

A-HA - The Living Daylights

♩ = 120,999947

Drums

Inserts

Bass

The Living Daylights Title Theme from the James Bond Movie "The Living Daylights"

Orchestra

Orchestra

Hit

Sfx

Backing Vox

Strings 2

Strings

♩ = 120,999947

♩ = 120,999947

4

Drums

Inserts

Bass

Orchestra

Orchestra

Hit

Sfx

Backing Vox

Strings 2

Strings

starring Timothy Dalton. Written by Pal Waaktar and John Barry. Original Version performed by



7

Drums

Guitar

Inserts

Bass

Morten

Sfx

Strings

a ha. Produced by John Barry, John Corsaro

Hey Dri ver,

10

Drums

Guitar

Bass

Morten

Strings

and a ha. Original Recording (C) 1987 by Warner Bros. Records Inc and Danjaq Inc. S.A.

where're we go ing? I swear my



12

Drums

Guitar

Bass

Morten

Strings

and United Artists Company. MIDI Version sequenced by Didi Chow; didi.chow@studbox.uni-stuttgart.de in 1997/1998. This MIDI

nerves are sho wing. Set my hopes up way



14

Drums

Guitar

Bass

Morten

Backing Vox

Strings

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too high, li vings in the way we

17

Drums

Guitar

Inserts

Bass

Morten

Backing Vox

Strings 2

Strings

die.



20

Drums

Guitar 2

Guitar

Inserts

Bass

Morten

Orchestra

Orchestra

Hit

Strings 2

Strings

Comes the mor ning and the head lights fade a way.

24

Drums

Guitar 2

Inserts

Bass

Morten

Strings

28

Drums

Guitar 2

Inserts

Bass

Morten

Backing Vox

Strings

32

Drums

Guitar 2

Inserts

Bass

Morten

Backing Vox

Strings

Hun dret thou sand peo ple I'm the one they frame.

I've been wai ting long for one of us to say

Spare the dark ness, and let it

35

Drums

Guitar 2

Guitar

Bass

Morten

ne ver fade away. Ooohh , the li ving day

Orchestra

Orchestra

Hit

Backing Vox

Strings



38

Drums

Guitar 2

Guitar

Bass

Morten

lights Ooohh , the li ving day

Orchestra

Orchestra

Hit

Backing Vox

Strings

42

Drums

Guitar 2

Guitar

Bass

Morten

lights

Orchestra

Orchestra

Hit

Backing Vox

Strings



46

Drums

Guitar

Inserts

Bass

Morten

Al right, hold on tight now, it's down, down to the wi re,

Strings

22 22 34

50

Drums

Guitar

Bass

Morten
set your hopes up way too high living's in the way we

Backing Vox

Strings



54

Drums

Guitar

Inserts

Bass

Morten
die

Backing Vox

Strings 2

Strings

57

Drums

Guitar 2

Guitar

Inserts

Bass

Morten

Orchestra

Orchestra

Hit

Strings 2

Strings

22 20-25

Comes the morning and the head lights fade a way.



61

Drums

Guitar 2

Inserts

Bass

Morten

Strings

25 27 20 18 20 15 13 20-25

Hun dred thou sand chan ges, e very thing's the same.

65

Drums

Guitar 2

Inserts

Bass

Morten

Backing Vox

Strings

I've been waiting long for one of us to say



69

Drums

Guitar 2

Inserts

Bass

Morten

Backing Vox

Strings

Save the darkness, and let it

72

Drums

Guitar 2

Guitar

Bass

Morten
never fade a way Ooohh , the li ving day

Orchestra

Orchestra

Hit

Backing Vox

Strings

Detailed description: This system contains measures 72, 73, and 74. The drums play a consistent pattern of eighth notes. The guitars and bass provide harmonic support with various chordal and melodic lines. Morten's vocal line includes the lyrics 'never fade a way Ooohh , the li ving day'. The orchestra and hit parts are mostly silent, with some activity in measure 74. The backing vox and strings provide additional texture.



