

# DJ Bobo - Freedom

♩ = 140,000137

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and effects are as follows:

- Bass Flute:** Treble clef, 4/4 time. Contains rests for the first three measures.
- Panpipes:** Treble clef, 4/4 time. Contains rests for the first two measures, followed by a melodic line in the third measure.
- Percussion:** Drum clef, 4/4 time. Contains rests for the first three measures.
- Flexatone:** Treble clef, 4/4 time. Contains rests for the first three measures.
- Electric Guitar:** Treble clef, 4/4 time. Contains rests for the first three measures.
- Percussive Organ:** Treble clef, 4/4 time. Contains rests for the first three measures.
- Synth Bass:** Bass clef, 4/4 time. Contains rests for the first three measures.
- Synth Voice (top):** Treble clef, 4/4 time. Contains rests for the first two measures, followed by a melodic line in the third measure.
- Synth Voice (bottom):** Treble clef, 4/4 time. Contains rests for the first two measures, followed by a melodic line in the third measure.
- Reverse Cymbals:** Treble clef, 4/4 time. Contains rests for the first three measures.
- Lead 1 (Square):** Treble clef, 4/4 time. Contains rests for the first three measures.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Contains rests for the first three measures.
- Pad 1 (New Age):** Treble clef, 4/4 time. Contains a continuous sequence of chords starting from the first measure.
- FX 1 (Rain):** Treble clef, 4/4 time. Contains rests for the first three measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. Contains rests for the first two measures, followed by a sequence of chords in the third measure.

♩ = 140,000137

4

Pan.

Syn. Voice

Syn. Voice

Pad 1

FX 5

The musical score consists of five staves. The first two staves are labeled 'Pan.' and 'Syn. Voice'. The third staff is also labeled 'Syn. Voice'. The fourth staff is labeled 'Pad 1' and contains a complex, rhythmic pattern of chords. The fifth staff is labeled 'FX 5' and contains a melodic line with sustained notes and some rests. The score is divided into four measures. The first two measures contain rests for all tracks. The third measure shows the start of the musical content for all tracks. The fourth measure continues the content. The 'Pad 1' track features a dense, rhythmic pattern of chords. The 'FX 5' track features a melodic line with sustained notes and some rests.

7

B. Fl.

Pan.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 7, 8, and 9.   
- **Measure 7:** B. Fl. has a whole rest. Pan. plays a half note G4, followed by a dotted half note G4. Syn. Voice (top) plays a half note G4, followed by a dotted half note G4. Syn. Voice (bottom) plays a half note G4, followed by a dotted half note G4. Pad 1 has a rhythmic pattern of eighth notes. FX 5 has a whole rest.

- **Measure 8:** B. Fl. has a whole rest. Pan. has a whole rest. Syn. Voice (top) has a whole rest. Syn. Voice (bottom) has a whole rest. Pad 1 continues its rhythmic pattern. FX 5 has a whole rest.

- **Measure 9:** B. Fl. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Pan. has a whole rest. Perc. Organ (treble) plays a whole note chord (G4, B4, D5). Perc. Organ (bass) plays a whole note chord (G2, B1, D2). Syn. Voice (top) has a whole rest. Syn. Voice (bottom) has a whole rest. Pad 1 continues its rhythmic pattern. FX 5 plays a whole note chord (G2, B1, D2).

10

B. Fl.

Perc. Organ

Pad 1

FX 5



13

B. Fl.

Perc. Organ

Pad 1

FX 5

16

B. Fl.

Pan.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

This musical score page contains seven staves for measures 16, 17, and 18. The instruments are: B. Fl. (Bass Flute), Pan. (Pan Flute), Flex. (Flexaphone), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Pad 1 (Pad), and FX 5 (Effects). Measure 16 shows the B. Fl. playing a melodic line with eighth notes and a dotted quarter note, while the Pan. and Flex. are silent. The Perc. Organ plays a chordal accompaniment with sustained notes. Measure 17 continues the B. Fl. melody and the Perc. Organ accompaniment. Measure 18 features the B. Fl. playing a dotted quarter note followed by a quarter rest, the Pan. and Flex. playing a melodic line, the Perc. Organ playing a sustained chord, and the Syn. Voice playing a melodic line. The Pad 1 and FX 5 staves provide a rhythmic and atmospheric background throughout the measures.

