

Zeze di Camargo e Luciano - Nosso Amor e Ouro

♩ = 81,500038

Musical score for measures 1-4. The score includes staves for Percussion, two Jazz Guitars, Kora, Electric Bass, and Synth Strings. The key signature is one sharp (F#) and the time signature is 6/8. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitars play chords and melodic lines. The Kora part has a melodic line with a triplet in measure 4. The Electric Bass part has a simple bass line. The Synth Strings part has a few chords.



5

Musical score for measures 5-8. The score includes staves for Perc., J. Gtr., Kora, E. Bass, Syn. Str., and Vla. The key signature is one sharp (F#) and the time signature is 6/8. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. parts continue with chords and melodic lines. The Kora part has a melodic line. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Vla. part has a few chords.

8

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

nos e ou so ia fa ra de se ver de so nhos Co lo

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

ri dos com pra zer So de se to e A pai xeo mos um Que



17

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

rer O co rrecao na bo ca E um sor

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

ri so no o lhar na pe E a mu si ca no Nos



23

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

d'ois so m'abo En tes sa bor De_a mar

26

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

FX 5

Vla.

Vla.

Nos E san' que a ca ra ca'



29

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

FX 5

Vla.

Vla.

Se abe qu' ja n'is Que se a cor da A pal vo na da men te a pai xo'

32

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

Vla.

na dos Co mo o pei xe e o ina ah ah ah



35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

So se men te e oi cha So me mo a te

38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 6

FX 5

Vla.

Vla.

sou ro O nos so_a mor e For te di a man so_a mor E



41

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The two Electric Guitars play a rhythmic accompaniment with various chords and melodic lines. The Kora part has a melodic line with many grace notes. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts have sparse accompaniment.



47

Musical score for measures 47-50. The score includes staves for Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Flute part has a melodic line starting in measure 49. The Percussion part continues with its complex rhythmic pattern. The two Electric Guitars play a rhythmic accompaniment. The Kora part has a melodic line with many grace notes. The Electric Bass part has a simple bass line. The Synthesizer and Viola parts have sparse accompaniment.

50



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

ra cao na bo ca E um sor ri so no o lhar na a



53



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Vla.

mu si ca no a Nos dois so m En te sa bor De a mar

57

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

FX 5

Vla.

Vla.

Nos E san ra ca



60

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

FX 5

Vla.

Vla.

Sa ba an ja nio cor da A pai da men te a pai xo

63

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass FX 5 Vla. Vla.

na dos Co mo o pei xe e o ina ah

Detailed description: This system of musical notation covers measures 63 to 65. It features a multi-instrument ensemble. The Flute (Fl.) plays a melodic line with eighth notes. The Percussion (Perc.) part consists of a complex, rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar (J. Gtr.) parts play a driving, rhythmic accompaniment with chords and single notes. The Kora provides a melodic line in the lower register. The Electric Bass (E. Bass) plays a simple, steady bass line. The FX 5 part has a rhythmic pattern of chords. The two Violas (Vla.) play sustained, long notes, some with fermatas.



66

Fl. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Vla.

So se men te a cha mo a te

Detailed description: This system of musical notation covers measures 66 to 68. The instrumentation remains the same. The Flute (Fl.) continues its melodic line. The Percussion (Perc.) maintains its complex rhythmic pattern. The two Electric Guitar (J. Gtr.) parts play a driving, rhythmic accompaniment. The Electric Bass (E. Bass) plays a steady bass line. The FX 5 part has a rhythmic pattern of chords. The two Violas (Vla.) play sustained, long notes, some with fermatas.