75

Drums

Guitar 2

Guitar

Bass

Morten
lights Ooohh , the li ving day

Orchestra

Orchestra

Hit

Backing Vox

Strings

Detailed description: This system contains measures 75, 76, and 77. The drums continue their pattern. The guitars and bass play more complex chords and lines. Morten's vocal line includes the lyrics 'lights Ooohh , the li ving day'. The orchestra and hit parts show more activity, particularly in measure 76. The backing vox and strings continue to support the main melody.

79

Drums

Guitar 2

Guitar

Bass

Morten
lights Ooohh the li ving day

Orchestra

Orchestra

Hit

Backing Vox

Strings

83

Drums

Guitar

Inserts
T
A
B

Bass

Morten

lights

Orchestra

Orchestra

Hit

Sfx

Backing Vox

Strings



87

Drums

Inserts
T
A
B

Bass

Strings 2

Strings

91

This musical score block covers measures 91 to 93. It features a multi-staff arrangement with the following parts: Drums (top staff), Guitar 2 (second staff), Inserts (third staff, with fret numbers 17, 15, 15, 13, 13, 12 and positions A, B), Bass (fourth staff), Morten (fifth staff), Sfx (sixth staff), Strings 2 (seventh staff), and Strings (eighth staff). The Drums part shows a complex rhythmic pattern with many 'x' marks. The Guitar 2 part includes a double bar line with a '6' above it, indicating a sixteenth-note triplet. The Bass part has a simple melodic line. The Sfx part has a consistent rhythmic pattern. The Strings 2 and Strings parts have melodic lines with some slurs.



94

This musical score block covers measures 94 to 96. It features a multi-staff arrangement with the following parts: Drums (top staff), Guitar 2 (second staff), Bass (third staff), Morten (fourth staff), Sfx (fifth staff), Strings 2 (sixth staff), and Strings (seventh staff). The Drums part continues with a complex rhythmic pattern. The Guitar 2 part has a dense, rhythmic accompaniment. The Bass part has a melodic line. The Morten part has a simple melodic line. The Sfx part has a consistent rhythmic pattern. The Strings 2 and Strings parts have melodic lines with some slurs.

97

Drums

Guitar 2

Bass

Morten

Sfx

Strings 2

Strings



100

Drums

Guitar 2

Guitar

Bass

Morten

Sfx

Strings 2

Strings

Comes the morning and the head

103

Drums

Guitar 2

Inserts

Bass

Morten

Sfx

Backing Vox

Strings 2

Strings

lights fade a way

Hum dread tho



106

Drums

Guitar 2

Guitar

Bass

Morten

Sfx

Backing Vox

Strings 2

Strings

sand peo ple, I'm the one they frame Ooohh

109

Drums

Guitar 2

Guitar

Bass

Morten

the li ving day lights Ooohh

Orchestra

Orchestra

Hit

Backing Vox

Strings

113

Drums

Guitar 2

Guitar

Inserts

Bass

Morten

the li ving day lights

Orchestra

Orchestra

Hit

Backing Vox

Strings

5 - 5 - 5



117

Drums

Guitar

Inserts

Bass

Morten

set your hopes up way too high li ving's in the way

Backing Vox

5 - 8 - 10

121

Drums

Guitar

Bass

Morten

we die set your hopes up way too high li ving's in the way

Backing Vox



125

Drums

Guitar

Bass

Morten

we die set your hopes up way too high

Backing Vox



128

Drums

Guitar

Bass

Morten

li ving's in the way we die

Backing Vox

Drums

A-HA - The Living Daylights

♩ = 120,999947

5

10

13

16

18

20

23

26

29

(c) 1998 by Didi Chow

V.S.

Drums

32

Measures 32-34: Drum notation with cymbal patterns (x) and bass drum patterns.

