

Zizi Possi - Perigo 1

♩ = 107,980087

trump

drum

guit

bass

piano

coro

tons

melody

fantasy

♩ = 107,980087

str

FONT

5

trump
drum
guit
bass
piano
str
FONT

This musical score covers measures 5, 6, and 7. The trumpet part begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The drum part features a consistent eighth-note pattern. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part plays a steady eighth-note line. The piano part has sparse chords, and the string part has a few chords. A 'FONT' label is present with a musical note below it.

8

trump
drum
guit
bass
piano
str

This musical score covers measures 8, 9, and 10. The trumpet part has a highly technical, fast sixteenth-note run with triplets and sextuplets. The drum part continues with its eighth-note pattern. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part plays a steady eighth-note line. The piano part has sparse chords, and the string part has a few chords.

10

trump

drum

guit

bass

piano

tons

melody

str

FONT

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The trumpet part (top) features a melodic line with a triplet of eighth notes in the first measure. The drum part uses a standard jazz pattern with 'x' marks for cymbals and solid lines for the drum. The guitar part has a complex rhythmic pattern with many slurs and ties. The bass part plays a steady eighth-note line. The piano part has block chords in the first and third measures. The 'tons' part has a few notes in the third measure. The 'melody' part has a few notes in the third measure. The 'str' part has block chords in the first and third measures. The 'FONT' part has a rhythmic pattern of eighth notes in the third measure.

13

drum

guit

bass

piano

melody

str

FONT

16

drum

guit

bass

piano

melody

str

FONT



19

drum

guit

bass

piano

coro

melody

str

FONT

22

drum

guit

bass

piano

coro

melody

FONT

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: drum, guitar, bass, piano, coro, melody, and FONT. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a melodic line with various chords and a final flourish. The bass part provides a steady accompaniment with eighth notes. The piano part consists of chords and arpeggios. The coro part shows chordal accompaniment. The melody part features a vocal line with a mix of eighth and quarter notes. The FONT part appears to be a rhythmic or percussive accompaniment with various note values and rests.

25

The image shows a musical score for a piece starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: drum, guit, bass, piano, coro, tons, melody, fantasy, and FONT. The drum staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The guitar staff has a melodic line with some bends and a triplet. The bass staff provides a steady accompaniment. The piano and coro staves play chords. The tons staff has a triplet of eighth notes. The melody and fantasy staves have melodic lines with some rests. The FONT staff has a rhythmic pattern with many rests.

28

drum

guit

bass

piano

melody

fantasy

str

FONT

31

drum

guit

bass

piano

melody

fantasy

str

FONT

34

drum

guit

bass

piano

melody

fantasy

str

FONT

37

drum

guit

bass

piano

melody

str

FONT

40

drum

guit

bass

piano

melody

str

FONT

3



43

drum

guit

bass

piano

melody

str

FONT

3

46

drum

guit

bass

piano

coro

melody

FONT

3

49

The image shows a musical score for a piece starting at measure 49. The score is arranged in a vertical stack of seven staves, each with a label on the left: drum, guit, bass, piano, coro, melody, and FONT. The drum staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The guitar staff has a melodic line with various chords and a triplet. The bass staff provides a steady, rhythmic accompaniment. The piano and coro staves contain block chords. The melody staff shows a melodic line with a triplet. The FONT staff is mostly empty, with some notes appearing at the bottom of the page.

52

The image shows a musical score for a piece, likely a rock or pop song, spanning measures 52 to 54. The score is arranged in a vertical staff format with the following instruments from top to bottom:

- drum:** Features a complex rhythmic pattern with various note values and rests, including a triplet in the second measure.
- guit:** Shows melodic lines with some bends and a triplet in the second measure.
- bass:** Provides a steady bass line with eighth and quarter notes.
- piano:** Plays chords and arpeggiated figures.
- coro:** Plays chords, mirroring the piano part.
- tons:** Features a melodic line with some grace notes.
- melody:** Carries the main melodic theme with some grace notes.
- fantasy:** Plays a melodic line with a triplet in the second measure.
- str:** Plays chords, mirroring the piano and coro parts.
- FONT:** Shows a rhythmic pattern with a triplet in the second measure.

