

DJ Bobo - Everybody

♩ = 101,000069

Panpipes

Percussion

Jazz Guitar

Electric Bass

5-string Electric Bass

Alto

Electric Piano

Synth Bass

Reverse Cymbals

Synth Strings

Pad 3 (Polysynth)

Viola

Solo

♩ = 101,000069

Musical score for measures 2-3. The score includes staves for Percussion, E. Bass, S. Bass, E. Pno., Syn. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes. The E. Bass and S. Bass parts have a melodic line with a triplet of eighth notes in measure 3. The E. Pno. part has a complex rhythmic pattern of eighth notes. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with a triplet of eighth notes in measure 3.



Musical score for measures 4-5. The score includes staves for Percussion, J. Gtr., E. Bass, S. Bass, E. Pno., Syn. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 5. The E. Bass and S. Bass parts have a melodic line with a triplet of eighth notes in measure 5. The E. Pno. part has a complex rhythmic pattern of eighth notes. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with a triplet of eighth notes in measure 5.

7

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

S. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo



9

Perc.

J. Gtr.

E. Bass

E. Bass

E. Pno.

S. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Sub Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with triplets. The E. Bass staves have a steady eighth-note bass line. The E. Pno. and S. Bass staves play chords and single notes in a similar rhythmic pattern.



13

Musical score for measures 13-14. The score includes six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), Sub Bass (S. Bass), and Pad 3. The Percussion staff continues with its complex rhythmic pattern. The E. Bass staves maintain the bass line. The E. Pno. and S. Bass staves play chords. The Pad 3 and Solo staves play a melodic line with chords.



15

Musical score for measures 15-16. The score includes seven staves: Pan., Percussion (Perc.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), Sub Bass (S. Bass), Pad 3, and Solo. The Pan. staff is mostly silent. The Percussion staff continues with its complex rhythmic pattern. The E. Bass staves maintain the bass line. The E. Pno. and S. Bass staves play chords. The Pad 3 and Solo staves play a melodic line with chords.

17

Musical score for measures 17-18. The score includes staves for Pan., Perc., E. Bass, E. Bass, E. Pno., S. Bass, Syn. Str., Pad 3, and Solo. Measure 17 features a melodic line in Pan. and a complex rhythmic pattern in Perc. and E. Bass. Measure 18 continues the rhythmic patterns with some melodic movement in the Solo part.



19

Musical score for measures 19-20. The score includes staves for Pan., Perc., E. Bass, E. Bass, E. Pno., S. Bass, Syn. Str., Pad 3, and Solo. Measure 19 shows a melodic line in Pan. and a complex rhythmic pattern in Perc. and E. Bass. Measure 20 continues the rhythmic patterns with some melodic movement in the Solo part.

21

Musical score for measures 21-22. The score includes parts for Pan., Perc., E. Bass, E. Bass, E. Pno., S. Bass, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a triplet of eighth notes. The E. Pno. and S. Bass parts play chords. The Syn. Str. and Solo parts play sustained chords.



23

Musical score for measures 23-24. The score includes parts for Pan., Perc., E. Bass, E. Bass, A., E. Pno., S. Bass, Syn. Str., and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a triplet of eighth notes. The A. part has a whole note rest. The E. Pno. and S. Bass parts play chords. The Syn. Str. and Solo parts play sustained chords.

25

Musical score for measures 25-26. The score includes parts for Pan., Perc., E. Bass, A., E. Pno., S. Bass, Syn. Str., Pad 3, and Solo. Measure 25 features a complex rhythmic pattern with triplets in the Percussion and A. parts. Measure 26 continues the pattern with a triplet in the A. part. The Solo part features a melodic line with triplets.



27

Musical score for measures 27-28. The score includes parts for Pan., Perc., E. Bass, A., E. Pno., S. Bass, Syn. Str., Pad 3, and Solo. Measure 27 features a complex rhythmic pattern with triplets in the Percussion and A. parts. Measure 28 continues the pattern with a triplet in the A. part. The Solo part features a melodic line with triplets.

29

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 29. It contains ten staves for different instruments. The top staff is for Pan. (Pans Flute) in treble clef, playing a melodic line with slurs. The second staff is for Perc. (Percussion) in a non-staff clef, featuring a complex rhythmic pattern with triplets and accents. The third and fourth staves are for E. Bass (Electric Bass) in bass clef, with the first staff showing chords and the second showing a melodic line. The fifth staff is for A. (Alto Saxophone) in treble clef, playing a melodic line with triplets. The sixth staff is for E. Pno. (Electric Piano) in treble clef, playing a rhythmic accompaniment with chords. The seventh staff is for S. Bass (Soprano Bass) in bass clef, playing a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords. The ninth staff is for Pad 3 (Pads) in treble clef, playing a rhythmic accompaniment. The tenth staff is for Vla. (Viola) in bass clef, playing sustained chords. The eleventh staff is for Solo (Soloist) in treble clef, playing a rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and accents.

