

A-HA - Cosy Prisons

$\text{♩} = 117,000114 \quad \text{♩} = 117,000114$

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Dub (Startheme)

$\text{♩} = 117,000114 \quad \text{♩} = 117,000114$

Strings

4

Piano

Acc Guit Left

Acc Guit Right



5

Piano

Acc Guit Left

Acc Guit Right

M. Harket

6

Piano

Acc Guit Left

Acc Guit Right

Detailed description: This block contains the musical notation for measures 6 and 7. Measure 6 features three staves: Piano (treble and bass clefs), Acc Guit Left (treble clef), and Acc Guit Right (treble clef). Measure 7 features five staves: Piano (treble and bass clefs), Acc Guit Left (treble clef), Acc Guit Right (treble clef), M. Harket (treble clef), and Strings (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.



7

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 features five staves: Piano (treble and bass clefs), Acc Guit Left (treble clef), Acc Guit Right (treble clef), M. Harket (treble clef), and Strings (bass clef). Measure 8 features three staves: Piano (treble and bass clefs), Acc Guit Left (treble clef), and Acc Guit Right (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

9

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings



10

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

11

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This block contains the musical notation for measures 11 and 12. It features four staves: Piano (treble and bass clefs), Accoustic Guitar Left (treble clef), Accoustic Guitar Right (treble clef), and M. Harket (treble clef). The key signature has one flat (B-flat). Measure 11 shows a piano accompaniment with a bass note and a treble line with a dotted quarter note and an eighth note. The guitar parts feature complex chordal textures with many notes. M. Harket's part consists of a simple melody of quarter notes.



12

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: Piano (treble and bass clefs), Accoustic Guitar Left (treble clef), Accoustic Guitar Right (treble clef), and M. Harket (treble clef). The key signature has one flat (B-flat). Measure 12 shows a piano accompaniment with a bass note and a treble line with a dotted quarter note and an eighth note. The guitar parts continue with complex chordal textures. M. Harket's part continues with a simple melody of quarter notes.

13

Piano

Acc Guit Left

Acc Guit Right

M. Harket



14

Piano

Acc Guit Left

Acc Guit Right

M. Harket

15

Piano

Acc Guit Left

Acc Guit Right

M. Harket



16

Piano

Acc Guit Left

Acc Guit Right

M. Harket

17

Piano

Acc Guit Left

Acc Guit Right

M. Harket



18

Piano

Acc Guit Left

Acc Guit Right

M. Harket

19

Piano

Acc Guit Left

Acc Guit Right

M. Harket



20

Piano

Acc Guit Left

Acc Guit Right

M. Harket

21

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This system of music covers measures 21 and 22. It features four staves: Piano, Accoustic Guitar Left, Accoustic Guitar Right, and M. Harket. The Piano part (measures 21-22) has a treble clef and a key signature of one flat. Measure 21 starts with a whole note chord (F4, A4, C5) and a bass note (F2). Measure 22 has a whole note chord (F4, A4, C5) and a bass note (F2). The Accoustic Guitar parts (measures 21-22) have a treble clef and a key signature of one flat. Measure 21 features a complex chord structure with multiple notes and a bass note (F2). Measure 22 features a complex chord structure with multiple notes and a bass note (F2). The M. Harket part (measures 21-22) has a treble clef and a key signature of one flat. Measure 21 features a whole note chord (F4, A4, C5) and a bass note (F2). Measure 22 features a whole note chord (F4, A4, C5) and a bass note (F2).



22

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This system of music covers measures 22 and 23. It features four staves: Piano, Accoustic Guitar Left, Accoustic Guitar Right, and M. Harket. The Piano part (measures 22-23) has a treble clef and a key signature of one flat. Measure 22 starts with a whole note chord (F4, A4, C5) and a bass note (F2). Measure 23 has a whole note chord (F4, A4, C5) and a bass note (F2). The Accoustic Guitar parts (measures 22-23) have a treble clef and a key signature of one flat. Measure 22 features a complex chord structure with multiple notes and a bass note (F2). Measure 23 features a complex chord structure with multiple notes and a bass note (F2). The M. Harket part (measures 22-23) has a treble clef and a key signature of one flat. Measure 22 features a whole note chord (F4, A4, C5) and a bass note (F2). Measure 23 features a whole note chord (F4, A4, C5) and a bass note (F2).

23

Piano

Acc Guit Left

Acc Guit Right

M. Harket



24

Piano

Acc Guit Left

Acc Guit Right

M. Harket

25

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: Piano (grand staff), Accoustic Guitar Left (treble clef), Accoustic Guitar Right (treble clef), and M. Harket (treble clef). The Piano part has a treble clef and a bass clef. The Accoustic Guitar parts have a treble clef. The M. Harket part has a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 25 shows a piano accompaniment with chords and a bass line, and guitar parts with complex chordal textures. Measure 26 continues the piano accompaniment and guitar parts, with the M. Harket part showing a melodic line.



26

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves: Piano (grand staff), Accoustic Guitar Left (treble clef), Accoustic Guitar Right (treble clef), and M. Harket (treble clef). The Piano part has a treble clef and a bass clef. The Accoustic Guitar parts have a treble clef. The M. Harket part has a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 26 continues the piano accompaniment and guitar parts, with the M. Harket part showing a melodic line. Measure 27 continues the piano accompaniment and guitar parts, with the M. Harket part showing a melodic line.

27

Piano

Acc Guit Left

Acc Guit Right

M. Harket



28

Piano

Acc Guit Left

Acc Guit Right

M. Harket

29

Piano

Acc Guit Left

Acc Guit Right

M. Harket



30

Piano

Acc Guit Left

Acc Guit Right

M. Harket

31

Piano

Acc Guit Left

Acc Guit Right

M. Harket



32

Piano

Acc Guit Left

Acc Guit Right

M. Harket

33

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Detailed description: This system covers measures 33 to 36. The Piano part (measures 33-34) features a melody in the right hand and a bass line in the left hand. The Acc Guit Left and Acc Guit Right parts play complex chordal textures with many beamed notes. The M. Harket part has a simple melodic line. The key signature has one flat (Bb) and the time signature is 7/8.



34

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

Detailed description: This system covers measures 34 to 37. The Piano part continues from measure 34. The Acc Guit Left and Acc Guit Right parts continue with their complex textures. The M. Harket part continues with its melodic line. A new instrument, Strings, is introduced in measure 35 and remains silent for the rest of the system. The key signature has one flat (Bb) and the time signature is 7/8.

35

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a multi-staff musical score for page 17, starting at measure 35. The score includes parts for Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, M. Harket, and Strings. The Claps/Snare part has a simple rhythmic pattern. The Percs part features a complex rhythmic pattern with various note values and rests. The Piano part is a complex arrangement with multiple voices in both treble and bass clefs. The Acc Guit Left and Acc Guit Right parts feature complex chordal and melodic lines. The Bass part has a simple melodic line. The M. Harket part has a melodic line with some rests. The Strings part has a simple melodic line.

37

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, and Strings. The music is in 4/4 time and features a key signature of one sharp (F#). The Claps/Snare part has a rest for the first two measures, followed by a single eighth note in the third measure. The Percs part has a rest for the first two measures, followed by a dotted quarter note in the third measure, and a quarter note in the fourth measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a long slur spanning the first two measures. The Acc Guit Left part features a complex rhythmic pattern with many beamed notes and slurs. The Acc Guit Right part features a complex rhythmic pattern with many beamed notes and slurs. The Bass part features a simple bass line with a long slur spanning the first two measures. The Strings part features a long slur spanning the first two measures.

38

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Strings

Detailed description: This musical score page shows measures 38 through 41. The Claps/Snare part has a double bar line at the start of measure 38, followed by a rest in measure 39 and a single eighth note in measure 40. The Percs part has a rest in measure 38, followed by a dotted quarter note in measure 39 and eighth notes in measure 40. The Piano part features a melody in the right hand and a bass line in the left hand, with a slur over the first two measures of measure 40. The Acc Guit Left part has a rest in measure 38, followed by a complex chordal structure in measure 39 and a melodic line in measure 40. The Acc Guit Right part has a rest in measure 38, followed by a complex chordal structure in measure 39 and a melodic line in measure 40. The Bass part has a rest in measure 38, followed by a dotted quarter note in measure 39 and eighth notes in measure 40. The Strings part has a rest in measure 38, followed by a complex chordal structure in measure 39 and a melodic line in measure 40.