19

B. Fl.

Pan.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 19, 20, and 21.   
- **B. Fl.:** Measure 19 has a whole rest. Measures 20 and 21 contain eighth-note patterns with slurs.   
- **Pan.:** Measure 19 has a quarter note followed by a quarter rest. Measures 20 and 21 have whole rests.   
- **Flex.:** A continuous eighth-note pattern across all three measures.   
- **Perc. Organ:** Treble clef has sustained chords with slurs. Bass clef has a simple eighth-note bass line.   
- **Syn. Voice (top):** Measure 19 has a quarter note and a quarter rest. Measures 20 and 21 have whole rests.   
- **Syn. Voice (bottom):** Measure 19 has a quarter note and a quarter rest. Measures 20 and 21 have whole rests.   
- **Pad 1:** A dense texture of eighth-note chords across all three measures.   
- **FX 5:** Treble clef has sustained chords with slurs in the bass register across all three measures.

22

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

24

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 1

Lead 8

Pad 1

FX 5

3

Detailed description: This page of a musical score contains measures 24 and 25. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in measure 24; Pan. (Pan Flute) with a single note in measure 24; Perc. (Percussion) with a complex rhythmic pattern including a triplet in measure 24 and a sequence of 'x' marks in measure 25; Flex. (Flexatone) with a melodic line in measure 24 and a sequence of notes in measure 25; Perc. Organ (Percussion Organ) with a simple accompaniment in measure 24; S. Bass (Soprano Bass) with a melodic line in measure 25; Syn. Voice (Synthesizer Voice) with a single note in measure 24; Rev. Cym. (Reverberating Cymbal) with a complex rhythmic pattern in measure 24; Lead 1 (Lead 1) with a melodic line in measure 24 and a sequence of notes in measure 25; Lead 8 (Lead 8) with a sequence of notes in measure 25; Pad 1 (Pad 1) with a melodic line in measure 24; and FX 5 (FX 5) with a complex rhythmic pattern in measure 24 and a sequence of notes in measure 25. The page number '8' is in the top left, and the measure number '24' is at the start of the first staff.



26

Perc. Flex. S. Bass Lead 1 Lead 8 FX 5

This system contains measures 26 and 27. It features six staves: Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), Lead 1, Lead 8, and FX 5. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Flexion staff has a melodic line with slurs. The S. Bass staff has a steady eighth-note bass line. Lead 1 and Lead 8 have similar melodic lines. FX 5 has a sustained chord with a long horizontal line above it.



28

Perc. Flex. S. Bass Lead 1 Lead 8 FX 5

This system contains measures 28 and 29. It features the same six staves as the previous system. The Percussion staff continues its rhythmic pattern. The Flexion staff has a melodic line with slurs. The S. Bass staff has a steady eighth-note bass line. Lead 1 and Lead 8 have similar melodic lines. FX 5 has a sustained chord with a long horizontal line above it.

30

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5

This musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Flexa staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The S. Bass staff uses a bass clef and features a steady eighth-note bass line. Lead 1 and Lead 8 both use treble clefs; Lead 1 has a melodic line similar to Flexa, while Lead 8 has a dense, fast-moving eighth-note pattern. The FX 5 staff uses a treble clef and contains sustained chordal textures with long horizontal lines indicating sustained notes.

32

B. Fl.

Perc.

Flex.

S. Bass

Lead 1

Lead 8

FX 5



34

B. Fl.

Perc.

S. Bass

Lead 8

36

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 36 and 37. It features four staves: B. Fl. (Bass Flute), Perc. (Percussion), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff uses 'x' marks to indicate hits on a drum set. The S. Bass staff provides a bass line with eighth notes. The Lead 8 staff features a complex rhythmic pattern with eighth notes and rests.



37

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: B. Fl., Perc., E. Gtr. (Electric Guitar), S. Bass, and Lead 8. The B. Fl. staff continues the melodic line. The Perc. staff shows drum hits. The E. Gtr. staff has a few notes and rests. The S. Bass staff continues the bass line. The Lead 8 staff continues its complex rhythmic pattern.

38

B. Fl.

Perc.

S. Bass

Lead 8



40

B. Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Lead 8

FX 1

42

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 1

FX 5

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is arranged in a vertical stack of ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is Flexa, in treble clef, with a steady eighth-note accompaniment. The fourth staff is Perc. Organ in bass clef, playing a simple bass line with a few notes. The fifth staff is S. Bass (Soprano Bass) in bass clef, with a rhythmic eighth-note pattern. The sixth staff is Syn. Voice in treble clef, with a few notes and rests. The seventh staff is Rev. Cym. (Reverse Cymbal), mostly silent with some initial activity. The eighth staff is Lead 8 in treble clef, with a rhythmic eighth-note pattern. The ninth staff is Pad 1 in treble clef, with a sustained chordal accompaniment. The tenth staff is FX 5, with a few notes and rests. The page number '14' is at the top left, and the measure number '42' is at the top of the first staff.