55

drum

guit

bass

piano

melody

fantasy

str

FONT

58

drum

guit

bass

piano

melody

fantasy

str

FONT

3

61

The image shows a multi-staff musical score for a piece starting at measure 61. The score includes parts for drum, guitar, bass, piano, melody, fantasy, str (strings), and FONT. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a complex, melodic line with many slurs and ties. The bass part plays a steady eighth-note line. The piano part has sparse chords. The melody part has a simple eighth-note line. The fantasy part has a melodic line with slurs. The str part has block chords. The FONT part has a rhythmic pattern of eighth notes.

64

trump
drum
guit
bass
piano
str
FONT

This musical system covers measures 64 to 66. The trumpet part features a melodic line with eighth-note runs and a triplet. The drum part has a consistent rhythmic pattern with eighth notes and rests. The guitar part includes a complex melodic line with a triplet and a sustained chord. The bass part provides a steady eighth-note accompaniment. The piano and string parts are mostly silent, with some chordal accompaniment in the piano and string staves. A double bar line is present at the end of measure 66.

67

trump
drum
guit
bass
piano
str

This musical system covers measures 67 to 69. The trumpet part continues with a melodic line, featuring a sextuplet and a triplet. The drum part maintains its rhythmic pattern. The guitar part has a melodic line with a triplet and a sustained chord. The bass part continues with eighth notes. The piano and string parts provide harmonic support with chords and some melodic fragments.

70

trump

drum

guit

bass

piano

melody

str

FONT

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: trumpet, drum, guitar, bass, piano, melody, string (str), and FONT. The trumpet part (top staff) starts at measure 70 and features a melodic line with eighth notes, a triplet of eighth notes, and a triplet of quarter notes. The drum part (second staff) provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The guitar part (third staff) features a complex rhythmic pattern with many sixteenth notes and rests. The bass part (fourth staff) has a simple line of eighth notes. The piano part (fifth staff) consists of block chords in the left hand and rests in the right hand. The melody part (sixth staff) is mostly silent with a triplet of eighth notes at the end. The string part (seventh staff) has block chords. The FONT part (eighth staff) has a rhythmic pattern of eighth notes.

73

drum

guit

bass

piano

melody

str

FONT

==

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features seven staves: drum, guitar, bass, piano, melody, strings (str), and FONT. The drum part has a consistent rhythmic pattern of eighth notes. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a steady eighth-note line. The piano part has block chords in the right hand and sustained notes in the left hand. The melody part has a simple line with a triplet in measure 75. The strings part has sustained chords. The FONT part has a rhythmic pattern of eighth notes with stems pointing down. A double bar line is located to the left of the FONT staff.

76

drum

guit

bass

piano

melody

str

FONT

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It features the same seven staves as the previous block. The drum part continues with its eighth-note pattern. The guitar part has a more active line with many sixteenth notes. The bass part continues with its eighth-note line. The piano part has block chords in the right hand and sustained notes in the left hand. The melody part has a simple line. The strings part has sustained chords. The FONT part has a rhythmic pattern of eighth notes with stems pointing down.

79

The image shows a multi-staff musical score for measures 79-81. The instruments are:

- drum**: Features a complex rhythmic pattern with various note values and rests.
- guit**: Shows guitar-specific notation including chords and melodic lines.
- bass**: Provides a bass line with eighth and quarter notes.
- piano**: Features chordal accompaniment with some melodic fragments.
- tons**: Contains a few notes in the first measure, then rests.
- melody**: Features a melodic line with eighth and quarter notes.
- fantasy**: Shows a melodic line with some grace notes and rests.
- str**: Features chordal accompaniment.
- FONT**: Shows a melodic line with a triplet of eighth notes in measure 81.

82

The musical score consists of eight staves. The 'drum' staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'guit' staff shows chords and rests. The 'bass' staff has a melodic line with eighth and quarter notes. The 'piano' staff contains block chords. The 'melody' staff has a simple melodic line. The 'fantasy' staff includes some melodic fragments. The 'str' (string) staff shows chords. The 'FONT' staff at the bottom has rhythmic notation with vertical lines extending downwards, possibly representing a font or a specific notation style.

85

The image shows a multi-stem musical score for page 21, starting at measure 85. The instruments are:

- drum**: Features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits.
- guit**: Shows guitar-specific notation with a treble clef, including chords and melodic lines.
- bass**: Features a bass clef with a melodic line.
- piano**: Shows piano accompaniment with a treble clef and block chords.
- tons**: Features a treble clef with a melodic line that includes a triplet of eighth notes.
- melody**: Features a treble clef with a melodic line.
- fantasy**: Features a treble clef with a melodic line.
- str**: Features a bass clef with a melodic line.
- FONT**: Features a treble clef with a melodic line.

