

Zequinha Abreu - Tico Tico

♩ = 216,007599

Alto Sax 1

This musical score is for the piece "Tico Tico" by Zequinha Abreu. It is written in 4/4 time and features a tempo of 216,007599. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, jazz kit, classic guitar, and jazz bass. The saxophone section consists of five parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The brass section includes four trumpets and four trombones. The piano part is written for both hands. The jazz kit part is written for a standard drum set. The classic guitar and jazz bass parts are written for their respective instruments. The score is divided into two systems, with the tempo marking repeated at the beginning of the second system.

♩ = 216,007599

Classic Guitar

6

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Jazz Kit, Piano, Classic G, and Jazz Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into three measures. The first measure shows the saxophones and trumpets playing a melodic line, while the trombones and piano provide harmonic support. The second measure continues the melodic development. The third measure features a more complex rhythmic pattern for the saxophones and trumpets, with the jazz kit and piano providing a steady accompaniment. The jazz kit part includes a drum set notation with various rhythms and accents. The piano part consists of chords and single notes. The classic guitar part is written in a treble clef and provides a harmonic accompaniment. The jazz bass part is written in a bass clef and provides a rhythmic and harmonic foundation.

9

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Classic G

Jazz Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a grand staff format with seven parts. The top three parts are saxophones: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The Alto Sax part features a melodic line with slurs and ties. The Tenor and Bari Sax parts play a rhythmic accompaniment of eighth notes. The Jazz Kit part is shown on a single staff with a drum set icon, featuring a consistent eighth-note pattern. The Piano part is in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. The Classic G part is in treble clef, playing a melodic line with slurs. The Jazz Bass part is in bass clef, playing a walking bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

12

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Classic G

Jazz Bass

This musical score is for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, Jazz Kit, Piano, Classic G, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef with a key signature of one flat (B-flat). The Jazz Kit part uses a standard drum notation with a snare drum (x) and bass drum (o). The Piano part is written in grand staff (treble and bass clefs). The Classic G part is written in treble clef. The Jazz Bass part is written in bass clef. The score is divided into three measures, with a measure number '12' at the beginning. The Alto Sax part has a melodic line with eighth and quarter notes. The Tenor Sax and Bari Sax parts have similar rhythmic patterns. The Jazz Kit part has a steady groove. The Piano part has chords and arpeggios. The Classic G part has chords. The Jazz Bass part has a walking bass line.

15

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

18

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

21

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

24

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

27

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '27' at the top left. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) has the most active parts, with various rhythmic patterns and melodic lines. The brass section (Trumpets and Trombones) has more sparse parts, often playing single notes or rests. The Jazz Kit part is written in a drum notation style with 'x' marks for cymbals and 'o' marks for other drums. The Piano part is written in a grand staff with chords and some melodic fragments. The Classic G part is written in a single staff with a treble clef and a key signature of one flat. The Jazz Bass part is written in a single staff with a bass clef and a key signature of one flat. The score is divided into three measures, with a bar line at the end of each measure.

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

33

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 33. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Trombone, Jazz Kit, Piano, Classic G, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with eighth and sixteenth notes. The Trumpet and Trombone parts have more rhythmic, often eighth-note patterns. The Jazz Kit part shows a complex drum pattern with various rhythms. The Piano part has a sparse accompaniment with chords and some melodic fragments. The Classic G part consists of chords and a few notes. The Jazz Bass part has a steady, rhythmic line. The score is written in a key with one sharp (F#) and a common time signature.

36

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 36. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Alto Sax (melodic line), Tenor Sax (melodic line), Bari Sax (melodic line), Trumpet 1 (melodic line), Trumpet 2 (melodic line), Trumpet 3 (melodic line), Trumpet 4 (melodic line), Trombone 1 (melodic line), Trombone 2 (melodic line), Trombone 3 (melodic line), Trombone 4 (melodic line), Jazz Kit (rhythmic accompaniment), Piano (chordal accompaniment), Classic G (chordal accompaniment), and Jazz Bass (melodic line). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows three measures of music, with various musical notations including eighth notes, quarter notes, and rests.

