

Aerosmith - Angel

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which shows a 4/4 time signature and a sequence of drum hits: a snare drum in the first measure, followed by two hi-hats in the second measure, and four cymbals in the third measure. Below the drums are the Piano and Guitar staves, both featuring a chord diagram for D A G D B A D. The next section contains three Bass staves, all in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). This is followed by three Melody staves (Melody 2, Strings, and Melody 1), all in a 4/4 time signature with the same two-flat key signature. At the bottom is the Melody Extra 1 staff, which is in a 12/8 time signature with the same two-flat key signature. A tempo marking of ♩ = 93,000038 is placed above the first two bass staves and below the Melody 1 staff.

4

The image shows a musical score for a multi-instrumental piece. It includes staves for Drums, Piano, Guitar, Bass, Melody 2, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano and Guitar staves feature guitar tablature with fret numbers and string indicators (T, A, B). The Bass staff has three parts, each with a different rhythmic pattern. The Melody 2 and Strings staves show chordal accompaniment with various note values and rests.

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Strings

Strings

6

Drums

Piano

T 5 5 3 10 10 10 3
 A 3 3 5 11 11 6 3
 B 5 5 3 8 8 10 3
 1 1 6 1

Guitar

T 5 5 5 3
 A 6 6 6 5 5
 B 3 3 3 3 3
 5 5 5 3 3
 6 6 10 3
 5 5 8 3
 10 10 3

Bass

Bass

Bass

Melody 2

Strings

Strings

8

The musical score consists of the following parts:

- Drums:** A drum set notation with a snare drum (S) and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure, while the bass drum is played on the 1st and 3rd beats. There are four measures in total.
- Piano:** A piano part with three staves labeled T, A, and B. The T staff has notes 5, 5, 0, 3, 1, 6, 10, 3, 1, 3. The A staff has notes 3, 3, 3, 3, 6, 11, 3, 3, 3, 3. The B staff has notes 1, 1, 3, 3, 8, 1, 3, 3, 1.
- Guitar:** A guitar part with three staves labeled T, A, and B. The T staff has notes 1, 5, 3, 10, 10, 10, 3. The A staff has notes 0, 3, 3, 11, 11, 11, 5. The B staff has notes 5, 3, 8, 8, 8, 10, 10, 3.
- Bass:** Three bass staves in a 2/4 time signature with a key signature of two flats. The first staff has notes G2, A2, B2, C3, D3, E3. The second staff has notes G2, A2, B2, C3, D3, E3. The third staff has notes G2, A2, B2, C3, D3, E3.
- Melody 2:** A melody part in a 2/4 time signature with a key signature of two flats, consisting of four measures of chords.
- Strings:** Two string parts in a 2/4 time signature with a key signature of two flats, consisting of four measures of chords.

10

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with fingerings (1-5) and fret numbers (5, 6, 10) indicated above the notes. The third staff is for Guitar, with fingerings (1, 5, 3) and fret numbers (0, 5, 3) indicated above the notes. The fourth, fifth, and sixth staves are for Bass, showing a melodic line in a bass clef with a key signature of two flats. The seventh staff is for Melody 2, in a treble clef with a key signature of two flats. The eighth and ninth staves are for Strings, showing chordal accompaniment in a treble clef with a key signature of two flats.

12

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 1

14

The musical score for page 14 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes fingerings (e.g., 5, 6, 0, 1, 1, 1, 1, 6, 6, 5, 5, 10, 10, 3, 3, 6) and a trill (T) in the first measure.
- Guitar:** Includes fingerings (e.g., 5, 6, 3, 5, 6, 3, 5, 6, 1, 1, 1, 1, 6, 6, 1, 6, 1, 1, 1) and a trill (T) in the first measure.
- Melody 3:** A single staff with a whole rest in the first measure.
- Bass:** Three staves showing different bass line approaches, including eighth notes and quarter notes.
- Melody 2:** A staff with a complex melodic line featuring eighth and sixteenth notes.
- Strings:** A grand staff (treble and bass clefs) with a melodic line in the treble clef.
- Melody 1:** A staff with a melodic line similar to Melody 2.
- Melody Extra 2:** A staff with a melodic line similar to Melody 1.
- Melody Extra 1:** A staff with a melodic line similar to Melody 1.

16

The musical score for measures 16 and 17 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Shows a sequence of chords and notes with fingerings (e.g., 4, 6, 6, 6, 11, 3, 3, 3, 6, 10) and a bass line of repeated notes (1, 1, 1, 1).
- Guitar:** Displays chord diagrams for measures 16 and 17, with fingerings (e.g., 11, 11, 6, 6, 1, 1, 1) and a bass line of repeated notes (1, 1, 1).
- Melody 3:** A treble clef staff with a whole rest in measure 16 and a chord in measure 17.
- Bass:** Three bass clef staves showing a melodic line with eighth notes and a bass line with eighth notes.
- Melody 2:** A treble clef staff with a melodic line featuring triplets and slurs.
- Strings:** Two treble clef staves with chordal accompaniment, including triplets.
- Melody 1:** A treble clef staff with a melodic line featuring triplets.