 The score includes various musical notations such as clefs, time signatures, notes, rests, and accidentals.

88

drum

guit

bass

piano

melody

fantasy

str

FONT

91

drum

guit

bass

piano

melody

fantasy

str

FONT

94

The image shows a multi-staff musical score for a piece starting at measure 94. The staves are labeled as follows from top to bottom: drum, guit (guitar), bass, piano, melody, fantasy, str (strings), and FONT. The drum staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar staff has a complex arrangement of chords and melodic lines, including a prominent triplet in the second measure. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piano staff shows sustained chords in the first measure and rests in the second and third. The melody staff contains a single melodic line with various intervals. The fantasy staff has sparse notes, mostly in the second measure. The str (strings) staff shows block chords in the first and second measures. The FONT staff at the bottom has a series of notes with stems pointing downwards, possibly representing a specific rhythmic or melodic sequence.

97

The image shows a musical score for a piece starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drum, guitar, bass, piano, melody, fantasy, string, and font. The drum staff features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The guitar staff has a few chords and a melodic line. The bass staff plays a simple eighth-note line. The piano staff provides harmonic support with chords. The melody staff has a single melodic line. The fantasy staff has a few notes. The string staff has a few chords. The font staff has a series of notes with stems pointing down, and a triplet of notes in the final measure.

100

drum

guit

bass

piano

melody

fantasy

str

FONT

103

drum

guit

bass

piano

melody

fantasy

str

FONT



106

drum

guit

bass

piano

melody

fantasy

str

FONT

109

drum

guit

bass

piano

melody

fantasy

str

FONT

3

3

3

112

The image shows a multi-staff musical score for a piece starting at measure 112. The staves are labeled as follows from top to bottom: drum, guit (guitar), bass, piano, melody, fantasy, str (strings), and FONT. The drum staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar staff has a treble clef and contains chords and melodic fragments, including a prominent chord with a flat (b) and a sharp (#). The bass staff is in a bass clef and shows a melodic line with various intervals. The piano staff is in a grand staff (treble and bass clefs) and features sustained chords and some melodic movement. The melody staff is in a treble clef and contains a single melodic line. The fantasy staff is in a treble clef and has some scattered notes. The str (strings) staff is in a bass clef and shows chordal textures. The FONT staff is in a bass clef and contains a rhythmic pattern of eighth notes.

The image displays a multi-staff musical score for a piece numbered 115. The score is organized into eight horizontal staves, each labeled on the left side. From top to bottom, the staves are: drum, guitar, bass, piano, melody, fantasy, str (string), and FONT. The drum staff uses a standard drum notation with a snare drum and cymbal. The guitar, bass, and piano staves use standard musical notation with treble and bass clefs, respectively. The melody and fantasy staves use a single treble clef. The str staff uses a guitar-specific notation with a G-clef and a key signature of one sharp (F#). The FONT staff uses a notation with a G-clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the drum playing a snare drum on the first beat and a cymbal on the second beat. The guitar plays a series of chords, the bass plays a series of notes, and the piano plays a series of chords. The melody and fantasy staves have notes in the first two measures. The str staff has chords in the first two measures. The FONT staff has notes in the first two measures.

118

drum

guit

bass

piano

melody

fantasy

str

FONT



121

drum

guit

bass

piano

melody

fantasy

str

FONT

124

The image shows a musical score for eight instruments: drum, guit, bass, piano, melody, fantasy, str, and FONT. The score is written in a single system with a vertical brace on the left. The drum part is at the top, followed by guit, bass, piano, melody, fantasy, str, and FONT at the bottom. The drum part features a complex rhythmic pattern with many 'x' marks above the staff. The guit part is mostly silent with some initial notes. The bass part has a melodic line. The piano part has block chords. The melody part has a short melodic phrase. The fantasy part has some notes. The str part has block chords. The FONT part has some notes. The score is in a key with one sharp (F#) and one flat (Bb). The time signature is 7/8.