39

The musical score for page 13, starting at measure 39, features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and quarter notes, while the bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line, and the bottom staff provides harmonic support.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpets 2, 3, and 4 play a rhythmic pattern of eighth notes, while Trumpet 1 is mostly silent.
- Trombone 1-4:** Four staves. Trombones 2, 3, and 4 play a rhythmic pattern of eighth notes, while Trombone 1 is mostly silent.
- Jazz Kit:** One staff showing a complex rhythmic pattern with various note values and rests.
- Piano:** Two staves (treble and bass clef) providing harmonic accompaniment with chords and single notes.
- Classic G:** One staff with a complex rhythmic pattern, likely representing guitar.
- Jazz Bass:** One staff with a rhythmic line of eighth and quarter notes.

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

46

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

49

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

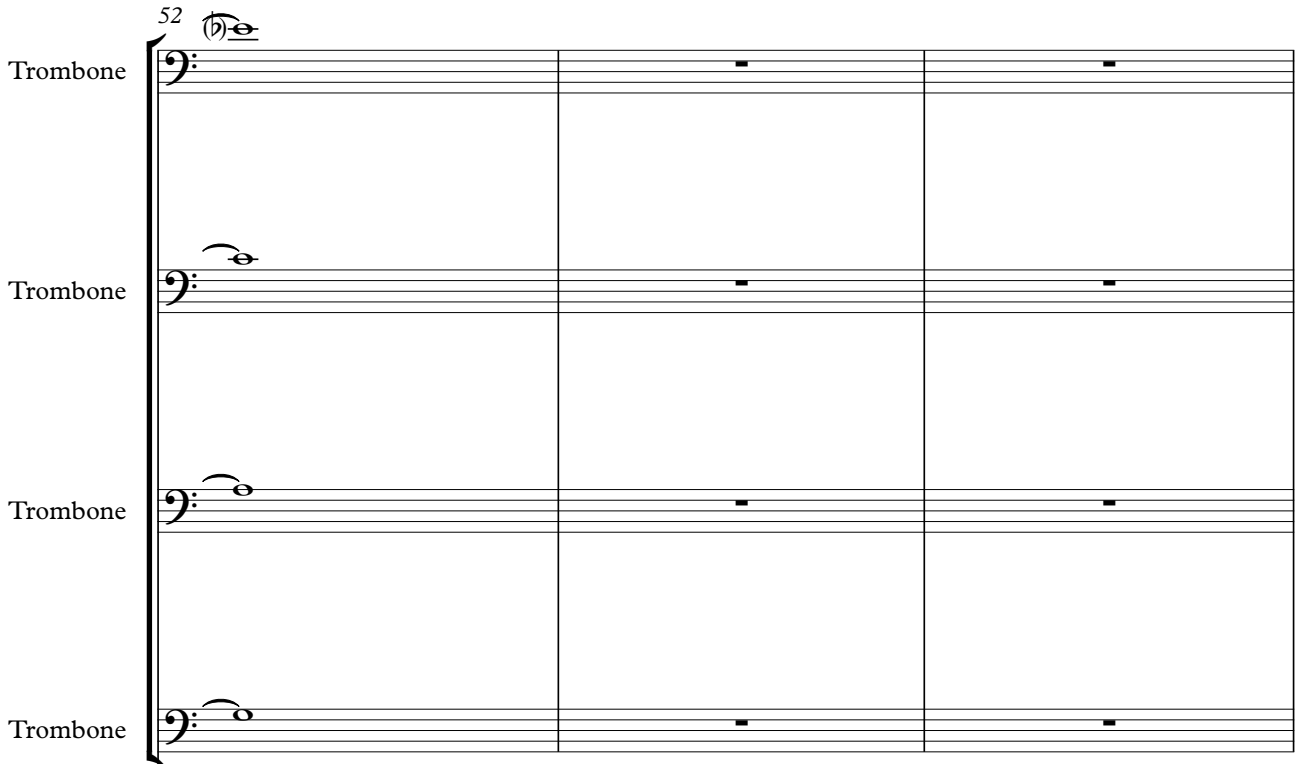
Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

