

Akcent - Buchet de trandafiri

♩ = 130,000137

The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system includes tracks for Percussion, Synth Bass, Synth Voice, Violin, Solo, Birdsong, and two Seashore tracks. The second system includes Perc., Syn. Voice, Bsong., Seash., and Seash. tracks. The third system includes Perc., S. Bass, Syn. Voice, Bsong., and two Seash. tracks. The Solo track contains a single note with a sharp sign. The Percussion track features a complex rhythmic pattern with various note heads and stems. The Synth Voice track consists of multiple overlapping lines of sustained notes. The Violin track has a tempo marking and a copyright notice. The Bsong. track has a few notes in the second system. The S. Bass track has a few notes in the third system. The Seashore tracks are mostly empty with some rests.

DOREL2005  
Pe  
www.midirostyle.zap3.com/DOREL074581138/BUCHET DE TRANDAFIRI

4

6

9

Perc.

S. Bass

Syn. Voice

12

Perc.

S. Bass

Syn. Voice

Vln.

Pe la 16 ani

15

Perc.

S. Bass

Vln.

Solo

Nu stiam de fairnr sau de bani

18

Perc.

S. Bass

Vln.

Solo

Zi de zi visam iubirea ta

21

Perc.

S. Bass

Vln.

Solo

Dar mi'a furat'o altcineva Te iubesc si'acum

24

Perc.

S. Bass

Vln.

Solo

Lumea'mi spune cr sunt nebun Azi, te astept cu un

27

Perc.

S. Bass

Syn. Voice

Vln.

Solo

buchet de trandafiri, hei o Te astept pe'aceiasi bancr plnr d'aminiri

30

Perc.

S. Bass

Syn. Voice

Vln.

Solo

Si mi'e dor sr'ti spun dor sr'ti daruiesc Un srut si'un sincer

33

Perc.

S. Bass

Syn. Voice

Vln.

Solo

TE IUBESC Te astept cu un buchet de trandafiri hei o

36

Perc.

S. Bass

Syn. Voice

Vln.

Solo

Te astept pe'aceiasi      bancr plinr de'amintiri      Am un dor nebun

39

Perc.

S. Bass

Syn. Voice

Vln.

Solo

si vreau sr'ti spun acum      ce'mi doresc      Un srnut si'un sincer      TE IUBESC

42

Perc.

S. Bass

Syn. Voice

Vln.

Solo

INSTR

47

Perc.

S. Bass

Syn. Voice

Vln.

Solo

51M

50

Perc.

S. Bass

Syn. Voice

Vln.

Solo



53

Perc.

S. Bass

Vln.

Solo



56

Perc.

S. Bass

Vln.

Solo



59

Perc.

S. Bass

Vln.

Solo

62

Perc.

S. Bass

Syn. Voice

Vln.

Solo

65

Perc.

S. Bass

Syn. Voice

Vln.

Solo

68

Perc.

S. Bass

Syn. Voice

Vln.

Solo

71

Perc.

S. Bass

Syn. Voice

Vln.

Solo

74

Perc.

S. Bass

Syn. Voice

Vln.

Solo



77

Perc.

S. Bass

Syn. Voice

Vln.

Solo



80

Perc.

S. Bass

Syn. Voice



83

Perc.

S. Bass

Syn. Voice

Vln.

86

Perc.

S. Bass

Vln.

Solo



89

Perc.

S. Bass

Vln.

Solo



92

Perc.

S. Bass

Vln.

Solo



96

Perc.

S. Bass

Syn. Voice

Vln.

Solo



100

Perc.

S. Bass

Syn. Voice

Vln.

Solo

hei o Te astept pe'aceeasi bancr plinr de'amintiri Si mi'e dor sr'ti spun

103

Perc.

S. Bass

Syn. Voice

Vln.

Solo

dor sr'ti daruiesc Un srrut si'un sincer TE IUBESC

106

Perc.

S. Bass

Syn. Voice

Vln.

Solo

Te astept cu un buchet de trandafiri hei o Te astept pe'aceeasi

109

Perc.