69

Fl. Perc. J. Gtr. J. Gtr. E. Bass Lead 6 FX 5 Vla. Vla.

sou ro O nos e Pon te a man so, a mer

Detailed description: This musical score covers measures 69 to 71. It features a multi-instrument ensemble. The Flute (Fl.) plays a melodic line with slurs. The Percussion (Perc.) part consists of a steady, rhythmic pattern of eighth notes. The two Electric Guitars (J. Gtr.) play a complex, syncopated rhythm with many slurs. The Electric Bass (E. Bass) provides a simple bass line. The Lead 6 part has a few notes. The FX 5 part has a melodic line with slurs. The two Viola (Vla.) parts play chords and some melodic fragments. The lyrics 'sou ro O nos e Pon te a man so, a mer' are written under the guitar staves.



72

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass FX 5 Vla. Vla.

ou ro Nos E smi ra

Detailed description: This musical score covers measures 72 to 74. The instrumentation includes Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), FX 5, and two Violas (Vla.). The Flute (Fl.) has a melodic line. The Percussion (Perc.) continues with its rhythmic pattern. The two Electric Guitars (J. Gtr.) play a complex, syncopated rhythm. The Kora part has a melodic line. The Electric Bass (E. Bass) provides a simple bass line. The FX 5 part has a melodic line. The two Viola (Vla.) parts play chords and some melodic fragments. The lyrics 'ou ro Nos E smi ra' are written under the guitar staves.

75

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 6 FX 5 Vla. Vla.

ca ja nãe cor da A

Detailed description: This musical score block covers measures 75 to 77. It features a multi-staff arrangement. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 6, FX 5, and two staves for Vla. (Violins). The lyrics 'ca ja nãe cor da A' are written under the second J. Gtr. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



78

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass FX 5 Vla. Vla.

pai xo na da men te a pai xo na dos Co mo o pei xe e o

Detailed description: This musical score block covers measures 78 to 80. It features a multi-staff arrangement. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FX 5, and two staves for Vla. (Violins). The lyrics 'pai xo na da men te a pai xo na dos Co mo o pei xe e o' are written under the second J. Gtr. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass FX 5 Vla. Vla.

ah So se men cha

Detailed description: This musical score block covers measures 81 to 83. It features a multi-instrument ensemble. The Flute (Fl.) plays a melodic line. The Percussion (Perc.) part consists of a complex, rhythmic pattern with many accents. The two Electric Guitars (J. Gtr.) play a driving, rhythmic accompaniment with various effects. The Kora provides a melodic counterpoint. The Electric Bass (E. Bass) plays a steady bass line. The FX 5 part has a melodic line with some effects. The Violins (Vla.) play sustained chords. The lyrics 'ah So se men cha' are written under the guitar parts.



84

Fl. Perc. J. Gtr. J. Gtr. E. Bass Lead 6 FX 5 Vla. Vla.

So mo_a te sou ro O nos e For te al man

Detailed description: This musical score block covers measures 84 to 86. The instrumentation includes Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Lead 6, FX 5, and two Violins (Vla.). The lyrics 'So mo_a te sou ro O nos e For te al man' are written under the guitar parts. The music continues with similar instrumental textures as the previous block.

87

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 6 FX 5 Vla. Vla.

so a mor ou

Detailed description: This system contains measures 87, 88, and 89. The instruments are Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 6, FX 5, and two Violas (Vla.). The key signature has one sharp (F#). The music features a complex arrangement with multiple layers of sound. The lyrics 'so a mor' and 'ou' are written under the second guitar staff.



90

Fl. Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 6 FX 5 Vla. Vla.

Nos so a mor e For te e di a man te o Nos so a mor E

Detailed description: This system contains measures 90, 91, and 92. The instruments are Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 6, FX 5, and two Violas (Vla.). The key signature has one sharp (F#). The music continues with the same instrumental texture. The lyrics 'Nos so a mor e For te e di a man te o Nos so a mor E' are written under the second guitar staff.

92

Fl.

Perc.

