

Aerosmith - Blind man

0.0
1.1,00
15.000000
* author DM midi confxion
* ENGL
* title blind man

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass



16.0"
6.1,00
1 verse

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

I took a course in Hal le

7

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



9

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

21

Harm.

Perc.

E. Gtr. Blind Man Would change night in to day And I can I'm

E. Gtr. TAB

E. Bass

Organ



24

Harm.

Perc.

E. Gtr. gonna make you come with Be cause a here the sun And we'll be

E. Gtr. TAB

E. Bass

Organ

26

Harm.

Perc.

E. Gtr. chasing all the clouds a way

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Organ

1'34.4"
30.3.00
2 Estr.



29

Harm.

Perc.

E. Gtr. I've had some lo vers like a joy

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Organ

32

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



35

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

2'01.6"
39.1.00
Chorus

8

38

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Blind Man who taught me how to see

Detailed description: This block contains the musical score for measures 38 to 40. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), and Organ. The lyrics 'Blind Man who taught me how to see' are written across the guitar and bass staves. The guitar TAB shows fret numbers for both hands. The organ part is in the lower register.



41

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Blind Man Who could change night in to day I can I'm

Detailed description: This block contains the musical score for measures 41 to 44. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), and Organ. The lyrics 'Blind Man Who could change night in to day I can I'm' are written across the guitar and bass staves. The guitar TAB shows fret numbers for both hands. The organ part continues in the lower register.

44

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



2'25.6"
46.3,00
2nd. Bridge

46

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

48

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



50

Harm.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

52

Harm.

Harm.

Perc.

dles There's too much moon light in our eyes

E. Gtr.

2	0	0	2	0	0 0 0
4	2	2	0	3	3 3 3

E. Gtr.

2	2 2	0	0	2	0	0 0 0
4	2	2	0	3	3	3 3 3

E. Bass

Organ

55

Harm.

Perc.

Blind Man Whātaught me how to see Blind Man Who could

E. Gtr.

E. Gtr.

E. Bass

Organ

58

Harm.

Perc.

change night in to day I can I'ngonna make you come with me

E. Gtr.

E. Gtr.

E. Bass

Organ

61

Harm.

Harm.

Perc.

Be cause here comes the sun Ai

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

63 **b**

Harm.

Perc.

n't no sur prise Ain no doubt a bout it Gon na o pen up our eyes

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

65

Harm.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

68

Harm.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

71

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

74

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

77

Harm. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Q. 

Organ 

Aerosmith - Blind man
Harmonica

♩ = 75,000000

5

9

13

16

19

23

26

2

Detailed description of the musical score: The score is written for a harmonica in 4/4 time, key of D major (indicated by two sharps). It consists of seven staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating the fifth fret. The tempo is marked as quarter note = 75,000000. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a double bar line and a '2' above it, likely indicating a second ending or a specific measure count.

30



34



39



43



46



49




52



56



60



63



Harmonica

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 69 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 70 consists of a whole note C4.

71

Musical notation for measures 71-75. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 73 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 74 consists of a whole note C4. Measure 75 consists of a whole note C4.

76

Musical notation for measures 76-80. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 77 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 78 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 79 consists of a whole note C4. Measure 80 consists of a whole note C4.

Aerosmith - Blind man
Harmonica

♩ = 75,000000
49



53



57

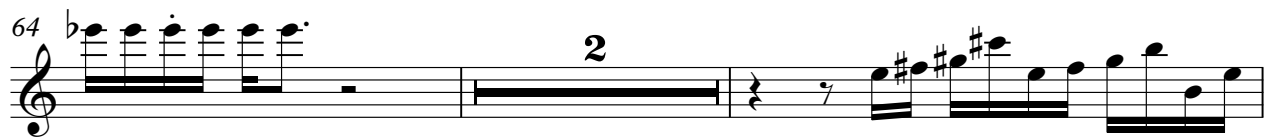


61



64

2



68

11



Aerosmith - Blind man

Percussion

♩ = 75,000000

* ENGL

* author DM midi confxion

* title blind man

I could see Hale lu jah

I could see the blues

I could see a bulld co oja But I can't see bright

future But that's all in the past Like a cheater's nail She's all white glass was

an old hound dog that I loved chases tail Until I met a Blind Man Who

thought me how toe A Blind Man Who'd change night in day And

if a I can I'm gonna make you come with me

Be cause here we are And we'll be chasing all the clouds a way

I've had some vers like joy ride Some things are ev

V.S.