Zizi Possi - Perigo 1

trump

♩ = 107,980087

3

8

10

51

64

67

70

72

55

Zizi Possi - Perigo 1

drum

♩ = 107,980087

3

The image displays ten staves of drum notation for the piece 'Zizi Possi - Perigo 1'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 107,980087. A '3' is written above the first staff, indicating a triplet. The notation consists of a series of 'x' marks representing hits, with some marks grouped by beams. The first staff starts with a triplet of three 'x' marks. The subsequent staves show a consistent pattern of hits, with some variations in the grouping and placement of the 'x' marks. The notation is arranged in ten staves, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 written to the left of each staff.

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for drum part 43-46. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

47

Musical notation for drum part 47-50. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

51

Musical notation for drum part 51-54. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes. A star symbol is present above the staff at measure 53.

55

Musical notation for drum part 55-58. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

59

Musical notation for drum part 59-62. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

63

Musical notation for drum part 63-66. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes. A star symbol is present above the staff at measure 64.

67

Musical notation for drum part 67-70. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

71

Musical notation for drum part 71-74. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

75

Musical notation for drum part 75-78. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes.

79

Musical notation for drum part 79-82. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes. A star symbol is present above the staff at measure 80.

83

Musical notation for drum part 83, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

87

Musical notation for drum part 87, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

91

Musical notation for drum part 91, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

95

Musical notation for drum part 95, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

99

Musical notation for drum part 99, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

103

Musical notation for drum part 103, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

107

Musical notation for drum part 107, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

111

Musical notation for drum part 111, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

115

Musical notation for drum part 115, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

119

Musical notation for drum part 119, consisting of two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and the bottom staff shows a bass line with eighth notes.

V.S.

4

drum

123

Musical notation for measures 123-124. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with quarter notes and rests.

125

Musical notation for measures 125-126. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with quarter notes and rests.

Zizi Possi - Perigo 1

guit

♩ = 107,980087

2

5

8

11

14

17

20

23

27

32

V.S.



73

76

80

85

90

95

100

105

109

113

4

117

guit

122

Zizi Possi - Perigo 1

bass

♩ = 107,980087

3



8



13



19



24



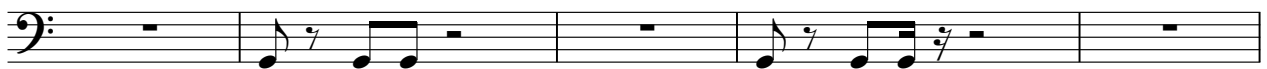
29



34



39



44



49



54



59



64



69



74



79



83



87



92



97



102



107



112



117



122



125



piano

Zizi Possi - Perigo 1

♩ = 107,980087

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-7 contain various chords and melodic fragments, including a triplet of eighth notes in the treble staff in measure 7.

10

Musical notation for measures 8-13. Measures 8-13 continue the piece with various chords and melodic fragments, including a triplet of eighth notes in the treble staff in measure 11.

18

Musical notation for measures 14-17. Measures 14-17 continue the piece with various chords and melodic fragments, including a triplet of eighth notes in the treble staff in measure 15.

25

Musical notation for measures 18-24. Measures 18-24 continue the piece with various chords and melodic fragments, including a triplet of eighth notes in the treble staff in measure 21.

33

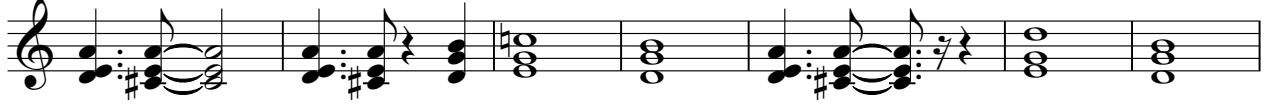
Musical notation for measures 25-32. Measures 25-32 continue the piece with various chords and melodic fragments, including a triplet of eighth notes in the treble staff in measure 28.

40

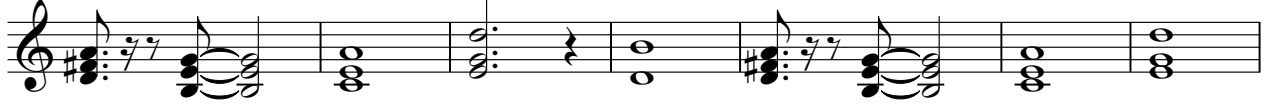
Musical notation for measures 33-39. Measures 33-39 continue the piece with various chords and melodic fragments, including a triplet of eighth notes in the treble staff in measure 36.