J. Gtr.
ou ro

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

3

Flute

Zeze di Camargo e Luciano - Nosso Amor e Ouro

♩ = 81,500038

9

13

18

23

28

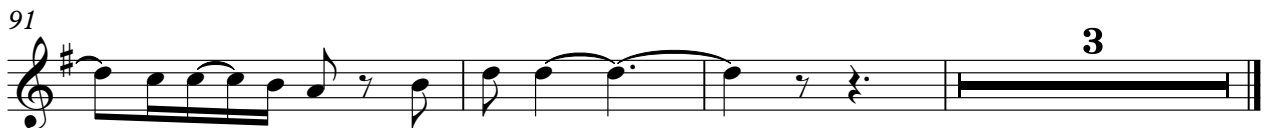
33

38

49

53

7



Zeze di Camargo e Luciano - Nosso Amor e Ouro

Percussion

$\text{♩} = 81,500038$
2

5
7
9
11
13
15
18
21
23

V.S.

26

Measures 26-28: The top staff contains a melodic line with eighth notes and quarter notes, some with accents. The bottom staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense percussive accompaniment.

29

Measures 29-31: Similar to the previous system, featuring a melodic line in the top staff and a highly rhythmic, percussive accompaniment in the bottom staff.

32

Measures 32-33: Continuation of the percussive accompaniment with a melodic line in the top staff.

34

Measures 34-35: Continuation of the percussive accompaniment with a melodic line in the top staff.

36

Measures 36-37: Continuation of the percussive accompaniment with a melodic line in the top staff.

38

Measures 38-40: Continuation of the percussive accompaniment with a melodic line in the top staff.

41

Measures 41-42: Continuation of the percussive accompaniment with a melodic line in the top staff.

43

Measures 43-45: Continuation of the percussive accompaniment with a melodic line in the top staff.

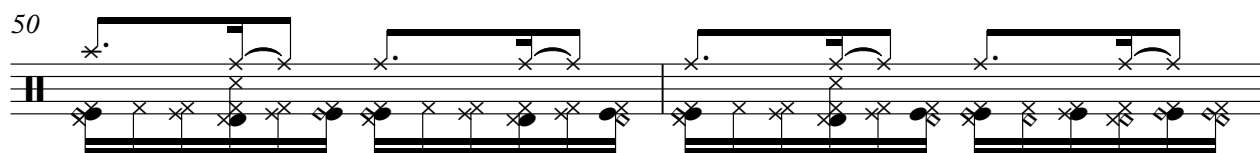
46

Measures 46-47: Continuation of the percussive accompaniment with a melodic line in the top staff.

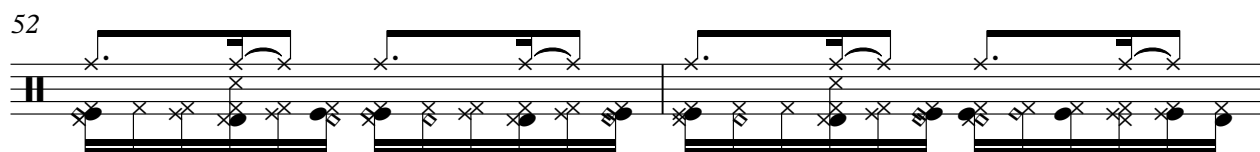
48

Measures 48-50: Continuation of the percussive accompaniment with a melodic line in the top staff.

