

Akcent - Kylie give me

Akcent

♩ = 127,000252

Percussion

Flexatone

Tape Sampler Keyboard [Strings]

Seashore

Intro: .



4

Perc.

Flex.

E. Piano

Tape Smp. Str

Seash.

Ky lie give me

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7

Perc.

Flex.

E. Piano

Tape Smp. Str

Seash.

Cm Eb Fm Fm Db Cm Fm

Ky lie give me Instrumental:



10

Bar. Tpt.

Perc.

Flex.

Lead 1

Lead 1

Lead 1

Seash.

Fm Db Cm Eb Fm

12

Bar. Tpt.

Perc.

Flex.

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm Fm

Detailed description of the musical score: The score is for a 12-measure section. It features six staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing chords and rests. The second staff is for Percussion (Perc.), with a steady rhythm indicated by 'x' marks above the staff. The third staff is for Flexatone (Flex.), with chords and rests. The fourth, fifth, and sixth staves are for three different Lead 1 parts, each with a unique rhythmic pattern. The bottom staff is for Seashell (Seash.), showing a chord progression: Fm, D^b, Cm, Fm.

14

Bar. Tpt.

Perc.

Flex.

Flex.

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

16

Bar. Tpt.

Perc.

Flex.

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

18

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

20

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm Fm

22

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

24

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

26

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm D^b Cm

Ba by you're the one that melt my heart



28

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm D^b Cm

I swear I'm not lying May

30 11

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm Db Cm

be tonight I'm gon na try my luck



32

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm Db Cm

I can see that you want me

34

Perc.

E. Piano

Syn. Voice

Syn. Voice

Pad 5

Seash.

Fm Cm D^b

I'm dreaming about you every night every night

Detailed description: This is a musical score for a song. It features five staves: Percussion (Perc.), Electric Piano (E. Piano), two Synthesizer Voice (Syn. Voice) parts, Pad 5, and Seashore (Seash.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Piano staff has a melodic line with eighth and quarter notes. The two Syn. Voice staves have sparse notes. The Pad 5 staff has sustained chords. The Seash. staff shows a bass line with chords Fm, Cm, and D^b. The lyrics are 'I'm dreaming about you every night every night'.

39

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

and dance We caget in to thgroove I canwatch

41

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

you move La teyou canthink of me Like a shi

43

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

ning star But I rather do you on theback

45

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

o seat of my car Ky lie give me just achance Let's go out

47

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

and dance We caget in to thgroove I canwatch

49

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm

Fm

Fm

D^b

you move La teyou canthink of me Like a shi

53

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm

Fm

Fm

D^b

o seat of my car

Instrumental:

55

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

57

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G-flat major (three flats). The second staff is for Percussion (Perc.) with a snare drum and cymbal pattern. The third and fourth staves are for Flexatone (Flex.), with the top one playing chords and the bottom one playing a melodic line. The fifth staff is for Electric Bass (E. Bass) with a walking bass line. The sixth and seventh staves are for Lead 1, with the top one playing a rhythmic accompaniment and the bottom one playing a melodic line. The eighth staff is for Seashell (Seash.) with a simple rhythmic pattern. Chord symbols Cm, Eb, Fm, Fm, and Db are written below the Seashell staff.

59

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

61

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Pad 3

Seash.

Cm Eb Fm

Ba

63

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm D^b Cm E^b

by take a mi nute check me out



65

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm D^b Cm E^b

I sit in the front row Ba

67 27

Perc. Flex. E. Bass E. Piano Seash.

Fm Db Cm Eb

by I'm the coolest guy in the crowd



69

Perc. Flex. E. Bass E. Piano Seash.

Fm Db Cm Eb

I'm sure you have seen me

71

Perc.

E. Piano

Syn. Voice

Syn. Voice

Pad 5

Seash.

Fm Cm D^b

I'm dreaming about you every night every night

74

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Pad 5

Seash.

E^b

Fm

D^b

Ky lie give me just a chance Let's go out

76

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm E^b Fm Fm D^b

and dance We caget in to thgroove I canwatch

78

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

you move La teyou canthink of me Like a shi

80

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

ning star But I rather do you on theback

82

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm E^b Fm Fm D^b

o seat of my car Ky liegive me just a chance Let's go out

84

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

and dance We caget in to thgroove I canwatch

86

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm D^b

you move La teyou canthink of me Like a shi

88

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

ning star But I rather do you on theback

90

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm

Fm

Fm

D^b

o seat of my car

You drivenera zy You slow

92

Perc.