39

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Strings

Detailed description: This musical score page covers measures 39 through 42. The Claps/Snare part shows a single snare hit at the beginning of measure 39. The Percs part features a rhythmic pattern of eighth notes and rests. The Piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The Acc Guit Left part shows a complex rhythmic pattern with many sixteenth notes. The Acc Guit Right part features a series of chords and arpeggios. The Bass part has a simple line of notes. The Strings part is a sustained chord.

40

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Strings

Detailed description: This is a multi-staff musical score for a 40-measure section. The score includes parts for Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, and Strings. The Claps/Snare part features a single note on the second measure. The Percs part has a rhythmic pattern of eighth notes. The Piano part is a complex piece with multiple voices in both treble and bass clefs. The Acc Guit Left part shows a melodic line with various chords and accidentals. The Acc Guit Right part consists of a series of chords and arpeggios. The Bass part has a simple line with a few notes. The Strings part is represented by a single chord symbol at the beginning of the section.

41

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Strings

Detailed description: This is a multi-staff musical score for a 41-measure section. The score includes parts for Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, and Strings. The Claps/Snare part features a double bar line followed by a single eighth note. The Percs part has a quarter note followed by two eighth notes. The Piano part consists of a treble and bass clef with various notes and rests. The Acc Guit Left part is in treble clef with chords and single notes. The Acc Guit Right part is in treble clef with dense chordal textures. The Bass part is in bass clef with a quarter note and eighth notes. The Strings part is in bass clef with a long, sustained chord.

42

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, M. Harket, and Strings. The Claps/Snare part features a single snare drum hit at the beginning of the measure. The Percs part includes a bass drum hit followed by a snare drum hit. The Piano part consists of a complex chordal accompaniment with various intervals and accidentals. The Acc Guit Left part features a melodic line with a prominent trill. The Acc Guit Right part provides a rhythmic accompaniment with a mix of chords and single notes. The Bass part has a simple, steady bass line. The M. Harket part shows a vocal line with a few notes and rests. The Strings part is a simple, sustained chordal accompaniment.

43

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

44

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

45

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page covers measures 45 through 48. The Claps/Snare part shows a single snare hit at the start of measure 45. The Percs part features a sequence of rhythmic patterns: a quarter note, a quarter note with a slash, and a quarter note with a slash. The Piano part consists of a series of chords and melodic lines in both treble and bass clefs. The Acc Guit Left and Acc Guit Right parts show complex chordal textures with many notes beamed together. The Bass part has a simple line with a quarter note and two quarter notes with slashes. M. Harket's part is a simple melodic line with four notes. The Strings part is a sustained chord in the bass clef.

46

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page shows measures 46 and 47. The Claps/Snare part has a single note in measure 47. The Percs part has a sequence of notes in measure 47. The Piano part has chords in measure 46 and a sustained chord in measure 47. The Acc Guit Left part has a complex melodic line with many notes in measure 46. The Acc Guit Right part has chords in measure 46 and a sustained chord in measure 47. The Bass part has a single note in measure 46. The M. Harket part has a melodic line in measure 46. The Strings part has a sustained chord in measure 46.

47

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page contains seven staves for measures 47 through 50. The top staff, labeled 'Claps/Snare', shows a single snare drum hit at the beginning of measure 47. The 'Percs' staff features a sequence of rhythmic patterns: a quarter note with a flat, followed by a quarter note with a slash, and another quarter note with a slash. The 'Piano' staff is a grand staff with treble and bass clefs; the treble clef has a key signature of two flats and contains chords and melodic lines, while the bass clef has a key signature of one sharp and contains a sustained bass line. The 'Acc Guit Left' and 'Acc Guit Right' staves show complex guitar parts with many beamed notes and slurs. The 'Bass' staff has a key signature of one sharp and contains a simple bass line. The 'M. Harket' staff shows a vocal line with a melodic phrase. The 'Strings' staff at the bottom features a long, sustained chord with a key signature of two flats.

48

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with the following parts from top to bottom: Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, M. Harket, and Strings. The Claps/Snare part shows a single snare hit on the first measure. The Percs part features a complex rhythmic pattern with various note values and rests. The Piano part is written in a grand staff (treble and bass clefs) and includes chords and melodic lines. The Acc Guit Left and Acc Guit Right parts show intricate guitar work with many notes and rests. The Bass part has a simple line with a long note in the first measure. The M. Harket part shows a vocal line with notes and rests. The Strings part is a single staff with a long, sustained note in the first measure.

49

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

50

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a page of a musical score, page 31, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Claps/Snare (military-style drum notation), Percs (percussion notation), Piano (grand staff with treble and bass clefs), Acc Guit Left (acoustic guitar left hand notation), Acc Guit Right (acoustic guitar right hand notation), Bass (bass clef), M. Harket (vocal line), and Strings (string section notation). The Claps/Snare staff shows a single drum hit in measure 50. The Percs staff has a series of rhythmic patterns. The Piano staff features a melodic line in the treble clef and a bass line in the bass clef. The Acc Guit Left and Acc Guit Right staves show complex chordal and melodic patterns. The Bass staff has a simple bass line. The M. Harket staff has a vocal line with a few notes. The Strings staff has a simple bass line.

51

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page covers measures 51 and 52. The score is arranged in a vertical stack of staves. At the top, measure 51 is indicated. The Claps/Snare staff shows a single snare hit at the start of measure 51. The Percs staff has a melodic line with a flat and a slash. The Piano staff features a melody in the right hand and a bass line in the left hand. The Acc Guit Left and Acc Guit Right staves show complex chordal and melodic patterns. The Bass staff has a simple bass line. The M. Harket staff shows a vocal line with a melodic contour. The Strings staff has a sustained chordal texture.

52

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Claps/Snare, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, M. Harket, and Strings. The Claps/Snare staff shows a single note on a high staff. The Percs staff shows a single note on a high staff. The Piano staff shows a complex chordal structure with multiple notes and rests. The Acc Guit Left and Acc Guit Right staves show complex chordal structures with multiple notes and rests. The Bass staff shows a single note on a low staff. The M. Harket staff shows a single note on a high staff. The Strings staff shows a single note on a low staff.

53

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

54

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

55

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are: Claps/Snare (top staff, showing a single clap), Percs (second staff, showing a rhythmic pattern with eighth notes), Piano (third staff, showing a melodic line with chords), Acc Guit Left (fourth staff, showing a complex rhythmic and melodic line), Acc Guit Right (fifth staff, showing a complex rhythmic and melodic line), Bass (sixth staff, showing a simple bass line), M. Harket (seventh staff, showing a vocal line), and Strings (eighth staff, showing a sustained chord). The score is numbered 55 at the top.

56

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 56. The instruments and their parts are: Claps/Snare (a single snare hit in measure 56), Percs (a complex rhythmic pattern in measure 56), Piano (chords in the right hand and a bass line in the left hand), Acc Guit Left (chords and melodic lines), Acc Guit Right (chords and melodic lines), Bass (a simple bass line), M. Harket (a vocal line with lyrics), and Strings (a long, sustained chord). The key signature has one flat (B-flat), and the time signature is 4/4.

57

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Claps/Snare, showing a single note on a high line. The second staff is for Percs, featuring a series of rhythmic patterns including eighth and sixteenth notes. The third staff is for Piano, with a complex melodic line in the treble clef and a supporting bass line in the bass clef. The fourth and fifth staves are for Accoustic Guitars (Left and Right), showing intricate chordal and melodic patterns. The sixth staff is for Bass, which is mostly silent. The seventh staff is for M. Harket, showing a vocal line with various note values and rests. The eighth staff is for Strings, featuring a long, sustained chordal texture.

58

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page covers measures 58 through 61. The score is arranged in a vertical stack of staves. The top staff is for Claps/Snare, showing a single snare hit at the beginning of measure 58. The Percs staff has rests in measures 58 and 59, followed by a bass drum hit and a snare hit in measure 60. The Piano part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together. The Acc Guit Left and Acc Guit Right parts show complex chordal textures with many notes beamed together, indicating a dense accompaniment. The Bass part has a simple line with a few notes. The M. Harket part has a few notes, including a half note in measure 58 and a quarter note in measure 61. The Strings part is shown with a treble clef and a key signature of one flat, but contains no notes.