33

er what they My heav en's tur nehto a land slide

36

That I woke up from that dream

39

Blind Man who taught me how toee Blind Man Who

42

change night in tday I can I'm gonna make you cwith me

45

Bea cause here comes Ai will be chag all the clouds the'way Some chato'

47

ney And we'll be drinkin' fibbers dry Well beings alittle An if that'

50

dit, I know the reason why Don't lose in light an dles There's on light oueyes

54

Blind Man Who taught me how toee

57

Blind Man Who'd change night in tday I can I'm

60

gonna make you cwith me Be cause here comes Ai

Percussion

63

n'no surprise A'ndoubt a boutitGon na ϕ amp our eyes

Detailed description: This block shows the first system of music, starting at measure 63. It consists of a guitar staff and a vocal line. The guitar staff has a percussive rhythm indicated by 'x' marks above the notes. The vocal line has lyrics: "n'no surprise A'ndoubt a boutitGon na ϕ amp our eyes". The notation includes various note values, rests, and a fermata over a note in the vocal line.

66

Detailed description: This block shows the second system of music, starting at measure 66. It consists of a guitar staff with a percussive rhythm indicated by 'x' marks above the notes. The notation includes various note values and rests.

69

Detailed description: This block shows the third system of music, starting at measure 69. It consists of a guitar staff with a percussive rhythm indicated by 'x' marks above the notes. The notation includes various note values and rests.

72

Detailed description: This block shows the fourth system of music, starting at measure 72. It consists of a guitar staff with a percussive rhythm indicated by 'x' marks above the notes. The notation includes various note values and rests.

75

3

Detailed description: This block shows the fifth system of music, starting at measure 75. It consists of a guitar staff with a percussive rhythm indicated by 'x' marks above the notes. The notation includes various note values and rests, ending with a triplet of notes marked with a '3' above them.

2 47

7-string Electric Guitar

	2	0		3	3	3	0	0	0	2	2	2	3	3	3	5	5	5	5	5	3	3	3	
T																								
A	4	2		0	0	0	2	2	2	4	4	4	0	0	0	0	2			2		0	0	0
B																7	0			0				

52

	2	0	0	2	0	0	0	0	2	2	2	2	4	4	4	2	2						
T																							
A	4	2		2	0																		
B									3	3	3	3											

58

T																							
A	4	4	4	4	4	4	2	2		4	4	4	4										
B																							0

64

	2	4	0	0	0	0	0	0	2	2	2	0	0	0	0	0							
T																							
A	2	2	2	2	2	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2					4	4	4									2

69

	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	4	0	0	0	0	0
T																							
A	2	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2							2
B	2	2																					2

74

	0	0	4	2	2	2	0	2	4	4	2	4	0										
T																							
A	2	2	2	4	4	4	2																2
B																							

77

	0	0	0	0	2	4	4	2	4	2												
T																						
A	2	2	2	2	2	2	2	2	2	=====												
B																						

2 54

7-string Electric Guitar

T	0	0	0	0																
A					2	2	2		2	2	4	4	4		2	2		4	4	4
B	3	3	3	3	0	0	0	2	2	2	2	2	4		0	0	2	2	2	2
								2	2				4				2	2	2	2
																				4

59

T																				
A	2	2			4	4	4		4	2	2			2	2	2	2		1	2
B	0	0	2	2	2	2	4	4	4	0	0			0	0	0	0		0	2
			2	2			4	4	4											

65

T																				
A					2	2	2	4		4	4	4	2		2	2	2		2	2
B	2	2	2	2											2	2	2		2	4

71

T					0	0														
A							2	2	2		2	2	2		2					
B	4	4	4	2															4	

75

T					0	0														
A	2	2	2																	
B	4			2			2		2		2	2	2	4						

Aerosmith - Blind man
Electric Bass

♩ = 75,000000



7



15



20



26



31



36



41



46



51



V.S.