44

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

46

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5



48

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

50

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This page of a musical score contains ten staves. The first staff, B. Fl., begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata in the second measure. The second staff, Pan., is also in treble clef and shows a similar melodic line with a fermata. The third staff, Perc., uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The fourth staff, Flex., is in treble clef and has a steady eighth-note accompaniment. The fifth staff, Perc. Organ, is in bass clef and features a simple bass line with a slur. The sixth staff, S. Bass, is in bass clef and has a steady eighth-note accompaniment. The seventh and eighth staves, both labeled Syn. Voice, are in treble clef and contain vocal lines with slurs and fermatas. The ninth staff, Lead 8, is in treble clef and has a rhythmic pattern of eighth notes with accents. The tenth staff, Pad 1, is in treble clef and has a chordal accompaniment. The eleventh staff, FX 5, is in treble clef and has a melodic line with slurs and fermatas.

52

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into 11 staves. The first staff is for B. Fl. (Bass Flute), starting at measure 52. The second staff is for Pan. (Pan Flute). The third staff is for Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for Flex. (Flexatone). The fifth staff is for Perc. Organ. The sixth staff is for S. Bass (Soprano Bass). The seventh and eighth staves are for Syn. Voice (Synthesizer Voice). The ninth staff is for Lead 8. The tenth staff is for Pad 1. The eleventh staff is for FX 5 (Effects). The score includes various musical notations such as notes, rests, beams, and slurs.

54

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 54 and 55. Measure 54 starts with a treble clef and a key signature of one flat. The B. Fl. part has a melodic line with a slur over the first two notes. The Pan. part has a rest in measure 54 and a melodic line in measure 55. The Perc. part has a complex rhythmic pattern with many notes marked with 'x'. The Flex. part has a steady eighth-note accompaniment. The Perc. Organ part has a bass clef and a melodic line with a slur. The S. Bass part has a bass clef and a steady eighth-note accompaniment. The Syn. Voice parts have treble clefs and melodic lines with slurs. The Lead 8 part has a treble clef and a rhythmic pattern of eighth notes. The Pad 1 part has a treble clef and a chordal accompaniment. The FX 5 part has a treble clef and a melodic line with a slur.

56

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 21, starting at measure 56. The score is arranged in a vertical stack of 12 staves. The instruments are: B. Fl. (Bass Flute), Pan. (Pan Flute), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The B. Fl. staff shows a melodic line with eighth notes and slurs. The Pan. staff has a long note with a slur. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Flex. staff has a series of eighth notes. The Perc. Organ staff has a long note with a slur. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Voice staves have long notes with slurs. The Rev. Cym. staff has a cymbal effect. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 1 staff has a series of chords. The FX 5 staff has a series of chords.

58

Perc. Flex. Perc. Organ S. Bass Rev. Cym. Lead 1 Lead 8 FX 5

Detailed description: This musical score page contains eight staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound. The second staff, 'Flex.', shows a melodic line with slurs and accents. The third staff, 'Perc. Organ', has a simple bass line with a long note. The fourth staff, 'S. Bass', contains a steady eighth-note bass line. The fifth staff, 'Rev. Cym.', shows a short initial sequence followed by rests. The sixth staff, 'Lead 1', has a melodic line with slurs and accents. The seventh staff, 'Lead 8', consists of a continuous eighth-note pattern. The eighth staff, 'FX 5', features a sustained chord with a long note.

60

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'Perc. Organ' and contains a simple melodic line with a long sustain. The fourth staff is labeled 'S. Bass' and contains a rhythmic line with eighth notes. The fifth staff is labeled 'Lead 1' and contains a melodic line with eighth notes. The sixth staff is labeled 'Lead 8' and contains a rhythmic line with eighth notes. The seventh staff is labeled 'FX 5' and contains a melodic line with a long sustain. The score is numbered '60' at the beginning and '23' at the top right.

62

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page contains seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The Perc. Organ staff shows a simple bass line with a few notes and a slur. The S. Bass staff has a steady eighth-note bass line. Lead 1 has a melodic line with eighth notes and rests. Lead 8 has a continuous eighth-note accompaniment. FX 5 has a few notes at the beginning and then rests.



64

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page contains seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The Perc. Organ staff shows a simple bass line with quarter notes. The S. Bass staff has a steady eighth-note bass line. Lead 1 and Lead 8 have melodic lines with eighth notes and rests. FX 5 has a few chords and a long note.