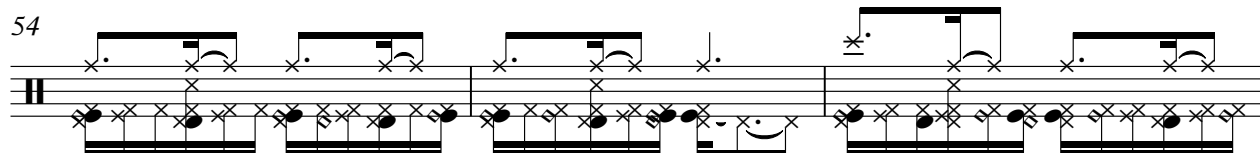
50



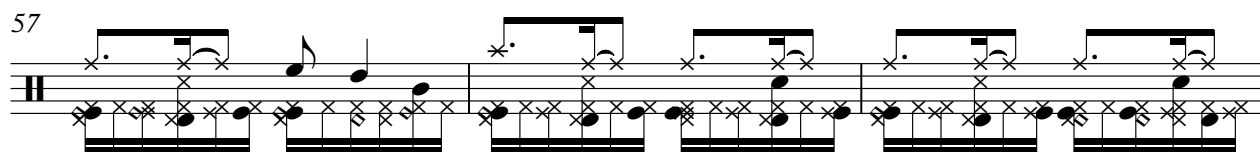
52



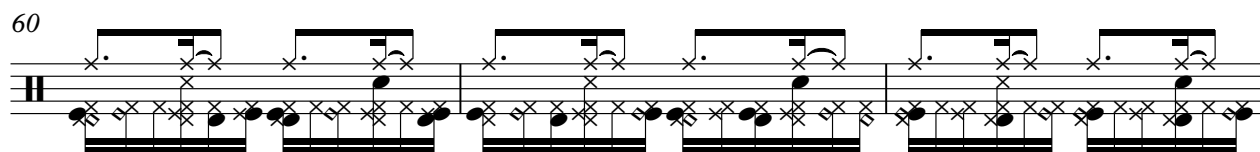
54



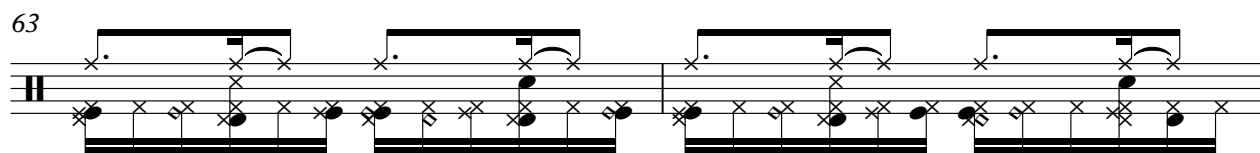
57



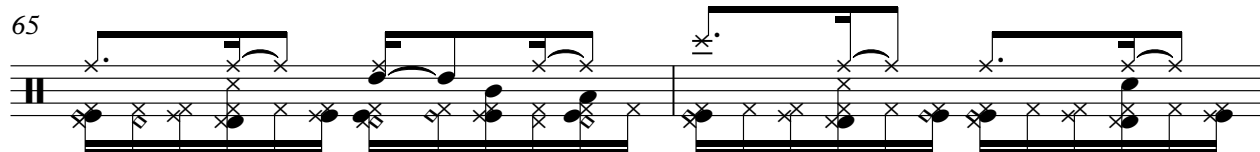
60



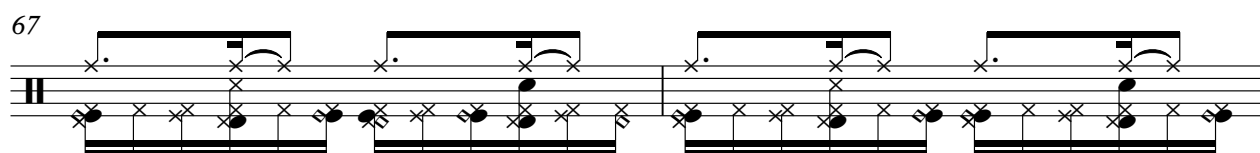
63



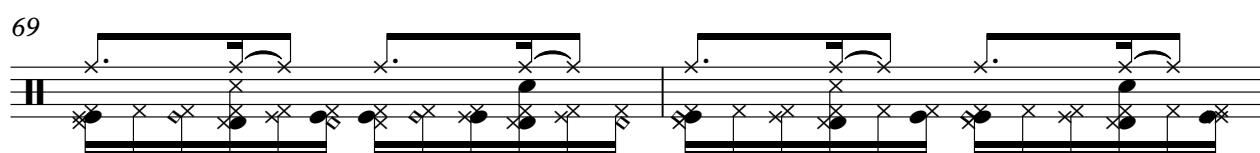
65



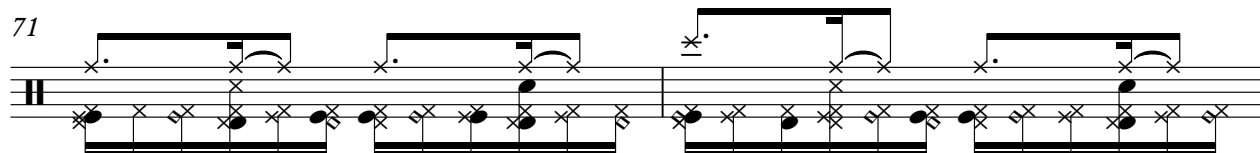
67



69



71



V.S.

Percussion

73

Musical notation for measures 73-75. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. Measure 73 starts with a double bar line and a key signature change to one flat.

76

Musical notation for measures 76-78. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

79

Musical notation for measures 79-80. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

81

Musical notation for measures 81-82. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

83

Musical notation for measures 83-84. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

91

Musical notation for measures 91-92. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

93

Musical notation for measures 93-94. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. Measure 94 ends with a double bar line and a section marker '2'.

♩ = 81,500038

2

7

11

14

17

20

23

27

30

33

nos somor e ou ro Jo ia ra ra de sever Echwa dso nhos Cdo