S. Bass

Syn. Voice

Vln.

Solo

bancr plinr de'amintiri Am un dor neburn si vreau sr'ti spun acum

112

Perc.

S. Bass

Syn. Voice

Vln.

Solo

ce'mi doresc Un srut si'un sincer TE IUBESC INSTR



116

S. Bass

Syn. Voice

Vln.

Solo



120

S. Bass

Syn. Voice

Vln.

Solo

dorel0745811398 SFBRISIT

Percussion

Akcent - Buchet de trandafiri

♩ = 130,000137

2

4

5

6

8

10

12

14

17

19

V.S.

21

Measure 21: The top staff shows a series of eighth-note chords, each marked with an 'x' to indicate a percussive effect. The bottom staff shows a rhythmic accompaniment of quarter notes, with some notes beamed together in pairs.

23

Measure 23: Similar to measure 21, the top staff features eighth-note chords with 'x' marks. The bottom staff continues the quarter-note accompaniment.

25

Measure 25: The top staff has eighth-note chords with 'x' marks. The bottom staff shows a quarter-note accompaniment, with a circled 'x' symbol above the staff in the second measure.

28

Measure 28: The top staff features eighth-note chords with 'x' marks. The bottom staff has a quarter-note accompaniment.

30

Measure 30: The top staff has eighth-note chords with 'x' marks. The bottom staff continues the quarter-note accompaniment.

32

Measure 32: The top staff features eighth-note chords with 'x' marks. The bottom staff has a quarter-note accompaniment.

34

Measure 34: The top staff has eighth-note chords with 'x' marks. The bottom staff continues the quarter-note accompaniment.

36

Measure 36: The top staff features eighth-note chords with 'x' marks. The bottom staff has a quarter-note accompaniment.

38

Measure 38: The top staff has eighth-note chords with 'x' marks. The bottom staff continues the quarter-note accompaniment.

40

Measure 40: The top staff features eighth-note chords with 'x' marks. The bottom staff has a quarter-note accompaniment.

Percussion

42

4

48

4

50

4

52

4

54

4

56

4

58

4

60

4

63

4

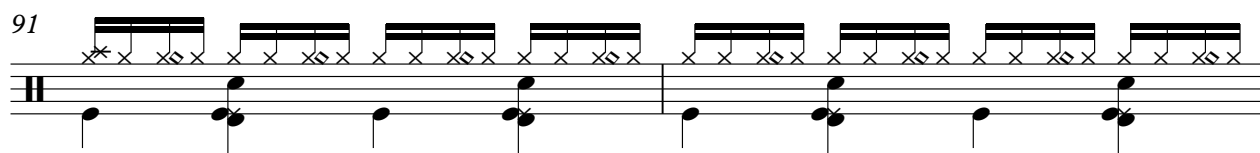
65

4

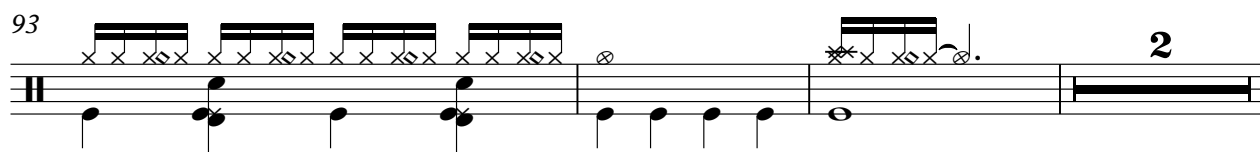
V.S.

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The notation is consistent across all systems, featuring a steady eighth-note rhythm in the top staff and a corresponding melodic line in the bottom staff. The systems are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The final system (85) includes a double bar line, a treble clef, and a '3' indicating a triplet or a specific rhythmic pattern.