V.S.

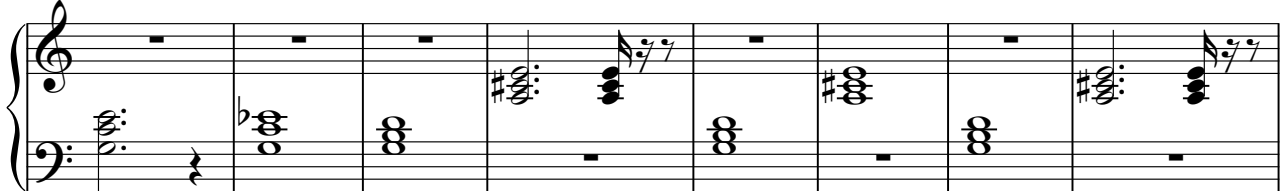
48



55



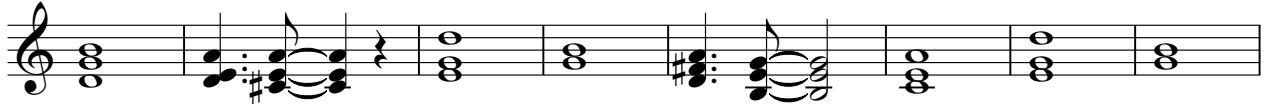
62



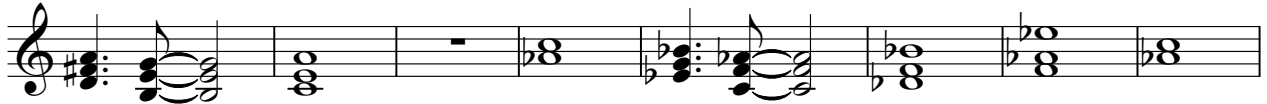
70



77



85



93



99



105

Musical notation for measure 105, featuring a treble clef and a key signature of two flats. The measure contains a series of chords and melodic fragments: a half note chord (F4, A4, C5), a quarter rest, a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), and a half note chord (Bb4, D5, F5).

112

Musical notation for measure 112, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The measure contains a series of chords and melodic fragments: a half note chord (F4, A4, C5), a quarter note chord (Bb4, D5, F5), a quarter rest, a half note chord (Bb4, D5, F5), a quarter rest, a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a half note chord (Bb4, D5, F5), and a quarter note chord (Bb4, D5, F5).

119

Musical notation for measure 119, featuring a treble clef and a key signature of two flats. The measure contains a series of chords and melodic fragments: a half note chord (F4, A4, C5), a quarter rest, a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), and a half note chord (Bb4, D5, F5).

123

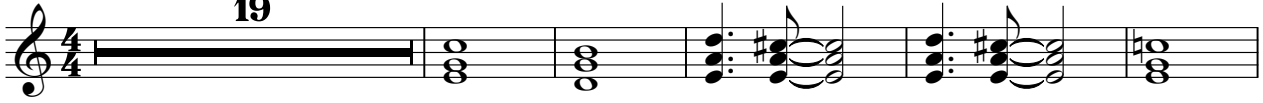
Musical notation for measure 123, featuring a treble clef and a key signature of two flats. The measure contains a series of chords and melodic fragments: a half note chord (F4, A4, C5), a quarter rest, a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), a half note chord (Bb4, D5, F5), a quarter note chord (Bb4, D5, F5), and a half note chord (Bb4, D5, F5).