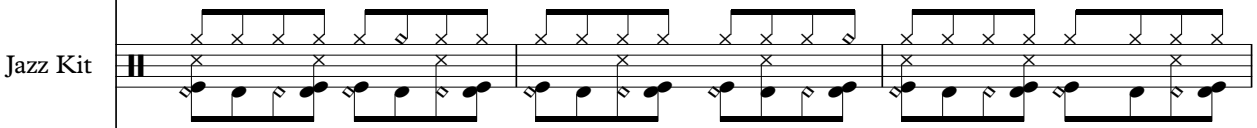
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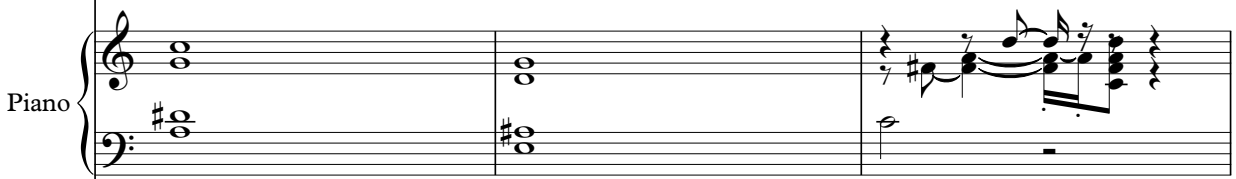
Trombone

Trombone

Trombone

Trombone

Jazz Kit 

Piano 

Classic G 

Jazz Bass 

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

62

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

65

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

68

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

71

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 71. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four parts), Jazz Kit, Piano, Classic G (Guitar), and Jazz Bass. The Alto and Tenor Sax parts play a melodic line of eighth notes. The Bari Sax part has a more complex rhythmic pattern. The Trumpet and Trombone parts provide harmonic support with various rhythmic figures. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals. The Piano part features chords and arpeggios. The Classic G part has a melodic line with some sustained notes. The Jazz Bass part provides a steady bass line with some syncopation.

74

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

77

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing eighth-note patterns.
- Tenor Sax:** Treble clef, playing eighth-note patterns.
- Bari Sax:** Bass clef, playing eighth-note patterns.
- Trumpet 1:** Treble clef, playing eighth-note patterns.
- Trumpet 2:** Treble clef, playing eighth-note patterns.
- Trumpet 3:** Treble clef, playing eighth-note patterns with a sharp sign.
- Trumpet 4:** Treble clef, playing eighth-note patterns.
- Trombone 1:** Bass clef, playing eighth-note patterns.
- Trombone 2:** Bass clef, playing eighth-note patterns.
- Trombone 3:** Bass clef, playing eighth-note patterns with a sharp sign.
- Trombone 4:** Bass clef, playing eighth-note patterns.
- Jazz Kit:** Percussion staff with a drum set icon, showing a complex rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Classic G:** Treble clef, playing chords and arpeggios.
- Jazz Bass:** Bass clef, playing a walking bass line.

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

86

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

89

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Classic G

Jazz Bass

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The fourth staff is for the Jazz Kit (drum set), showing a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for drums. The fifth staff is for the Piano, with a grand staff (treble and bass clefs). The sixth staff is for the Classic G (guitar), and the seventh staff is for the Jazz Bass (bass clef). The score begins at measure 89 and spans three measures. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with slurs and accents. The Jazz Kit part shows a rhythmic pattern with 'x' marks for cymbals and 'o' marks for drums. The Piano part has chords and a melodic line. The Classic G part has a melodic line with slurs. The Jazz Bass part has a bass line with slurs and accents.