66

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5



68

B. Fl.

Perc.

S. Bass

Lead 8

70

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8



71

B. Fl.

Perc.

S. Bass

Lead 8

73

B. Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Lead 8

FX 1

Detailed description of the musical score: The score is for measures 73 and 74.   
 - **B. Fl.:** Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5. Measure 74 starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, G4.   
 - **Perc.:** Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 74 continues this pattern with similar rhythmic complexity.   
 - **Perc. Organ:** Measure 73 has a whole rest. Measure 74 has a half note G2, followed by a whole note G2.   
 - **S. Bass:** Measure 73 has eighth notes G2, A2, B2, C3, D3, E3. Measure 74 has eighth notes F3, G3, A3, B3, C4, D4, followed by a quarter rest.   
 - **Rev. Cym.:** Measure 73 has a quarter rest. Measure 74 has a half note chord (G2, A2, B2, C3, D3, E3) and a whole note chord (G2, A2, B2, C3, D3, E3).   
 - **Lead 8:** Measure 73 has eighth notes G4, A4, B4, C5, D5, E5. Measure 74 has eighth notes D5, C5, B4, A4, G4, followed by a quarter rest.   
 - **FX 1:** Measure 73 has a whole rest. Measure 74 has eighth notes G4, A4, B4, C5, D5, E5, followed by a quarter rest.

75

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 1

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into 11 staves, each labeled with an instrument or effect. The first staff, 'B. Fl.', starts at measure 75 and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff, 'Perc.', contains a complex rhythmic pattern with many 'x' marks, likely representing a drum machine or sampled percussion. The third staff, 'Flex.', shows a sequence of chords or arpeggiated figures. The fourth staff, 'Perc. Organ', has a simple bass line with a few notes and a long sustain line. The fifth staff, 'S. Bass', features a steady eighth-note bass line. The sixth staff, 'Syn. Voice', has a melodic line with some rests. The seventh staff, 'Rev. Cym.', is mostly empty with some initial notes. The eighth staff, 'Lead 8', has a rhythmic pattern of eighth notes with accents. The ninth staff, 'Pad 1', has a series of chords. The tenth staff, 'FX 1', has a short melodic phrase. The eleventh staff, 'FX 5', has a long, sustained chord with a tremolo effect.

77

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

79

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

81

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5



83

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 83. It contains ten staves of music. The instruments are: B. Fl. (Bass Flute), Pan. (Pan Flute), Perc. (Percussion), Flex. (Flexaphone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The score is written in a common time signature. The B. Fl. staff has a melodic line with a slur over the first two measures. The Pan. staff has a melodic line starting in the second measure. The Perc. staff has a complex rhythmic pattern with many notes marked with 'x'. The Flex. staff has a melodic line with many notes. The Perc. Organ staff has a melodic line with a slur over the first two measures. The S. Bass staff has a melodic line with many notes. The Syn. Voice staff has a melodic line with a slur over the first two measures. The second Syn. Voice staff has a melodic line starting in the second measure. The Lead 8 staff has a melodic line with many notes. The Pad 1 staff has a melodic line with many notes. The FX 5 staff has a melodic line with many notes.

85

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 34, starting at measure 85. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Pan. (Pan Flute), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), another Syn. Voice, Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The B. Fl. staff has a treble clef and contains a melodic line with some slurs. The Pan. staff has a treble clef and contains a few notes with a 7/7 time signature. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with 'x' marks. The Flex. staff has a treble clef and contains a series of notes. The Perc. Organ staff has a bass clef and contains a few notes with a long slur. The S. Bass staff has a bass clef and contains a rhythmic line. The Syn. Voice staff has a treble clef and contains a melodic line. The second Syn. Voice staff has a treble clef and contains a few notes with a 7/7 time signature. The Lead 8 staff has a treble clef and contains a rhythmic line with '7' marks. The Pad 1 staff has a treble clef and contains a series of chords. The FX 5 staff has a treble clef and contains a few notes with a long slur.

87

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

89

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 5

91

Perc. Organ

S. Bass

Rev. Cym.

Lead 1

Lead 8

FX 5

Perc.

Flex.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems by a vertical bar line. The first system starts at measure 91. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The Flexa part has a rhythmic pattern of eighth notes with accents. The Perc. Organ part consists of a few sustained notes. The S. Bass part has a rhythmic pattern of eighth notes. The Rev. Cym. part has a few notes at the beginning of the system. The Lead 1 part has a rhythmic pattern of eighth notes with accents. The Lead 8 part has a rhythmic pattern of eighth notes. The FX 5 part has a few notes at the beginning of the system.