31

Musical score for measures 31-32. The score includes staves for Pan., Perc., E. Bass, A., E. Pno., S. Bass, Syn. Str., Pad 3, Vla., and Solo. Measure 31 features a melodic line in Pan. and a complex rhythmic pattern in Perc. and E. Bass. Measure 32 continues the melodic and rhythmic themes. A double bar line is present at the end of measure 32.



33

Musical score for measures 33-34. The score includes staves for Perc., E. Bass, E. Pno., S. Bass, Syn. Str., Pad 3, Vla., and Solo. Measure 33 features a complex rhythmic pattern in Perc. and E. Bass. Measure 34 continues the rhythmic themes. A double bar line is present at the end of measure 34.

35

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Sub Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with triplets. The E. Bass staves have a steady eighth-note accompaniment. The E. Pno. and S. Bass staves play chords in a descending sequence. A double bar line is present between measures 35 and 36.



37

Musical score for measures 37-38. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The E. Bass staves maintain their accompaniment. The E. Pno. and S. Bass staves play chords. The Viola staff has a melodic line with long notes. A double bar line is present between measures 37 and 38.



39

Musical score for measures 39-40. The score includes six staves: Pan flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). The Pan. staff has a melodic line. The Percussion staff continues with its rhythmic pattern. The E. Bass staves maintain their accompaniment. The E. Pno. and S. Bass staves play chords. The Viola staff has a melodic line with long notes. A double bar line is present between measures 39 and 40.

41

Pan.
Perc.
E. Bass
E. Bass
E. Pno.
S. Bass
Syn. Str.
Vla.
Solo

Detailed description: This block contains the musical score for measures 41 and 42. The score is arranged in ten staves. The top staff is for Pan flute, showing a melodic line with a triplet in measure 42. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The two Electric Bass staves have different parts; the upper one has a steady eighth-note pattern, while the lower one has a more melodic line. The Electric Piano staff plays chords in a steady eighth-note pattern. The Solo staff has long, sustained notes with a triplet in measure 42. The Synthesizer Strings and Viola staves have long, sustained notes. The Solo staff has long, sustained notes with a triplet in measure 42.



43

Pan.
Perc.
E. Bass
E. Bass
E. Pno.
S. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 43 and 44. The score is arranged in nine staves. The Pan flute staff has a melodic line with a triplet in measure 44. The Percussion staff continues with its complex rhythmic pattern. The two Electric Bass staves have different parts; the upper one has a steady eighth-note pattern, while the lower one has a more melodic line. The Electric Piano staff plays chords in a steady eighth-note pattern. The Solo staff has long, sustained notes with a triplet in measure 44. The Synthesizer Strings staff has long, sustained notes.

45

Pan.

Perc.

E. Bass

E. Bass

E. Pno.

S. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 45 and 46. It features eight staves. The Pan. staff has a melodic line with slurs and a triplet of eighth notes at the end of measure 46. The Perc. staff has a complex rhythmic pattern with many sixteenth notes and rests. The two E. Bass staves have a steady eighth-note bass line. The E. Pno. staff has a chordal accompaniment with slurs. The S. Bass staff has a similar eighth-note bass line. The Syn. Str. staff has sustained chords with slurs. The Solo staff has a melodic line with slurs and a triplet of eighth notes at the end of measure 46.



47

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Solo

Detailed description: This system of music covers measures 47 and 48. It features eight staves. The Pan. staff is mostly silent in measure 47, then has a melodic line in measure 48. The Perc. staff continues with its complex rhythmic pattern. The two E. Bass staves have a steady eighth-note bass line. The A. staff is silent in measure 47, then has a melodic line in measure 48. The E. Pno. staff has a chordal accompaniment with slurs. The S. Bass staff has a similar eighth-note bass line. The Syn. Str. staff has sustained chords with slurs. The Solo staff has a melodic line with slurs and a triplet of eighth notes at the end of measure 48.

49

Musical score for measures 49-50. The score includes staves for Pan., Perc., E. Bass, A., E. Pno., S. Bass, Syn. Str., Pad 3, and Solo. Measure 49 features a complex rhythmic pattern with triplets in the Percussion and A. parts. Measure 50 continues the pattern with a prominent triplet in the A. part.



51

Musical score for measures 51-52. The score includes staves for Pan., Perc., E. Bass, A., E. Pno., S. Bass, Syn. Str., Pad 3, and Solo. Measure 51 features a complex rhythmic pattern with triplets in the Percussion and A. parts. Measure 52 continues the pattern with a prominent triplet in the A. part.