 ri dos com pra zer Somos dese jo_A pai xadNos mos um Que
 rer O co rrao nabo ca E_um sor
 ri so no o lhar O sur nape le E a mu si ca noar Nos
 dois mos soni nho En trguao sa bor De_a mar
 Nosomor Ean gue_e co ra ca o So nhe_eu ja mais Que ro_a cor
 da r A paixoa daen te_a pai xo na dos Goopeixee o
 ma r Ah ah ah Somoa smen te_e o cha

* * * * O

V.S.

36



o Somos mo_a ar ca E_o te sou ro O

39



nosomr e For te_e di man teNos somor E ouro

43



48



* * * * O co rcao nbo Eaumror ri smo o lhar

52



O sur nape le E a mu si ca noar Nos doismos soni nho En

55



trguas sa bor De_a mar Nosomr Eaqueæ ra

59



ca o So mto_eu jnaisQue a cor da r A

62



pai xona danen te_a pai xo na dos Gnopei xee o ma r Ah ah

65



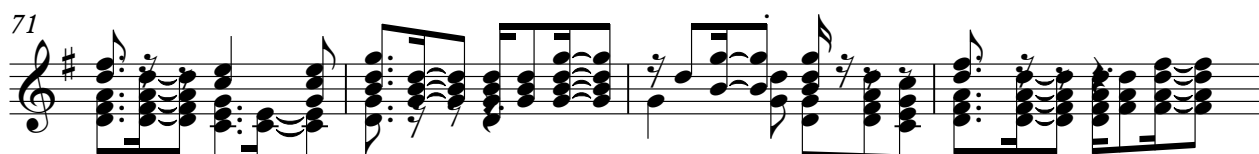
ah Somos sanen te_ø cha o

68



Somox mo_ar cE_o te sou ro O nosomr eFor te_di man

71



teNos sonar E ouro Nosonar Baquece ra

75




ca o So que eu jamais Que a cor da r A

78




pai xona dmen te pai xo na dos Goopei xee o ma r Ah ah

81




ah Somos smen te o cha o

84



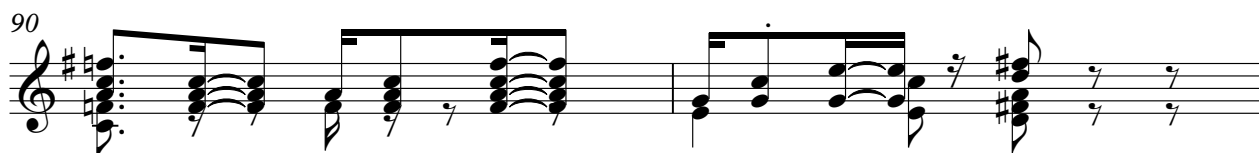
Somax mo ar cE_o te sou ro O nosonar eFor te di aman

87



teNos sonar E ou ro

90



Nos so nar e For te_e di aman te_Nos so_a mor E

92



ou ro

♩ = 81,500038

5

8

11

14

17

20

23

27

30

V.S.