18

The musical score for page 9, starting at measure 18, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes.
- Piano:** A piano accompaniment with three staves (T, A, B). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.
- Guitar:** A guitar accompaniment with three staves (T, A, B). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.
- Melody 3:** A single melodic line in the treble clef, consisting of a few notes.
- Bass:** Three bass lines in the bass clef, each playing a different rhythmic pattern of eighth notes.
- Melody 2:** A melodic line in the treble clef, consisting of a sequence of eighth notes followed by a long note.
- Strings:** Two staves for strings, with the upper staff playing a melodic line and the lower staff playing a bass line.
- Melody 1:** A melodic line in the treble clef, consisting of a sequence of eighth notes followed by a long note.
- Melody Extra 1:** A melodic line in the bass clef, consisting of a few notes.

20

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Includes two staves (T and B) with numerical fretting and fingering instructions. The top staff shows fret numbers like 10, 6, 11, 13 and fingering like 5, 3, 0, 3, 3, 5. The bottom staff shows fret numbers like 6, 6, 6.
- Guitar:** Includes two staves (T and B) with numerical fretting and fingering instructions. The top staff shows fret numbers like 1, 3, 5, 6 and fingering like 1, 3, 3, 5, 5, 6. The bottom staff shows fret numbers like 1, 3, 3, 5, 5, 5.
- Melody 3:** A single treble clef staff starting with a whole note G.
- Bass:** Three bass clef staves with rhythmic patterns, including eighth notes and quarter notes.
- Melody 2:** A treble clef staff with a half note G followed by a quarter rest, then a quarter note G.
- Strings:** Two treble clef staves with complex rhythmic patterns and slurs.
- Melody 1:** A treble clef staff with a half note G followed by a quarter rest, then a quarter note G.
- Melody Extra 1:** A bass clef staff with a complex rhythmic pattern of eighth notes.

22

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

24

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 2

26

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

28

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

30

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

32

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 2

Melody Extra 1

34

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 1

T 3 1 6 10 10 3 5 5 1 5 5
A 6 11 6 5 3 3 3 3 6 6
B 8 10 3 0 0 3 5 5

T 10 10 10 3 3 3 3
A 11 11 11 5 3 3 3
B 8 8 8 3 1 1 1

36

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

38

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 2

Melody Extra 1

40

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 2

Melody Extra 1

42

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 1

44

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 1

46

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with guitar-style tablature for strings T, A, and B, and fret numbers. The third staff is for Guitar, also with tablature. The fourth, fifth, and sixth staves are for Bass, showing different rhythmic patterns. The seventh staff is for Melody 2, with a treble clef and a bass line. The eighth and ninth staves are for Strings, with a treble clef and a bass line. The tenth staff is for Melody 1, with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

48

The musical score for measures 48 and 49 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes and sixteenth notes.
- Piano:** Shows chord voicings with fingerings (e.g., 3, 5, 3, 1, 3, 6, 6, 1).
- Guitar:** Provides fret numbers for strings T, A, and B (e.g., 0, 3, 5, 6, 8, 10, 11).
- Bass:** Three staves showing bass line accompaniment with eighth and sixteenth notes.
- Melody 2:** A two-staff melodic line with chords and single notes.
- Strings:** Two staves showing string accompaniment with chords and melodic lines.
- Melody 1:** A single-staff melodic line.
- Melody Extra 2:** A single-staff melodic line.

50

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with three systems of strings (T, A, B) and fingerings (0, 3, 3, 3, 0, 0, 0, 1, 5, 10, 10, 6, 11, 11, 11, 10, 6, 6, 6). The third staff is for Guitar, with three systems of strings (T, A, B) and fingerings (0, 0, 5, 5, 10, 6, 10, 6, 11, 6, 10, 6, 8, 5, 10, 6, 5). The fourth, fifth, and sixth staves are for Bass, showing a melodic line in bass clef. The seventh staff is for Melody 2, with a treble clef and a bass clef. The eighth and ninth staves are for Strings, with a treble clef and a bass clef. The tenth staff is for Melody 1, with a treble clef. The music is in a key with two flats and a 7/8 time signature.

52

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

54

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

56

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 2

Melody Extra 1

58

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

Melody Extra 2

Melody Extra 1

The musical score for page 29, starting at measure 58, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Piano:** A piano accompaniment with a complex chordal structure, including triplets and sixteenth notes.
- Guitar:** A guitar part with a mix of single notes and chords, including triplets.
- Melody 3:** A melodic line in the treble clef, primarily consisting of sustained notes and rests.
- Bass:** Three bass lines in the bass clef, providing a rhythmic and harmonic foundation with various note values and rests.
- Melody 2:** A melodic line in the treble clef, featuring eighth and sixteenth note patterns.
- Strings:** Two string parts in the treble clef, playing chords and melodic fragments.
- Melody 1:** A melodic line in the treble clef, characterized by a more active eighth-note rhythm.
- Melody Extra 2:** An additional melodic line in the treble clef, featuring a mix of eighth notes and rests.
- Melody Extra 1:** An additional melodic line in the bass clef, featuring a mix of eighth notes and rests.