56



61



66



70



74



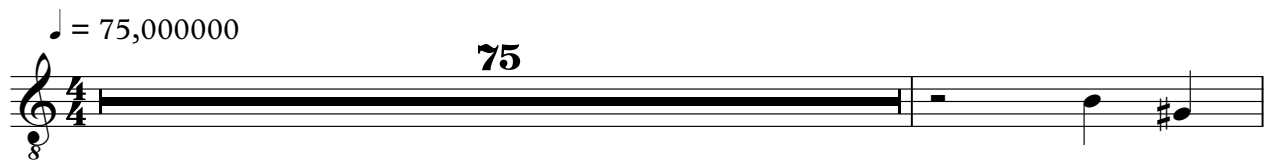
77



Quintus Aerosmith - Blind man

♩ = 75,000000

75



77

Aerosmith - Blind man
Rock Organ

♩ = 75,000000

5

5

3

10

16

21

25

3

3

30

Musical notation for measures 30-34. The piece is in 7/8 time. Measure 30 has a whole rest in the treble and a half note in the bass. Measure 31 has a quarter note in the treble and a half note in the bass. Measure 32 has a quarter note in the treble and a triplet of eighth notes in the bass. Measure 33 has a quarter note in the treble and a half note in the bass. Measure 34 has a quarter note in the treble and a half note in the bass.

35

Musical notation for measures 35-40. Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a whole rest in the treble and a half note in the bass. Measure 37 has a whole rest in the treble and a half note in the bass. Measure 38 has a quarter note in the treble and a half note in the bass. Measure 39 has a quarter note in the treble and a half note in the bass. Measure 40 has a quarter note in the treble and a half note in the bass.

41

Musical notation for measures 41-45. Measure 41 has a whole rest in the treble and a half note in the bass. Measure 42 has a whole rest in the treble and a half note in the bass. Measure 43 has a whole rest in the treble and a half note in the bass. Measure 44 has a whole rest in the treble and a half note in the bass. Measure 45 has a quarter note in the treble and a half note in the bass.

46

Musical notation for measures 46-51. Measure 46 has a quarter note in the treble and a half note in the bass. Measure 47 has a whole rest in the treble and a half note in the bass. Measure 48 has a whole rest in the treble and a half note in the bass. Measure 49 has a whole rest in the treble and a half note in the bass. Measure 50 has a whole rest in the treble and a half note in the bass. Measure 51 has a quarter note in the treble and a half note in the bass.

52

Musical notation for measures 52-56. Measure 52 has a quarter note in the treble and a half note in the bass. Measure 53 has a quarter note in the treble and a half note in the bass. Measure 54 has a quarter note in the treble and a half note in the bass. Measure 55 has a quarter note in the treble and a half note in the bass. Measure 56 has a quarter note in the treble and a half note in the bass.

57

Musical notation for measures 57-61. Measure 57 has a quarter note in the treble and a half note in the bass. Measure 58 has a quarter note in the treble and a half note in the bass. Measure 59 has a quarter note in the treble and a half note in the bass. Measure 60 has a quarter note in the treble and a half note in the bass. Measure 61 has a quarter note in the treble and a half note in the bass.

62

Musical notation for measures 62-66. Measure 62 has a whole rest in the treble and a quarter note in the bass. Measures 63-65 have whole rests in the treble and chords in the bass. Measure 66 has a quarter note in the treble and a chord in the bass.

67

Musical notation for measures 67-70. Measure 67 has a quarter note in the treble and a chord in the bass. Measure 68 has a quarter note in the treble and a chord in the bass. Measure 69 has a quarter note in the treble and a chord in the bass. Measure 70 has a quarter note in the treble and a triplet of eighth notes in the bass.

71

Musical notation for measures 71-73. Measure 71 has eighth notes in the treble and a chord in the bass. Measure 72 has eighth notes in the treble and a chord in the bass. Measure 73 has a quarter note in the treble and a chord in the bass.

74

Musical notation for measures 74-75. Measure 74 has eighth notes in the treble and a chord in the bass. Measure 75 has eighth notes in the treble and a chord in the bass.

76

Musical notation for measures 76-79. Measure 76 has a quarter note in the treble and a chord in the bass. Measure 77 has a quarter note in the treble and a chord in the bass. Measure 78 has a quarter note in the treble and a chord in the bass. Measure 79 has a whole rest in the treble and a whole rest in the bass.