59

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

60

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

61

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page covers measures 61 and 62. The Claps/Snare part shows a single snare hit at the start of measure 61. The Percs part features a sequence of notes: a quarter note, a quarter note with a slash, and a quarter note with a slash. The Piano part consists of two staves; the right staff has a quarter rest, a quarter note, a quarter note, and a half note with a slur, while the left staff has a quarter note, a quarter note with a slash, a quarter note with a slash, and a half note. The Acc Guit Left part shows a series of chords and notes with slurs and accents. The Acc Guit Right part features a similar chordal progression with slurs. The Bass part has a quarter note, a quarter note, a quarter note with a slash, and a quarter note. M. Harket's vocal line includes a quarter note, a quarter note, a quarter note with a slur, a quarter note, and a quarter note. The Strings part shows a sustained chord with a slur across both measures.

62

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a multi-staff musical score for a band. The score is for measures 62-64. The instruments and their parts are: Claps/Snare (measures 62-64), Percs (measures 62-64), Piano (measures 62-64), Acc Guit Left (measures 62-64), Acc Guit Right (measures 62-64), Bass (measures 62-64), M. Harket (measures 62-64), and Strings (measures 62-64). The Claps/Snare part has a rest in measure 62 and a single note in measure 63. The Percs part has a rest in measure 62 and a sequence of notes in measure 63. The Piano part has chords in measure 62 and a single note in measure 63. The Acc Guit Left part has a sequence of chords and notes in measure 62. The Acc Guit Right part has a sequence of chords and notes in measure 62. The Bass part has a single note in measure 62. The M. Harket part has a sequence of notes in measure 62. The Strings part has a sequence of notes in measure 62.

63

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This musical score page shows measures 63 and 64. The Claps/Snare part has a rest in measure 63 and a single note in measure 64. The Percs part has a rest in measure 63 and a sequence of notes in measure 64. The Piano part has a melodic line in measure 63 and a chord in measure 64. The Acc Guit Left part has a complex chordal texture in measure 63 and a melodic line in measure 64. The Acc Guit Right part has a complex chordal texture in measure 63 and a melodic line in measure 64. The Bass part has a single note in measure 63 and a long note in measure 64. The M. Harket part has a melodic line in measure 63 and a single note in measure 64. The Strings part has a long note in measure 63 and a long note in measure 64.

64

Claps/Snare

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

65

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

♩ = 122,000816

67

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Claps/Snare:** Two staves. The top staff has a single note on the first beat of the second measure. The bottom staff is empty.
- BD-Tamb.:** Two staves. The top staff has notes on the second and fourth beats of the second measure, with upward-pointing arrows. The bottom staff is empty.
- HH:** Two staves. The top staff has 'x' marks on the first, second, and fourth beats of the second measure. The bottom staff has a horizontal line with an 'x' mark on the second beat.
- Percs:** One staff with a treble clef. It has a single note on the second beat of the second measure.
- Piano:** A grand staff (treble and bass clefs). The bass clef has a melodic line starting on the second measure. The treble clef has chords and a melodic line.
- Acc Guit Left:** One staff with a treble clef. It features a complex, multi-measure chordal pattern.
- Acc Guit Right:** One staff with a treble clef. It features a complex, multi-measure chordal pattern.
- Bass:** One staff with a bass clef. It has a single note on the first beat of the second measure, which is sustained.
- Analog:** One staff with a treble clef. It has a melodic line with many grace notes.
- M. Harket:** One staff with a treble clef. It has a melodic line with many grace notes.
- Dub (Startheme):** One staff with a treble clef. It has a melodic line with many grace notes.
- Strings:** One staff with a bass clef. It has a melodic line with many grace notes.

♩ = 122,000816

69

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

Dub (Startheme)

Strings

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The percussion section includes Claps/Snare (a single clap in measure 70), BD-Tamb. (bongos with a pattern of quarter notes and accents), HH (hi-hats with a steady eighth-note pattern), and Percs (a melodic line in the treble clef). The Piano part features a complex accompaniment with chords and moving lines in both hands. The Acc Guit Left and Acc Guit Right parts consist of chordal textures and melodic fragments. The Bass line provides a steady accompaniment. The Analog and Dub (Startheme) parts are melodic lines in the treble clef, with the Dub part including a key signature change to one sharp in measure 72. The Strings part is a single staff at the bottom, which is mostly silent in this section.

70

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

Dub (Startheme)

Strings

Detailed description: This musical score page covers measures 70 through 73. The instruments and their parts are: Claps/Snare (rests in 70, then a single note in 71); BD-Tamb. (quarter notes with accents in 70 and 71); HH (x marks for hi-hats in 70 and 71); Percs (rests in 70, then eighth notes in 71); Piano (melodic line in treble clef, starting with a sharp sign); Acc Guit Left (chordal accompaniment in treble clef, starting with a flat sign); Acc Guit Right (chordal accompaniment in treble clef, starting with a flat sign); Bass (single notes in bass clef, starting with a sharp sign); Analog (melodic line in treble clef with vertical lines indicating effects); Dub (Startheme) (melodic line in treble clef with vertical lines indicating effects); and Strings (melodic line in bass clef with a sharp sign). The score is written in a standard musical notation style with various clefs and accidentals.

This musical score is arranged in a vertical stack of staves. The top section includes four percussion staves: Claps/Snare, BD-Tamb., HH, and Percs. The middle section features a grand staff for Piano, two staves for Accoustic Guitars (Left and Right), and a Bass staff. The bottom section consists of three staves: Analog, Dub (Startheme), and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.

72

This musical score is arranged in a vertical stack of staves. The top four staves are percussion: Claps/Snare, BD-Tamb., HH, and Percs. The fifth staff is Piano, followed by Acc Guit Left and Acc Guit Right. The seventh staff is Bass. The bottom three staves are Analog, Dub (Startheme), and Strings. The score is divided into two measures. The first measure starts at measure 72, and the second measure is measure 73. The key signature has one flat (B-flat). The percussion parts use various rhythmic notations including stems with flags, beams, and 'x' marks. The piano part features a complex melodic line with many accidentals. The guitar parts consist of dense chordal textures with many notes beamed together. The bass part has a simple, steady line. The Analog and Dub parts feature a rhythmic pattern of eighth notes with stems and flags. The Strings part is mostly silent, with some notes in the second measure.

74

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

Dub (Startheme)

Strings

Detailed description: This musical score page covers measures 74 through 77. The instruments and their parts are: Claps/Snare (measures 74-75), BD-Tamb. (measures 74-75), HH (measures 74-75), Percs (measures 74-77), Piano (measures 74-77), Acc Guit Left (measures 74-77), Acc Guit Right (measures 74-77), Bass (measures 74-77), Analog (measures 74-77), Dub (Startheme) (measures 74-77), and Strings (measures 74-77). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percs part uses a treble clef, while the other instruments use either a treble or bass clef. The Acc Guit parts feature complex chordal textures with many beamed notes. The Dub (Startheme) part includes a prominent bass line and a melodic line with a 'Startheme' motif. The Strings part provides a harmonic foundation with sustained notes and some movement.

75

This musical score covers measures 75 through 79. The instruments and their parts are as follows:

- Claps/Snare:** Features a single snare hit at the beginning of measure 75 and another at the end of measure 79.
- BD-Tamb. (Bongos/Tambourine):** Plays a rhythmic pattern of quarter notes with upward accents, starting in measure 75 and ending in measure 79.
- HH (Hi-Hat):** Shows a series of 'x' marks indicating hits, with a thick black bar underneath spanning measures 75-78 and 79-82.
- Percs (Percussion):** Includes a bass drum hit in measure 79 and a snare hit in measure 80.
- Piano:** A melodic line in the right hand and a bass line in the left hand, both in treble clef with a key signature of one sharp (F#).
- Acc Guit Left (Acoustic Guitar Left):** Features a complex, multi-measure chordal structure with many tied notes.
- Acc Guit Right (Acoustic Guitar Right):** Features a melodic line with many tied notes and a key signature of one sharp.
- Bass:** A simple bass line in the left hand, starting with a key signature of one sharp.
- Analog:** A melodic line in the right hand with a key signature of one sharp.
- M. Harket (Melody Harket):** A melodic line in the right hand with a key signature of one sharp.
- Dub (Startheme):** A melodic line in the right hand with a key signature of one sharp.
- Strings:** A melodic line in the left hand with a key signature of one sharp.