60

The musical score for measures 60 and 61 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes a guitar-style tab with fret numbers (0-10) and string numbers (T, A, B).
- Guitar:** Includes a guitar-style tab with fret numbers (0-10) and string numbers (T, A, B).
- Bass:** Three staves showing bass line notation in a key with two flats.
- Melody 2:** A two-staff system (treble and bass clef) showing a melodic line.
- Strings:** Two staves showing chordal accompaniment for strings.
- Melody 1:** A single staff showing a melodic line in the treble clef.

62

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with fingerings (1-5) and fret numbers (0, 6, 5, 3, 3, 6, 10, 3, 3, 5) for Treble (T) and Bass (B) clefs. The third staff is for Guitar, with fret numbers (5, 6, 3, 5, 10, 11, 8, 10, 11, 8, 10, 3) for Treble (T) and Bass (B) clefs. The fourth, fifth, and sixth staves are for Bass, showing a melodic line in a key with two flats. The seventh staff is for Melody 2, with Treble (T) and Bass (B) clefs. The eighth and ninth staves are for Strings, with Treble (T) and Bass (B) clefs. The tenth staff is for Melody 1, with a Treble (T) clef.

64

The musical score for page 64 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Includes fingerings (1-5) and fret numbers (0, 3, 5, 6, 8, 10, 11, 13) for both Treble (T) and Bass (B) clefs.
- Guitar:** Includes fingerings (5, 6, 5, 5, 3) and fret numbers (5, 6, 8, 10, 11) for both Treble (T) and Bass (B) clefs.
- Bass:** Three staves showing a melodic line in the bass clef with a key signature of two flats.
- Melody 2:** A grand staff (treble and bass clefs) showing chordal accompaniment.
- Strings:** Two grand staves (treble and bass clefs) showing chordal accompaniment and a melodic line in the upper register.

66

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

68

The musical score for measures 68 and 69 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Includes fingerings (1-5) and fret numbers (0, 1, 3, 5, 6) for both the top and bottom strings.
- Guitar:** Shows fret numbers (0, 1, 5) and string indicators (T, A, B) for the top and bottom strings.
- Melody 3:** A treble clef staff with a whole rest in measure 68 and a whole note chord in measure 69.
- Bass:** Three bass clef staves. The top two play eighth-note patterns, while the bottom staff plays a more complex eighth-note line with accents.
- Melody 2:** A treble clef staff with a melodic line of eighth notes.
- Strings:** Two staves (treble and bass clef) with chords and melodic fragments.
- Melody 1:** A treble clef staff with a melodic line of eighth notes.

70

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

72

The musical score for page 36, starting at measure 72, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes.
- Piano:** A piano part with a treble clef and a key signature of two flats. It features a sequence of chords and single notes, with fingerings indicated by numbers 0, 3, 5, and 6.
- Guitar:** A guitar part with a treble clef and a key signature of two flats. It features a sequence of chords and single notes, with fingerings indicated by numbers 0, 1, 3, 5, and 6.
- Melody 3:** A melody line in the treble clef, starting with a whole rest and then playing a series of eighth notes.
- Bass:** Three bass lines in the bass clef. The top two bass lines play a steady eighth-note pattern, while the bottom bass line plays a more complex pattern of eighth notes.
- Melody 2:** A melody line in the treble clef, starting with a whole rest and then playing a series of eighth notes.
- Strings:** Two string parts in the bass clef. The top string part plays a series of chords, while the bottom string part plays a series of eighth notes.
- Melody 1:** A melody line in the treble clef, starting with a whole rest and then playing a series of eighth notes.

74

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

76

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

78

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

80

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

82

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

84

The musical score for measures 84 and 85 is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes guitar tablature with fret numbers (0-10) and string numbers (T, A, B).
- Guitar:** Includes guitar tablature with fret numbers (3-10) and string numbers (T, A, B).
- Melody 3:** A single melodic line in treble clef, mostly consisting of rests and a final chord.
- Bass:** Three separate bass lines in bass clef, providing a rhythmic and harmonic foundation.
- Melody 2:** A melodic line in treble clef, often paired with a bass line in a grand staff format.
- Strings:** Two grand staff entries for strings, showing chordal accompaniment.
- Melody 1:** A melodic line in treble clef, featuring a long, sweeping phrase that spans across the two measures.