35

Measures 35-36: Drum notation with sixteenth-note triplets in the bass drum.

37

Measures 37-39: Drum notation with cymbal patterns and bass drum patterns.

40

Measures 40-42: Drum notation with cymbal patterns and bass drum patterns.

43

Measures 43-45: Drum notation with cymbal patterns and bass drum patterns.

46

Measures 46-48: Drum notation with cymbal patterns and bass drum patterns.

49

Measures 49-51: Drum notation with cymbal patterns and bass drum patterns.

52

Measures 52-54: Drum notation with sixteenth-note triplets in the bass drum.

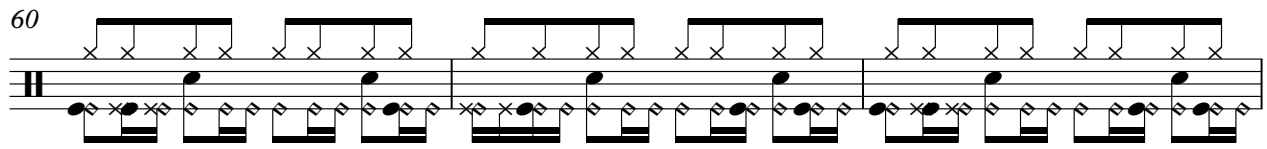
55

Measures 55-56: Drum notation with sixteenth-note triplets in the bass drum.

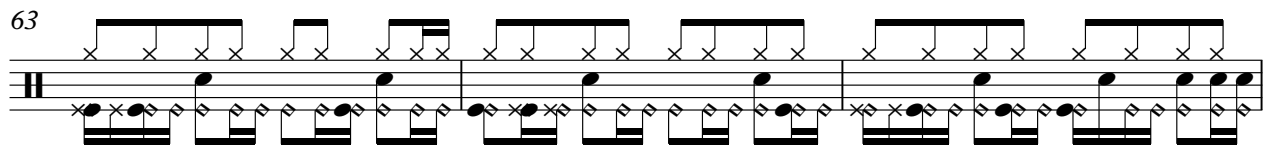
57

Measures 57-59: Drum notation with cymbal patterns and bass drum patterns.

