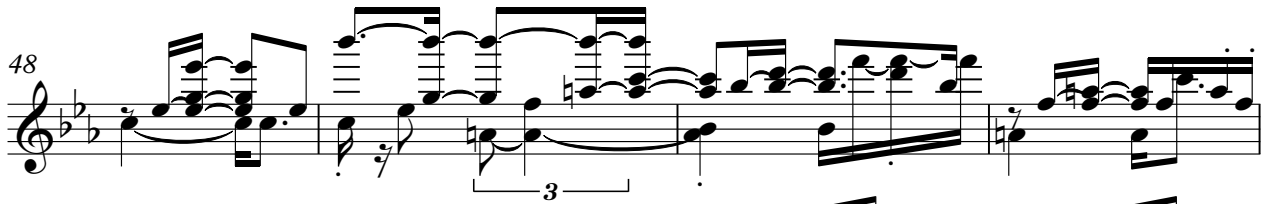
V.S.

Guitar 2


44



48



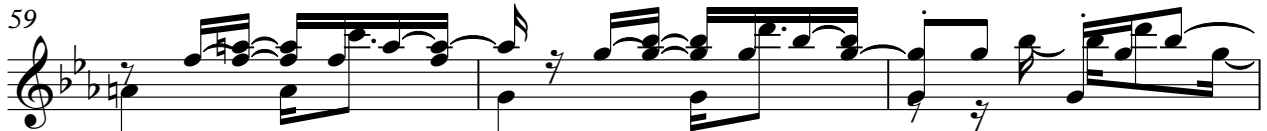
52



56



59



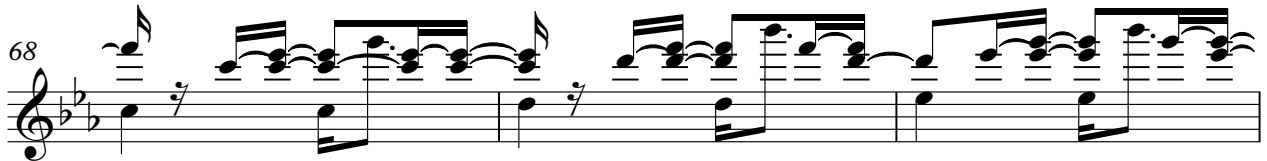
62



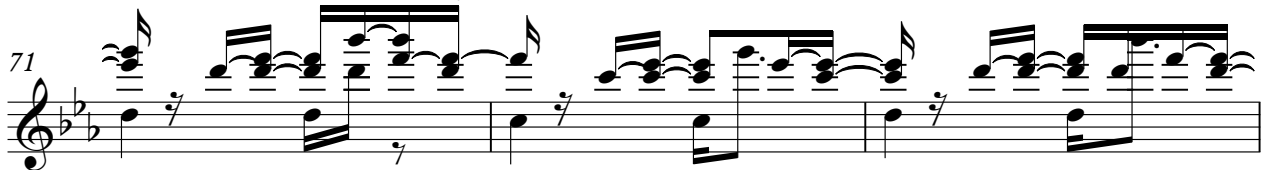
65



68



71



74



77

Guitar 2

80

83

87

90

93

96

99

102

105

3

Detailed description: This image shows a musical score for a guitar part, labeled 'Guitar 2'. The score consists of ten staves of music, numbered 77 through 105. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket with the number '3' underneath. The score also features rests, slurs, and dynamic markings. The overall style is that of a technical guitar piece.

V.S.

4

108

Guitar 2

111

121

6

%+

Dixie Chicks - Landslide

Guitar 3

♩ = 79,000069

5

8

11

14

17

20

23

27

30

V.S.

2

Guitar 3

33



36



39



42



45



48



57



81



92



111



Guitar 3

3

114

117

120

124

127

129

Guitar 4

Dixie Chicks - Landslide

♩ = 79,000069

62 3

70

70

79

50

Vocals

Dixie Chicks - Landslide

♩ = 79,000069

85

Musical notation for measure 85 in 2/4 time, key of B-flat major. The measure begins with a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The measure concludes with a quarter rest and a quarter note B4.

91

27

Musical notation for measure 91 in 2/4 time, key of B-flat major. The measure begins with a whole rest. The melody starts in the second measure with a half note chord consisting of G4 and B4. The measure concludes with a half note chord consisting of F4 and B4.

122

6

2

Musical notation for measure 122 in 2/4 time, key of B-flat major. The measure begins with a half note chord consisting of G4 and B4. The melody starts in the second measure with a half note chord consisting of F4 and B4. The measure concludes with a half note chord consisting of G4 and B4.