53

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 53. The score is arranged in a grand staff format with ten staves. The instruments are: Pan (top staff, treble clef), Percussion (second staff, percussion clef), two Electric Bass (E. Bass) staves (third and fourth staves, bass clef), Acoustic Guitar (A., fifth staff, treble clef), Electric Piano (E. Pno., sixth staff, treble clef), Sub Bass (S. Bass, seventh staff, bass clef), Synthesizer Strings (Syn. Str., eighth staff, treble clef), Pad 3 (ninth staff, treble clef), Viola (Vla., tenth staff, alto clef), and Solo (bottom staff, treble clef). The Pan part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The E. Bass parts provide harmonic support with chords and moving lines. The A. part has a melodic line with triplets. The E. Pno., S. Bass, Pad 3, and Solo parts have similar rhythmic patterns. The Syn. Str. part has sustained chords. The Vla. part has sustained chords.

55

Musical score for measures 55-56. The score includes staves for Pan., Perc., E. Bass, A., E. Pno., S. Bass, Syn. Str., Pad 3, Vla., and Solo. Measure 55 features a complex rhythmic pattern with triplets in the Percussion and E. Bass parts. Measure 56 shows a continuation of the bass lines and a change in the Solo part.



57

Musical score for measures 57-60. The score includes staves for Perc., E. Bass, E. Pno., S. Bass, Syn. Str., Pad 3, Vla., and Solo. Measure 57 features a complex rhythmic pattern with triplets in the Percussion and E. Bass parts. Measures 58-60 show a continuation of the bass lines and a change in the Solo part.

Musical score for measures 59-60. The score includes staves for Percussion, E. Bass, S. Bass, E. Pno., Syn. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes. The E. Bass and S. Bass parts play a melodic line with a mix of eighth and quarter notes. The E. Pno. part plays a rhythmic accompaniment of eighth notes. The Syn. Str., Vla., and Solo parts play sustained chords and arpeggios.



Musical score for measures 61-62. The score includes staves for Percussion, J. Gtr., E. Bass, S. Bass, E. Pno., Syn. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part plays a melodic line with a mix of eighth and quarter notes. The E. Bass and S. Bass parts play a melodic line with a mix of eighth and quarter notes. The E. Pno. part plays a rhythmic accompaniment of eighth notes. The Syn. Str., Vla., and Solo parts play sustained chords and arpeggios. A measure rest '3' is present in the Vla. staff at the end of measure 61.

Musical score for measures 63-64. The score includes staves for Percussion, J. Gtr., E. Bass, E. Bass, E. Pno., S. Bass, Rev. Cym., Syn. Str., Vla., and Solo. The music features complex rhythmic patterns and chordal textures.



Musical score for measures 65-66. The score includes staves for Percussion, J. Gtr., E. Bass, E. Bass, E. Pno., S. Bass, Rev. Cym., Syn. Str., Pad 3, Vla., and Solo. The music features complex rhythmic patterns and chordal textures.

67

Musical score for measures 67-68. The score includes parts for Percussion, E. Bass, S. Bass, Syn. Str., Pad 3, and Solo. Measure 67 features a complex percussive pattern with triplets in the E. Bass. Measure 68 continues the percussive pattern with a triplet in the E. Bass. The Solo part consists of a sequence of chords.



69

Musical score for measures 69-70. The score includes parts for Percussion, E. Bass, S. Bass, Syn. Str., Pad 3, and Solo. Measure 69 features a complex percussive pattern with triplets in the E. Bass. Measure 70 continues the percussive pattern with a triplet in the E. Bass. The Solo part consists of a sequence of chords.

71

Musical score for measures 71-72. The score includes staves for Percussion, E. Bass, S. Bass, Syn. Str., Pad 3, and Solo. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass and S. Bass parts have melodic lines with triplets. The Syn. Str. part has sustained chords. The Pad 3 and Solo parts have rhythmic accompaniment.



73

Musical score for measures 73-74. The score includes staves for Percussion, E. Bass, S. Bass, Syn. Str., Pad 3, and Solo. The Percussion part continues with a complex rhythmic pattern. The E. Bass and S. Bass parts have melodic lines with triplets. The Syn. Str. part has sustained chords. The Pad 3 and Solo parts have rhythmic accompaniment.

75

Musical score for measures 75-76. The score includes staves for Percussion, E. Bass (two), E. Pno., S. Bass, and Syn. Str. The Percussion staff features a complex rhythmic pattern with triplets. The E. Bass staves have a melodic line with triplets. The E. Pno. staff has a chordal accompaniment. The S. Bass staff has a melodic line. The Syn. Str. staff has a sustained chordal texture.



77

Musical score for measures 77-79. The score includes staves for Percussion, E. Bass (two), E. Pno., S. Bass, Syn. Str., and Vla. The Percussion staff continues with its rhythmic pattern. The E. Bass staves have a melodic line with triplets. The E. Pno. staff has a chordal accompaniment. The S. Bass staff has a melodic line. The Syn. Str. staff has a sustained chordal texture. The Vla. staff has a melodic line with triplets.