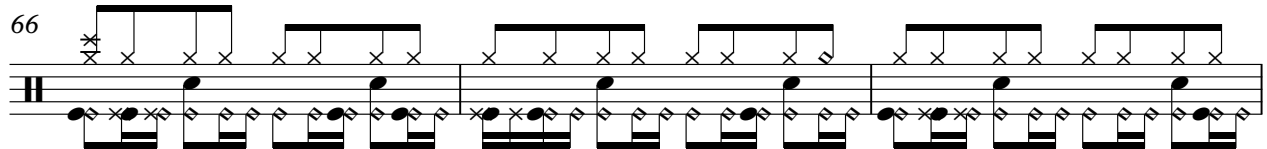
60



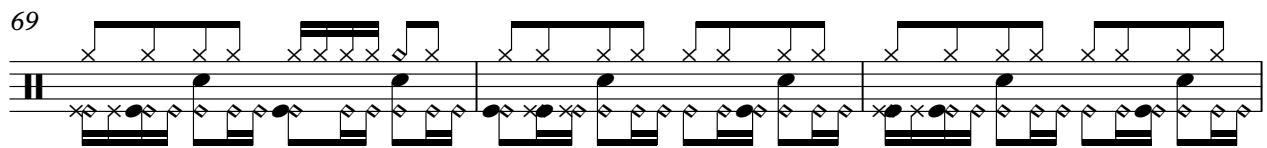
63



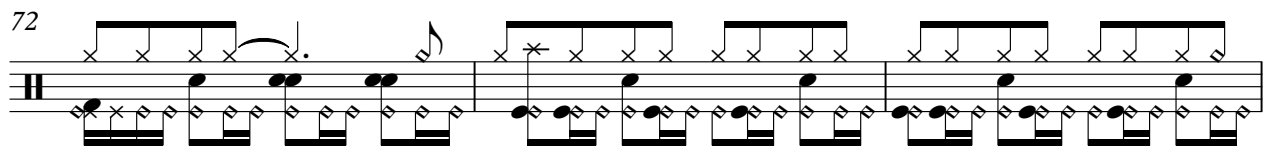
66



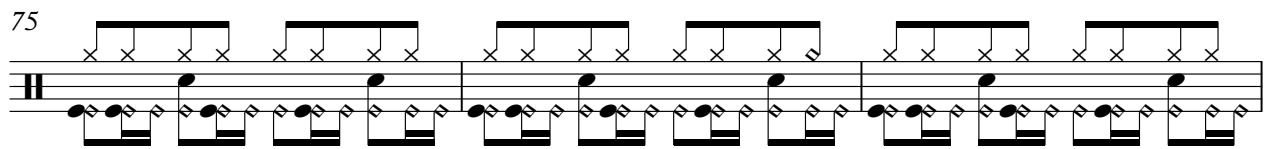
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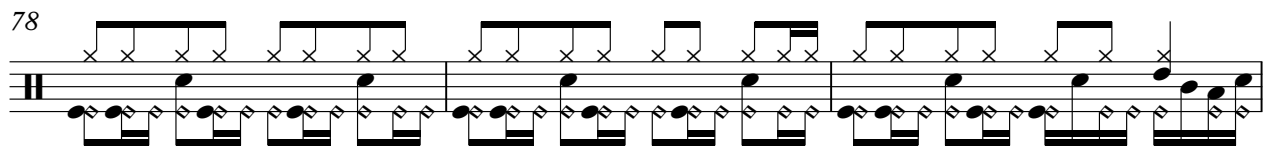
72



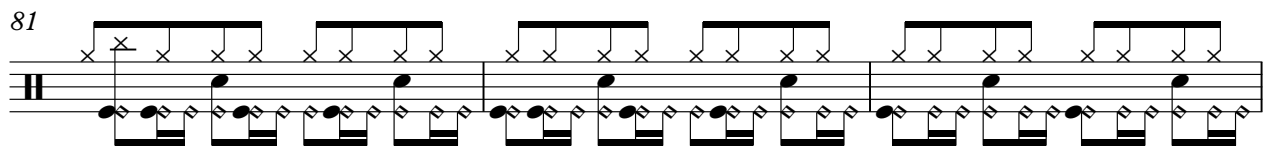
75



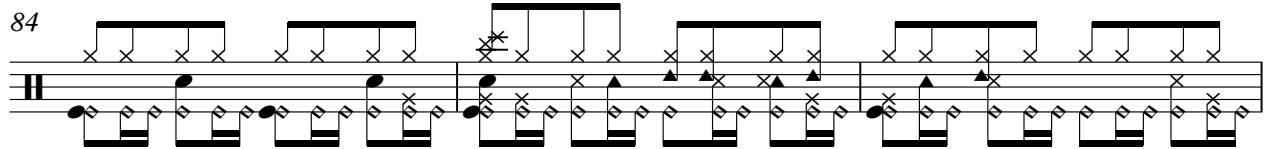
78



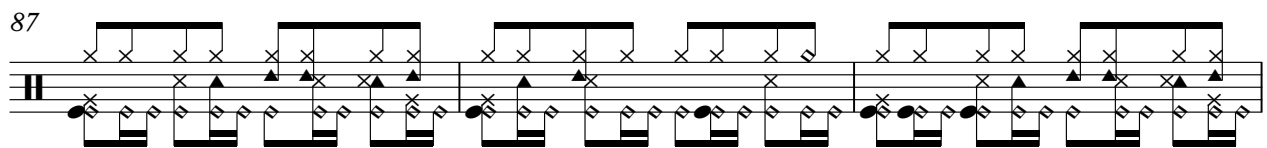
81



84



87



V.S.