86

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

88

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

90

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Melody 1

92

The musical score for page 92 consists of the following parts:

- Drums:** A drum set notation with four measures of rhythmic patterns.
- Piano:** A piano part with three staves (T, A, B) and fingerings. The notes are: 5, 6, 0, 5, 5, 3, 3, 1, 6, 6, 10, 3, 1, 3, 3, 3, 1.
- Guitar:** A guitar part with three staves (T, A, B) and fingerings. The notes are: 5, 6, 5, 5, 5, 5, 5, 3, 6, 6, 5, 5, 10, 11, 8, 10, 3, 5, 3, 3.
- Bass:** Three bass staves in a key signature of two flats (B-flat major/D minor). The top two staves play a simple bass line, while the bottom staff plays a more complex, syncopated line.
- Melody 2:** A melody line in treble clef with a key signature of two flats, featuring a mix of eighth and quarter notes.
- Strings:** Two string parts in treble clef with a key signature of two flats, playing block chords.
- Melody 1:** A melody line in treble clef with a key signature of two flats, featuring a mix of eighth and quarter notes.

94

The musical score consists of the following parts:

- Drums:** A drum set notation with a snare drum (S) and a bass drum (D). The first measure shows a snare drum on the first beat and a bass drum on the second beat. The second measure shows a snare drum on the first beat and a bass drum on the second beat. The third measure shows a snare drum on the first beat and a bass drum on the second beat. The fourth measure shows a snare drum on the first beat and a bass drum on the second beat.
- Piano:** A piano part with a treble clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.
- Guitar:** A guitar part with a treble clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.
- Melody 3:** A melody part with a treble clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.
- Bass:** A bass part with a bass clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.
- Melody 2:** A melody part with a treble clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.
- Strings:** A strings part with a treble clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.
- Melody 1:** A melody part with a treble clef and a key signature of two flats. The first measure has a chord of G2, B2, D3. The second measure has a chord of G2, B2, D3. The third measure has a chord of G2, B2, D3. The fourth measure has a chord of G2, B2, D3. The fifth measure has a chord of G2, B2, D3. The sixth measure has a chord of G2, B2, D3. The seventh measure has a chord of G2, B2, D3. The eighth measure has a chord of G2, B2, D3.

96

The musical score for measures 96-99 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes and quarter notes with 'x' marks above, indicating a specific drum sound.
- Piano:** Shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. For example, in measure 96, the Treble clef has a 5 on the first staff, 8 on the second, and 3 on the third.
- Guitar:** Shows fingerings for the Treble (T), Alto (A), and Bass (B) clefs. For example, in measure 96, the Treble clef has a 1 on the first staff, 0 on the second, and 3 on the third.
- Melody 3:** A treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a few notes with accents.
- Bass:** Three bass clef staves. The top two have a simple melodic line, while the bottom one has a more complex line with slurs and accents.
- Melody 2:** A treble clef staff with a key signature of two flats and a common time signature, containing a few notes.
- Strings:** Two grand staff systems (treble and bass clefs). The top system has a melodic line in the treble clef and a bass line in the bass clef. The bottom system has a similar structure.

98

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano (with strings T, A, B), Guitar (with strings T, A, B), Melody 3 (treble clef), Bass (bass clef), another Bass (bass clef), a third Bass (bass clef), Melody 2 (treble clef), Strings (treble clef), and another Strings (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains guitar and piano fingerings. The guitar part features a complex sequence of notes and rests, with some notes marked with 'x' for mutes. The piano part shows a sequence of chords and single notes. The bass parts provide a rhythmic foundation with various note values and rests. The melody parts consist of simple lines of notes and rests.

100

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

102

Drums

Piano

Guitar

Melody 3

Bass

Bass

Bass

Melody 2

Strings

Strings

Aerosmith - Angel
Drums

♩ = 93,000038

6

10

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Drums

81

Musical notation for measures 81-84. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a circled 'x' in measure 94.

97

Musical notation for measures 97-100. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes, including a circled 'x' in measure 98.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Aerosmith - Angel

Piano

♩ = 93,000038

3

Musical notation for measures 1-4. The system includes five staves labeled D, T, A, B, and D. A thick black bar is present under the first staff in measure 1. Fingerings and notes are indicated across all staves.

8

Musical notation for measures 5-8. The system includes five staves labeled T, A, B, and B. Fingerings and notes are indicated across all staves.

12

Musical notation for measures 9-12. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

16

Musical notation for measures 13-16. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

20

Musical notation for measures 17-20. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

24

Musical notation for measures 21-24. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

28

Musical notation for measures 25-28. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

33

Musical notation for measures 29-33. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

37

Musical notation for measures 34-37. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

41

Musical notation for measures 38-41. The system includes three staves labeled T, A, and B. Fingerings and notes are indicated across all staves.

V.S.