Zizi Possi - Perigo 1

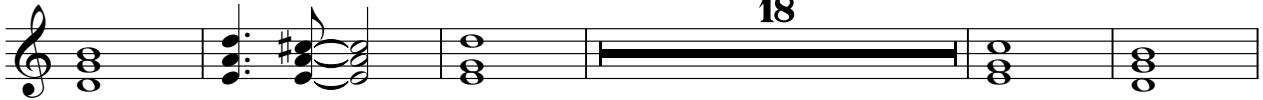
coro

♩ = 107,980087

19



25

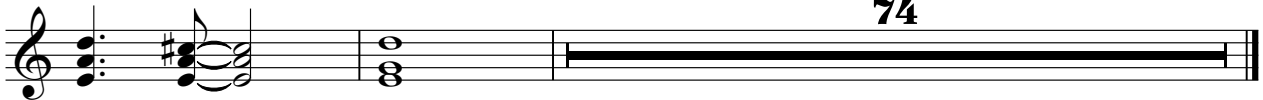


18

48



52



74

Zizi Possi - Perigo 1

tons

♩ = 107,980087

10 15

27

3 25

54

25 7

87

3 40

Zizi Possi - Perigo 1

melody

♩ = 107,980087

11

15

20

25

30

35

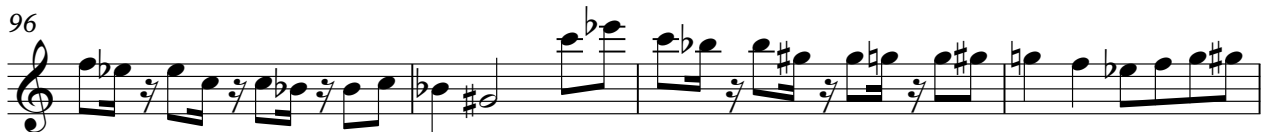
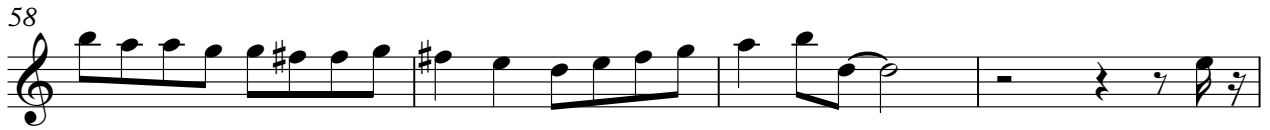
39

44

49

54

V.S.



108

Musical staff 108: Treble clef, key signature of one flat (Bb). The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note B4. Measure 2: whole rest. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 4: quarter note Bb4, quarter note B4, quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

112

Musical staff 112: Treble clef, key signature of one flat (Bb). The staff contains six measures. Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note B4. Measure 2: whole rest. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 4: quarter note Bb4, quarter note B4, quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

117

Musical staff 117: Treble clef, key signature of one flat (Bb). The staff contains six measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 4: quarter note Bb4, quarter note B4, quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 6: whole rest.

123

Musical staff 123: Treble clef, key signature of one flat (Bb). The staff contains six measures. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 3: quarter note Bb4, quarter note B4, quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 5: whole rest. Measure 6: whole rest.

fantasy

Zizi Possi - Perigo 1

♩ = 107,980087

26

31

36

17

57

62

17

83

88

93

3

100

104

2

fantasy

109

Musical staff for measures 109-113. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 112: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

114

3

Musical staff for measures 114-120. Measure 114: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 115: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 116: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 117: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

121

Musical staff for measures 121-123. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 122: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

124

Musical staff for measures 124-126. Measure 124: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 125: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Zizi Possi - Perigo 1