79

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 79 and 80. It includes staves for Pan., Perc., two E. Bass parts, A., E. Pno., S. Bass, Syn. Str., and Vla. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass parts have a steady eighth-note accompaniment. The A. part has a melodic line with some triplets. The E. Pno. and S. Bass parts play chords. The Syn. Str. part has long, sustained notes. The Vla. part has a melodic line with some triplets.



81

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This system of musical notation covers measures 81 and 82. It includes staves for Pan., Perc., two E. Bass parts, A., E. Pno., S. Bass, Syn. Str., Pad 3, Vla., and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Bass parts have a steady eighth-note accompaniment. The A. part has a melodic line with some triplets. The E. Pno. and S. Bass parts play chords. The Syn. Str. part has long, sustained notes. The Pad 3 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.

83

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Solo

85

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

87

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description of the musical score: The score is for page 23, measures 87-90. It features ten staves. The top staff (Pan.) is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes at the start and a slur over the next two measures. The second staff (Perc.) is in a percussion clef and shows a complex rhythmic pattern with many eighth notes and rests, including a triplet. The third staff (E. Bass) is in bass clef and contains a series of chords, some with flats. The fourth staff (E. Bass) is in bass clef and contains a melodic line with eighth notes and a triplet. The fifth staff (A.) is in treble clef and contains a melodic line with eighth notes and a triplet. The sixth staff (E. Pno.) is in treble clef and contains a series of chords with eighth notes. The seventh staff (S. Bass) is in bass clef and contains a melodic line with eighth notes and a triplet. The eighth staff (Syn. Str.) is in bass clef and contains a series of chords, some with flats, and a long note in the final measure. The ninth staff (Pad 3) is in treble clef and contains a series of chords with eighth notes. The tenth staff (Vla.) is in bass clef and contains a series of chords with eighth notes and a triplet. The eleventh staff (Solo) is in treble clef and contains a series of chords with eighth notes.

89

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 89 and 90. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), Vla. (Viola), and Solo (Solo). Measure 89 features a melodic line in Pan. and A., a complex rhythmic pattern in Perc. with triplets, and various accompaniment parts. Measure 90 continues these parts, with some changes in the Perc. and A. parts. The Solo part is a melodic line in the treble clef.

91

Pan. Perc. E. Bass A. E. Pno. S. Bass Syn. Str. Pad 3 Vla. Solo

Detailed description of the musical score: The score is for page 91 and includes ten staves. The top staff (Pan.) is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with a triplet of eighth notes. The second staff (Perc.) is in a standard percussion clef, showing a complex rhythmic pattern with triplets. The third staff (E. Bass) is in bass clef, providing a harmonic accompaniment with chords and single notes. The fourth staff (A.) is in treble clef, playing a melodic line with triplets. The fifth staff (E. Pno.) is in treble clef, playing a rhythmic accompaniment with chords. The sixth staff (S. Bass) is in bass clef, playing a melodic line with triplets. The seventh staff (Syn. Str.) is in bass clef, playing sustained chords. The eighth staff (Pad 3) is in treble clef, playing a rhythmic accompaniment with chords. The ninth staff (Vla.) is in bass clef, playing sustained chords with a triplet. The tenth staff (Solo) is in treble clef, playing a rhythmic accompaniment with chords.

93

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 93 and 94. The score is arranged in a grand staff format with ten individual staves. The instruments are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), Vla. (Viola), and Solo (Solo instrument). Measure 93 shows a melodic line in Pan. and A., a complex rhythmic pattern in Perc. with triplets, and various accompaniment parts. Measure 94 continues these parts, with some instruments like Syn. Str. and Vla. holding sustained notes. The key signature has one sharp (F#) and one flat (Bb).

95

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 95 through 98. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pansyflute), starting with a triplet of eighth notes. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves are both labeled E. Bass (Electric Bass), with the first staff showing a sparse bass line and the second showing a more active line. The fifth staff is for A. (Alto Saxophone), starting with a triplet. The sixth staff is for E. Pno. (Electric Piano), playing a steady eighth-note accompaniment. The seventh staff is for S. Bass (Soprano Bass), mirroring the second E. Bass staff. The eighth staff is for Syn. Str. (Synthesizer Strings), with a few chordal accents. The ninth staff is for Pad 3 (Pads), playing a rhythmic accompaniment. The tenth staff is for Vla. (Viola), with long, sustained notes. The eleventh staff is for Solo (Soloist), playing a rhythmic accompaniment similar to the Pad 3 staff.

96

Pan.

Perc.

E. Bass

E. Bass

A.