Flex.

E. Bass

E. Piano

Seash.

Cm Fm Fm D^b Cm Fm

I drive crazy Think you baby Can't get you out of my mind



95

Perc.

Flex.

E. Bass

E. Piano

Seash.

Fm D^b Cm Fm Fm D^b

I should ky I should ky I should ky to sleep

98

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm E^b Fm Fm D^b

withou tnight Instrumental:

100

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

102

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in a key of three flats (B-flat major/C minor). The second staff is for Percussion (Perc.) with a snare drum and cymbal pattern. The third and fourth staves are for Flexatone (Flex.), with the top one playing chords and the bottom one playing a rhythmic pattern. The fifth staff is for Electric Bass (E. Bass) with a walking bass line. The sixth and seventh staves are for Lead 1, with the top one playing a rhythmic pattern and the bottom one playing chords. The eighth staff is for Seashell (Seash.) with a simple rhythmic pattern. Chord symbols Cm, Eb, Fm, Fm, and Db are written below the Seashell staff.

104

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

106

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm Fm Db

108

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Cm Eb Fm

Ky lie Ky lie Ky lie Ky liegive

110

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

me just a chance Let's go out and dance We carget

112

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

in to thgroove I canwatch you move La teyou

114

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

can think of me Like a shining star But I ra

116

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

ther do you on theback seat of my car Ky liegive

118

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

me just a chance Let's go out and dance We carget

120

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Fm D^b Cm E^b Fm

Seash.

in to thgroove I canwatch you move La teyou

122

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

Lead 1

Seash.

Fm D^b Cm E^b Fm

can think of me Like a shining star But I ra

124

Bar. Tpt.

Perc.

Flex.

Flex.

E. Bass

E. Piano

Lead 1

Lead 1

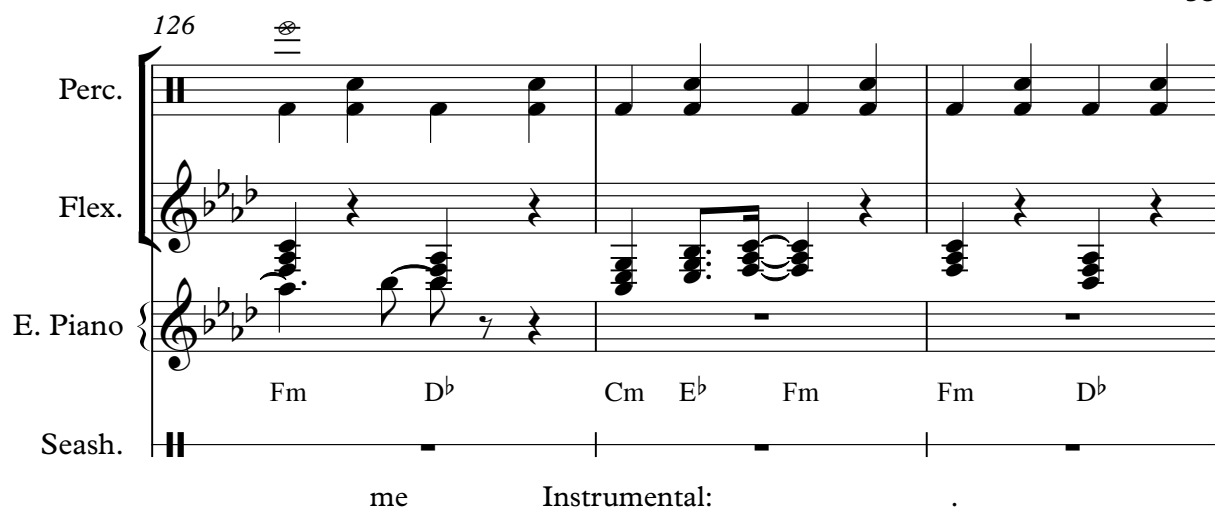
Lead 1

Seash.

Fm D^b Cm E^b Fm

ther do you on the back seat of my car Ky lie give

126



Perc.

Flex.