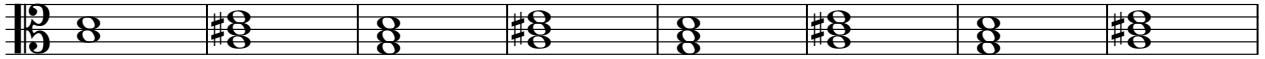
str

♩ = 107,980087

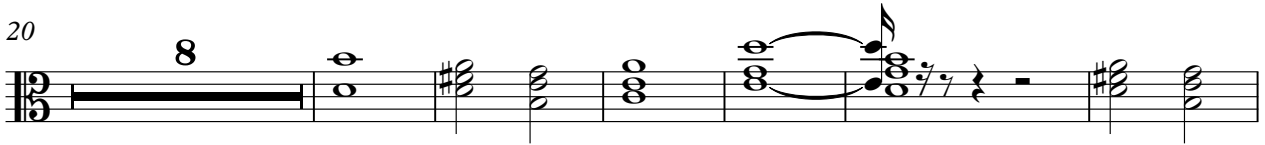
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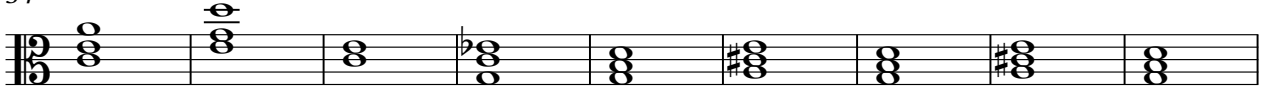
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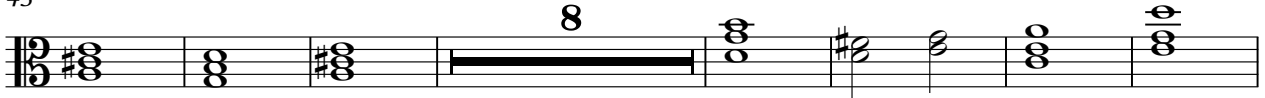
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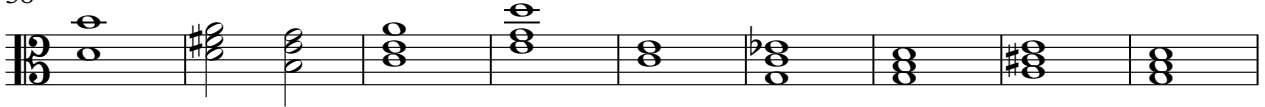
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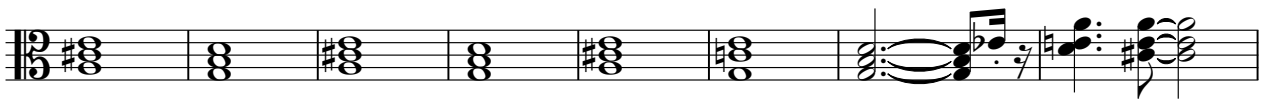
43



58



67



75



82



89



V.S.

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str

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single chord. The chords are: 96: B-flat major (B-flat, D, F); 97: D major (D, F-sharp, A); 98: B-flat major (B-flat, D, F); 99: B-flat major (B-flat, D, F); 100: B-flat major (B-flat, D, F); 101: B-flat major (B-flat, D, F); 102: B-flat major (B-flat, D, F); 103: B-flat major (B-flat, D, F).

104

Musical staff for measures 104-111. The staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single chord. The chords are: 104: B-flat major (B-flat, D, F); 105: B-flat major (B-flat, D, F); 106: B-flat major (B-flat, D, F); 107: B-flat major (B-flat, D, F); 108: B-flat major (B-flat, D, F); 109: B-flat major (B-flat, D, F); 110: B-flat major (B-flat, D, F); 111: B-flat major (B-flat, D, F).

112

Musical staff for measures 112-119. The staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single chord. The chords are: 112: B-flat major (B-flat, D, F); 113: B-flat major (B-flat, D, F); 114: B-flat major (B-flat, D, F); 115: D major (D, F-sharp, A); 116: B-flat major (B-flat, D, F); 117: B-flat major (B-flat, D, F); 118: B-flat major (B-flat, D, F); 119: B-flat major (B-flat, D, F).

120

Musical staff for measures 120-127. The staff is in bass clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single chord. The chords are: 120: B-flat major (B-flat, D, F); 121: B-flat major (B-flat, D, F); 122: B-flat major (B-flat, D, F); 123: B-flat major (B-flat, D, F); 124: B-flat major (B-flat, D, F); 125: B-flat major (B-flat, D, F); 126: B-flat major (B-flat, D, F); 127: B-flat major (B-flat, D, F).

♩ = 107,980087

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V.S.

Detailed description: This is a guitar score for the piece 'Perigo 1' by Zizi Possi. The music is in 4/4 time with a tempo of 107.980087. The score consists of 11 staves. The first staff shows a 4-measure rest, followed by a 2-measure rest and a 5-measure rest. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps and naturals) throughout the piece. The piece concludes with a 'V.S.' (Vivace) marking.

38

Musical staff 38: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#).

41

Musical staff 41: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#). A triplet bracket labeled '3' is placed over the 10th, 11th, and 12th notes.

44

Musical staff 44: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#). A triplet bracket labeled '3' is placed over the 1st, 2nd, and 3rd notes.

47

Musical staff 47: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#).

51

Musical staff 51: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#).

54

Musical staff 54: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#). A triplet bracket labeled '3' is placed over the 1st, 2nd, and 3rd notes.

56

Musical staff 56: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#). A triplet bracket labeled '3' is placed over the 10th, 11th, and 12th notes.

59

Musical staff 59: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#).