76

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 76 through 79. The instruments and parts are: Claps/Snare (measures 76-77), BD-Tamb. (measures 76-77), HH (measures 76-79), Piano (measures 76-79), Acc Guit Left (measures 76-79), Acc Guit Right (measures 76-79), Bass (measures 76-79), Analog (measures 76-79), M. Harket (measures 76-79), and Strings (measures 76-79). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts (Left and Right) are highly rhythmic and melodic. The bass part provides a steady accompaniment. The M. Harket part is a vocal line with lyrics. The strings part is a sustained chord in the bass register.

77

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 77 through 80. The instruments and parts are: Claps/Snare (stems with vertical lines), BD-Tamb. (stems with upward-pointing triangles), HH (stems with 'x' marks), Piano (grand staff with treble and bass clefs), Acc Guit Left (treble clef, chordal accompaniment), Acc Guit Right (treble clef, chordal accompaniment), Bass (bass clef, single-line accompaniment), Analog (treble clef, sustained notes with vibrato), M. Harket (treble clef, vocal line), and Strings (bass clef, sustained notes with vibrato). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 starts with a double bar line and a rehearsal mark. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts provide harmonic support with chords and arpeggios. The bass line is simple and follows the piano's bass line. The analog and string parts provide a sustained, atmospheric background.

78

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 78 through 81. The instruments and parts are: Claps/Snare (stems with vertical lines), BD-Tamb. (stems with upward-pointing triangles), HH (stems with 'x' marks), Piano (grand staff with treble and bass clefs), Acc Guit Left (treble clef), Acc Guit Right (treble clef), Bass (bass clef), Analog (treble clef with vertical lines), M. Harket (treble clef), and Strings (bass clef with a long horizontal line). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and articulation marks.

79

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 79 through 82. The instruments and parts are: Claps/Snare (military-style drum notation), BD-Tamb. (bongos and tambores), HH (hi-hats), Piano (grand staff), Acc Guit Left (acoustic guitar left hand), Acc Guit Right (acoustic guitar right hand), Bass (bass line), Analog (analog synthesizer), M. Harket (vocal line), and Strings (string section). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 79 begins with a complex drum pattern and piano accompaniment. The vocal line (M. Harket) starts in measure 80 with a melodic phrase. The guitar parts feature intricate chordal textures and melodic lines. The strings provide a sustained harmonic background.

80

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page, numbered 58, covers measures 80 through 83. It features ten staves. The percussion section includes Claps/Snare, BD-Tamb., and HH. The piano part is written in a key with two flats and a common time signature. The guitar parts (Acc Guit Left and Acc Guit Right) and the bass part are also in this key. The vocal line (M. Harket) and the strings part are in a key with one sharp. The score includes various musical notations such as rests, notes, chords, and articulation marks.

81

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 81 through 84. The instruments and parts are: Claps/Snare (military-style drum notation), BD-Tamb. (bongos with upward arrows), HH (hi-hats with 'x' marks), Piano (grand staff with chords and melodic lines), Acc Guit Left (acoustic guitar left hand with chords and slash marks), Acc Guit Right (acoustic guitar right hand with complex chordal textures), Bass (bass line), Analog (synthesizer or analog keyboard), M. Harket (vocal line with lyrics), and Strings (string section). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument.

82

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 82 through 85. The Claps/Snare part features a pattern of quarter notes with a snare drum sound. The BD-Tamb. part has quarter notes with a triangle sound. The HH part consists of eighth notes with a hi-hat sound. The Piano part has a melody in the right hand and a bass line in the left hand. The Acc Guit Left and Acc Guit Right parts play a complex, syncopated rhythm with many beamed notes. The Bass part has a simple line of quarter notes. The Analog part has a single note with a tremolo effect. The M. Harket part has a melody with a sharp sign. The Strings part has a long, sustained note.

83

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Dub (Startheme)

Strings

Detailed description: This musical score page, numbered 83, contains ten staves of music. The top three staves are for percussion: Claps/Snare, BD-Tamb., and HH. The next two staves are for Piano, with a grand staff. The following three staves are for guitar and bass: Acc Guit Left, Acc Guit Right, and Bass. The bottom four staves are for vocal and dub elements: Analog, M. Harket, Dub (Startheme), and Strings. The score includes various musical notations such as rests, notes, and accidentals.

84

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Dub (Startheme)

Strings

Detailed description: This musical score page covers measures 84 through 87. The instruments and parts are: Claps/Snare (measures 84-85), BD-Tamb. (measures 84-85), HH (measures 84-85), Piano (measures 84-87), Acc Guit Left (measures 84-87), Acc Guit Right (measures 84-87), Bass (measures 84-87), Analog (measures 84-87), M. Harket (measures 84-87), Dub (Startheme) (measures 84-87), and Strings (measures 84-87). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts (Left and Right) are highly rhythmic and melodic. The bass part provides a steady accompaniment. The Analog part consists of short melodic phrases. M. Harket's part is a vocal line. The Dub (Startheme) part is a melodic line. The Strings part is a sustained chord.

85

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 85 through 88. The instruments and parts are: Claps/Snare (top staff), BD-Tamb. (second staff), HH (third staff), Piano (fourth staff, grand staff), Acc Guit Left (fifth staff), Acc Guit Right (sixth staff), Bass (seventh staff), Analog (eighth staff), M. Harket (ninth staff), and Strings (bottom staff). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

86

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 86 through 89. The instruments and parts are: Claps/Snare (measures 86-87), BD-Tamb. (measures 86-87), HH (measures 86-87), Piano (measures 86-89), Acc Guit Left (measures 86-89), Acc Guit Right (measures 86-89), Bass (measures 86-89), Analog (measures 86-89), M. Harket (measures 86-89), and Strings (measures 86-89). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a complex chordal texture with many accidentals. The guitar parts are highly rhythmic and melodic. The bass line is simple and follows the harmonic structure. The strings play a sustained chord in the final measure.

87

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 87 to 90. The Claps/Snare part features a rhythmic pattern of eighth notes and quarter notes. The BD-Tamb. part has a simple pattern of quarter notes with upward-pointing stems. The HH part uses 'x' marks to indicate hits on a hi-hat. The Piano part consists of a melody in the right hand and a bass line in the left hand. The Acc Guit Left and Acc Guit Right parts show complex chordal textures with many beamed notes. The Bass part provides a steady accompaniment. The Analog part has a few notes with a tremolo effect. The M. Harket part has a vocal melody. The Strings part has a sustained chord in the bass register.

88

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 88 to 91. The instruments and parts are: Claps/Snare (measures 88-91), BD-Tamb. (measures 88-91), HH (measures 88-91), Piano (measures 88-91), Acc Guit Left (measures 88-91), Acc Guit Right (measures 88-91), Bass (measures 88-91), Analog (measures 88-91), M. Harket (measures 88-91), and Strings (measures 88-91). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts are primarily chordal accompaniment. The drum parts include snare, bongo, and hi-hat patterns. The strings part shows a sustained chord in the bass register.

89

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 89 to 92. The instruments and parts are: Claps/Snare (snare drum), BD-Tamb. (bongos), HH (hi-hats), Piano (grand piano), Acc Guit Left (left-hand acoustic guitar), Acc Guit Right (right-hand acoustic guitar), Bass (electric bass), Analog (analog synthesizer), M. Harket (vocals), and Strings (string ensemble). The score is written in 4/4 time with a key signature of one flat (B-flat). The piano part features a sustained chord in the left hand and a melodic line in the right hand. The guitar parts are highly rhythmic and melodic. The bass line is simple and follows the harmonic structure. The vocal part (M. Harket) has a melodic line with some rests. The strings provide a harmonic foundation with sustained chords.

90

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 90, 91, and 92. The Claps/Snare part shows a pattern of claps on the first and third beats of each measure. The BD-Tamb. part features a steady eighth-note rhythm with upward accents on the first and third beats. The HH part consists of a consistent eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures. The Acc Guit Left and Acc Guit Right parts play a complex, syncopated chordal accompaniment. The Bass part provides a simple harmonic foundation. The Analog part has a few notes in measures 90 and 91. M. Harket has a vocal line with notes in measures 90 and 91. The Strings part is a sustained, low-register chord throughout the measures.

91

Claps/Snare

BD-Tamb.