E. Pno.

S. Bass

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 96, 97, and 98. The score is arranged in a grand staff format with ten individual staves. The instruments are: Pan (flute), Percussion (drums), Electric Bass (two staves), Alto Saxophone (A.), Electric Piano (E. Pno.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3 (pads), Viola (Vla.), and Solo (violin). Measure 96 begins with a treble clef and a key signature of one flat. The Pan part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with triplets and accents. The Electric Bass parts provide harmonic support with chords and moving lines. The Alto Saxophone part has a melodic line with triplets. The Electric Piano part has a rhythmic accompaniment. The Saxophone Bass part has a melodic line. The Synthesizer Strings part has a sustained chord. The Pad 3 part has a rhythmic accompaniment. The Viola part has a melodic line with triplets. The Solo part has a rhythmic accompaniment. The score ends with a double bar line at the end of measure 98.

DJ Bobo - Everybody

Panpipes

♩ = 101,000069

15

19

23

27

30

40

44

48

51

54

V.S.

Panpipes

57 **23**



83



86



89



92



95



DJ Bobo - Everybody

Percussion

♩ = 101,000069

5

9

11

12

13

14

15

16

17

V.S.

Percussion

Musical score for Percussion, measures 18-29. The score is written on a grand staff with two staves per measure. The notation includes various rhythmic patterns, including triplets (marked with '3'), and rests. The measures are numbered 18 through 29. The notation is complex, featuring many beamed notes and rests, typical of a drum set or similar percussion instrument.

Percussion

30

Measure 30: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them, possibly indicating a specific technique or sound effect.

31

Measure 31: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

32

Measure 32: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

33

Measure 33: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

35

Measure 35: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

37

Measure 37: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

39

Measure 39: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

41

Measure 41: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

42

Measure 42: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

43

Measure 43: Percussion notation on a five-line staff. It features a sequence of eighth notes with upward-pointing stems, grouped into triplets. The first triplet is marked with a '3' below it. There are also some notes with 'x' marks above them.

V.S.

44

45

46

47

49

51

52

53

54

55

The image displays ten staves of percussion notation, numbered 44 through 55. Each staff is written on a five-line staff with a double bar line on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' below the notes). There are also rests and some notes with stems pointing upwards. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument score.

Percussion

56

3

59

3

65

3

67

3

68

3

69

3

70

3

71

3

72

3

73

3

V.S.

Percussion

The musical score for Percussion consists of ten systems, each representing a measure from 75 to 88. Each system contains two staves. The upper staff uses 'x' marks to denote percussive hits, often grouped into triplets (indicated by a '3' below the group) and sometimes with slurs. The lower staff features a melodic line of eighth notes, also often in triplets, with upward-pointing stems. The notation includes various rhythmic values and articulation marks such as slurs and accents.

Percussion

89

Musical notation for measure 89, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

90

Musical notation for measure 90, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

91

Musical notation for measure 91, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

92

Musical notation for measure 92, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

93

Musical notation for measure 93, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

94

Musical notation for measure 94, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

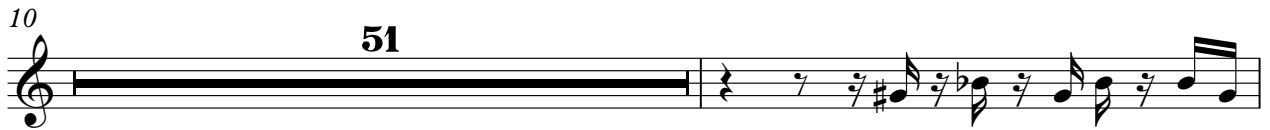
95

Musical notation for measure 95, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. Two triplets of notes are indicated by '3' below the staff.

97

Musical notation for measure 97, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up and down, and various rhythmic markings including beams and accents. A triplet of notes is indicated by a '3' below the staff.