E. Piano

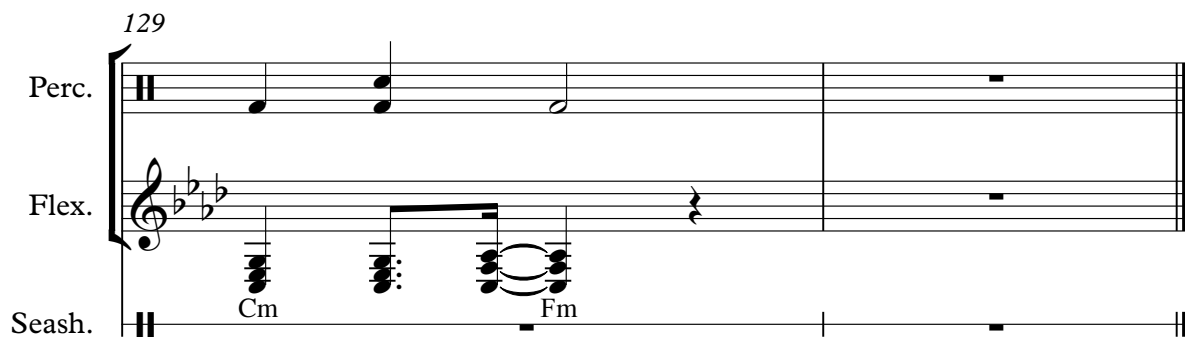
Seash.

Fm D^b Cm E^b Fm Fm D^b

me Instrumental:



129



Perc.

Flex.

Seash.

Cm Fm

.

Baroque Trumpet

Akcent - Kylie give me

Akcent

♩ = 127,000252

9

14

19

24

12

40

45

50

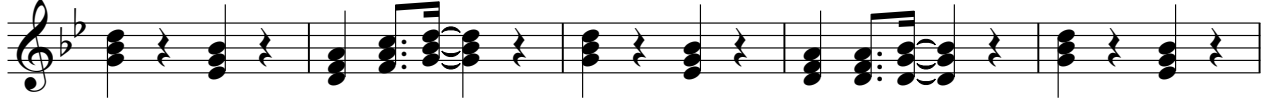
55

59

13

Baroque Trumpet

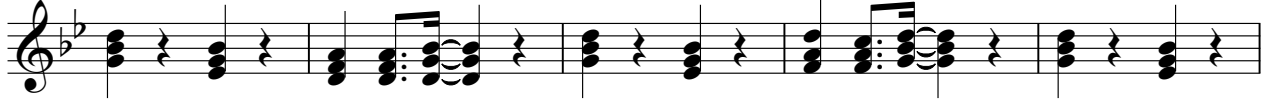
75



80



85



90



102



107



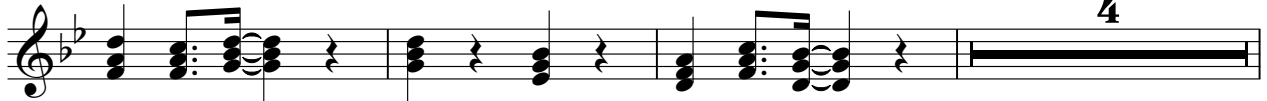
114



119



123



130



Percussion

Akcent - Kylie give me

Akcent

♩ = 127,000252

The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 19, 23, 26, 30, 34, 37). The music is written on a five-line staff with a double bar line at the beginning of each staff. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic events or accents. The music is primarily composed of eighth and sixteenth notes, with some rests and accents. The tempo is marked as ♩ = 127,000252.

Percussion

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

44

Musical notation for measures 44-46. Similar to the previous system, but with some notes in the bottom staff appearing as beamed eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system.

51

Musical notation for measures 51-53. Similar to the previous system.

54

Musical notation for measures 54-57. Similar to the previous system.

58

Musical notation for measures 58-60. Similar to the previous system.

61

Musical notation for measures 61-64. Similar to the previous system.

65

Musical notation for measures 65-68. Similar to the previous system.

69

Musical notation for measures 69-72. Similar to the previous system.

73

Musical notation for measures 73-76. Similar to the previous system.

Percussion

3

77

Musical notation for measure 77, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

81

Musical notation for measure 81, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

85

Musical notation for measure 85, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

89

Musical notation for measure 89, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords, including a fermata and a '2' marking.

95

Musical notation for measure 95, featuring a piano staff with a melodic line and a fermata.

101

Musical notation for measure 101, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

105

Musical notation for measure 105, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

109

Musical notation for measure 109, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

113

Musical notation for measure 113, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

117

Musical notation for measure 117, featuring a drum staff with a complex rhythmic pattern and a piano staff with chords.

V.S.

4

Percussion

121

Musical notation for measures 121-124. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with chords and single notes.