92

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Classic G

Jazz Bass

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The score is for measures 92, 93, and 94. The instruments are: Alto Sax, Tenor Sax, Bari Sax, Jazz Kit, Piano, Classic G, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef with a key signature of one flat. The Jazz Kit part is written in a standard drum notation. The Piano part is written in grand staff (treble and bass clefs). The Classic G part is written in treble clef. The Jazz Bass part is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

95

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

98

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

101

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

104

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

107

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

110

The musical score is arranged in a standard ensemble format. It begins at measure 110. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4 and Trombones 1-4) play a melodic line with eighth-note patterns. The piano provides harmonic support with chords and a bass line. The jazz kit plays a steady rhythm. The classic guitar and jazz bass provide a solid harmonic and rhythmic foundation.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

113

The musical score is arranged in a standard ensemble format. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next four staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4 (all treble clef), and Trombone 1, 2, 3, and 4 (all bass clef). Below these are the Jazz Kit (drum set) and Piano (grand staff). The bottom two staves are for guitar and bass: Classic G (treble clef) and Jazz Bass (bass clef). The score consists of three measures. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones provide harmonic support with various rhythmic patterns. The jazz kit plays a steady eighth-note pattern. The piano provides a harmonic accompaniment with chords and moving lines. The classic guitar and jazz bass provide a solid rhythmic and harmonic foundation.

116

Alto Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

119

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

121

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Classic G

Jazz Bass

Zequinha Abreu - Tico Tico

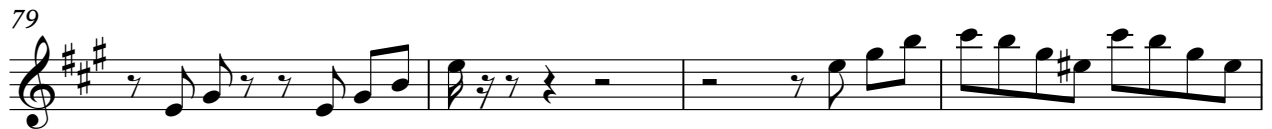
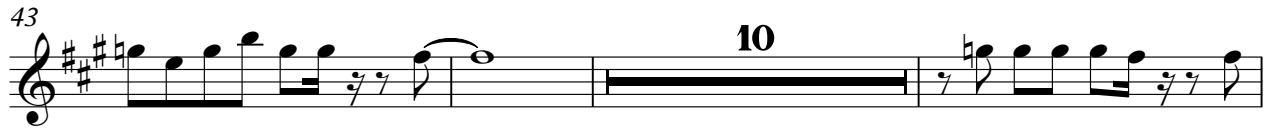
Alto Sax

♩ = 216,007599

Alto Sax 1



V.S.



103



107



111



115



119



122



Zequinha Abreu - Tico Tico

Alto Sax

$\text{♩} = 216,007599$
Alto Sax 2 **26**

30 **8**

42 **10**

56

61 **3**

69 **12**

84 **23**

110 **11**

Zequinha Abreu - Tico Tico

Tenor Sax

♩ = 216,007599

Tenor Sax 1

3

7

10

14

18

22

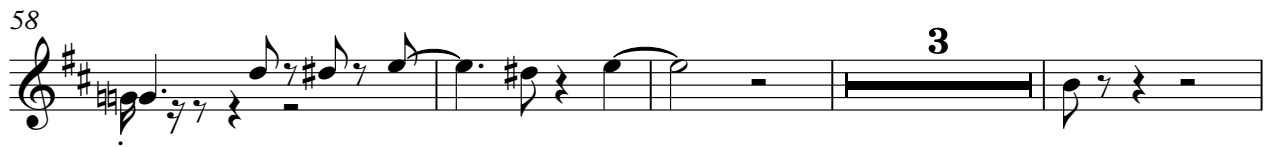
26

30

34

38

V.S.