93

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score consists of seven staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' symbols. The second staff, 'Flex.', contains a melodic line with eighth and sixteenth notes. The third staff, 'Perc. Organ', shows a bass line with a few notes and a long sustain line. The fourth staff, 'S. Bass', has a steady eighth-note bass line. The fifth staff, 'Lead 1', is a melodic line with eighth and sixteenth notes. The sixth staff, 'Lead 8', is a dense eighth-note accompaniment. The seventh staff, 'FX 5', contains a few notes and a long sustain line.

95

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5

This musical score page contains seven staves. The top two staves, Perc. and Flex., are grouped together with a brace on the left. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flex. staff has a melodic line with slurs. The Perc. Organ staff is in bass clef with a few notes and a long slur. The S. Bass staff is in bass clef with a steady eighth-note pattern. Lead 1 and Lead 8 are in treble clef with similar rhythmic patterns. FX 5 is in treble clef with a few notes and a long slur.

97

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

FX 5



99

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Lead 1

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for page 41, starting at measure 99. It consists of nine staves. The B. Fl. staff has a melodic line with slurs and a fermata. The Perc. staff has a complex rhythmic pattern with a triplet of eighth notes. The Flex. staff has a dense eighth-note pattern. The Perc. Organ part is split into two staves, with the right hand playing sustained chords and the left hand playing a bass line. The S. Bass staff has a few notes at the beginning. The Lead 1 and Lead 8 staves have a few notes at the beginning. The Pad 1 staff has a dense eighth-note pattern. The FX 5 staff has sustained chords in the right hand and a bass line in the left hand.

102

B. Fl.

Flex.

Perc. Organ

Pad 1

FX 5

Detailed description: This system covers measures 102, 103, and 104. The B. Fl. part starts with a rest, followed by a melodic line. The Flex. part provides a steady rhythmic accompaniment. The Perc. Organ part features sustained chords in both hands. The Pad 1 part has a rhythmic accompaniment. The FX 5 part has a low-frequency accompaniment.



105

Perc.

Flex.

Perc. Organ

Pad 1

FX 5

Detailed description: This system covers measures 105, 106, and 107. The Perc. part has a drum pattern. The Flex. part provides a steady rhythmic accompaniment. The Perc. Organ part features sustained chords in both hands. The Pad 1 part has a rhythmic accompaniment. The FX 5 part has a low-frequency accompaniment.

107

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Lead 8

Pad 1

FX 5

109

B. Fl.

Perc.

S. Bass

Lead 8

Detailed description: This musical score covers measures 109 and 110. It features four staves: B. Fl. (Bass Flute), Perc. (Percussion), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The S. Bass staff has a bass clef and contains a bass line with eighth and sixteenth notes. The Lead 8 staff has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes.



111

B. Fl.

Perc.

E. Gtr.

S. Bass

Lead 8

Detailed description: This musical score covers measures 111 and 112. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Lead 8. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has a treble clef and contains a few notes in the first measure, followed by a rest. The S. Bass staff has a bass clef and contains a bass line with eighth and sixteenth notes. The Lead 8 staff has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes.

113

B. Fl.

Perc.

S. Bass

Rev. Cym.

Lead 8

The musical score consists of five staves. The first staff, labeled 'B. Fl.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Perc.', is in a high register and features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The third staff, labeled 'S. Bass', is in bass clef and plays a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Rev. Cym.', is in treble clef and shows a sustained chord with a fermata. The fifth staff, labeled 'Lead 8', is in treble clef and provides a rhythmic accompaniment with eighth notes and rests.

115

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Rev. Cym.

Lead 8

Pad 1

FX 1

FX 5

Detailed description: This is a page of a musical score, page 46, starting at measure 115. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), Lead 8 (Lead 8), Pad 1 (Pad 1), FX 1 (Effect 1), and FX 5 (Effect 5). The B. Fl. staff shows a melodic line with some rests. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The Flex. staff has a simple melodic line. The Perc. Organ staff has a few notes with a long sustain. The S. Bass staff has a rhythmic line. The Syn. Voice staff has a few notes. The Rev. Cym. staff has a few notes with a long sustain. The Lead 8 staff has a rhythmic line. The Pad 1 staff has a few notes. The FX 1 staff has a rhythmic line. The FX 5 staff has a few notes with a long sustain.