Drum notation for measures 90 through 108. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems of two staves each, with measure numbers 90, 92, 94, 96, 98, 100, 102, 104, 106, and 108 marking the beginning of each system. Measure 92 features a sixteenth-note triplet in the bottom staff, indicated by a '6' below the notes. Measure 106 includes a fermata over a note in the top staff and a quarter note in the bottom staff. Measure 108 features a sixteenth-note triplet in the top staff, indicated by an 'x' and a '6' below the notes.

111

Musical notation for measures 111-113. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

114

Musical notation for measures 114-116. Measure 115 features a single eighth note in the bass line. Measure 116 has an asterisk on the drum line.

117

Musical notation for measures 117-119. Measure 118 has an asterisk on the drum line.

120

Musical notation for measures 120-122. Measures 120 and 122 have asterisks on the drum line.

123

Musical notation for measures 123-125. Measure 124 has an asterisk on the drum line.

126

Musical notation for measures 126-128. Measure 126 has an asterisk on the drum line.

128

Musical notation for measures 128-130. Measure 128 has an asterisk on the drum line. Measure 130 is a double bar line with a '2' above it, indicating a two-measure rest.

Guitar 2

A-HA - The Living Daylights

♩ = 120,999947

20

23

26

29

32

35

39

43

12

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100

103

106

109

112

Guitar

A-HA - The Living Daylights

♩ = 120,999947

8

13

18

14

35

38

42

47

52

56

14

(c) 1998 by Didi Chow

72

75

79

83

101

108

112

118

123

127

A-HA - The Living Daylights

Inserts

♩ = 120,999947

E				
B				
G				
D				
A				
E				
A	5 5 5 5	1 5 5 1	3 3 3 0 0 0 0	5 5 5 5 1 5 5 1 3 3 3 0 0 0 0

6

	1 3	1 3 0 1 8 7 3	3 5 1	1 3 1 3 0 1	8 7 3 3 5 1	8
T	3	3		3	3	
A						
B						

17

	17 13 10	13 15 12 12 8	19 20 22 22	22	2	20 25
T						
A						
B						

24

	25 27 20 18 20 15	13		20 25	25 27 27	2
T						
A						
B						

31

	20 25	25 27 20 18 20 15	13	15	22 22 34
T					
A					
B					

50

	4	17 13 10	13 15 12 12 8	19 20 22 22	22	2
T						
A						
B						

60

	20 25	25 27 20 18 20 15	13		20 25	25 27 27
T						
A						
B						

66

	2	20 25	25 27 20 18 20 15	13	14
T					
A					
B					

(c) 1998 by Didi Chow

2 85


Inserts

	13 17 12	15 13	17 15 15	13 13 12
T		17 15	18 17 17	15 15 13
A				
B				



89

	13 17 12	15 13	17 15 15	13 13 12
T		17 15	18 17 17	15 15 13
A				
B				

93

	10	20 25	25 27 20 18 20 15	13
T				
A				
B				

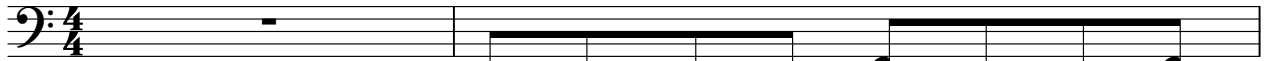
106

	10	5 8 10	14
T			
A			
B		5 5 5	

A-HA - The Living Daylights

Bass

♩ = 120,999947



The Living Daylights Title Theme from the

3



James Bond Movie "The Living Daylights" starring Timothy Dalton. Written by Pal Waaktar and

5



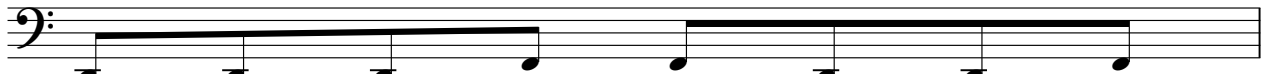
John Barry. Original Version performed by

9



a ha. Produced by John Barry, John Corsaro and a ha. Original Recording (C)1987 by

11



Warner Bros. Records Inc and Danjaq Inc. S.A.