2
45

Piano

45

T	10	10	10	10	10	3	3	5	10	10	10	10	10	3	1
A	11	11	6	11	11	5	5	5	11	11	6	11	11	5	3
B	6	6	6	5	13	3	3	3	5	13	3	3	3	3	0

49

49

T	3	3	1	6	6	1	0	3	1	5	10	10	10	10	10	1	0	0
A							3	3	3	0	0	0	3	3	3			
B							3	3	3							6	6	6

53

53

T	0	1	3	3	1	3	0	1	1	5	5	3	10	10	10	3	5	5	3
A	1	1	5	5	1	3	0	0	0	6	1	3	11	6	5	5	0	0	5
B	1	1	3	3	3	1				5	3	1	8	10	3	3	3	3	3

57

57

T	10	10	1	3	1	1	1	3	10	10	3	5	5	1	0
A	11	11	3	3	5	5	0	5	6	6	5	6	6	3	3
B	8	8	1	3	3	3	0	3	10	10	3	0	0	5	3

61

61

T	10	10	10	3	1	5	5	3	3	1	6	10	1	3	1	5	5	0
A	11	11	6	3	0	0	6	1	3	6	11	3	3	5	0	3	3	6
B	8	8	3	1			5	3	3	8	1	3	1	3	0	3	3	5

65

65

T	10	10	10	10	10	3	5	3	3	6	3	1	5	5	1	5	5
A	11	11	6	11	11	5	6	5	3	4	3	1	1	1	1	6	6
B	5	13	11	11	11	3	3	3	3	1	1				0	0	3

69

69

T	3	3	1	5	5	1	6	10	10	10	6	1	0	0	0	3	3	0	5	3
A	0	0	0	0	0	0	6	11	6	11	6	1	1	1	1	5	5	3	6	5
B	3	3	3				6	6	6	6	6	6	1	1	3	3	3	3	3	3

73

73

T	0	5	3	5	5	1	3	10	10	0	1	1	3	10	10	1	3
A	3	3	3	3	3	3	0	3	6	6	3	0	3	6	6	3	3
B	3	3				5	5	3	10	10	3			10	10	1	3

78

78

T	1	5	1	5	3	1	6	10	10	3	5	5	5	0	1	10	3
A	0	0	0	3	3	3	6	11	6	5	6	6	6	0	3	6	5
B							8	10	3	0	0	5	0	3	1	10	3

82

82

T	1	5	3	1	10	3	5	5	5	3	1	10	3
A	1	6	5	3	6	3	6	6	6	3	3	6	3
B	0	3	3	1	10	3	0	0	5	0	3	10	3

86

T	1	5	5	3	1	10	3	1	5	3	10	10	1	3	5	5	3
A	0	0	6	1	5	3	6	3	0	8	3	6	6	3	3	3	5
B			5	3	1	10	3				10	10	1	3	5	5	3
			1			6	1			3		6		1	1	1	

91

T	10	10	1	3	5	5	5	3	3	1	6	10	1	3	5	5	3
A	6	6	3	3	6	6	6	3	3	6	11	3	3	3	6	6	5
B	10	10	1	3	0	0	5	8	3	8	8	1	3	3	3	3	3
	6		1				3	1				1					

95

T	10	1	1	0	5	5	1	3	1	1	3	5	5	1	3	5	3
A	0	3	3	3	6	5	0	3	1	1	3	3	3	0	3	3	3
B			1	3	3		3	1				5	5	0			
					3		1								1		

99

T	1	1	3	1	5	3	1	3
A	3	3	3	1	6	3	3	3
B	1	1	3	3	0	0	0	3
			1					

101

T	1	1	3	1	5	3
A	3	3	3	1	6	3
B	1	1	3	3	0	3
			1			

Aerosmith - Angel

Guitar

♩ = 93,000038

3

D		1	1	5	3	10	10	10	3
T				6	5	11	11	11	5
A		0	0	3	3	8	8	8	3
B				5	3	10	10	10	3

6

T	5	5	5	3	6	6	10	3	1	5	3
A	6	6	6	5	5	5	11	5	0	6	5
B	5	5	5	3	5	5	10	3	0	5	3

9

T	10	10	10	3	1	5	3	1	1	1
A	11	11	11	5	0	6	5	1	1	1
B	8	8	8	3	0	5	3	1	1	1

12

T	6	6	10	10	5	1	5	5	5	5	5	1	1
A	6	6	11	11	6	1	6	6	6	6	6	1	1
B			8	8	3		3	3	3	3	3	1	1

15

T	1	1	1	11	11	6	6	1	1	1
A	1	1	1	8	8	5	5	0	0	0
B				11	11			1	1	1

18

T	5	1	5	1	8	8	8	8	1	1	1	1
A	6	3	5	3	10	10	10	10	1	1	1	1
B	5	0	5	0	7	7	7	7	1	1	1	1

21

T	3	3	5	5	10	10	10	10	0	0	1	1
A	5	5	6	6	11	11	11	11	3	3	0	0
B	3	3	5	5	8	8	8	8	3	3		

24

T	10	10	6	3	3	3	1	1	6	6	3	6
A	11	11	5	3	5	5	0	0	5	5		
B	8	8			3	3			6	6	6	

27

T	3	3	3	3	3	3	3	3	1	5	3
A	5	5	5	5	5	5	5	5	0	6	5
B	3	3	3	3	3	3	3	3	0	3	3

30

T	10	10	10	3	5	5	5	3	6	6	10	3
A	11	11	11	5	6	6	6	5	5	5	11	5
B	8	8	8	3	5	5	5	3	5	5	8	3

V.S.