91



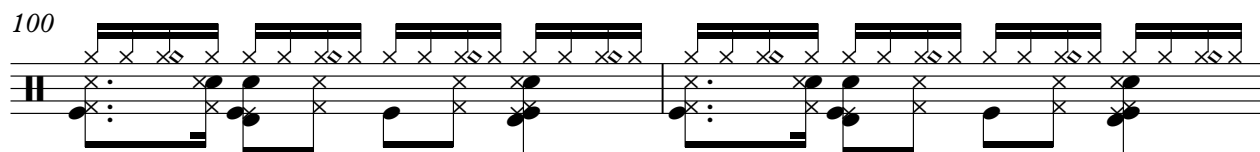
93



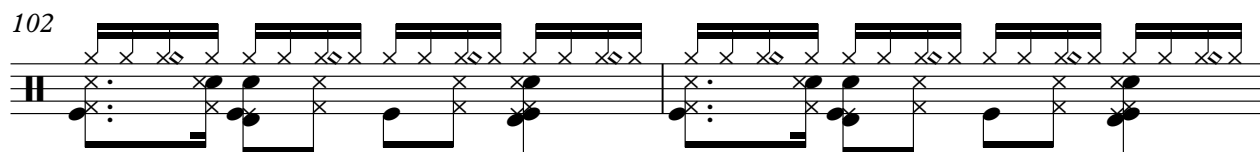
98



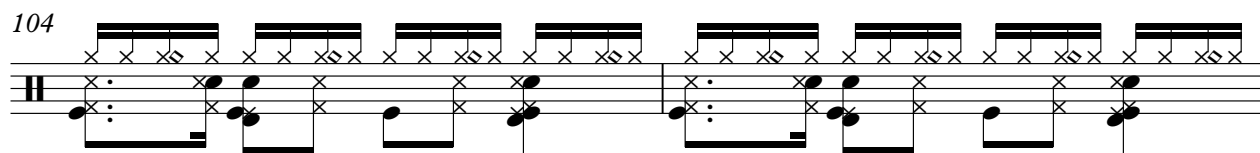
100



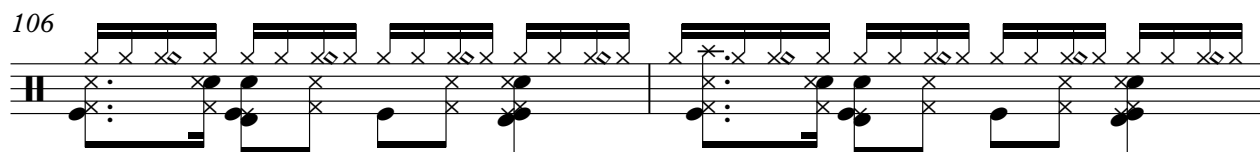
102



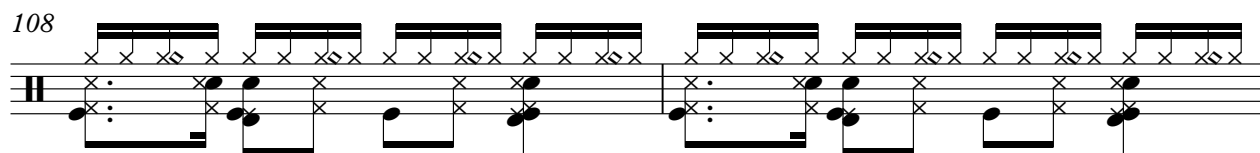
104



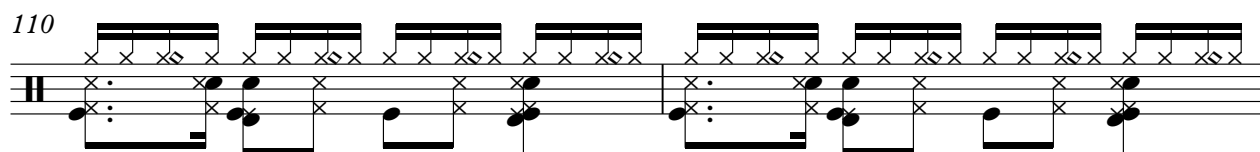
106



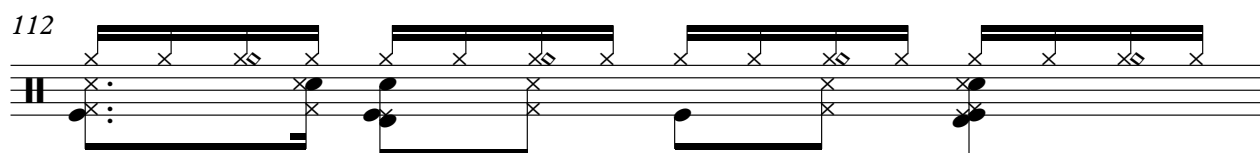
108



110



112



V.S.

