

# 98 Degrees - Shes Out Of My Life

♩ = 60,000000      ♩ = 50,000000

Cor Anglais

Percussion

Jazz Guitar

Fretless Electric Bass

Electric Piano

♩ = 60,000000      ♩ = 50,000000

Synth Strings

5

♩ = 60,000000

J. Gtr.

E. Bass

♩ = 60,000000

Syn. Str.

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9

J. Gtr.

E. Bass

E. Piano

Syn. Str.

11

J. Gtr.

E. Bass

E. Piano

13

C. A.  
J. Gtr.  
E. Bass  
E. Piano

This musical system covers measures 13 and 14. The C. A. part begins with a triplet of eighth notes (F#, G, A) in measure 13, followed by a quarter note (B) in measure 14. The J. Gtr. part features a long melodic line with a triplet of eighth notes in measure 14. The E. Bass part has a long note in measure 13 and a quarter note in measure 14. The E. Piano part has a complex accompaniment with a long note in measure 13 and a quarter note in measure 14. A large brace spans across the bottom of the system.

15

C. A.  
J. Gtr.  
E. Bass  
E. Piano

This musical system covers measures 15 and 16. The C. A. part has a quarter note (B) in measure 15 and a quarter note (C) in measure 16. The J. Gtr. part has a long melodic line with a quarter note in measure 16. The E. Bass part has a quarter note in measure 15 and a quarter note in measure 16. The E. Piano part has a complex accompaniment with a quarter note in measure 15 and a quarter note in measure 16.

17

C. A.

J. Gtr.

E. Bass

E. Piano

Musical score for measures 17-18. The score includes parts for C. A., J. Gtr., E. Bass, and E. Piano. Measure 17 features a triplet in the C. A. part. Measure 18 continues the melodic and harmonic development.

19

C. A.

J. Gtr.

E. Bass

E. Piano

Musical score for measures 19-20. The score includes parts for C. A., J. Gtr., E. Bass, and E. Piano. Measure 19 shows a continuation of the melodic line in the C. A. part. Measure 20 concludes the section with a final chordal structure.

21

C. A.  
J. Gtr.  
E. Bass  
E. Piano

This system contains measures 21, 22, and 23. The C. A. part features a melodic line with a slur over measures 21 and 22, and a final note in measure 23. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Bass part consists of a simple bass line with a few notes. The E. Piano part is a full piano accompaniment with chords and moving lines in both hands.

24

C. A.  
J. Gtr.  
E. Bass  
E. Piano

This system contains measures 24 and 25. In measure 24, the C. A. part has a rest, while the J. Gtr. and E. Bass parts have notes. In measure 25, the C. A. part has a triplet of eighth notes. The J. Gtr. part has a long slur covering the entire measure. The E. Bass part has a single note. The E. Piano part continues with a full accompaniment.

26

C. A.

J. Gtr.

E. Bass

E. Piano

28

C. A.

J. Gtr.

E. Bass

E. Piano

30

C. A.

J. Gtr.

E. Bass

E. Piano

32

C. A.

J. Gtr.

E. Bass

E. Piano

34

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

36

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



38

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

40

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

42

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

44

C. A.

J. Gtr.

E. Bass

E. Piano

46

C. A.

J. Gtr.

E. Bass

E. Piano

48

C. A.

J. Gtr.

E. Bass

E. Piano

50

C. A.

J. Gtr.

E. Bass

E. Piano

52

$\text{♩} = 56,000446 = 50,000000 \text{♩} = 46,000275 \text{♩} = 40,000000$

C. A.

J. Gtr.

E. Bass

E. Piano

54 ♩ = 50,000000 ♩ = 53,000000 000446 ♩ = 45,000111

C. A.  
J. Gtr.  
E. Bass  
E. Piano

56

C. A.  
J. Gtr.  
E. Bass  
E. Piano

# 98 Degrees - Shes Out Of My Life

Cor Anglais

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

2 4 6

15

19

24

29

33

38

42

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2

Cor Anglais

48

51

♩ = 56,000000

53

♩ = 46,00027510,000000 ♩ = 50,00000054 ♩ = 45,000111

2

Percussion

98 Degrees - Shes Out Of My Life

♩ = 60,000000                      ♩ = 50,000000                      ♩ = 60,000000

44                      45

52                      ♩ = 56,000000                      ♩ = 50,000000                      ♩ = 46,000000                      ♩ = 50,000000                      ♩ = 45,000000

52                      53                      54                      55                      56

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$\text{♩} = 60,000000 = 50,000000 \text{ ♩} = 60,000000$

2 4

11

15

19

23

27

31

35

38

41

(C)1993 Music Sales Ltd. V.S.

44

48

51

$\text{♩} = 56,000000$   $\text{♩} = 50,000000$   $\text{♩} = 46,000275$   $\text{♩} = 40,000000$

54

$\text{♩} = 50,000000$   $\text{♩} = 56,000446$   $\text{♩} = 45,000111$

2



# 98 Degrees - Shes Out Of My Life

Electric Piano

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

2 4 2

11

15

19

23

26

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V.S.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 29 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 30 continues this texture with some melodic movement in the right hand. Measure 31 shows a shift in the right hand's texture, with more sustained notes and a change in the left hand's accompaniment.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 32 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 33 continues this texture with some melodic movement in the right hand. Measure 34 shows a shift in the right hand's texture, with more sustained notes and a change in the left hand's accompaniment.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 35 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 36 continues this texture with some melodic movement in the right hand. Measure 37 shows a shift in the right hand's texture, with more sustained notes and a change in the left hand's accompaniment.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 38 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 39 continues this texture with some melodic movement in the right hand. Measure 40 shows a shift in the right hand's texture, with more sustained notes and a change in the left hand's accompaniment.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 41 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 42 continues this texture with some melodic movement in the right hand. Measure 43 shows a shift in the right hand's texture, with more sustained notes and a change in the left hand's accompaniment.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 44 continues this texture with some melodic movement in the right hand. Measure 45 shows a shift in the right hand's texture, with more sustained notes and a change in the left hand's accompaniment.

46

Musical notation for measures 46-48. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 46 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 47 and 48 continue this texture with some melodic movement in the right hand.

49

Musical notation for measures 49-51. The right hand has a more active melodic line with eighth notes, while the left hand provides a steady bass accompaniment. Measure 51 ends with a double bar line.

52

♩ = 56,000446 ♩ = 50,000000 ♩ = 46,000275 ♩ = 40,000000

Musical notation for measures 52-54. Measure 52 has a complex chordal texture. Measure 53 features a long, sustained chord in the right hand. Measure 54 ends with a double bar line.

54

♩ = 50,000000 ♩ = 45,000111

Musical notation for measures 54-56. Measure 54 has a complex chordal texture. Measure 55 features a long, sustained chord in the right hand. Measure 56 ends with a double bar line and a fermata.

Synth Strings

98 Degrees - Shes Out Of My Life

♩ = 60,000000 ♩ = 50,000000

2

8

26

37

41

44

♩ = 56,500000 275 40,500000 646 ♩ = 45,000111

8 4

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