100

104

107

111

115

119

122

Tenor Sax

Zequinha Abreu - Tico Tico

$\text{♩} = 216,007599$
Tenor Sax 2 **26**

30 **8**

42 **10**

56

61 **3**

69 **12**

84 **23**

110 **11**

Zequinha Abreu - Tico Tico

Bari Sax

$\text{♩} = 216,007599$
Bari Sax **3**

7

11

15

19

23

27

31

35

39

V.S.

43 10

Musical staff 43-55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with eighth and quarter notes, followed by a ten-measure rest indicated by a thick black bar.

56

Musical staff 56-60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

61 3

Musical staff 61-65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a three-measure rest indicated by a thick black bar, followed by eighth and quarter notes.

69 2

Musical staff 69-74: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a two-measure rest indicated by a thick black bar, followed by eighth and quarter notes.

75

Musical staff 75-78: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

79

Musical staff 79-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

84

Musical staff 84-87: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

88

Musical staff 88-91: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

92

Musical staff 92-95: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

96

Musical staff 96-99: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

100



104



108



112



116



120



122

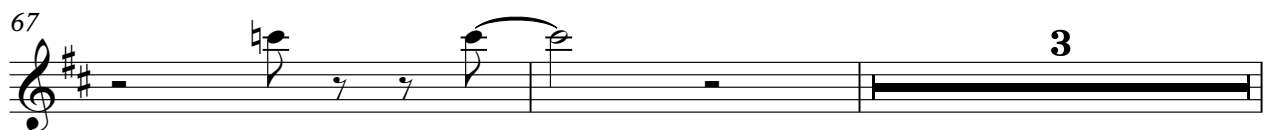
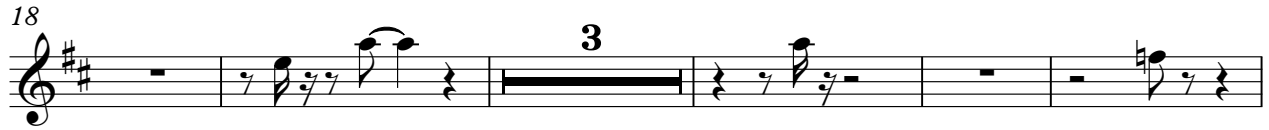


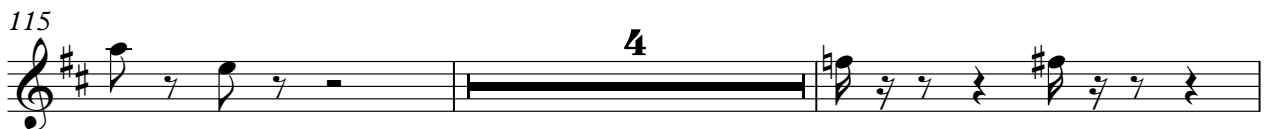
Zequinha Abreu - Tico Tico

Trumpet 1

♩ = 216,007599

Trumpet 1





Trumpet 2

Zequinha Abreu - Tico Tico

♩ = 216,007599

Trumpet 2

3

8

7

19

3

27

3

35

2

41

3

49

5

58

3

65

3

72



76



81



88



99



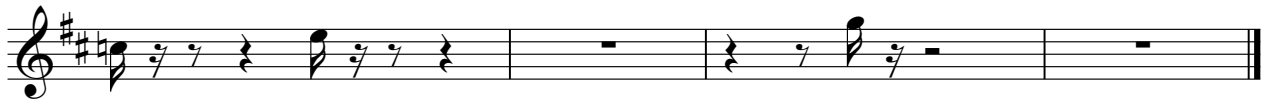
107



115



121



Trumpet 3

Zequinha Abreu - Tico Tico

♩ = 216,007599

Trumpet 3

3

8

7

19

3

27

3

35

2

41

3

49

5

57

3

64

3

72

Musical staff for measures 72-75. The key signature is one sharp (F#). The staff contains four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

76

Musical staff for measures 76-79. The key signature is one sharp (F#). The staff contains four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

80

Musical staff for measures 80-86. The key signature is one sharp (F#). The staff contains seven measures of music. Measures 80-81 have quarter notes G4 and A4. Measure 82 has a quarter note B4. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter note G4. Measure 86 has a quarter note F#4. A double bar line with a '2' above it is at the end of the staff.