125

Musical notation for measures 125-129. Measure 125 features a percussive pattern with 'x' marks. Measure 126 has a symbol resembling a circled 'X' above the staff. Measures 127-129 show a bass line with chords and single notes.

130

An empty musical staff for measure 130, consisting of five horizontal lines.

♩ = 127,000252

7

12

17

22

38

43

48

53

58

75

80

85

90

95

100

105

111

116

121

126

Musical notation for measure 126, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of chords and notes. The first two measures each contain two chords. The third measure contains a single chord with a dotted quarter note. The fourth measure contains a single chord with a dotted quarter note. The fifth measure contains a single chord with a dotted quarter note. The sixth measure contains a single chord with a dotted quarter note. The seventh measure contains a single chord with a dotted quarter note. The eighth measure contains a single chord with a dotted quarter note. The ninth measure contains a single chord with a dotted quarter note. The tenth measure contains a single chord with a dotted quarter note. The notation is written in a style that suggests a guitar or flexatone instrument.

130

Musical notation for measure 130, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a single chord and a dotted quarter note. The notation is written in a style that suggests a guitar or flexatone instrument.

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13 2

19

23

27

31 4

38

43

47

51

55

59

64

68

75

80

84

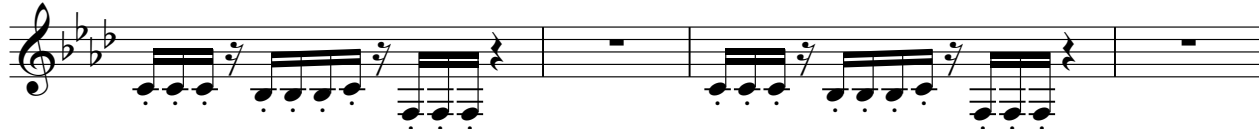
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99

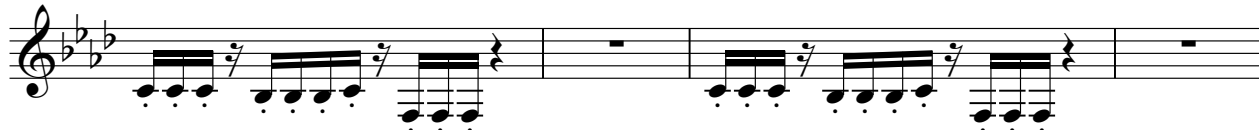
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108

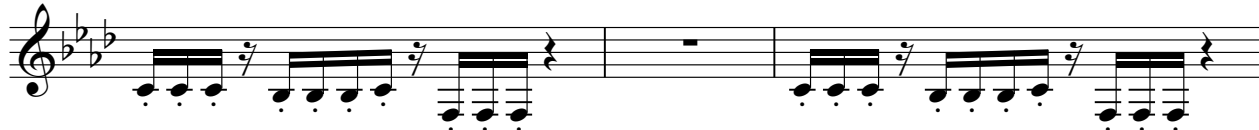
113



117



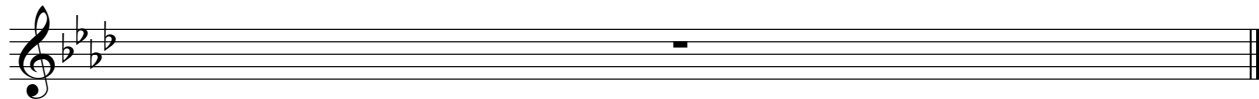
121



124



130



♩ = 127,000252

17

21

25

29

33

40

44

48

52

56

60



64



68



75



79



83



87



91



95



99



Electric Piano

Akcent - Kylie give me

Akcent

♩ = 127,000252

4

9

17

30

35

40

44

48

52

9

114

Musical staff 114: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

118

Musical staff 118: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

122

Musical staff 122: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs.

125

Musical staff 125: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and slurs, ending with a triplet of eighth notes.

130

Musical staff 130: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff is mostly empty, with a few notes and rests.

Synth Voice

Akcent - Kylie give me

Akcent

♩ = 127,000252

34 **35**

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 34 contains a whole rest. Measure 35 contains a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, and a whole rest.

72 **56**

A musical staff in 4/4 time with a key signature of three flats. Measure 72 contains a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, and a whole rest. Measure 56 contains a whole rest.

130

A musical staff in 4/4 time with a key signature of three flats, containing a whole rest in measure 130.