2
33

Guitar

T	5	5	5	3	10	10	10	3			
A	6	6	6	5	11	11	11	5	3	3	3
B	3	3	3	3	8	8	8	3	1	1	1

36

T	1	1	1	11	11	10	10	5	1	5	5
A	1	1	1	11	11	11	11	6	1	6	6
B				8	8	8	8	3		3	3

39

T	5	5	5	1	1	10	10	6	3	11	11	6	6
A	6	6	6	1	1	11	11	5	3	11	11	5	5
B	3	3	3	1	1	8	8	5		8	8	5	5

42

T	5	5	1		5	1	5	1	0	0	0	0
A	6	6	0	0	6	3	5	3	0	0	0	0
B	3	3			5	0	5	0				

45

T	1	1	1	1	3	3	5	5	1	1	1	1
A	1	1	1	1	3	3	5	5	1	1	1	1
B					3	3	5	5				

48

T	0	0	5	5	10	10	10	10	0	0	5	5
A			6	6	11	11	11	11			6	6
B	3	3	5	5	8	8	8	8	3	3	5	5

51

T	10	6	10	6	0	0	0	0	3	3	0	0	0
A	11	6	6	6					5	5			
B	8	5	10	5	3	3	3	3	3	3	3	3	3

54

T	1	1	5	3	6	6	10	3	1	5	3
A	0	0	6	5	6	6	11	5	0	6	5
B			3	3	5	5	8	3		5	3

57

T	6	6	10	3	1	5	3	6	6	10	3
A	5	5	11	5	0	6	5	6	6	11	5
B			8	3		3	3	5	5	8	3

60

T	1	1	5	3	6	6	10	3	5	5	5	3
A	0	0	6	5	5	5	11	5	6	6	6	5
B			3	3	5	5	8	3	3	3	3	3

63

T	10	10	10	3	5	5	5	3	10	10	6	
A	11	11	11	5	6	6	6	5	11	11		3
B	8	8	8	3	5	5	5	3	8	8	5	
B	10	10	10	3	5	5	5	3	10	10		

66

T	0	0	0		10	10	10		1	1	1	
A					3	11	11	11				
B	1	3	1	3	1	3	1	3	0	0	0	
B					6	6	6		1	1	1	

69

T	5	5	1		10	10	10	10	3	3	3	3
A	6	6	0	0	11	11	11	11	5	5	5	5
B	5	5			8	8	8	8	3	3	3	3
B	5	5			10	10	10	10	3	3	3	3

72

T	1	1	1	1	3	3	3	3	5	5	5	3
A					5	5	5	5	6	6	6	5
B	0	0	0	0	3	3	3	3	3	3	3	3
B					5	5	5	5	5	5	5	3

75

T	10	10	10	3	5	5	5	3	10	10	10	3
A	11	11	11	5	6	6	6	5	11	11	11	5
B	8	8	8	3	5	5	5	3	8	8	8	3
B	10	10	10	3	5	5	5	3	10	10	10	3

78

T	1		5	3	10	10	10	3	1		5	3
A			6	5	11	11	11	5			6	5
B	0		3	3	8	8	8	3	0		5	3
B			5	3	10	10	10	3			5	3

81

T	10	10	10	3	5	5	5	3	10	10	10	3
A	11	11	11	5	6	6	6	5	11	11	11	5
B	8	8	8	3	3	3	3	3	8	8	8	3
B	10	10	10	3	5	5	5	3	10	10	10	3

84

T	5	5	5	3	6		10	3	5	5	5	3
A	6	6	6	5			11	5	6	6	6	5
B	5	5	5	3	5		8	3	3	3	3	3
B	5	5	5	3			10	3	5	5	5	3

87

T	10	10	10	3	5	5	5	3	10	10	10	3
A	11	11	11	5	6	6	6	5	11	11	11	5
B	8	8	8	3	5	5	5	3	8	8	8	3
B	10	10	10	3	5	5	5	3	10	10	10	3

90

T	1	1	5	3	10	10	10	3	5	5	5	3
A			6	5	11	11	11	5	6	6	6	5
B	0	0	3	3	8	8	8	3	5	5	5	3
B			5	3	10	10	10	3	5	5	5	3

V.S.