33



Measures 33-35: Treble clef, key signature of one sharp (F#). Measure 33 starts with a quarter rest followed by eighth notes. Measure 34 continues with eighth notes and a quarter note. Measure 35 features a quarter note followed by eighth notes.

36



Measures 36-38: Treble clef, key signature of one sharp (F#). Measure 36 starts with a quarter rest followed by eighth notes. Measure 37 continues with eighth notes and a quarter note. Measure 38 features a quarter note followed by eighth notes.

39



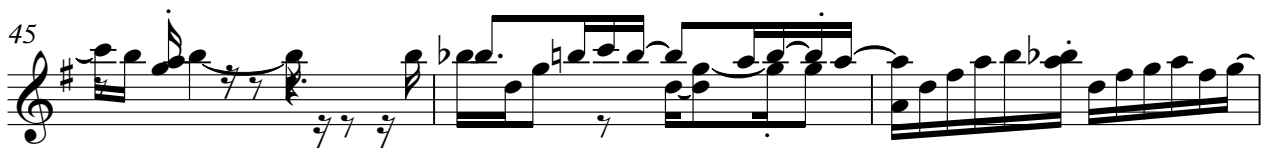
Measures 39-41: Treble clef, key signature of one sharp (F#). Measure 39 starts with a quarter rest followed by eighth notes. Measure 40 continues with eighth notes and a quarter note. Measure 41 features a quarter note followed by eighth notes.

42



Measures 42-44: Treble clef, key signature of one sharp (F#). Measure 42 starts with a quarter rest followed by eighth notes. Measure 43 continues with eighth notes and a quarter note. Measure 44 features a quarter note followed by eighth notes.

45




Measures 45-47: Treble clef, key signature of one sharp (F#). Measure 45 starts with a quarter rest followed by eighth notes. Measure 46 continues with eighth notes and a quarter note. Measure 47 features a quarter note followed by eighth notes.

48



Measures 48-50: Treble clef, key signature of one sharp (F#). Measure 48 starts with a quarter rest followed by eighth notes. Measure 49 continues with eighth notes and a quarter note. Measure 50 features a quarter note followed by eighth notes.

51



Measures 51-53: Treble clef, key signature of one sharp (F#). Measure 51 starts with a quarter rest followed by eighth notes. Measure 52 continues with eighth notes and a quarter note. Measure 53 features a quarter note followed by eighth notes.

54



Measures 54-56: Treble clef, key signature of one sharp (F#). Measure 54 starts with a quarter rest followed by eighth notes. Measure 55 continues with eighth notes and a quarter note. Measure 56 features a quarter note followed by eighth notes.

58



Measures 58-60: Treble clef, key signature of one sharp (F#). Measure 58 starts with a quarter rest followed by eighth notes. Measure 59 continues with eighth notes and a quarter note. Measure 60 features a quarter note followed by eighth notes.

61



Measures 61-63: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest followed by eighth notes. Measure 62 continues with eighth notes and a quarter note. Measure 63 features a quarter note followed by eighth notes.

93



Zeze di Camargo e Luciano - Nosso Amor e Ouro

Kora

♩ = 81,500038

2

5

8

11

6

3

20

5

29

3

35

6

43

46

48

5

56

61

72

80

88

Zeze di Camargo e Luciano - Nosso Amor e Ouro

Electric Bass

♩ = 81,500038



V.S.