6

Percussion

113

Musical notation for Percussion, measures 113-119. The notation is written on a single staff with a double bar line at the beginning. Measures 113-116 contain rhythmic patterns with 'x' marks above the staff, indicating specific percussive sounds. Measure 117 contains a single 'x' mark. Measure 118 contains a single 'x' mark. Measure 119 contains a single 'x' mark. A large number '9' is positioned above the staff in measure 119, likely indicating a measure rest or a specific count.

9



Synth Bass

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6



10



13



17



21



26



30



34



38



42



V.S.



87



91



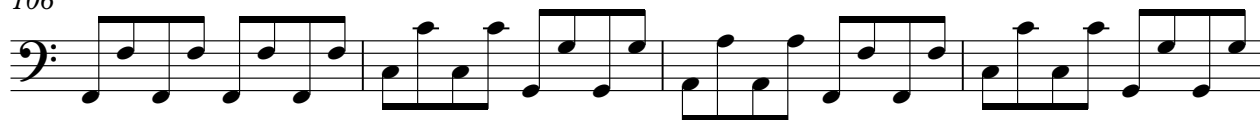
95



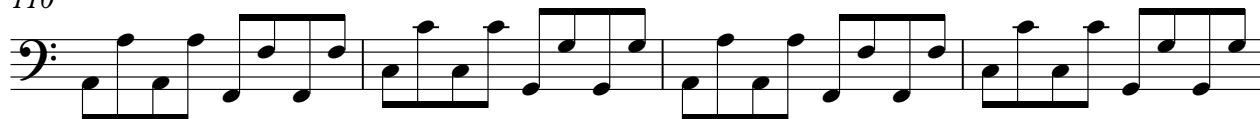
102



106



110



114



119



♩ = 130,000137

10 **13**

29

36

43

50 **12**

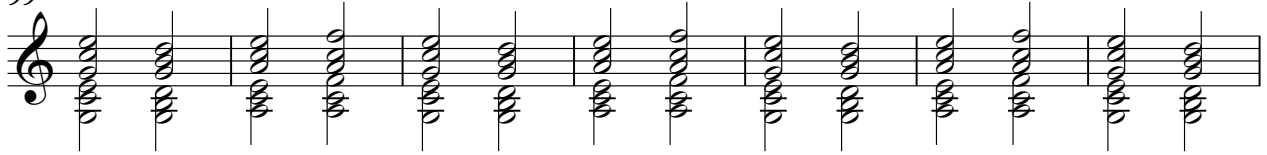
67

74

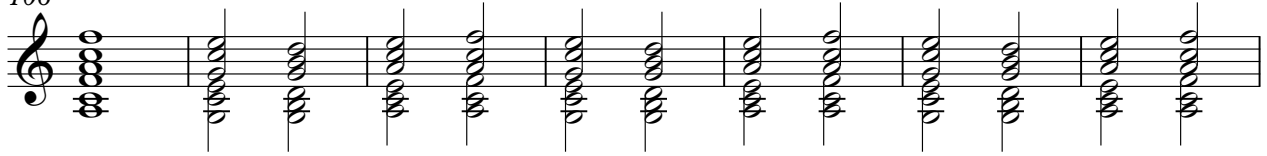
80 **13**

Synth Voice

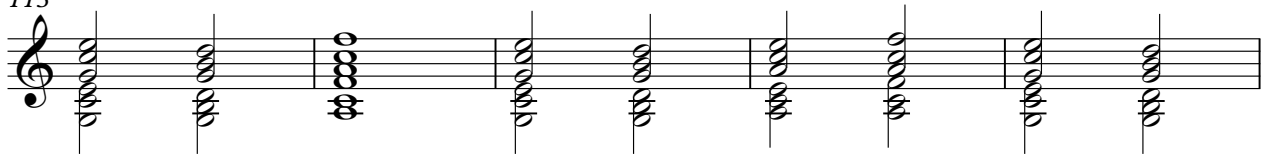
99



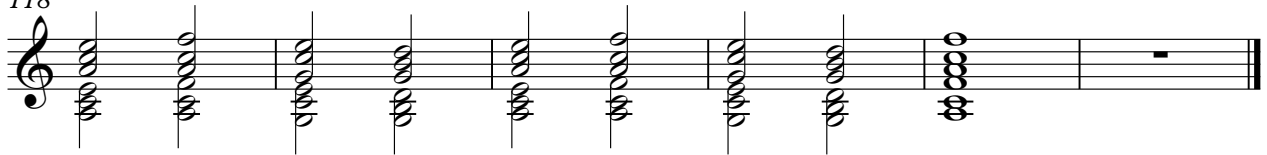
106



113



118



# Akcent - Buchet de trandafiri

Violin

♩ = 130,000137

Pe  
DOREL2005

www.midirostyle.com/1581198/BUCHET DE TRANDAFIRI Pe la Nasiam de faimr sau de bani