4
93

Guitar

	.								.				
T	6	6	10	3	5	5	5	3	6	6	10	3	
A	5	5	8	3	3	3	3	3	5	5	8	3	
B			10	3	5	5	5	3			10	3	

96

	.								.				
T	1	1	5	3	10	10	10	3	1	5	3		
A	0	0	6	5	11	11	11	3	0	3	3		
B			5	3	10	10	10	3		5	3		

99

T	10	10	10	3	5	5	5	3					
A	11	11	11	5	6	6	6	5					
B	8	8	8	3	5	5	5	3					

101

	.												
T	6	6	10	3	1	5	3						
A	5	5	11	5	0	6	5						
B			8	3		3	3						

Aerosmith - Angel
Melody 3

♩ = 93,000038

12 2 8 8 2 8 8 8

21 6 2 8 8 8

34 2 8 8 8 8 8 8 2 8

43 8 8 6 8 8 2 8

57 7 8 8 8 8 8

70 2 8 8 8 2 8 8

79 2 2 8 8 8 8 8

88 3 8 8 8 8 8 8 8

97 8 8 8 8 8 8 8 8 8 8

Aerosmith - Angel

Bass

♩ = 93,000038

3



8



14



19



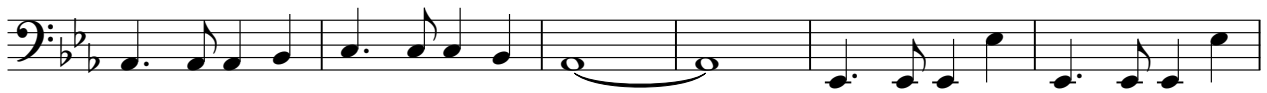
24



29



34



40



45



50



V.S.

55



60



66



70



75



80



85



90



95



99



Aerosmith - Angel

Bass

♩ = 93,000038

3

Measures 1-8: Bass line in 4/4 time, key of Bb. Measure 1 is a whole rest. Measures 2-8 feature a rhythmic pattern of quarter notes and eighth notes.

9

Measures 9-14: Bass line continues with quarter notes and eighth notes. Measure 11 features a half note with a slur.

15

Measures 15-19: Bass line continues with quarter notes and eighth notes. Measure 17 features a half note with a slur.

20

Measures 20-24: Bass line continues with quarter notes and eighth notes. Measure 21 features a quarter rest.

25

Measures 25-29: Bass line continues with quarter notes and eighth notes. Measure 27 features a quarter rest.

30

Measures 30-35: Bass line continues with quarter notes and eighth notes.

36

Measures 36-41: Bass line continues with quarter notes and eighth notes. Measure 36 features a half note with a slur.

42

Measures 42-46: Bass line continues with quarter notes and eighth notes. Measure 44 features a quarter rest.

47

Measures 47-51: Bass line continues with quarter notes and eighth notes. Measure 49 features a quarter rest.

52

Measures 52-56: Bass line continues with quarter notes and eighth notes. Measure 53 features a quarter rest.

V.S.

57



63



68



72



77



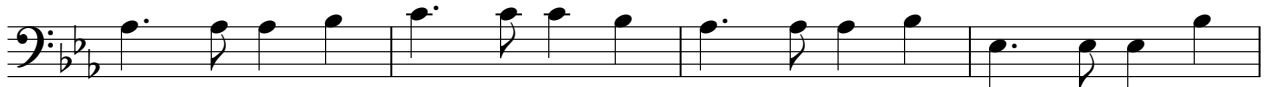
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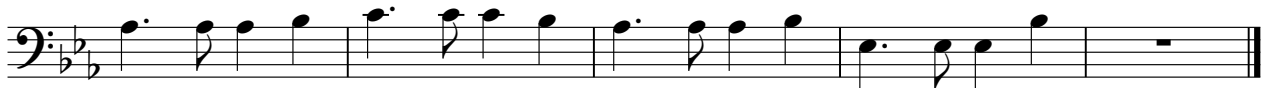
89



95



99



Aerosmith - Angel

Bass

♩ = 93,000038



V.S.

38



42



46



50



53



57



60



64



68



71



75



79



83



86



90



94



98



101



Aerosmith - Angel
Melody 2

♩ = 93,000038

3

10

15

20

25

30

34

38

42

47

51

56

61

67

72

Musical notation for measures 72-76. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 72-74, then plays a chord of G4-B-flat4-D5 in measure 75, and a chord of G4-B-flat4-D5 in measure 76.

77

Musical notation for measures 77-81. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 77-79, then plays a chord of G4-B-flat4-D5 in measure 80, and a chord of G4-B-flat4-D5 in measure 81.

82

Musical notation for measures 82-86. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 82-84, then plays a chord of G4-B-flat4-D5 in measure 85, and a chord of G4-B-flat4-D5 in measure 86.

87

Musical notation for measures 87-91. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 87-89, then plays a chord of G4-B-flat4-D5 in measure 90, and a chord of G4-B-flat4-D5 in measure 91.