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

92

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of staves. At the top, measure 92 is indicated. The instruments and their parts are: Claps/Snare (military-style notation), BD-Tamb. (bass drum with upward arrows), HH (hi-hat with 'x' marks), Percs (percussion in treble clef), Piano (bass clef with a melodic line), Acc Guit Left (treble clef with chords and a melodic line), Acc Guit Right (treble clef with chords), Bass (bass clef with a simple line), Analog (treble clef with a line and some notes), M. Harket (treble clef with a rhythmic melody), and Strings (bass clef with a sustained chord). The key signature has one flat (B-flat), and the time signature is 4/4.

93

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 93 through 96. The score is arranged in a vertical stack of staves. At the top, the measure number '93' is indicated. The instruments and their parts are as follows: Claps/Snare (snare drum) with a pattern of quarter notes; BD-Tamb. (bongos/tambourine) with quarter notes and upward-pointing stems; HH (hi-hat) with 'x' marks indicating hits and a bar line spanning measures 94 and 95; Percs (percussion) with a bass clef and notes in measures 94 and 95; Piano with a bass clef and chords in measures 93 and 94; Acc Guit Left (acoustic guitar left hand) with a treble clef, chords, and slurs; Acc Guit Right (acoustic guitar right hand) with a treble clef, chords, and slurs; Bass with a bass clef and notes in measures 93 and 94; Analog (analog synthesizer) with a treble clef and a series of vertical lines representing a sustained sound; M. Harket (vocals) with a treble clef and a melodic line; and Strings with a bass clef and chords in measures 93 and 94.

94

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is arranged in a vertical stack of staves. At the top, measure 94 is indicated. The instruments and their parts are: Claps/Snare (snare drum), BD-Tamb. (bongos), HH (hi-hats), Percs (percussion), Piano (grand piano), Acc Guit Left (acoustic guitar left hand), Acc Guit Right (acoustic guitar right hand), Bass (electric bass), Analog (analog synthesizer), M. Harket (vocals), and Strings (string section). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts are highly rhythmic and melodic. The bass part provides a steady accompaniment. The analog synthesizer and strings provide atmospheric texture. The vocal part consists of a few notes in measure 95.

95

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is arranged in a vertical stack of staves. The percussion section includes Claps/Snare (measures 95-97), BD-Tamb. (measures 95-97), HH (measures 95-97), and Percs (measures 95-97). The Piano part (measures 95-97) features a melodic line in the right hand and a bass line in the left hand. The Accoustic Guitar section consists of Acc Guit Left (measures 95-97), Acc Guit Right (measures 95-97), and Bass (measures 95-97). The Analog part (measures 95-97) shows a melodic line. The M. Harket part (measures 95-97) features a vocal line. The Strings part (measures 95-97) shows a sustained chord in the left hand.

96

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a multi-staff format. At the top, measure 96 is indicated. The instruments and parts are: Claps/Snare (snare drum), BD-Tamb. (bongos), HH (hi-hats), Percs (percussion), Piano (bass clef), Acc Guit Left (treble clef), Acc Guit Right (treble clef), Bass (bass clef), Analog (treble clef), M. Harket (vocal line, treble clef), and Strings (bass clef). The Claps/Snare part shows a simple rhythmic pattern. The BD-Tamb. part features a steady eighth-note rhythm with upward strokes. The HH part consists of 'x' marks indicating hi-hat activity. The Percs part has a few scattered notes. The Piano part plays a melodic line with various intervals and a final chord. The Acc Guit Left and Right parts play complex, multi-note chords and melodic fragments. The Bass part provides a simple harmonic foundation. The Analog part has a few notes. The M. Harket part has a vocal line with various notes and rests. The Strings part plays a sustained chord.

97

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page, numbered 97, contains ten staves. The top four staves are percussion: Claps/Snare (with a 2/4 time signature), BD-Tamb., HH (with 'x' marks for hits), and Percs (with a treble clef). The Piano staff is in bass clef with a key signature of one sharp (F#). The Acc Guit Left and Acc Guit Right staves are in treble clef with a key signature of one flat (Bb). The Bass staff is in bass clef with a key signature of one sharp (F#). The Analog staff is in treble clef. The M. Harket staff is in treble clef with a key signature of one sharp (F#). The Strings staff is in bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

98

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 98 to 101. The score is arranged in a vertical stack of staves. At the top, measure 98 is indicated. The percussion section includes Claps/Snare (quarter notes), BD-Tamb. (quarter notes with accents), HH (x marks), and Percs (quarter notes). The Piano part features a melody in the right hand and accompaniment in the left hand. The Acc Guit Left and Acc Guit Right parts show complex chordal textures. The Bass line is simple, with a few notes. The Analog part has a series of vertical lines. M. Harket's part is a vocal line with a few notes. The Strings part has a long, sustained chord.

99

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guitar Left

Acc Guitar Right

Bass

Analog

M. Harket

Strings

100

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page contains measures 100 through 103. The percussion section (Claps/Snare, BD-Tamb., HH, Percs) features a complex rhythmic pattern with various accents and rests. The Piano part consists of a melodic line in the right hand and a sustained bass line in the left hand. The Accoustic Guitar parts (Left and Right) play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment. The Analog part shows a series of vertical lines, likely representing a synthesizer or sequencer. The M. Harket part features a melodic line with various intervals and rests. The Strings part is a sustained chord in the bass register.

101

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This is a multi-staff musical score for page 101. The score includes parts for Claps/Snare, BD-Tamb., HH, Percs, Piano, Acc Guit Left, Acc Guit Right, Bass, Analog, M. Harket, and Strings. The Claps/Snare part features a rhythmic pattern with diamond-shaped notes and an asterisk. The BD-Tamb. part has a melodic line with eighth and quarter notes. The HH part consists of a series of 'x' marks on a staff. The Percs part has a few notes in a treble clef. The Piano part is a grand staff with chords and single notes. The Acc Guit Left and Acc Guit Right parts are in a key with two flats and feature complex chordal textures. The Bass part has a simple melodic line. The Analog part shows a waveform-like representation of a signal. The M. Harket part has a melodic line in a treble clef. The Strings part is represented by a single chord symbol.

102

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 102 through 105. The score is arranged in a vertical stack of staves. At the top, measure 102 is indicated. The Claps/Snare staff shows a rhythmic pattern with asterisks and a bracketed pair of notes. The BD-Tamb. staff has a series of eighth notes. The HH staff has a series of eighth notes with 'x' marks above them. The Percs staff has a few notes with slash marks. The Piano staff is split into two parts, with a melodic line in the treble and a bass line in the bass clef. The Acc Guit Left and Acc Guit Right staves show complex chordal and melodic patterns. The Bass staff has a simple bass line. The Analog staff has a few notes with slash marks. The M. Harket staff has a melodic line. The Strings staff has a long, sustained chord.

103

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guitar Left

Acc Guitar Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top four staves are for percussion: Claps/Snare (with asterisks and diamond symbols), BD-Tamb. (with eighth and quarter notes), HH (with 'x' symbols), and Percs (with eighth notes and rests). The fifth staff is for Piano, showing a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The sixth and seventh staves are for Accoustic Guitars (Left and Right), featuring complex chordal textures with many beamed notes and slurs. The eighth staff is for Bass, with a simple bass line. The ninth staff is for Analog, which is mostly empty with some vertical lines. The tenth staff is for M. Harket, with a melodic line. The bottom-most staff is for Strings, with a few notes and a dynamic marking.

104

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 104 through 108. The score is arranged in a vertical stack of staves. At the top, measure 104 is indicated. The instruments and their parts are: Claps/Snare (snare drum with asterisks for accents), BD-Tamb. (bongos and congas with eighth notes), HH (hi-hats with 'x' marks for accents), Percs (percussion with a bass line), Piano (grand piano with a melodic line in the right hand and a sustained bass line in the left hand), Acc Guit Left (acoustic guitar left hand with chords and a melodic line), Acc Guit Right (acoustic guitar right hand with chords and a melodic line), Bass (bass guitar with a simple bass line), Analog (analog synthesizer with a melodic line), M. Harket (vocal line with eighth notes and rests), and Strings (string section with a sustained chord). The score is written in a key with one flat and a 4/4 time signature.