12



and United Artists Company. MIDI Version sequenced by

13



Didi Chow; didi.chow@studbox.uni stuttgart.de in 1997/1998. This MIDI

14



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17



21



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V.S.

68



73



77



81



85



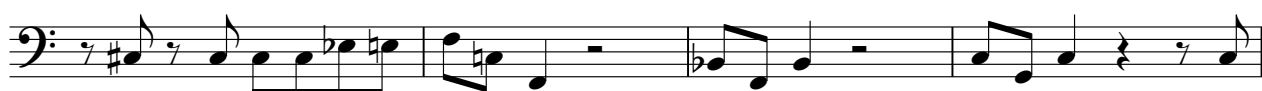
91



96



100



104



108

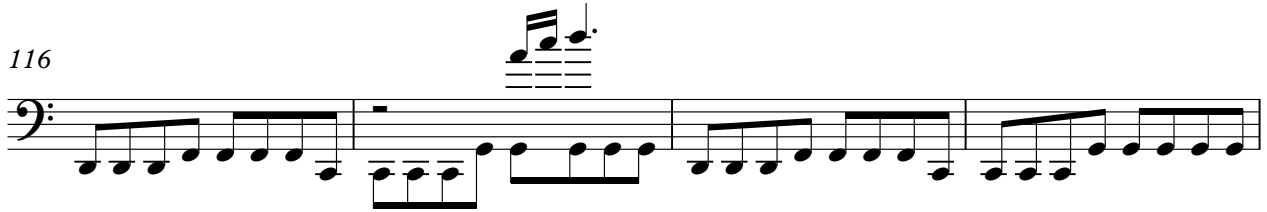


V.S.

112



116



120



124



128



♩ = 120,999947

8

Hey Dri verwhere're we go ing? I swear my

12

nerves are sho wing. Set my hopes up way too high, li vings in the

16

2

way we die. Comes the mor

22

ning and the head lights fade a way. Hun dret thou

26

sand peo ple I'm the one they frame. I've been wai

30

ting long for one of us to say Spare the dark

34

ness, and let it ne ver fade awayOoohh , the li ving day

38

lights Ooohh ,

41

2

the li ving day (c) lights by Didi Chow

46



Al right, hold on tight now, it's down, down to the wi re,

50



set your hopes up way too high li ving's in the way we die

55



Comes the mor ning and the head lights fade a way.

61



Hun dred thou sand chan ges, e very thing's the same.