92

Musical notation for measures 92-96. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 92-94, then plays a chord of G4-B-flat4-D5 in measure 95, and a chord of G4-B-flat4-D5 in measure 96.

97

Musical notation for measures 97-99. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 97-98, then plays a chord of G4-B-flat4-D5 in measure 99.

100

Musical notation for measures 100-104. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5. The bass clef has rests for measures 100-102, then plays a chord of G4-B-flat4-D5 in measure 103, and a chord of G4-B-flat4-D5 in measure 104.

Aerosmith - Angel
Strings

♩ = 93,000038

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a triplet of chords in both the treble and bass staves. The treble staff contains a series of chords, while the bass staff has a triplet of whole notes. Measures 3-8 continue with various chordal textures and melodic fragments in the treble staff.

9

Musical notation for measures 9-13. Measure 9 starts with a chord in the treble staff. Measures 10-12 show a melodic line in the treble staff with eighth notes and a quarter note, accompanied by chords. Measure 13 features a melodic phrase in the treble staff with a fermata over the final note.

14

Musical notation for measures 14-19. Measures 14-15 show a melodic line in the treble staff with eighth notes. Measures 16-18 consist of sustained chords in the treble staff. Measure 19 features a melodic phrase in the treble staff with a fermata over the final note.

20

Musical notation for measures 20-24. Measures 20-21 show a melodic line in the treble staff with eighth notes. Measures 22-23 consist of sustained chords in the treble staff. Measure 24 features a melodic phrase in the treble staff with a fermata over the final note.

25

Musical notation for measures 25-30. Measures 25-26 show a melodic line in the treble staff with eighth notes. Measures 27-28 feature a melodic phrase in the treble staff with a fermata over the final note. Measures 29-30 consist of sustained chords in the treble staff.

31

Musical notation for measures 31-35. Measures 31-32 show a melodic line in the treble staff with eighth notes. Measures 33-34 consist of sustained chords in the treble staff. Measure 35 features a melodic phrase in the treble staff with a fermata over the final note.

V.S.

36

41

46

52

58

64

69

74

80

86

92

98

Aerosmith - Angel
Strings

♩ = 93,000038

Musical notation for measures 1-9. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measures 2-9 feature a series of chords, primarily triads and dyads, with some double bass notes.

Musical notation for measures 10-14. Measure 10 starts with a triplet of eighth notes. Measures 11-14 continue with a melodic line in the right hand and a bass line in the left hand, featuring a triplet of eighth notes in measure 12.

Musical notation for measures 15-19. Measures 15-19 show a melodic line in the right hand and a bass line in the left hand, with triplets of eighth notes in measures 16 and 17.

Musical notation for measures 20-24. Measures 20-24 are piano accompaniment for the vocal line. The right hand has chords and melodic fragments, while the left hand has a bass line with eighth notes.

Musical notation for measures 25-29. Measures 25-29 continue the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for measures 30-33. Measures 30-33 show the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Musical notation for measures 34-37. Measures 34-37 show the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

38

42

47

51

56

61

67

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 72-74 show a melodic line in the treble staff with eighth and quarter notes, while the bass staff has whole rests. In measure 75, the bass staff has a whole note chord. Measure 76 shows a final whole note chord in the bass staff.

77

Musical notation for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. Measures 77-79 show a melodic line in the treble staff with eighth and quarter notes, while the bass staff has whole rests. In measure 80, the bass staff has a whole note chord. Measure 81 shows a final whole note chord in the bass staff.

82

Musical notation for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. Measures 82-84 show a melodic line in the treble staff with eighth and quarter notes, while the bass staff has whole rests. In measure 85, the bass staff has a whole note chord. Measure 86 shows a final whole note chord in the bass staff.

87

Musical notation for measures 87-91. This system consists of a single treble clef staff. The key signature has three flats. Measures 87-91 show a continuous melodic line with eighth and quarter notes.

92

Musical notation for measures 92-96. This system consists of a single treble clef staff. The key signature has three flats. Measures 92-94 show a melodic line with eighth and quarter notes. Measures 95-96 show a melodic line with quarter notes and a final whole note.

97

Musical notation for measures 97-99. This system consists of a single treble clef staff. The key signature has three flats. Measures 97-99 show a melodic line with quarter notes and a final whole note.

100

Musical notation for measures 100-104. This system consists of a single treble clef staff. The key signature has three flats. Measures 100-104 show a melodic line with quarter notes and a final whole note.

Aerosmith - Angel
Melody 1

♩ = 93,000038

11

15

20

25

30

35

40

45

50

55

V.S.

2

Melody 1

61

3

68

73

78

83

88

92

9

Aerosmith - Angel
Melody Extra 2

♩ = 93,000038

13 8

24

7 5

39

8

50

7 45

Aerosmith - Angel
Melody Extra 1

♩ = 93,000038

12

16

2

11

32

3

39

2

45

11

58

44