105

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a vertical stack of staves. At the top, measure 105 is indicated. The instruments are: Claps/Snare (top staff, rhythmic notation with diamond and asterisk symbols), BD-Tamb. (second staff, rhythmic notation with eighth and quarter notes), HH (third staff, rhythmic notation with 'x' symbols), Percs (fourth staff, melodic notation in treble clef), Piano (fifth staff, grand staff with treble and bass clefs), Acc Guit Left (sixth staff, melodic notation in treble clef with a key signature of two flats), Acc Guit Right (seventh staff, melodic notation in treble clef with a key signature of two flats), Bass (eighth staff, melodic notation in bass clef), Analog (ninth staff, melodic notation in treble clef), M. Harket (tenth staff, melodic notation in treble clef with a key signature of one sharp), and Strings (eleventh staff, bass clef with a chord symbol). The music is in a 4/4 time signature.

106

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a vertical stack of staves. At the top, the measure number '106' is written. The instruments and their parts are as follows: Claps/Snare (snare drum) with asterisks indicating hits; BD-Tamb. (bongos/tambourine) with eighth-note patterns; HH (hi-hat) with 'x' marks indicating hits; Percs (percussion) with a melodic line in treble clef; Piano with a complex accompaniment in both treble and bass clefs; Acc Guit Left and Acc Guit Right (acoustic guitars) with intricate chordal and melodic patterns; Bass with a simple bass line; Analog (analog synthesizer) with a melodic line in treble clef; M. Harket (vocals) with a melodic line in treble clef; and Strings (string ensemble) with a sustained chord in the bass clef.

107

Claps/Snare

BD-Tamb.

HH

Percs

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 107 to 110. The percussion section includes Claps/Snare, BD-Tamb., HH, and Percs. The instrumental section includes Piano, Acc Guit Left, Acc Guit Right, Bass, Analog, M. Harket, and Strings. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature complex chordal textures with many accidentals and ties. The bass line is a simple four-note sequence. The M. Harket part has a melodic line with some grace notes. The strings part is indicated by a chord symbol at the beginning of the section.

108

Claps/Snare

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

Analog

M. Harket

Strings

Detailed description: This musical score page covers measures 108 through 111. The score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Claps/Snare' and 'HH' (Hi-Hat) parts. The 'Claps/Snare' staff shows a pattern of two eighth notes followed by a quarter note. The 'HH' staff shows a steady eighth-note pattern with 'x' marks indicating hi-hat closure. Below these are the 'Piano' staves, with a grand staff showing a complex chordal accompaniment. The 'Acc Guit Left' and 'Acc Guit Right' staves show similar accompaniment patterns. The 'Bass' staff features a simple, sustained bass line. The 'Analog' staff is mostly empty, with some vertical lines indicating a signal. The 'M. Harket' staff shows a vocal line with a melodic phrase. The 'Strings' staff at the bottom shows a sustained, low-register accompaniment.

109

Claps/Snare

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

110

HH

Piano

Acc Guit Left

Acc Guit Right

Bass

M. Harket

Strings

Detailed description: This is a multi-staff musical score for rehearsal mark 110. The score includes parts for HH (Hand Drums), Piano, Accoustic Guitar Left and Right, Bass, M. Harket (Vocalist), and Strings. The HH part features a series of 'x' marks on a staff, indicating a specific drum pattern. The Piano part is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The Accoustic Guitar parts are also in grand staff, with complex chordal textures. The Bass part is in a single bass clef staff, providing a low-frequency accompaniment. M. Harket's part is a single treble clef staff with a whole rest, indicating no vocal activity at this time. The Strings part is in a single bass clef staff, showing a sustained chord with a fermata.

112 = 117,000114

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

= 117,000114



113

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

115

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

Detailed description: This system of musical notation covers measures 115 and 116. The Piano part (measures 115-116) features a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. The Acc Guit Left and Acc Guit Right parts (measures 115-116) are in treble clef with a key signature of one flat, showing complex chordal textures and melodic lines. The M. Harket part (measures 115-116) is in treble clef with a key signature of one flat, featuring a melodic line with a fermata in measure 115. The Strings part (measures 115-116) is in bass clef with a key signature of one sharp, providing a harmonic foundation.



116

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

Detailed description: This system of musical notation covers measures 116 and 117. The Piano part (measures 116-117) features a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. The Acc Guit Left and Acc Guit Right parts (measures 116-117) are in treble clef with a key signature of one flat, showing complex chordal textures and melodic lines. The M. Harket part (measures 116-117) is in treble clef with a key signature of one flat, featuring a melodic line with a fermata in measure 116. The Strings part (measures 116-117) is in bass clef with a key signature of one sharp, providing a harmonic foundation.

117

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings



118

Piano

Acc Guit Left

Acc Guit Right

M. Harket

Strings

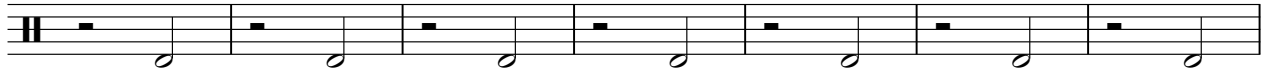
A-HA - Cosy Prisons

Claps/Snare

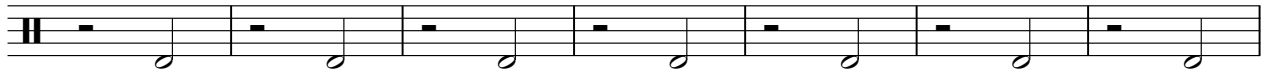
♩ = 117,000114 ♩ = 117,000114
33



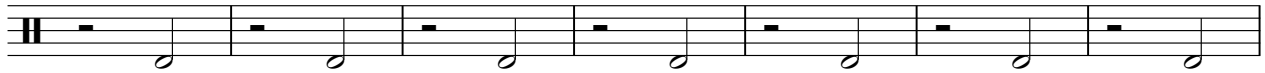
39



46



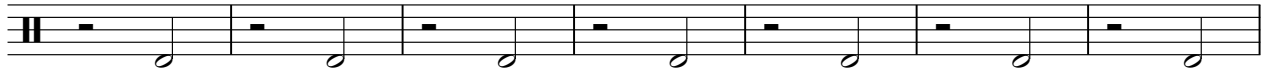
53



60



69



76



82



88



94



V.S.

2

Claps/Snare

100



104



107



BD-Tamb.

A-HA - Cosy Prisons

♩ = 117,000114

♩ = 122,000816

66

Musical staff 66: A single staff in 4/4 time. It begins with a whole rest, followed by a thick black bar spanning the entire staff. The staff then continues with a sequence of eighth notes, each with an upward-pointing arrow above it, indicating a specific drum pattern.

71

Musical staff 71: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows.

77

Musical staff 77: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows.

83

Musical staff 83: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows.

89

Musical staff 89: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows.

95

Musical staff 95: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows. The final two measures feature a more complex rhythmic pattern with beamed eighth notes.

101

Musical staff 101: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows. It includes a measure with a grace note (tilde symbol) before the eighth note.

105

Musical staff 105: A single staff in 4/4 time, continuing the sequence of eighth notes with upward-pointing arrows. It includes a measure with a grace note before the eighth note.

108

♩ = 117,000114

4

10

Musical staff 108: A single staff in 4/4 time, consisting of two thick black bars spanning the entire staff, indicating a final or sustained drum sound.

HH

A-HA - Cosy Prisons

♩ = 117,000 $\frac{1}{4}$ = 117,000 114

♩ = 122,000 816

64

Musical staff for measure 64, showing a 4/4 time signature and a full-measure rest.

69

Musical staff for measure 69, showing a rhythmic pattern of eighth notes.

73

Musical staff for measure 73, showing a rhythmic pattern of eighth notes.

77

Musical staff for measure 77, showing a rhythmic pattern of eighth notes.

81

Musical staff for measure 81, showing a rhythmic pattern of eighth notes.

85

Musical staff for measure 85, showing a rhythmic pattern of eighth notes.

89

Musical staff for measure 89, showing a rhythmic pattern of eighth notes.

93

Musical staff for measure 93, showing a rhythmic pattern of eighth notes.

97

Musical staff for measure 97, showing a rhythmic pattern of eighth notes.

101

Musical staff for measure 101, showing a rhythmic pattern of eighth notes.

V.S.