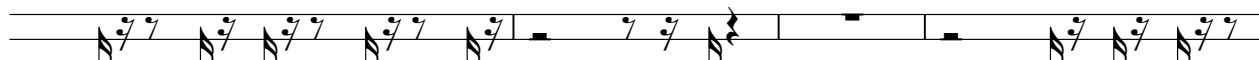
62

Musical staff 62: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#).

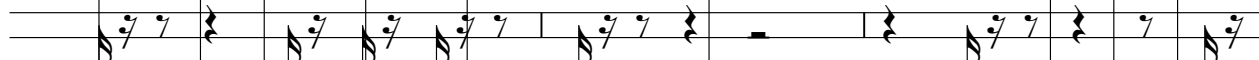
65

Musical staff 65: A single staff containing a sequence of eighth notes with stems pointing up, starting with a sharp sign (#). A bracket labeled '6' is placed over the first six notes.

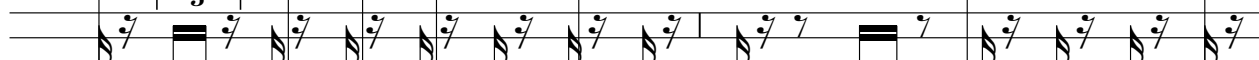
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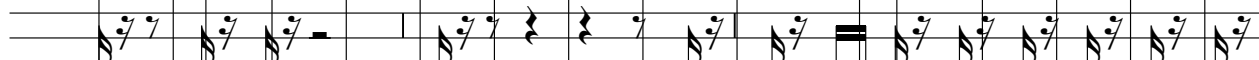
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80



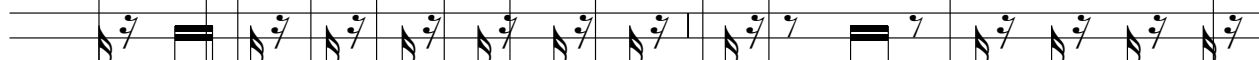
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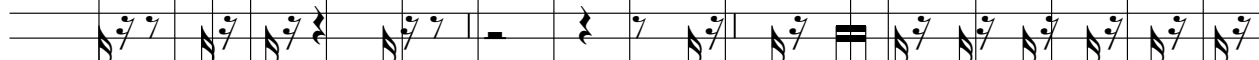
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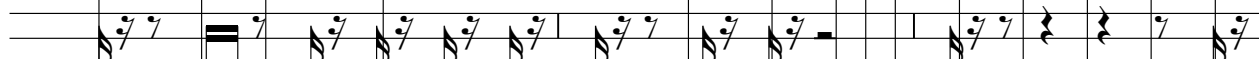
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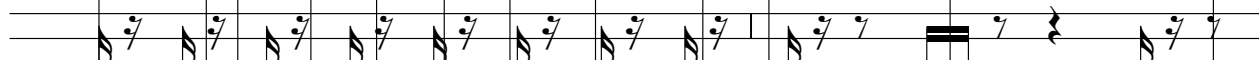
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93



96



98

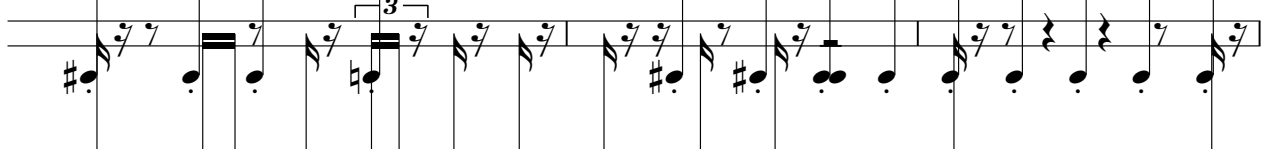


V.S.

100



103



106



108



111



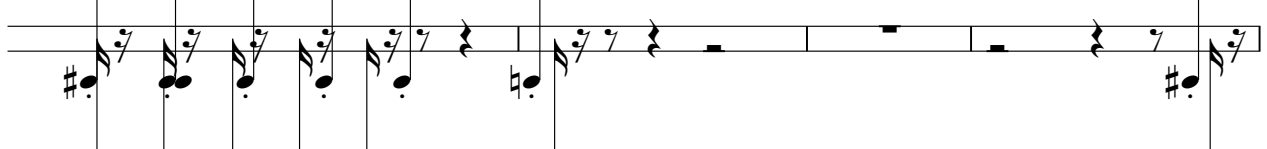
114



116



120



124