♩ = 101,000069



DJ Bobo - Everybody

Electric Bass

♩ = 101,000069

Measures 1-3 of the bass line. Measure 1 starts with a whole rest. The notes are: G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B83, C85, D85, E85, F#85, G#85, A85, B84, C86, D86, E86, F#86, G#86, A86, B83, C87, D87, E87, F#87, G#87, A87, B82, C88, D88, E88, F#88, G#88, A88, B81, C89, D89, E89, F#89, G#89, A89, B80, C90, D90, E90, F#90, G#90, A90, B79, C91, D91, E91, F#91, G#91, A91, B78, C92, D92, E92, F#92, G#92, A92, B77, C93, D93, E93, F#93, G#93, A93, B76, C94, D94, E94, F#94, G#94, A94, B75, C95, D95, E95, F#95, G#95, A95, B74, C96, D96, E96, F#96, G#96, A96, B73, C97, D97, E97, F#97, G#97, A97, B72, C98, D98, E98, F#98, G#98, A98, B71, C99, D99, E99, F#99, G#99, A99, B70, C100, D100, E100, F#100, G#100, A100, B69, C101, D101, E101, F#101, G#101, A101, B68, C102, D102, E102, F#102, G#102, A102, B67, C103, D103, E103, F#103, G#103, A103, B66, C104, D104, E104, F#104, G#104, A104, B65, C105, D105, E105, F#105, G#105, A105, B64, C106, D106, E106, F#106, G#106, A106, B63, C107, D107, E107, F#107, G#107, A107, B62, C108, D108, E108, F#108, G#108, A108, B61, C109, D109, E109, F#109, G#109, A109, B60, C110, D110, E110, F#110, 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B-56, C226, D226, E226, F#226, G#226, A226, B-57, C227, D227, E227, F#227, G#227, A227, B-58, C228, D228, E228, F#228, G#228, A228, B-59, C229, D229, E229, F#229, G#229, A229, B-60, C230, D230, E230, F#230, G#230, A230, B-61, C231, D231, E231, F#231, G#231, A231, B-62, C232, D232, E232, F#232, G#232, A232, B-63, C233, D233, E233, F#233, G#233, A233, B-64, C234, D234, E234, F#234, G#234, A234, B-65, C235, D235, E235, F#235, G#235, A235, B-66, C236, D236, E236, F#236, G#236, A236, B-67, C237, D237, E237, F#237, G#237, A237, B-68, C238, D238, E238, F#238, G#238, A238, B-69, C239, D239, E239, F#239, G#239, A239, B-70, C240, D240, E240, F#240, G#240, A240, B-71, C241, D241, E241, F#241, G#241, A241, B-72, C242, D242, E242, F#242, G#242, A242, B-73, C243, D243, E243, F#243, G#243, A243, B-74, C244, D244, E244, F#244, G#244, A244, B-75, C245, D245, E245, F#245, G#245, A245, B-76, C246, D246, E246, F#246, G#246, A246, B-77, C247, D247, E247, F#247, G#247, A247, B-78, C248, D248, E248, F#248, G#248, A248, B-79, C249, D249, E249, F#249, G#249, A249, B-80, C250, D250, E250, F#250, G#250, A250, B-81, C251, D251, E251, F#251, G#251, A251, B-82, C252, D252, E252, F#252, G#252, A252, B-83, C253, D253, E253, F#253, G#253, A253, B-84, C254, D254, E254, F#254, G#254, A254, B-85, C255, D255, E255, F#255, G#255, A255, B-86, C256, D256, E256, F#256, G#256, A256, B-87, C257, D257, E257, F#257, G#257, A257, B-88, C258, D258, E258, F#258, G#258, A258, B-89, C259, D259, E259, F#259, G#259, A259, B-90, C260, D260, E260, F#260, G#260, A260, B-91, C261, D261, E261, F#261, G#261, A261, B-92, C262, D262, E262, F#262, G#262, A262, B-93, C263, D263, E263, F#263, G#263, A263, B-94, C264, D264, E264, F#264, G#264, A264, B-95, C265, D265, E265, F#265, G#265, A265, B-96, C266, D266, E266, F#266, G#266, A266, B-97, C267, D267, E267, F#267, G#267, A267, B-98, C268, D268, E268, F#268, G#268, A268, B-99, C269, D269, E269, F#269, G#269, A269, B-100, C270, D270, E270, F#270, G#270, A270, B-101, C271, D271, E271, F#271, G#271, A271, B-102, C272, D272, E272, F#272, G#272, A272, B-103, C273, D273, E273, F#273, G#273, A273, B-104, C274, D274, E274, F#274, G#274, A274, B-105, C275, D275, E275, F#275, G#275, A275, B-106, C276, D276, E276, F#276, G#276, A276, B-107, C277, D277, E277, F#277, G#277, A277, B-108, C278, D278, E278, F#278, G#278, A278, B-109, C279, D279, E279, F#279, G#279, A279, B-110, C280, D280, E280, F#280, G#280, A280, B-111, C281, D281, E281, F#281, G#281, A281, B-112, C282, D282, E282, F#282, G#282, A282, B-113, C283, D283, E283, F#283, G#283, A283, B-114, C284, D284, E284, F#284, G#284, A284, B-115, C285, D285, E285, F#285, G#285, A285, B-116, C286, D286, E286, F#286, G#286, A286, B-117, C287, D287, E287, F#287, G#287, A287, B-118, C288, D288, E288, F#288, G#288, A288, B-119, C289, D289, E289, F#289, G#289, A289, B-120, C290, D290, E290, F#290, G#290, A290, B-121, C291, D291, E291, F#291, G#291, A291, B-122, C292, D292, E292, F#292, G#292, A292, B-123, C293, D293, E293, F#293, G#293, A293, B-124, C294, D294, E294, F#294, G#294, A294, B-125, C295, D295, E295, F#295, G#295, A295, B-126, C296, D296, E296, F#296, G#296, A296, B-127, C297, D297, E297, F#297, G#297, A297, B-128, C298, D298, E298, F#298, G#298, A298, B-129, C299, D299, E299, F#299, G#299, A299, B-130, C300, D300, E300, F#300, G#300, A300, B-131, C301, D301, E301, F#301, G#301, A301, B-132, C302, D302, E302, F#302, G#302, A302, B-133, C303, D303, E303, F#303, G#303, A303, B-134, C304, D304, E304, F#304, G#304, A304, B-135, C305, D305, E305, F#305, G#305, A305, B-136, C306, D306, E306, F#306, G#306, A306, B-137, C307, D307, E307, F#307, G#307, A307, B-138, C308, D308, E308, F#308, G#308, A308, B-139, C309, D309, E309, F#309, G#309, A309, B-140, C310, D310, E310, F#310, G#310, A310, B-141, C311, D311, E311, F#311, G#311, A311, B-142, C312, D312, E312, F#312, G#312, A312, B-143, C313, D313, E313, F#313, G#313, A313, B-144, C314, D314, E314, F#314, G#314, A314, B-145, C315, D315, E315, F#315, G#315, A315, B-146, C316, D316, E316, F#316, G#316, A316, B-147, C317, D317, E317, F#317, G#317, A317, B-148, C318, D318, E318, F#318, G#318, A318, B-149, C319, D319, E319, F#319, G#319, A319, B-150, C320, D320, E320, F#320, G#320, A320, B-151, C321, D321, E321, F#321, G#321, A321, B-152, C322, D322, E322, F#322, G#322, A322, B-153, C323, D323, E323, F#323, G#323, A323, B-154, C324, D324, E324, F#324, G#324, A324, B-155, C325, D325, E325, F#325, G#325, A325, B-156, C326, D326, E326, F#326, G#326, A326, B-157, C327, D327, E327, F#327, G#327, A327, B-158, C328, D328, E328, F#328, G#328, A328, B-159, C329, D329, E329, F#329, G#329, A329, B-160, C330, D330, E330, F#330, G#330, A330, B-161, C331, D331, E331, F#331, G#331, A331, B-162, C332, D332, E332, F#332, G#332, A332, B-163, C333, D333, E333, F#333, G#333, A333, B-164, C334, D334, E334, F#334, G#334, A334, B-165, C335, D335, E335, F#335, G#335, A335, B-166, C336, D336, E336, F#336, G#336, A336, B-167, C337, D337, E337, F#337, G#337, A337, B-168, C338, D338, E338, F#338, G#338, A338, B-169, C339, D339, E339, F#339, G#339, A339, B-170, C340, D340, E340, F#340, G#340, A340, B-171, C341, D341, E341, F#341, G#341, A341, B-172, C342, D342, E342, F#342, G#342, A342, B-173, C343, D343, E343, F#343, G#343, A343, B-174, C344, D344, E344, F#344, G#344, A344, B-175, C345, D345, E345, F#345, G#345, A345, B-176, C346, D346, E346, F#346, G#346, A346, B-177, C347, D347, E347, F#347, G#347, A347, B-178, C348, D348, E348, F#348, G#348, A348, B-179, C349, D349, E349, F#349, G#349, A349, B-180, C350, D350, E350, F#350, G#350, A350, B-181, C351, D351, E351, F#351, G#351, A351, B-182, C352, D352, E352, F#352, G#