117

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each with a different instrument or sound effect label. The first staff, 'B. Fl.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with many 'x' marks indicating hits. The third staff, 'Flex.', is in treble clef and plays a steady eighth-note accompaniment. The fourth staff, 'Perc. Organ', is in bass clef and has a few notes with long, sweeping slurs. The fifth staff, 'S. Bass', is in bass clef and plays a rhythmic eighth-note pattern. The sixth staff, 'Syn. Voice', is in treble clef and has a simple melodic line. The seventh staff, 'Lead 8', is in treble clef and plays a rhythmic eighth-note pattern with accents. The eighth staff, 'Pad 1', is in treble clef and plays a series of chords. The ninth staff, 'FX 5', is in treble clef and features long, sustained notes with slurs, likely representing a reverb or delay effect.

119

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description of the musical score: The score is for measures 119 and 120. The B. Fl. part has a melodic line with eighth and quarter notes. The Perc. part consists of two staves: the top one has a complex rhythmic pattern with 'x' marks, and the bottom one has a similar pattern with 'x' marks. The Flex. part has a steady eighth-note accompaniment. The Perc. Organ part has a simple bass line with a few notes. The S. Bass part has a driving eighth-note bass line. The Syn. Voice part has a melodic line with eighth and quarter notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 1 part has a sustained chordal texture. The FX 5 part has a sustained chordal texture.



121

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score includes nine staves: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Flex. (Flexaphone) with a steady eighth-note accompaniment; Perc. Organ (Percussion Organ) with a simple bass line; S. Bass (Sub Bass) with a rhythmic eighth-note pattern; Syn. Voice (Synthesizer Voice) with a melodic line; Lead 8 (Lead 8) with a rhythmic eighth-note pattern; Pad 1 (Pad 1) with a sustained chordal accompaniment; and FX 5 (FX 5) with a low-frequency, sustained accompaniment. The notation uses various note values, rests, and articulation marks.

123

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

125

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into 11 staves. The first staff is for B. Fl. (Bass Flute), starting at measure 125. The second staff is for Pan. (Pan Flute). The third staff is for Perc. (Percussion), featuring a complex rhythmic pattern with many 'x' marks. The fourth staff is for Flex. (Flexatone). The fifth staff is for Perc. Organ. The sixth staff is for S. Bass (Soprano Bass). The seventh and eighth staves are for Syn. Voice (Synthesizer Voice). The ninth staff is for Lead 8. The tenth staff is for Pad 1. The eleventh staff is for FX 5 (Effects). The score includes various musical notations such as notes, rests, beams, and slurs.

127

B. Fl.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 52 and starts at measure 127. The score consists of ten staves, each with a different instrument or sound effect. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexaphone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Pad 1 (Pad 1), and FX 5 (FX 5). The B. Fl. staff has a treble clef and contains a melodic line with some slurs. The Perc. staff has a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Flex. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Perc. Organ staff has a bass clef and contains a simple melodic line with slurs. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Syn. Voice staff has a treble clef and contains a melodic line with slurs. The Lead 8 staff has a treble clef and contains a rhythmic pattern of eighth notes. The Pad 1 staff has a treble clef and contains a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and contains a melodic line with slurs.

129

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves. The first staff is for B. Fl. (Bass Flute), starting at measure 129. The second staff is for Pan. (Pan Flute). The third staff is for Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for Flex. (Flexatone). The fifth staff is for Perc. Organ. The sixth staff is for S. Bass (Soprano Bass). The seventh and eighth staves are for Syn. Voice (Synthesizer Voice). The ninth staff is for Lead 8. The tenth staff is for Pad 1. The eleventh staff is for FX 5 (Effects). The score includes various musical notations such as notes, rests, beams, and slurs.

131

B. Fl.

Pan.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Voice

Lead 8

Pad 1

FX 5

133

B. Fl.

Pan.

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1



136

Perc. Organ

Pad 1

DJ Bobo - Freedom

Bass Flute

♩ = 140,000137

7

12

16

21

8

33

36

39

43

48

53

V.S.



58 **8**

Musical staff 1: Treble clef, starting with a whole rest followed by eighth notes.

69

Musical staff 2: Treble clef, eighth notes.

72

Musical staff 3: Treble clef, eighth notes.

76

Musical staff 4: Treble clef, eighth notes with slurs.

81

Musical staff 5: Treble clef, eighth notes with slurs.

86

Musical staff 6: Treble clef, eighth notes with slurs.

91 **7**

Musical staff 7: Treble clef, starting with a whole rest followed by eighth notes.

103 **2** **3**

Musical staff 8: Treble clef, eighth notes with slurs and rests.