Synth Voice

Akcent - Kylie give me

Akcent

♩ = 127,000252

34 **35**

34 35

72 **56**

72 56

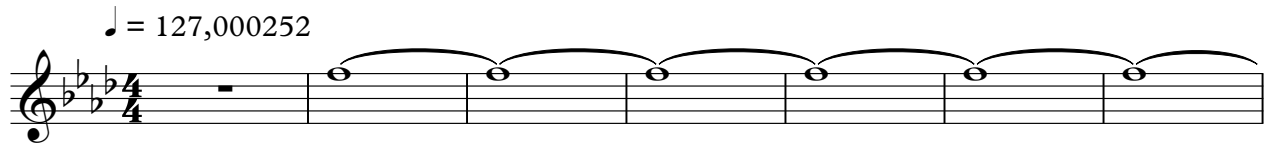
130

130

Tape Sampler Keyboard [Strings] Akcent - Kylie give me

Akcent

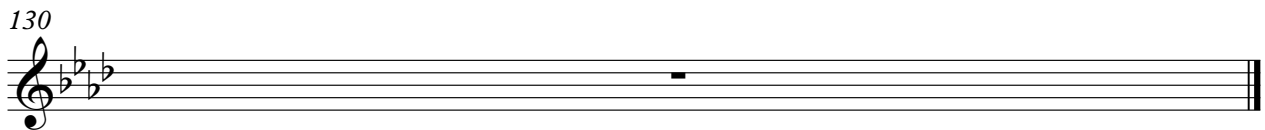
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8



130



Lead 1 (Square)

50



53



56



59



62



77



80



83



86



89



Lead 1 (Square)

99



102



105



108



112



115



118



121



124



130



Lead 1 (Square)

Akcent - Kylie give me

Akcent

♩ = 127,000252

9

12

15

18

21

24

38

41

44

47

Lead 1 (Square)

50



53



56



59



62

13



77



80



83



86



89

8



Lead 1 (Square)

99



102



105



108



112



115



118



121



124



130



Lead 1 (Square)

Akcent - Kylie give me

Akcent

$\text{♩} = 127,000252$

9

13

16

20

23

26

12

41

44

48

51

Lead 1 (Square)

54

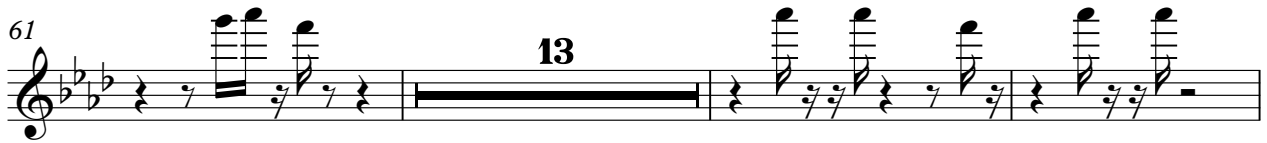


58



61

13



77



80



83

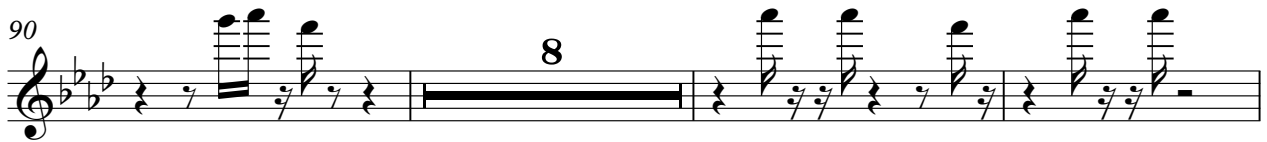


87



90

8



101



104



Lead 1 (Square)

3

107

Musical staff for measures 107-110. Measure 107 contains a sequence of eighth notes with stems pointing up. Measure 108 contains a sequence of eighth notes with stems pointing down. Measure 109 is a whole rest. Measure 110 contains a sequence of eighth notes with stems pointing up.

111

Musical staff for measures 111-114. Measure 111 contains a sequence of eighth notes with stems pointing up. Measure 112 contains a sequence of eighth notes with stems pointing down. Measure 113 contains a sequence of eighth notes with stems pointing up. Measure 114 contains a sequence of eighth notes with stems pointing down.

115

Musical staff for measures 115-118. Measure 115 contains a sequence of eighth notes with stems pointing up. Measure 116 contains a sequence of eighth notes with stems pointing down. Measure 117 contains a sequence of eighth notes with stems pointing up. Measure 118 contains a sequence of eighth notes with stems pointing down.