2

HH

105

A single line of guitar tablature for measure 105. It begins with a double bar line and a key signature of two flats. The measure is divided into six groups of notes, each with a thick black bar underneath. The notes are: 1) two flats on the 1st and 2nd strings; 2) two flats on the 1st and 2nd strings; 3) two flats on the 1st and 2nd strings; 4) two flats on the 1st and 2nd strings; 5) two flats on the 1st and 2nd strings; 6) two flats on the 1st and 2nd strings. Above the staff, there are 'x' marks indicating fretted notes: two 'x's above the first two notes of each group, and one 'x' above the last note of each group.

109

♩ = 117,000114

10

A single line of guitar tablature for measure 109. It begins with a double bar line and a key signature of two flats. The measure is divided into four groups of notes, each with a thick black bar underneath. The notes are: 1) two flats on the 1st and 2nd strings; 2) two flats on the 1st and 2nd strings; 3) two flats on the 1st and 2nd strings; 4) two flats on the 1st and 2nd strings. Above the staff, there are 'x' marks indicating fretted notes: two 'x's above the first two notes of each group, and one 'x' above the last note of each group. The measure ends with a double bar line.

Percs

A-HA - Cosy Prisons

♩ = 117,000 1#1#17,000114

33

38

44

50

56

62

♩ = 122,000816

3

70

74

16

2

Percs

92



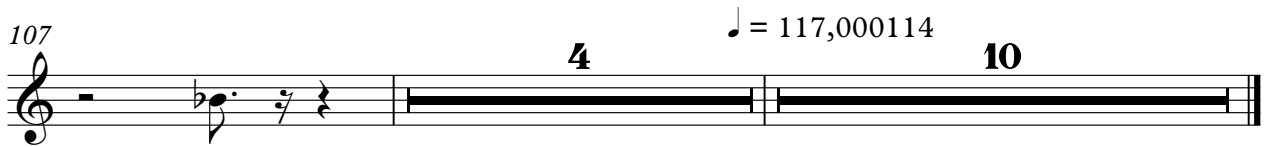
98



104



107



A-HA - Cosy Prisons

Piano

♩ = 117,000114 ♩ = 117,000114

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-7. Measure 5 begins with a treble clef change to a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

8

Musical notation for measures 8-10. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. Measure 10 ends with a repeat sign.

11

Musical notation for measures 11-15. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand continues with the bass accompaniment.

16

Musical notation for measures 16-18. The right hand features a melodic line with some rests, and the left hand has a bass line with some rests. Measure 18 ends with a repeat sign.

19

Musical notation for measures 19-22. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. Measure 22 ends with a repeat sign.

V.S.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 23 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with quarter notes. Measure 24 continues with similar textures. Measure 25 shows a shift in the bass line with a half-note pattern. Measure 26 concludes with a final chord and a fermata over the bass line.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 27 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 28 continues with similar textures. Measure 29 shows a shift in the bass line with a half-note pattern. Measure 30 concludes with a final chord and a fermata over the bass line.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 31 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 32 continues with similar textures. Measure 33 shows a shift in the bass line with a half-note pattern. Measure 34 concludes with a final chord and a fermata over the bass line.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 35 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 36 continues with similar textures. Measure 37 concludes with a final chord and a fermata over the bass line.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 38 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 39 continues with similar textures. Measure 40 concludes with a final chord and a fermata over the bass line.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 41 features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measure 42 continues with similar textures. Measure 43 concludes with a final chord and a fermata over the bass line.

45

Musical notation for measures 45-48. The system consists of two staves, Treble and Bass. Measure 45: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 46: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 47: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 48: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3).

49

Musical notation for measures 49-52. The system consists of two staves, Treble and Bass. Measure 49: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 50: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 51: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 52: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3).

53

Musical notation for measures 53-56. The system consists of two staves, Treble and Bass. Measure 53: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 54: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 55: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 56: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3).

57

Musical notation for measures 57-60. The system consists of two staves, Treble and Bass. Measure 57: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 58: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 59: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 60: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3).

61

Musical notation for measures 61-63. The system consists of two staves, Treble and Bass. Measure 61: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 62: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 63: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3).

64

Musical notation for measures 64-67. The system consists of two staves, Treble and Bass. Measure 64: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 65: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 66: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3). Measure 67: Treble has a half note chord (F4, A4, C5) with a fermata, and Bass has a half note chord (F#2, C3).

68 ♩ = 122,000816

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 features a melodic line in the treble with eighth notes and a bass line with chords and eighth notes. Measure 69 continues the melodic and harmonic development. Measure 70 shows a change in the bass line with a whole note chord.

71

Musical notation for measures 71-73. Measure 71 begins with a new melodic phrase in the treble. Measure 72 continues with similar rhythmic patterns. Measure 73 concludes the system with a sustained bass note and a melodic flourish in the treble.

74

Musical notation for measures 74-77. Measure 74 features a melodic line with a chromatic descent. Measure 75 continues with a similar melodic contour. Measure 76 shows a change in the bass line with a whole note chord. Measure 77 concludes the system with a melodic phrase in the treble.

78

Musical notation for measures 78-81. Measure 78 features a melodic line with a chromatic descent. Measure 79 continues with a similar melodic contour. Measure 80 shows a change in the bass line with a whole note chord. Measure 81 concludes the system with a melodic phrase in the treble.

82

Musical notation for measures 82-85. Measure 82 features a melodic line with a chromatic descent. Measure 83 continues with a similar melodic contour. Measure 84 shows a change in the bass line with a whole note chord. Measure 85 concludes the system with a melodic phrase in the treble.

86

Musical notation for measures 86-89. Measure 86 features a melodic line with a chromatic descent. Measure 87 continues with a similar melodic contour. Measure 88 shows a change in the bass line with a whole note chord. Measure 89 concludes the system with a melodic phrase in the treble.

90

Musical notation for measures 90-93. The system consists of two staves, Treble and Bass. Measure 90 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measures 91-93 continue with similar rhythmic patterns and chordal accompaniment.

94

Musical notation for measures 94-97. The system consists of two staves, Treble and Bass. Measure 94 shows a continuation of the melodic lines from the previous system. Measures 95-97 feature more intricate chordal structures and rhythmic variations.

98

Musical notation for measures 98-101. The system consists of two staves, Treble and Bass. Measure 98 introduces a new melodic phrase in the treble. Measures 99-101 show a steady progression of chords and rhythmic accompaniment.

102

Musical notation for measures 102-105. The system consists of two staves, Treble and Bass. Measure 102 features a prominent bass line with eighth-note patterns. Measures 103-105 continue with a consistent harmonic and rhythmic flow.

106

Musical notation for measures 106-109. The system consists of two staves, Treble and Bass. Measure 106 shows a dense texture with many notes in both staves. Measures 107-109 feature a more open texture with sustained chords and melodic fragments.

110

♩ = 117,000114

Musical notation for measures 110-113. The system consists of two staves, Treble and Bass. Measure 110 features a complex chordal structure. Measures 111-113 show a continuation of the harmonic and rhythmic themes.

V.S.

115

2

2

Detailed description: This musical score is for piano and consists of six measures. Measure 115 (the first measure) features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter rest. The bass line starts with a half note G3. Measure 116 has a treble clef with a whole rest and a bass line with a half note G3. Measure 117 has a treble clef with a whole rest and a bass line with a half note F3. Measure 118 has a treble clef with a whole rest and a bass line with a half note E3. Measure 119 has a treble clef with a whole rest and a bass line with a half note D3. Measure 120 (the final measure) has a treble clef with a whole rest and a bass line with a half note C3. The piece concludes with a double bar line. The number '2' is printed above the treble staff and below the bass staff in the final measure.

A-HA - Cosy Prisons

Acc Guit Left

♩ = 117,000114 ♩ = 117,000114

5

8

11

13

15

17

19

21

23

V.S.

Musical score for Accoustic Guitar Left hand, measures 25-44. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 25, 27, 29, 31, 33, 35, 38, 40, 42, and 44 indicated at the beginning of each system.

Measures 25-26: Introduction of a complex chordal texture with arpeggiated patterns.

Measures 27-28: Continuation of the arpeggiated texture, featuring a change in the bass line.

Measures 29-30: Introduction of a melodic line in the upper voice, accompanied by the arpeggiated texture.

Measures 31-32: Further development of the melodic line and arpeggiated texture.

Measures 33-34: Continuation of the melodic and arpeggiated patterns.

Measures 35-36: Introduction of a new melodic phrase, accompanied by the arpeggiated texture.

Measures 38-39: Continuation of the melodic and arpeggiated patterns.