109

Musical staff 9: Treble clef, eighth notes.

113

Musical staff 10: Treble clef, eighth notes.

Bass Flute

117

Musical notation for measures 117-121. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a series of eighth notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4. The final note of each measure is a quarter rest.

122

Musical notation for measures 122-126. The staff contains five measures of music. Measures 122-124 follow the same pattern as measures 117-121. Measure 125 begins with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 126 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

127

Musical notation for measures 127-130. The staff contains four measures of music. Measures 127-128 follow the same pattern as measures 117-121. Measure 129 begins with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 130 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

131

Musical notation for measures 131-135. The staff contains five measures of music. Measures 131-133 follow the same pattern as measures 117-121. Measure 134 begins with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 135 begins with a quarter rest, followed by a whole note G4. A large number '5' is written above the staff in the final measure.

Panpipes

DJ Bobo - Freedom

♩ = 140,000137

8

22

52

58

89

127

132

# DJ Bobo - Freedom

## Percussion

♩ = 140,000137

20

Musical notation for measures 20-22. Measure 20 starts with a 4/4 time signature and a double bar line. Measure 21 contains a long horizontal line. Measure 22 begins with a treble clef and a series of eighth notes.

23

Musical notation for measures 23-25. Measure 23 continues the eighth-note pattern. Measure 24 features a triplet of eighth notes. Measure 25 includes a treble clef and a series of eighth notes.

26

Musical notation for measures 26-27. Measure 26 shows a treble clef and eighth notes. Measure 27 continues the eighth-note pattern.

28

Musical notation for measures 28-29. Measure 28 shows a treble clef and eighth notes. Measure 29 continues the eighth-note pattern.

30

Musical notation for measures 30-31. Measure 30 shows a treble clef and eighth notes. Measure 31 continues the eighth-note pattern.

32

Musical notation for measures 32-33. Measure 32 shows a treble clef and eighth notes. Measure 33 continues the eighth-note pattern.

34

Musical notation for measures 34-35. Measure 34 shows a treble clef and eighth notes. Measure 35 continues the eighth-note pattern.

36

Musical notation for measures 36-37. Measure 36 shows a treble clef and eighth notes. Measure 37 continues the eighth-note pattern.

38

Musical notation for measures 38-39. Measure 38 shows a treble clef and eighth notes. Measure 39 continues the eighth-note pattern.

40

Musical notation for measures 40-41. Measure 40 shows a treble clef and eighth notes. Measure 41 continues the eighth-note pattern.

V.S.

Percussion

42

44

46

48

50

52

54

56

58

60

62

Musical notation for measures 62-63. The top staff shows a melodic line with eighth notes and quarter notes, some beamed together. The bottom staff shows a rhythmic accompaniment with 'x' marks and stems, indicating a specific percussive pattern.

64

Musical notation for measures 64-65. Similar to the previous system, it features a melodic line and a rhythmic accompaniment with 'x' marks.

66

Musical notation for measures 66-67. The notation continues with melodic and rhythmic elements.

68

Musical notation for measures 68-69. The pattern of notes and 'x' marks is consistent with the previous systems.

70

Musical notation for measures 70-71. The notation continues with melodic and rhythmic elements.

72

Musical notation for measures 72-73. The notation continues with melodic and rhythmic elements.

74

Musical notation for measures 74-75. The notation continues with melodic and rhythmic elements.

76

Musical notation for measures 76-77. The notation continues with melodic and rhythmic elements.

78

Musical notation for measures 78-79. The notation continues with melodic and rhythmic elements.

80

Musical notation for measures 80-81. The notation continues with melodic and rhythmic elements.

V.S.

Percussion

82

84

86

88

90

93

95

97

99

5

106

108

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a rhythmic accompaniment consisting of eighth notes with 'x' marks above them, indicating a specific percussive sound.

110

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

112

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

114

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

116

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

118

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

120

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

122

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

124

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

126

Two staves of music. Similar to the previous system, with a melodic line on top and a rhythmic accompaniment of eighth notes with 'x' marks on the bottom.

V.S.



6

Percussion

128

Musical notation for measures 128 and 129. The top staff features a melodic line with eighth notes and dotted rhythms. The bottom staff shows a complex rhythmic pattern with many 'x' marks, likely representing a specific drum or percussion instrument.

130

Musical notation for measures 130 and 131. The notation is similar to the previous system, with a melodic line on top and a complex rhythmic pattern of 'x' marks on the bottom staff.