118

Musical staff for measures 119-122. Measure 119 contains a sequence of eighth notes with stems pointing up. Measure 120 contains a sequence of eighth notes with stems pointing down. Measure 121 contains a sequence of eighth notes with stems pointing up. Measure 122 contains a sequence of eighth notes with stems pointing down.

122

Musical staff for measures 123-125. Measure 123 contains a sequence of eighth notes with stems pointing up. Measure 124 contains a sequence of eighth notes with stems pointing down. Measure 125 contains a sequence of eighth notes with stems pointing up.

125

Musical staff for measures 126-128. Measure 126 contains a sequence of eighth notes with stems pointing up. Measure 127 is a whole rest. Measure 128 is a whole rest. A large number '4' is positioned above the staff between measures 127 and 128.

Pad 3 (Polysynth)

Akcent - Kylie give me

Akcent

$\text{♩} = 127,000252$

61 **67**

130

Pad 5 (Bowed)

Akcent - Kylie give me

Akcent

♩ = 127,000252

33

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-35 are chords with a slur. Measure 36 is a chord. Measure 37 is a quarter note followed by a whole rest.

38

33

Musical notation for measures 38-42. Measure 38 is a whole rest. Measures 39-40 are chords with a slur. Measure 41 is a chord. Measure 42 is a chord.

74

55

Musical notation for measures 74-76. Measure 74 is a chord followed by a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest.

Seashore

Akcent - Kylie give me

Akcent

♩ = 127,000252

Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b

Intro:

Kylie give me Kylie give me

9 Cm Fm Fm D^b CmE^bFm Fm D^b Cm Fm Fm D^b CmE^bFm Fm D^b CmE^bFm

Instrumental:

18 Fm D^b CmE^bFm Fm D^b Cm Fm Fm D^b CmE^bFm Fm D^b CmE^bFm

26 Fm D^b Cm Fm D^b Cm Fm D^b Cm Fm D^b Cm Fm D^b

Ba by you're totally heart swear I'm lying May be right I got my back I an

33 Cm Fm Cm D^b E^b Fm D^b CmE^bFm

step name I think out you every night every night Kylie just I got out dance We get

40 Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b

in the search you move Lay you think I like she nina Buira ther youth back search Kylie just I got out

47 CmE^bFm Fm D^b Cm Fm Fm D^b CmE^bFm Fm D^b Cm Fm

advance We get in the search you move Lay you think I like she nina Buira ther youth back search

54 Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b CmE^bFm Fm D^b CmE^bFm

Instrumental:

62 Fm D^b Cm E^b Fm D^b

Ba by take a minute the out I sit

66 Cm E^b Fm D^b Cm E^b Fm D^b

in the front row Ba by in the oo les guy in the rowd I'm sure

Seashore

70 Cm E^b Fm Cm D^b E^b Fm D^b Cm E^bFm

you were thinking about you every night every night Give me a message about advance Wait

77 Fm D^b Cm E^bFm Fm D^b Cm E^bFm Fm D^b Cm E^bFm Fm D^b

in the over watch you move Late you think Likeashi ningstar Butra ther doomba sea of mya Give me a message about

84 Cm E^bFm Fm D^b Cm E^bFm Fm D^b Cm E^bFm Fm D^b Cm Fm

advance Wait in the over watch you move Late you think Likeashi ningstar Butra ther doomba sea of mya

91 Fm D^b Cm Fm Fm D^b Cm Fm Fm D^b Cm Fm Fm D^b

You're very slow drive very Think baby Get you find shobba ky shobba ky shobba ky sleep

98 Cm E^b Fm Fm D^b Cm E^b Fm Fm D^b Cm E^b Fm Fm D^b Cm E^b Fm Fm D^b

wind Instrumental:

106 Cm E^bFm Fm D^b Cm E^b Fm Fm D^b Cm E^b Fm Fm D^b Cm E^b Fm

o Ky like like Give me a message about advance Wait in the over watch you move Late

114 Fm D^b Cm E^bFm Fm D^b Cm E^bFm Fm D^b Cm E^bFm Fm D^b

think Likeashi ningstar Butra ther doomba sea of mya Give me a message about advance Wait in the over watch

121 Cm E^b Fm Fm D^b Cm E^b Fm Fm D^b Cm E^b Fm

you move Late you think Likeashi ningstar Butra ther doomba sea of mya Give

126 Fm D^b Cm E^b Fm Fm D^b Cm Fm

me Instrumental: www.tmfonline.com

130