87

Musical staff for measures 87-96. The key signature is one sharp (F#). The staff contains ten measures of music. Measure 87 has a quarter rest. Measure 88 has a quarter note G4. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4. Measure 94 has a quarter note C5. Measure 95 has a quarter note D5. Measure 96 has a quarter note E5. A double bar line with a '7' above it is at the end of the staff.

97

Musical staff for measures 97-104. The key signature is one sharp (F#). The staff contains eight measures of music. Measure 97 has a quarter rest. Measure 98 has a quarter note G4. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter note G4. Measure 102 has a quarter note A4. Measure 103 has a quarter note B4. Measure 104 has a quarter note C5. A double bar line with a '3' above it is at the end of the staff.

105

Musical staff for measures 105-112. The key signature is one sharp (F#). The staff contains eight measures of music. Measure 105 has a quarter rest. Measure 106 has a quarter note G4. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter note G4. Measure 110 has a quarter note A4. Measure 111 has a quarter note B4. Measure 112 has a quarter note C5. A double bar line with a '3' above it is at the end of the staff.

113

Musical staff for measures 113-119. The key signature is one sharp (F#). The staff contains seven measures of music. Measure 113 has a quarter note G4. Measure 114 has a quarter note A4. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter note G4. Measure 118 has a quarter note A4. Measure 119 has a quarter note B4. A double bar line with a '4' above it is at the end of the staff.

120

Musical staff for measures 120-126. The key signature is one sharp (F#). The staff contains seven measures of music. Measure 120 has a quarter note G4. Measure 121 has a quarter note A4. Measure 122 has a quarter note B4. Measure 123 has a quarter note C5. Measure 124 has a quarter note D5. Measure 125 has a quarter note E5. Measure 126 has a quarter note F#5. A double bar line is at the end of the staff.