132

Musical notation for measure 132. The top staff has a few notes, including a dotted quarter note. The bottom staff features a triplet of eighth notes followed by a quarter rest. A large number '6' is positioned above the right side of the staff, indicating a six-measure rest.

♩ = 140,000137

**16**

20

24

27

30

33 **8**

44

48

52

56

V.S.

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The score begins with a measure containing a whole rest, followed by a measure with a measure rest of 16 measures. The music then continues with a series of beamed eighth notes, often in pairs or groups of four, creating a dense, rhythmic texture. There are several instances of measure rests: one at measure 24 (2 measures), one at measure 33 (8 measures), and one at measure 56 (2 measures). The notation includes various note values, rests, and beams, typical of a complex rhythmic piece. The score ends with a 'V.S.' (Vivace) marking.

59



62



65



76



80



84



88



92



95




98



101



105



116



120



124



128



131



♩ = 140,000137

36 32

70

40 27

Percussive Organ

DJ Bobo - Freedom

♩ = 140,000137

8

8

14

21

16

16

42

49

56

62

7

74



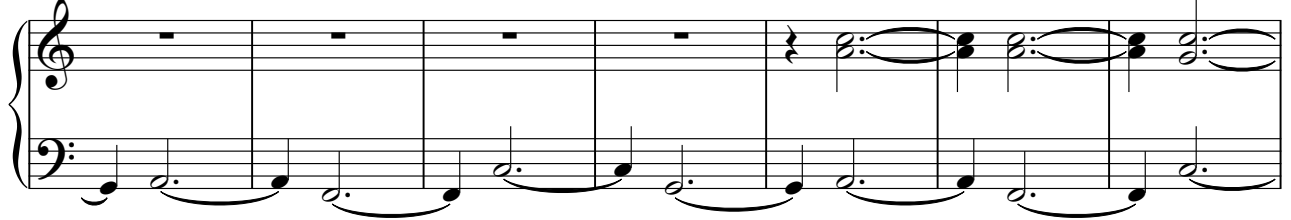
81



88



95



102



108



121



128



133

Musical score for Percussive Organ, measure 133. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six measures of whole rests. The bass staff contains six measures of notes: the first five measures have notes with slurs underneath, and the sixth measure has a note followed by a quarter rest and a whole rest. The piece ends with a double bar line.



Synth Bass

DJ Bobo - Freedom

♩ = 140,000137 **24**

27

30

33

36

39

42

45

48

51

V.S.

54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



109



112



115



118



V.S.

121



124



127



130



Synth Voice

DJ Bobo - Freedom

♩ = 140,000137

2

8

9

2

22

17

43

47

52

55

17

75

79

83

88

25

117

121

126

131

4

Synth Voice

DJ Bobo - Freedom

♩ = 140,000137

8

22

52

58

89

127

132

Reverse Cymbals

DJ Bobo - Freedom

♩ = 140,000137

23 14

40

14

58

14

76

14 22

114

22



DJ Bobo - Freedom

Lead 1 (Square)

♩ = 140,000137

**24**



27

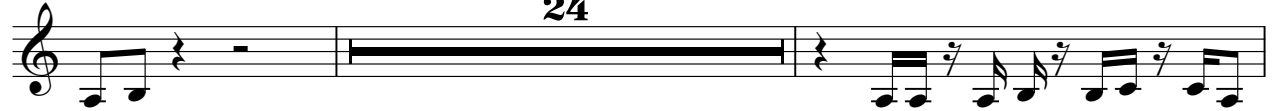


30



33

**24**



59



62



65

**24**



Lead 1 (Square)

91



94



97



99



39

DJ Bobo - Freedom

Lead 8 (Bass + Lead)

♩ = 140,000137

**24**

27

29

31

33

35

37

39

41

44

V.S.

Lead 8 (Bass + Lead)

47



50



53



56



59



61



63



65



67



69



71

73

76

79

82

85

88

91

94

96

V.S.

98 7



107



109



111



113



115



118



121



124



127



Lead 8 (Bass + Lead)

5

130

6





Pad 1 (New Age)

42

46

50

54

58

17

78

82

86

90

8

101

Pad 1 (New Age)

105

8

116

120

124

128

132

135

FX 1 (Rain)

DJ Bobo - Freedom

♩ = 140,000137

**40**

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The third measure contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

**43**

**31**

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The third measure contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

**76**

**39**

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The third measure contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

**116**

**22**

A musical staff in 4/4 time. The first measure contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure is a whole rest.

♩ = 140,000137

8

14

21

28

34

8

47

54

61

65

8

FX 5 (Brightness)

75

82

88

95

102

108

8

121

128

6