66



I've been wai ting long for one of us to say Save the dark

71



ness, and let it never fade a way Ooohh , the li ving day

75



lights Ooohh , the li ving day lights

81

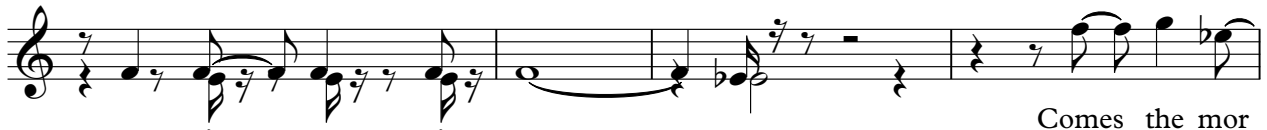


Ooohh , the li ving day lights

86



98



Comes the mor

102

ning and the head lights fade a way Hun dred thou sand peo ple,

107

I'm the one they fram Ooohh , the li ving day lights

112

Ooohh , the li ving day lights

118

set your hopes up way too high li ving's in the way we die

122

set your hopes up way too high li ving's in the way we die

126

set your hopes up way too high

128

li ving's in the way we die

Orchestra

A-HA - The Living Daylights

♩ = 120,999947

5 14

21 16

41

45 12 16

75

80

84 23

110

115 15

(c) 1998 by Didi Chow

Orchestra

A-HA - The Living Daylights

♩ = 120,999947

5 14

21 16

41

45 12 16

75

80

84 23

110

115 15

(c) 1998 by Didi Chow

Hit

A-HA - The Living Daylights

♩ = 120,999947

6 14 16

39

44 12 16

74

80

84 23

110

115 15

(c) 1998 by Didi Chow

Sfx

A-HA - The Living Daylights

♩ = 120,999947

9 **74**

85 **7**

94

96

98

100 **4**

105

106 **25**

Detailed description: The score is written for guitar in 4/4 time. It begins with a treble clef and a tempo marking of 120,999947. The first staff shows a whole rest followed by a series of chords (E, G, A, B) with a slur. The second staff starts at measure 9 with a whole rest for 74 measures. The third staff starts at measure 85 with a quarter rest for 7 measures, followed by eighth-note chords. The fourth staff starts at measure 94 with eighth-note chords. The fifth staff starts at measure 96 with eighth-note chords. The sixth staff starts at measure 98 with eighth-note chords. The seventh staff starts at measure 100 with eighth-note chords and a whole rest for 4 measures. The eighth staff starts at measure 105 with eighth-note chords. The ninth staff starts at measure 106 with eighth-note chords and a whole rest for 25 measures.

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Backing Vox

A-HA - The Living Daylights

♩ = 120,999947

10

16 12

32

37

42 9

55 12

71

76

82 18

103 2

(c) 1998 by Didi Chow

108



113



119



124



128



Strings 2

A-HA - The Living Daylights

♩ = 120,999947

11

17

33

54

31

89

94

94

99

99

104

106

112

(c) 1998 by Didi Chow

Strings

A-HA - The Living Daylights

♩ = 120,999947

3

9

16

24

33

41

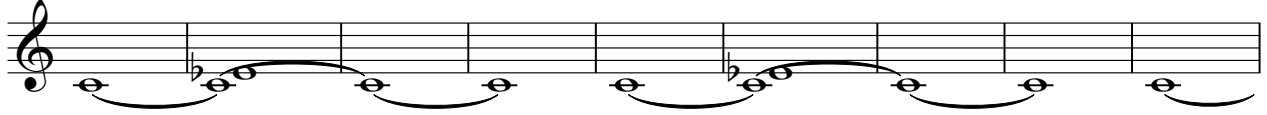
48

53

2

(c) 1998 by Didi Chow

58



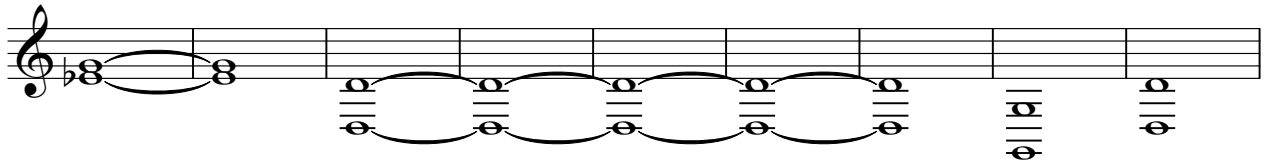
67



75



83



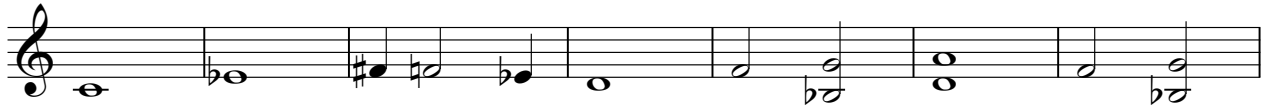
92



98



105



112