Zequinha Abreu - Tico Tico

Trumpet 4

♩ = 216,007599

Trumpet 4

3

7

17

3

25

3

33

38

43

3

5

55

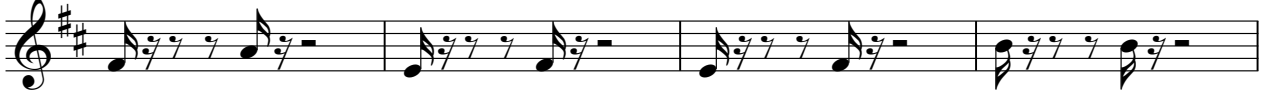
59

3

66

3

72



76



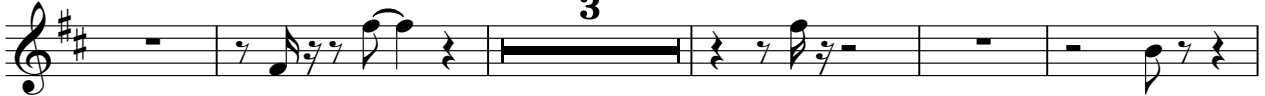
80



87



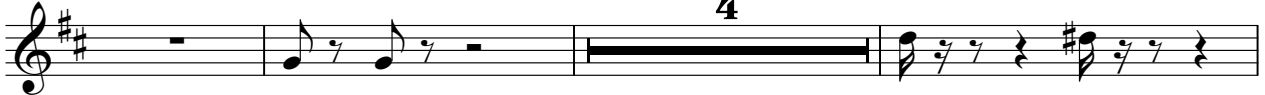
98



106



114



121



Zequinha Abreu - Tico Tico

Trombone

♩ = 216,007599

Trombone 1

3

8

7

19

3

27

3

34

39

45

3

53

2

58

3

Trombone

64

69

74

78

83

95

100

108

114

121

Zequinha Abreu - Tico Tico

Trombone

♩ = 216,007599

Trombone 2

3

8

7

19

3

27

3

34

39

45

3

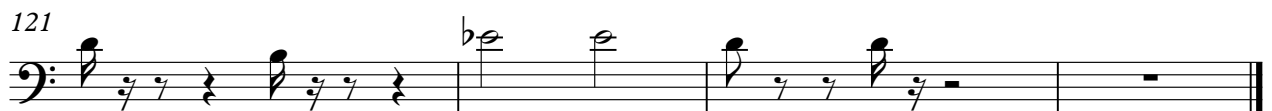
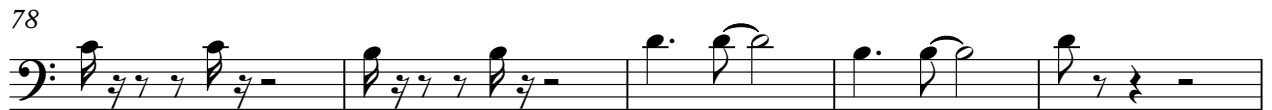
53

2

58

3

Trombone



Trombone

Zequinha Abreu - Tico Tico

♩ = 216,007599

Trombone 3

3

8

7

19

3

27

3

34

39

45

3

53

2

58

3

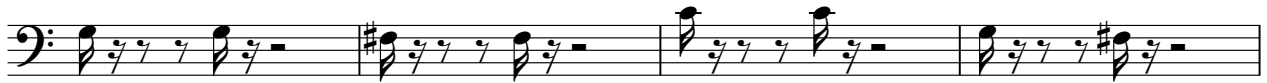
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69



74



78



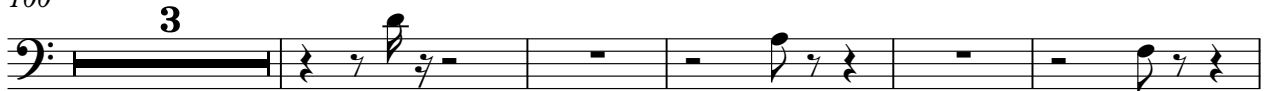
83



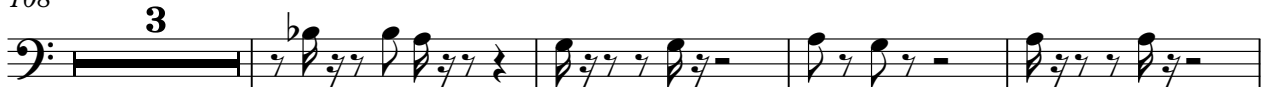
95



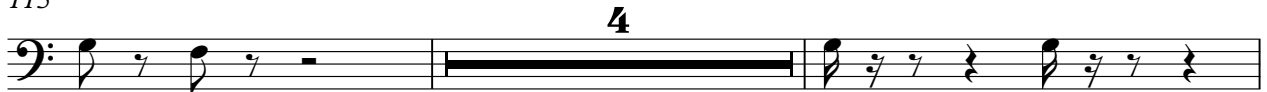
100



108



115



121



♩ = 216,007599

Jazz Kit

3

Musical staff 1: Jazz Kit drum set notation, 4/4 time signature, first measure with a bar line.

8

Musical staff 2: Jazz Kit drum set notation, measures 8-11.

12

Musical staff 3: Jazz Kit drum set notation, measures 12-14.

15

Musical staff 4: Jazz Kit drum set notation, measures 15-18.

19

Musical staff 5: Jazz Kit drum set notation, measures 19-22.

23

Musical staff 6: Jazz Kit drum set notation, measures 23-26.

27

Musical staff 7: Jazz Kit drum set notation, measures 27-30.