Zi de zi visam iubire Dar mi'a furat Te iubesc si acum Lumea'mi spune

cr sunt nebun Azi, te astept cu un buchet de trandafiri, Te astept pe'aceasi

bancr plnr de'amintiri Si mi'e dor sr'ti spun dor sr'ti daruiesc Un srrut si'un sincer

TE IUBESC Te astept cu un buchet de trandafiri Te astept pe'aceasi bancr plnr de'amintiri

Am un dor nebun si vreau sr'ti spun acum ce'mi doresc si'un sincer TE IUBESC

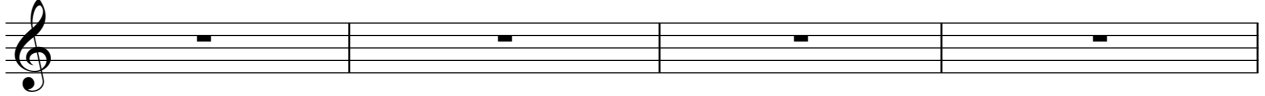
INSTR 51M Dup'atbTe amiesc din nou pe strada mea E un semn din ceru

cineva Vrea sr'nvie ia Te iubesc si acum Lumea'mi spune cr sunt nebun

Azi, te astept cu un buchet de trandafiri Te astept pe'aceasi bancr plnr de'amintiri Si mi'e dor sr'ti spun

dor sr'ti daruiesc Un srrut si'un sincer TE IUBESC Te astept cu un buchet de trandafiri

72



Te astept pe'aceasibancr plnr de'amintiri Am un dor nebun si vreau sr'ti spun acum

76



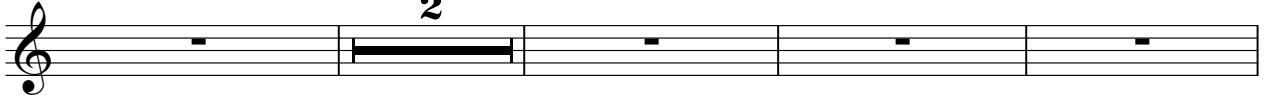
ce'mi doruiesc si'un sincer TE IUBESC INSTR 87 M S'au scurs atbtia

87



ani de zile Tu m'ai uitat eu oncr te iubesc Pentr'o clipr de vis cu tine

92



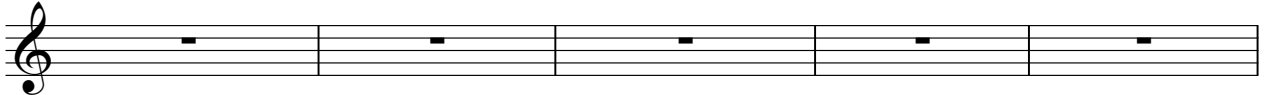
Dour vieti am s'astept Te iubesc si'acum Lumea'mi spune cr sunt nebun