63



69



75



81



87



91

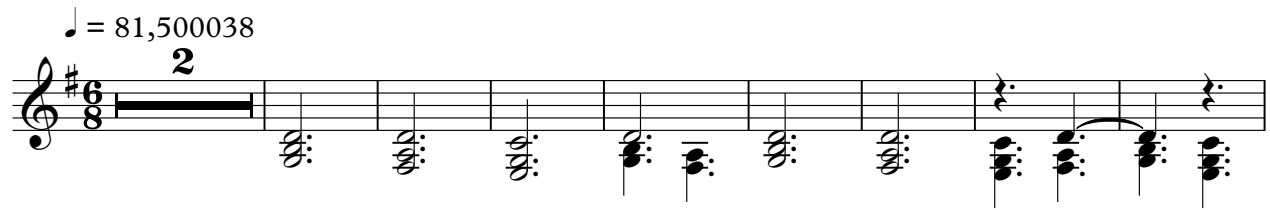


Synth Strings

Zeze di Camargo e Luciano - Nosso Amor e Ouro

♩ = 81,500038

2

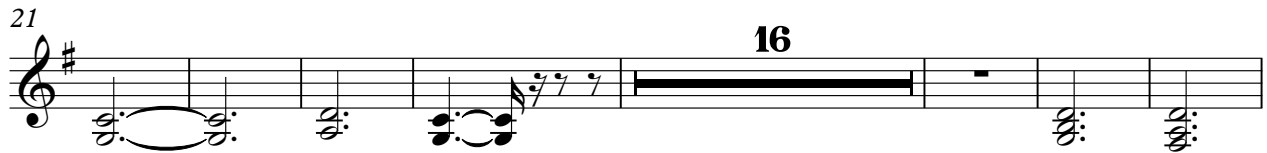


11

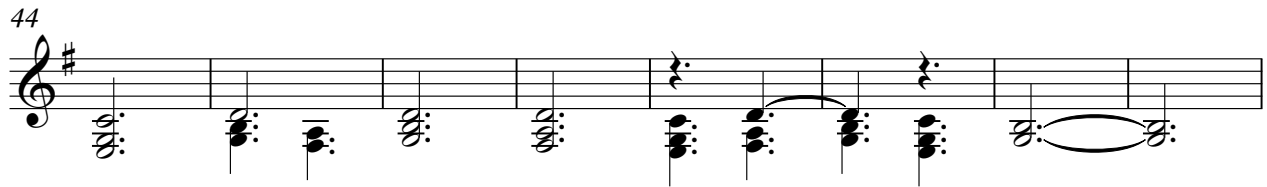


21

16



44



52

41



Lead 6 (Voice)

Zeze di Camargo e Luciano - Nosso Amor e Ouro

♩ = 81,500038

27



31

8

18



59

8



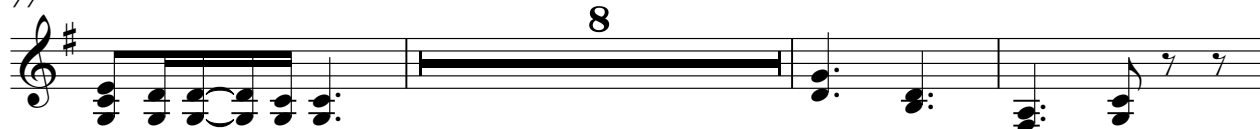
70

3



77

8



88

2

5



♩ = 81,500038

15 7

25 2

31

35

39 13

55 2

60

64

69

74



78



82



86



90



Viola

Zeze di Camargo e Luciano - Nosso Amor e Ouro

♩ = 81,500038

15 7 2

27

37 13

56 2

67

77

87 3

Viola

Zeze di Camargo e Luciano - Nosso Amor e Ouro

♩ = 81,500038

5 7

18

25

6

31

39

4

50

57

6

63

68

2

2

74

Viola

82

90