31

Musical staff 8: Jazz Kit drum set notation, measures 31-34.

35

Musical staff 9: Jazz Kit drum set notation, measures 35-38.

39

Musical staff 10: Jazz Kit drum set notation, measures 39-42.

V.S.

44

48

52

56

60

64

68

72

76

80

83

Measure 83: Two staves. The top staff shows guitar fret positions with 'x' marks for muted strings and asterisks for specific notes. The bottom staff shows a bass line with eighth notes.

86

Measure 86: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes.

90

Measure 90: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with eighth notes.

94

Measure 94: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with a quarter rest followed by eighth notes.

97

Measure 97: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with eighth notes.

101

Measure 101: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes.

105

Measure 105: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with eighth notes.

109

Measure 109: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with eighth notes.

113

Measure 113: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with eighth notes.

117

Measure 117: Two staves. The top staff shows guitar fret positions. The bottom staff shows a bass line with eighth notes.

V.S.

4

Jazz Kit

120



Zequinha Abreu - Tico Tico

Piano

♩ = 216,007599

Piano

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a prominent triplet in both the treble and bass staves. The key signature has one flat (B-flat).

Musical notation for measures 7-11. Measure 7 begins with a new melodic line in the treble staff. Measures 8-10 continue with a steady accompaniment in the bass staff. Measure 11 features a more complex melodic passage in the treble staff.

Musical notation for measures 12-18. Measures 12-14 show a continuation of the accompaniment in the bass staff. Measures 15-18 feature a more active treble staff with various rhythmic patterns.

Musical notation for measures 19-26. Measures 19-21 show a continuation of the accompaniment in the bass staff. Measures 22-26 feature a more active treble staff with various rhythmic patterns.

Musical notation for measures 27-32. Measures 27-29 show a continuation of the accompaniment in the bass staff. Measures 30-32 feature a more active treble staff with various rhythmic patterns.

Musical notation for measures 33-38. Measures 33-35 show a continuation of the accompaniment in the bass staff. Measures 36-38 feature a more active treble staff with various rhythmic patterns.

V.S.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and rests, particularly in the bass line.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music is characterized by dense, block-like chords in both hands.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some sixteenth-note patterns in the bass.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is dense with many beamed notes and rests, particularly in the bass line.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines, with some sixteenth-note patterns in the bass.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines, with some sixteenth-note patterns in the bass.

72

Musical score for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes and rests.

77

Musical score for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music continues with complex rhythmic patterns and some sustained notes.

82

Musical score for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns and some sustained notes.

87

Musical score for measures 87-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns and some sustained notes.

92

Musical score for measures 92-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns and some sustained notes.

100

Musical score for measures 100-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns and some sustained notes.

108

Musical score for measures 108-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 features a whole rest in the treble and a chord of G2, B2, D3 in the bass. Measure 109 has a whole rest in the treble and a chord of G2, B2, D3, F3 in the bass. Measure 110 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3 in the bass. Measure 111 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4 in the bass. Measure 112 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4 in the bass. Measure 113 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4 in the bass. Measure 114 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4, B4 in the bass.

115

Musical score for measures 115-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4 in the bass. Measure 116 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4 in the bass. Measure 117 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4 in the bass. Measure 118 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4, B4 in the bass.

119

Musical score for measures 119-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4 in the bass. Measure 120 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4 in the bass.

121

Musical score for measures 121-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 121 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4 in the bass. Measure 122 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4 in the bass. Measure 123 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4, B4 in the bass. Measure 124 has a whole rest in the treble and a chord of G2, B2, D3, F3, A3, C4, E4, G4, B4, D5 in the bass.

♩ = 216,007599

Classic Guitar

3

7

11

16

20

24

28

33

37

42

V.S.



92

97

101

105

109

113

117

121

Jazz Bass

Zequinha Abreu - Tico Tico

♩ = 216,007599

Jazz Bass **3**



V.S.

102



107



112



117



121