98



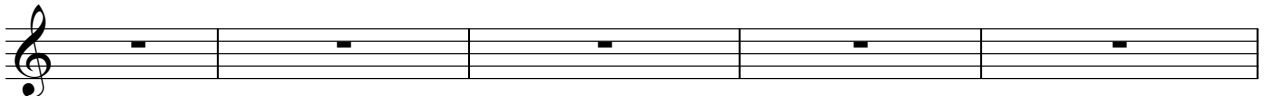
Azi, te astept cu un buchet de trandafiri, Te astept pe'aceasibancr plnr de'amintiri

102



Si mi'e dor sr'ti spun dor sr'ti daruiesc Un srut si'un sincer TE IUBESC Te astept cu un

107



buket de trandafiri Te astept pe'aceasibancr plnr de'amintiri Am un dor nebun si vreau sr'ti spun acum

112



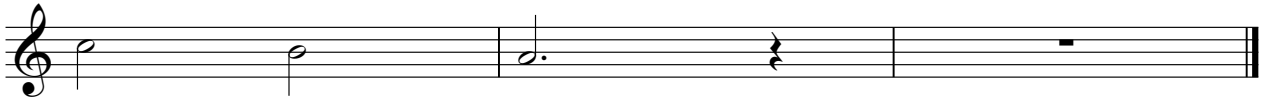
celui doruiesc si'un sincer TE IUBESC INSTR

118



dorel0745811398

121



SFBRST

# Akcent - Buchet de trandafiri

Solo

♩ = 130,000137

**14**

17

20

23

26

30

34

38

42

46

V.S.



Musical score for guitar solo, measures 50-92. The score is written in treble clef and consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 starts with a melodic phrase. Measures 53-56 show a continuation of the melodic line with some rests. Measures 59-62 feature a more complex rhythmic pattern with many sixteenth notes. Measures 66-70 show a steady eighth-note pattern. Measures 74-78 continue the eighth-note pattern. Measure 81 has a whole rest for 8 measures. Measures 88-92 show a final melodic phrase.

91

93

96

100

104

108

112

116


120

Detailed description: This image shows a page of musical notation for a solo piece, spanning measures 91 to 123. The notation is presented in a single-staff format with a treble clef. The music is divided into systems of four measures each. The first system (measures 91-95) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 96-100) continues the melodic and harmonic development. The third system (measures 101-103) shows a more active bass line with sixteenth-note patterns. The fourth system (measures 104-107) maintains the melodic flow. The fifth system (measures 108-111) introduces some rests in the melodic line. The sixth system (measures 112-115) features a more complex bass line with chords. The seventh system (measures 116-119) continues with intricate bass patterns. The eighth system (measures 120-123) concludes the piece with a final melodic phrase and a sustained bass line.

Birdsong

Akcent - Buchet de trandafiri

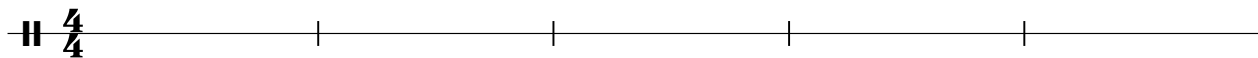
♩ = 130,000137    #o    o    bo



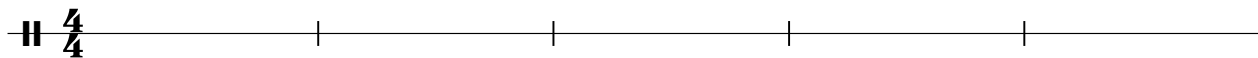
A musical staff with a 4/4 time signature. The staff contains several notes: a quarter note, a quarter rest, a quarter note with a sharp sign, a quarter note, a quarter rest, and a quarter note with a flat sign. A thick black line spans the last two measures of the staff, with the number 117 written above it.

**117**

♩ = 130,000137



♩ = 130,000137



6