Measures 40-41: Further development of the melodic line and arpeggiated texture.

Measures 42-43: Continuation of the melodic and arpeggiated patterns.

Measures 44-45: Final measures of the section, concluding with a sustained chord.

46

48

50

52

54

56

58

60

62

64

V.S.

Acc Guit Left
♩ = 122,000816

This musical score is for the left hand of an acoustic guitar, covering measures 66 through 89. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 122,000816. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes various chords, arpeggios, and melodic lines, with some measures featuring rests or specific rhythmic patterns. The overall style is intricate and technical, typical of advanced guitar music.

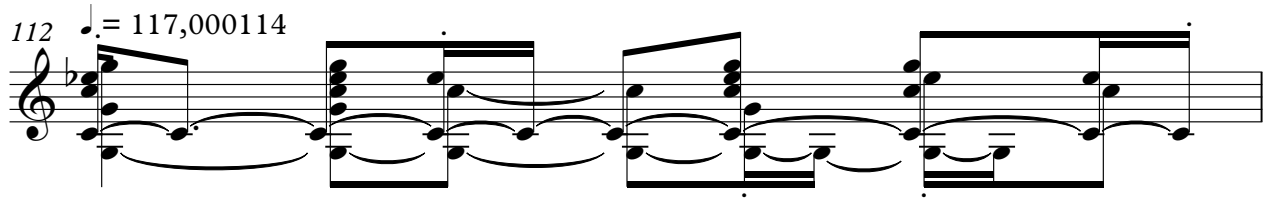
Musical score for Accoustic Guitar Left hand, measures 91-109. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 91 starts with a treble clef and a B-flat key signature. Measure 93 has a key signature change to two flats (B-flat and E-flat). Measure 97 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 99 has a key signature change to two flats (B-flat and E-flat). Measure 101 has a key signature change to one flat (B-flat). Measure 103 has a key signature change to two flats (B-flat and E-flat). Measure 105 has a key signature change to one flat (B-flat). Measure 107 has a key signature change to two flats (B-flat and E-flat). Measure 109 has a key signature change to one flat (B-flat). The score includes a '3' with a bracket under a triplet of notes in measure 109. The text 'V.S.' is located at the bottom right of the page.

V.S.

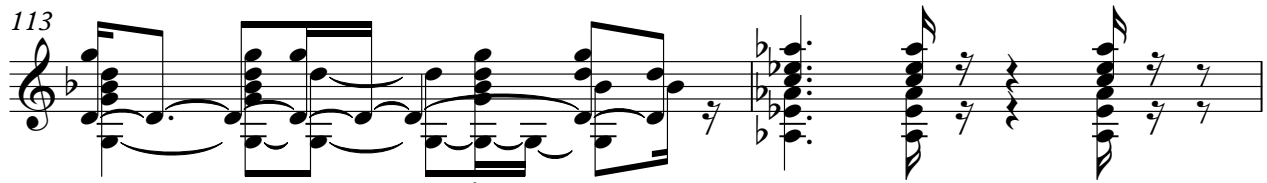
6

Acc Guit Left

112 $\text{♩} = 117,000114$



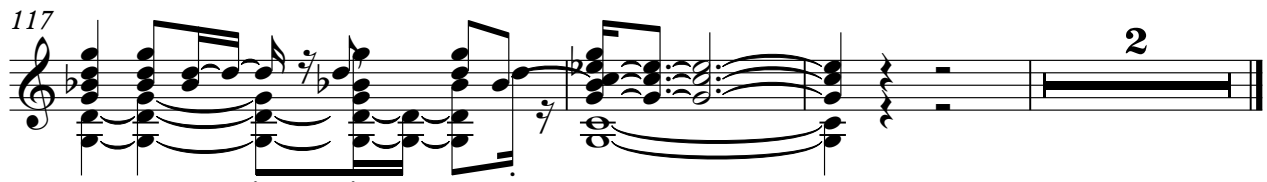
113



115



117



♩ = 117,000114 ♩ = 117,000114

5

7

10

12

15

18

21

24

27

V.S.

Detailed description: This is a musical score for an acoustic guitar, right-hand part. It is written in 4/4 time and features a complex, rhythmic accompaniment. The score is divided into systems, with measure numbers 5, 7, 10, 12, 15, 18, 21, 24, and 27 marked at the beginning of their respective systems. The music consists of a series of chords and arpeggiated patterns, often with a syncopated feel. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The bass line is also clearly defined, often playing a steady eighth-note pattern. The overall style is characteristic of the post-punk or new wave era.

Acc Guit Right

29

31

34

37

39

42

44

47

50

53

56

58

60

63

67 = 122,000816

71

73

75

77

80

V.S.

Detailed description: This is a musical score for the right hand of an acoustic guitar. It consists of ten staves of music, numbered 56 through 80. The notation includes various chords, arpeggios, and melodic lines. A tempo marking of 122,000816 is present above measure 67. The score concludes with the instruction 'V.S.' at the end of measure 80.

Acc Guit Right

Musical score for guitar right hand, measures 83-111. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes. Measure 111 includes a guitar-specific notation: a quarter note followed by the sequence of fret numbers 117,000114.

Acc Guit Right

114

Musical notation for guitar right hand, measures 114-116. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 114 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 115 continues the pattern with similar rhythmic complexity. Measure 116 concludes the sequence with a final chord and a fermata.

117

Musical notation for guitar right hand, measures 117-118. Measure 117 continues the complex rhythmic pattern from the previous measures. Measure 118 features a long, sustained chord with a fermata, followed by a double bar line and a repeat sign with the number '2' above it, indicating a second ending.

A-HA - Cosy Prisons

Bass

♩ = 117,000114 ♩ = 117,000114

33



38



43



49

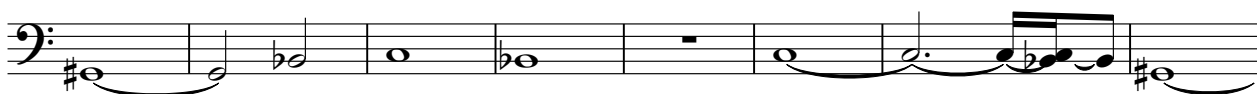


56



63

♩ = 122,000816



71



77



83



89



V.S.

2

Bass

96



102



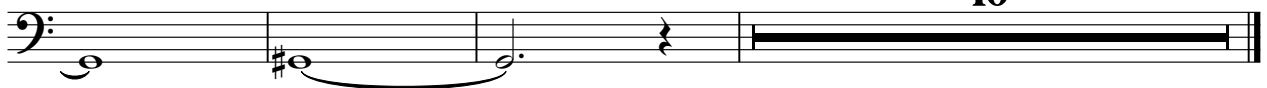
106



109

♩ = 117,000114

10



A-HA - Cosy Prisons

Analog

♩ = 117,0001147,000114 ♩ = 122,000816

66

70

73

76

81

86

91

96

101

106

3 ♩ = 117,000114

10

♩ = 117,000114 = 117,000114

8

13

17

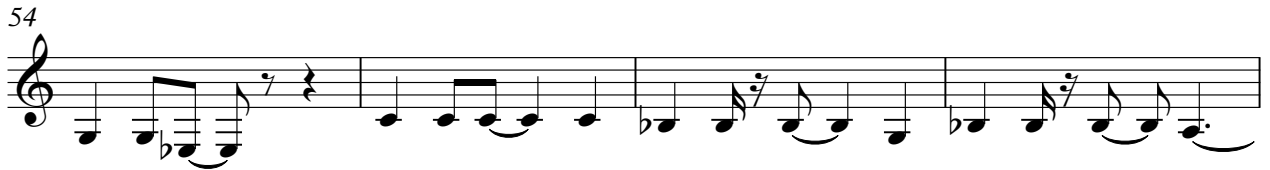
21

25

30

34

5



87



92



95



99



103



106



112 ♩ = 117,000114



116



Dub (Startheme)

A-HA - Cosy Prisons

♩ = 117,000114 ♩ = 117,000114 **66** ♩ = 122,000816

69

72

75 **7**

84 **27** ♩ = 117,000114 **10**

A-HA - Cosy Prisons

Strings

♩ = 117,000114 = 117,000114

5

23

34

43

51

59

♩ = 122,000816

68

76

85

94

102

V.S.

2

111

♩ = 117,000114

Strings

116

#e.

3