


# Zeca Pagodinho - Posso Ate Me Apaixonar

0.0"  
1.1,00  
Posso até me apaixonar - Artmidis

♩ = 97,999985

Flute



Percussion



Posso até me apaixonar




Zeca pagodinho




Jazz Guitar



Kora

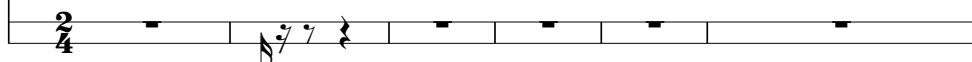


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♩ = 97,999985

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7

Fl.

Perc.

Posso até me apaixonar

Zeca pagodinho

J. Gtr.

Kora

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10

Fl.

Perc.

Posso até me apaixonar

Zeca pagodinho

J. Gtr.

Kora

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13

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes.

Posso até me apaixonar

Musical notation for the vocal line in treble clef, showing a melodic line with eighth notes and rests.

Zeca pagodinho

Musical notation for the vocal line in treble clef, showing a melodic line with eighth notes and rests.

J. Gtr.

Musical notation for the vocal line in treble clef, showing a melodic line with eighth notes and rests.

Kora

Musical notation for the vocal line in treble clef, showing a melodic line with eighth notes and rests.

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Musical notation for the vocal line in bass clef, showing a melodic line with eighth notes and rests.

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Musical notation for the vocal line in treble clef, showing a melodic line with eighth notes and rests.

Musical notation for the vocal line at the bottom of the page, showing a melodic line with eighth notes and rests.

16

Fl.

Perc.

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Kora

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19

Perc.

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22

Perc.

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25

Perc.

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28

Perc.

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6 6

3 3 3 3

≡

31

Perc.

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3

34

Perc.

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37

Perc.

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40

Perc.

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43

Fl.

Perc.

Posso até me apaixonar

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46

Fl.

Musical notation for Flute (Fl.) in treble clef, starting with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with various articulations.

Perc.

Musical notation for Percussion (Perc.) in a grand staff, showing a complex rhythmic pattern with many notes and rests.

Posso até me apaixonar

Vocal line for the lyrics "Posso até me apaixonar" in treble clef, featuring a melodic line with various note values and rests.

Zeca pagodinho

Vocal line for the lyrics "Zeca pagodinho" in treble clef, featuring a melodic line with various note values and rests.

Kora

Musical notation for Kora in treble clef, consisting of a series of chords and rests.

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Bass line in bass clef, consisting of a series of eighth notes.

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Guitar line in treble clef, consisting of a series of eighth notes.

Guitar tablature at the bottom of the page, showing vertical lines for strings and horizontal lines for frets.

49

Fl.

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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3

7

52

Perc.

Posso até me apaixonar

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Kora

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3

55

Perc.

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58

Perc.

Posso até me apaixonar

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Kora

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61

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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64

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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67

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a few notes in the first measure, followed by a series of eighth notes in the second and third measures, and a final note with a slur in the fourth measure.

Perc.

Musical staff for Percussion (Perc.) in a high register. It features a complex rhythmic pattern of eighth notes with various accents and slurs.

Posso até me apaixonar

Musical staff for the vocal line 'Posso até me apaixonar' in treble clef. It contains several measures of music with various note values and rests.

Zeca pagodinho

Musical staff for the vocal line 'Zeca pagodinho' in treble clef. It contains several measures of music with various note values and rests.

Kora

Musical staff for Kora in treble clef. It features a series of chords and rhythmic patterns.

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Musical staff for artmidis@ieg.com.br in bass clef. It contains a series of eighth notes.

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Musical staff for www.artmidis.hpg.com.br in treble clef. It contains a series of eighth notes.

Musical staff for guitar in treble clef. It contains a series of chords and rhythmic patterns, including a triplet of eighth notes.

70

Fl.

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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73

Fl.

Perc.

Posso até me apaixonar

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Kora

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76

Perc.

Posso até me apaixonar

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Kora

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79

Fl.

Perc.

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3



82

Fl.

Perc.

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3

3



85

Fl.

Perc.

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88

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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91

Perc.

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Kora

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3



94

Perc.

Posso até me apaixonar

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Kora

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97

Perc.

Posso até me apaixonar

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100

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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103

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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This musical score covers measures 103 to 105. It features six staves: Percussion (Perc.), vocal melody (Posso até me apaixonar), Zeca pagodinho, Kora, bass (artmidis@ieg.com.br), and guitar (www.artmidis.hpg.com.br). The guitar part includes a double bar line on the left side of the page.

106

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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This musical score covers measures 106 to 108. It features six staves: Percussion (Perc.), vocal melody (Posso até me apaixonar), Zeca pagodinho, Kora, bass (artmidis@ieg.com.br), and guitar (www.artmidis.hpg.com.br). The guitar part includes a triple bar line at the end of the score.

109

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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112

Perc.

Posso até me apaixonar

Zeca pagodinho

Kora

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www.artmidis.hpg.com.br

115

Fl.

Perc.

Posso até me apaixonar

Zeca pagodinho

J. Gtr.

Kora

artmidis@ieg.com.br



118

Fl.