Electric Bass

27

Measures 27-29: Measure 27 has a flat (b) and a natural (n) before the first chord. Measure 28 has a flat (b) and a natural (n) before the first chord. Measure 29 has a flat (b) and a natural (n) before the first chord.

30

Measures 30-31: Measure 30 has a sharp (sharp) and a natural (n) before the first chord. Measure 31 has a flat (b) and a natural (n) before the first chord.

32

Measures 32-34: Measure 32 has a flat (b) and a natural (n) before the first chord. Measure 33 has a sharp (sharp) and a natural (n) before the first chord. Measure 34 has a sharp (sharp) and a natural (n) before the first chord.

35

Measures 35-37: Measure 35 has a flat (b) and a natural (n) before the first chord. Measure 36 has a flat (b) and a natural (n) before the first chord. Measure 37 has a sharp (sharp) and a natural (n) before the first chord.

38

Measures 38-40: Measure 38 has a sharp (sharp) and a natural (n) before the first chord. Measure 39 has a flat (b) and a natural (n) before the first chord. Measure 40 has a flat (b) and a natural (n) before the first chord.

40

Measures 40-42: Measure 40 has a flat (b) and a natural (n) before the first chord. Measure 41 has a sharp (sharp) and a natural (n) before the first chord. Measure 42 has a sharp (sharp) and a natural (n) before the first chord.

43

Measures 43-45: Measure 43 has a flat (b) and a natural (n) before the first chord. Measure 44 has a flat (b) and a natural (n) before the first chord. Measure 45 has a sharp (sharp) and a natural (n) before the first chord.