Perc.

Posso até me apaixonar

Zeca pagodinho

J. Gtr.

Kora

artmidis@ieg.com.br

121

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern.

Posso até me apaixonar

Vocal line for the lyrics "Posso até me apaixonar" in treble clef, featuring a melodic line with various note values.

Zeca pagodinho

Vocal line for the lyrics "Zeca pagodinho" in treble clef, featuring a melodic line with various note values.

J. Gtr.

Vocal line for the lyrics "J. Gtr." in treble clef, featuring a melodic line with various note values.

Kora

Musical notation for Kora in treble clef, showing a rhythmic accompaniment with chords and eighth notes.

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Musical notation for the bass line in bass clef, showing a rhythmic accompaniment with eighth notes.

Flute

Zeca Pagodinho - Posso Ate Me Apaixonar

♩ = 97,999985

6

11

17

27

50

17

73

5

84

29

117

121



# Zeca Pagodinho - Posso Ate Me Apaixonar

## Percussion

♩ = 97,999985

5

9

13

18

22

26

30

34

38

42

V.S.

46

Musical staff for measure 46, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

50

Musical staff for measure 50, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

54

Musical staff for measure 54, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

58

Musical staff for measure 58, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

62

Musical staff for measure 62, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

66

Musical staff for measure 66, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

70

Musical staff for measure 70, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

74

Musical staff for measure 74, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

78

Musical staff for measure 78, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

82

Musical staff for measure 82, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with multiple stems and beams, typical of a drum set score.

90

Musical notation for measure 90, continuing the complex rhythmic pattern.

94

Musical notation for measure 94, continuing the complex rhythmic pattern.

98

Musical notation for measure 98, continuing the complex rhythmic pattern.

102

Musical notation for measure 102, continuing the complex rhythmic pattern.

106

Musical notation for measure 106, continuing the complex rhythmic pattern.

110

Musical notation for measure 110, continuing the complex rhythmic pattern.

114

Musical notation for measure 114, continuing the complex rhythmic pattern.

118

Musical notation for measure 118, continuing the complex rhythmic pattern.

121

Musical notation for measure 121, showing a transition from the complex rhythmic pattern to a simpler melodic line.

# Zeca Pagodinho - Posso Ate Me Apaixonar

Posso até me apaixonar

♩ = 97,999985

5

10

16

21

27

32

37

42

47

52

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 97,999985. A '5' is written above the first measure. The score consists of ten staves of music, each starting with a measure number (5, 10, 16, 21, 27, 32, 37, 42, 47, 52). The music is characterized by a complex, syncopated rhythmic pattern of chords and eighth notes, typical of pagodinha. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.

V.S.

## Posso até me apaixonar

57

62

67

72

77

89

94

99

104

109

Posso até me apaixonar

114



119



# Zeca Pagodinho - Posso Ate Me Apaixonar

Zeca pagodinho

♩ = 97,999985

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 97,999985 and a measure rest of 6 measures. The second staff begins at measure 13 and contains a measure rest of 3 measures. The third staff starts at measure 23. The fourth staff starts at measure 31. The fifth staff starts at measure 39. The sixth staff starts at measure 47. The seventh staff starts at measure 55. The eighth staff starts at measure 63. The ninth staff starts at measure 71. The tenth staff starts at measure 76 and ends with a measure rest of 8 measures. The chords are primarily triads and dyads, with some accidentals (flats and a sharp) indicating chromatic movement.





♩ = 97,999985

**6**

11

15

**100**

118

**2**

# Zeca Pagodinho - Posso Ate Me Apaixonar

Kora

♩ = 97,999985

4

10

16

21

26

31

36

41

46

51

The musical score is written for Kora in 2/4 time. It begins with a tempo marking of ♩ = 97,999985. The first staff starts with a 4-measure rest. The music consists of ten staves, each containing rhythmic patterns of chords and rests. The key signature changes from C major to B-flat major at measure 26, and then to A major at measure 51. The notation includes various chord symbols and rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

56

61

66

71

76

88

93

98

103

108

113



118



121





83



92



100



108



116



120



# Zeca Pagodinho - Posso Ate Me Apaixonar

♩ = 97,999985

14

19

24

30

36

42

47

52

58

64

Detailed description: This is a guitar score for the song 'Posso Ate Me Apaixonar' by Zeca Pagodinho. The music is written in 2/4 time with a tempo of 97.999985. The score consists of ten staves of music. The first staff starts at measure 14 and includes a measure rest. The second staff starts at measure 19. The third staff starts at measure 24 and features three sixteenth-note runs, each marked with a '6' and a bracket. The fourth staff starts at measure 30. The fifth staff starts at measure 36. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 58. The tenth staff starts at measure 64. The music is primarily in the key of B-flat major, with some chromatic alterations.

V.S.

69

74

79

85

91

97

103

109

112

10



[Unnamed (2 lines)]

# Zeca Pagodinho - Posso Ate Me Apaixonar

♩ = 97,999985

14

19

24

28

32

36

41

46

51

V.S.

55

59

63

67

72

77

81

85

89

93