46

Measures 46-48: Measure 46 has a sharp (sharp) and a natural (n) before the first chord. Measure 47 has a flat (b) and a natural (n) before the first chord. Measure 48 has a flat (b) and a natural (n) before the first chord.

48

Measures 48-50: Measure 48 has a flat (b) and a natural (n) before the first chord. Measure 49 has a sharp (sharp) and a natural (n) before the first chord. Measure 50 has a sharp (sharp) and a natural (n) before the first chord.

50

Measures 50-52: Measure 50 has a sharp (sharp) and a natural (n) before the first chord. Measure 51 has a flat (b) and a natural (n) before the first chord. Measure 52 has a flat (b) and a natural (n) before the first chord.

Electric Bass

52

52

55

55

58

58

60

60

62

62

64

64

66

66

68

68

70

70

72

72

V.S.

34



37



40



43



46



49



52



55



58



63



DJ Bobo - Everybody

Alto

♩ = 101,000069

23

26

28

30

32 15

49

51

53

55

56 23

DJ Bobo - Everybody

Electric Piano

♩ = 101,000069

3

5

7

9

11

13

15

17

19

V.S.

41

43

45

47

49

51

53

55

57

59

61



63



65



67



69



71



73



75



77



79



81

83

85

87

89

91

93

95

2

DJ Bobo - Everybody

Synth Bass

♩ = 101,000069



6



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



55



58



63



Reverse Cymbals

DJ Bobo - Everybody

♩ = 101,000069

7 **54**

64 **33**

DJ Bobo - Everybody

Synth Strings

♩ = 101,000069

The musical score is written for a synth string instrument in a 4/4 time signature. It begins with a tempo marking of 101,000069. The key signature is one flat (B-flat major). The score consists of ten staves of music, each starting with a measure number: 7, 19, 25, 31, 43, 49, 55, 61, and 67. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are tied across measures, creating a sustained, melodic texture. There are two instances of a fermata over a whole note, with the number '7' written above the bar line, indicating a seven-measure hold. The piece concludes with a 'v.s.' (vibrato) marking at the end of the final staff.

v.s.

Synth Strings

73



80



86



92



2

DJ Bobo - Everybody

Pad 3 (Polysynth)

♩ = 101,000069

12

Musical staff 1: Treble clef, 12-measure rest, then rhythmic accompaniment starting at measure 13.

15

Musical staff 2: Treble clef, rhythmic accompaniment starting at measure 15.

18

7

Musical staff 3: Treble clef, 7-measure rest, then rhythmic accompaniment starting at measure 19.

27

Musical staff 4: Treble clef, rhythmic accompaniment starting at measure 27.

29

Musical staff 5: Treble clef, rhythmic accompaniment starting at measure 29.

31

Musical staff 6: Treble clef, rhythmic accompaniment starting at measure 31.

33

15

Musical staff 7: Treble clef, rhythmic accompaniment starting at measure 33, followed by a 15-measure rest.

49

84



86



88



90



92



94



96



DJ Bobo - Everybody

Viola

♩ = 101,000069

The musical score for Viola consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 101,000069. The music is written in a 3/4 time signature. The score includes various musical notations such as triplets, rests, and bar lines. The measures are numbered as follows:

- Staff 1: Measures 1-4. Measure 4 contains a triplet of eighth notes.
- Staff 2: Measures 5-8. Measure 8 contains a triplet of eighth notes.
- Staff 3: Measures 9-18. Measure 10 contains a rest of 19 measures.
- Staff 4: Measures 19-28. Measure 28 contains a rest of 3 measures.
- Staff 5: Measures 29-36. Measure 36 contains a triplet of eighth notes.
- Staff 6: Measures 37-40. Measure 40 contains a triplet of eighth notes.
- Staff 7: Measures 41-50. Measure 42 contains a rest of 11 measures.
- Staff 8: Measures 51-58. Measure 52 contains a triplet of eighth notes, and measure 56 contains a triplet of eighth notes.
- Staff 9: Measures 59-62. Measure 62 contains a triplet of eighth notes.
- Staff 10: Measures 63-72. Measure 72 contains a rest of 11 measures.

2
77

Viola

3

81

3

88

3

92

3

96

3 3

DJ Bobo - Everybody

Solo

$\text{♩} = 101,000069$

5

8 **3**

14

16

19

23

26

28

30

V.S.

32 7

Musical staff 32-40: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. A measure at the end of the staff is marked with a '7' and a thick black bar, indicating a seven-measure rest.

41

Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

45

Musical staff 45-47: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

48

Musical staff 48-50: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

50

Musical staff 50-52: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

52

Musical staff 52-54: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

54

Musical staff 54-56: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

56

Musical staff 56-58: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

59

Musical staff 59-61: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

62

Musical staff 62-64: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines.

65

67

69

71

73

7

82

84

86

88

90

92



94



96

